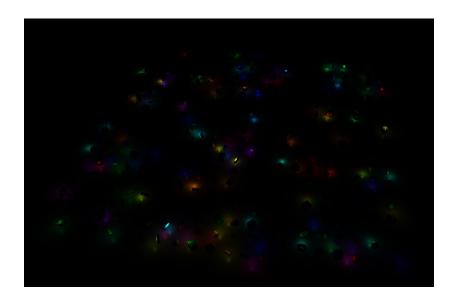
# Lesson 4 – Deferred shading PV227 – GPU Rendering

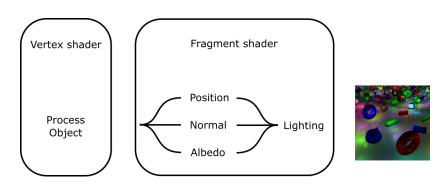
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9. 10. 2017

# Motivation: A loooot of lights

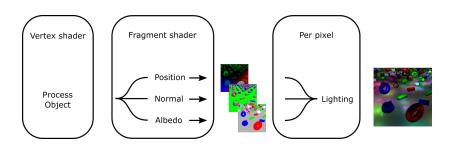


### Forward and deferred shading



Forward shading

# Forward and deferred shading



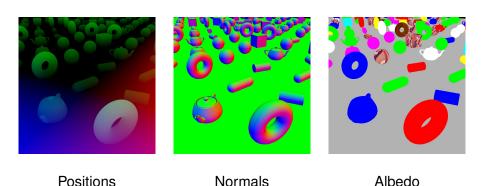
Deferred shading

# Task: Create and display G-buffer

#### Task 1

- Complete notexture\_deferred\_fragment.glsl and texture\_deferred\_fragment.glsl, output position, normal, and albedo.
- ▶ Look at the result. Note that positions are scaled to 0.02 (our scene is large).

# Task: Create and display G-buffer

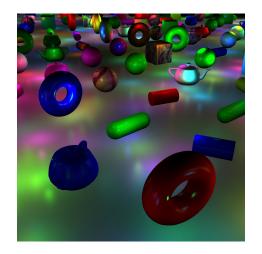


### Task: Evaluate the lighting

#### Task 2

► Evaluate the lighting in evaluate\_quad\_fragment.glsl.

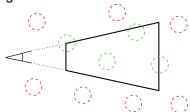
# Task: Evaluate the lighting



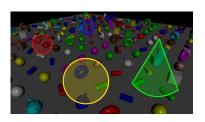
Result

### Reducing the number of evaluated lights

View-frustum culling



Light volume



### Light volume implementation

- Render one sphere per light, use instancing :-)
- In vertex shader, place the sphere at the position of the light, and scale it to the range of the light
- In fragment shader, evaluate the light
- Add all lights together using blending

### Light volume implementation

- Use depth test
  - Don't evaluate pixels if the light is behind something.
  - We need the depth texture of the scene, in addition to the color buffer.
  - Only compare the depth with the scene, don't render the spheres into the depth buffer.
- Render front faces only
- Use blending, configure the blend function properly

#### Task 3

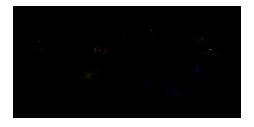
- ► Configurate the depth test, culling, and blending in C++ code
- ► In evaluate\_sphere\_vertex.glsl, place the sphere to the position of the light. Also, its radius is one, so enlarge it to the range of the light (light\_range constant).
- ► In evaluate\_sphere\_fragment.glsl, do not evaluate the light yet, output only the diffuse color of the light.



Result

#### Task 4

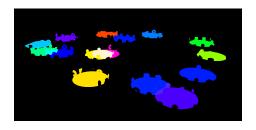
Evaluate the lighting in evaluate\_sphere\_fragment.glsl.



Result

#### Task 5

► In evaluate\_sphere\_fragment.glsl, discard fragments that are too far from the light.



Result (when displaying only the diffuse color of the light)

### Pros and cons

#### Pros:

- Lighting (one of the most expensive operations) is evaluated only once per pixel.
- Lighting is processed independently, reducing the number of combinations of materials and lighting.
- G-buffer is good for other postprocessing effects.

### Pros and cons

#### Cons:

- Does not work with multisampling.
- Transparency
- G-buffer needs a lot of memory (ours: 3x16B/pixel, 100 MB FullHD)
- Materials must not be too much complicated (the space of G-buffer is limited)

### Things we used

### OpenGL queries, very briefly:

- glGenQueries generates a query object
- glBeginQuery(GL\_TIME\_ELAPSED, obj) starts measuring of the time, only one measuing may run at the same time.
- glEndQuery(GL\_TIME\_ELAPSED) stops measuring.
- GPU time is measured, not the CPU time.
- glGetQueryObjectiv(obj, GL\_QUERY\_RESULT\_AVAILABLE, result) returns 1 if the result of the query is available.
- glGetQueryObjectui64v(obj, GL\_QUERY\_RESULT, result) returns the result of the query.

### Things we used

Interpolation of variables between vertex shader and fragment shader

- Usage: *flat int light\_idx*, in vertex and fragment shader.
- smooth: default interpolation, interpolates the values between vertices with perspective correction.
- noperspective: linear interpolation, i.e. without perspective correction.
- flat: no interpolation, the value of the "provoking" vertex is used.
  Necessary for integers.



Interpolation without and with perspective correction. Source Wikipedia.

# Things we used

Shader storage buffer objects (SSBO):

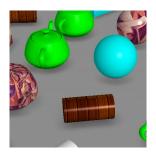
- Since OpenGL 4.3
- Similar to uniform buffers, similar usage:
  - Use GL\_SHADER\_STORAGE\_BUFFER instead of GL\_UNIFORM\_BUFFER
  - ▶ Use buffer instead of uniform in shaders
- Much larger than uniform buffers (at least 128 MB, but usually limited by the memory of the GPU)
- Shaders can write to them (preferably using atomic operations)

Try changing *LIGHTS\_MAX\_COUNT* and *LIGHTS\_STORAGE* in the project (6 places) to use shader storage buffers and 1000 lights. Don't use forward shading for this :-)

### Next lecture

### Using G-buffer for:

- Screen-space ambient occlusion
- Depth of field



Screen-space ambient occlusion