

# Lesson 10 – Particle systems

## PV227 – GPU Rendering

Jiří Chmelík, Jan Čejka  
Fakulta informatiky Masarykovy univerzity

08. 12. 2015

# Particle System

- general name of a large number of techniques that simulate natural phenomena such as smoke, dust, fireworks, rain, etc.
- composed of a large amount of small particles that move together in a way which is characteristic of each type of phenomenon
- we usually maintain the position as well as other attributes for each particle (velocity, color, etc) and perform the following steps once per frame:
  - ① update the attributes of each particle – involves math calculations (ranging from very simple to very complex (depending on the complexity of the phenomenon))
  - ② render the particles (as simple colored points or full blown texture mapped billboard quads).

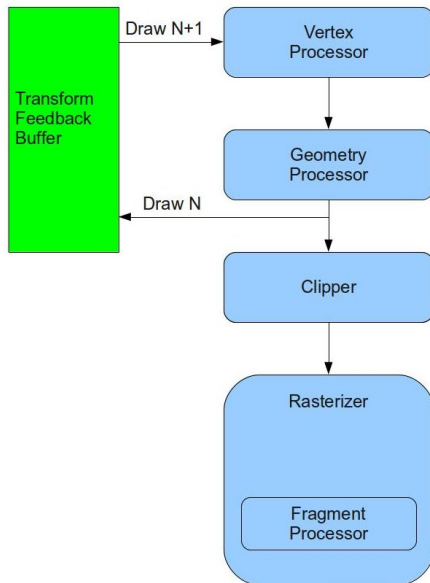
# Particle System . . .

- Old way:
  - ▶ Update of particles on CPU, rendering on GPU.
  - ▶ pro – we can calculate whatever behaviour of particles we want
  - ▶ con – we need transfer data from CPU to GPU each frame → performance hit
- side-step way:
  - ▶ everything is solved on GPU
  - ▶ necessary data are stored in texture
  - ▶ pro – no need to transfer data
  - ▶ con – bulky solution, we are limited in what we can store in texture
- New way:
  - ▶ everything is solved on GPU
  - ▶ necessary data are stored in **Transform Feedback Buffer**
  - ▶ pro – more elegant solution

# Transform Feedback Buffer

- special type of buffer where we can send transformed primitives from geometry shader (or vertex shader if there is no GS)
- plus – we can decide whether the primitives will also continue on their regular route to the rasterizer.
- The same buffer can be connected as a vertex buffer in the next draw and provide the vertices that were output in the previous draw as input into the next draw.
- We don't know number of primitives in buffer
- we don't care...

# Transform Feedback Buffer scheme



# Fixed Particles

- render the particle as a point,
- update their position based on time,
- optionally texture the point.

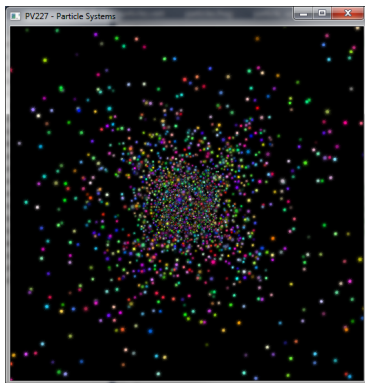


Figure: Particles representing stars in  $t = 0$ .

# Iterative Particles

- render particles as points,
- update their position based on previous position.

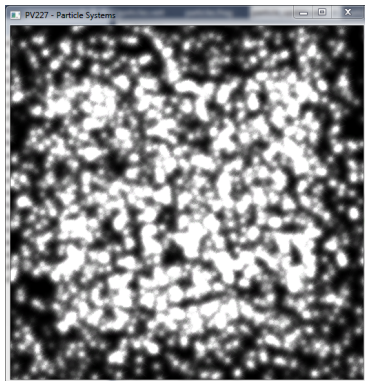


Figure: Emanating  $64 \times 64$  particles in  $t = 1.f$

# Particles via Transform Feedback Buffer

- Firework with three types of particles
- updating position, velocity, TTL of particles

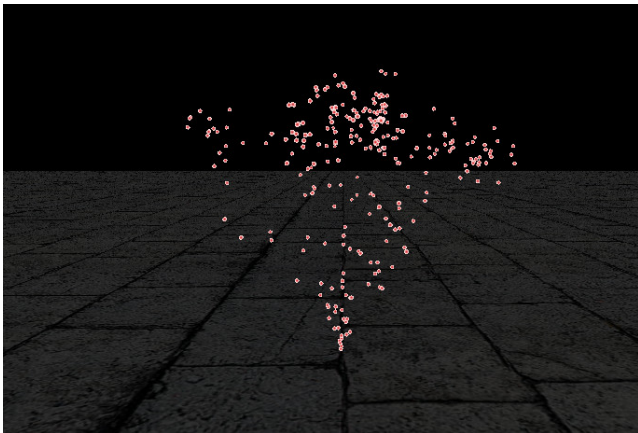


Figure: Shells and secondary shells (no visual distinction)