

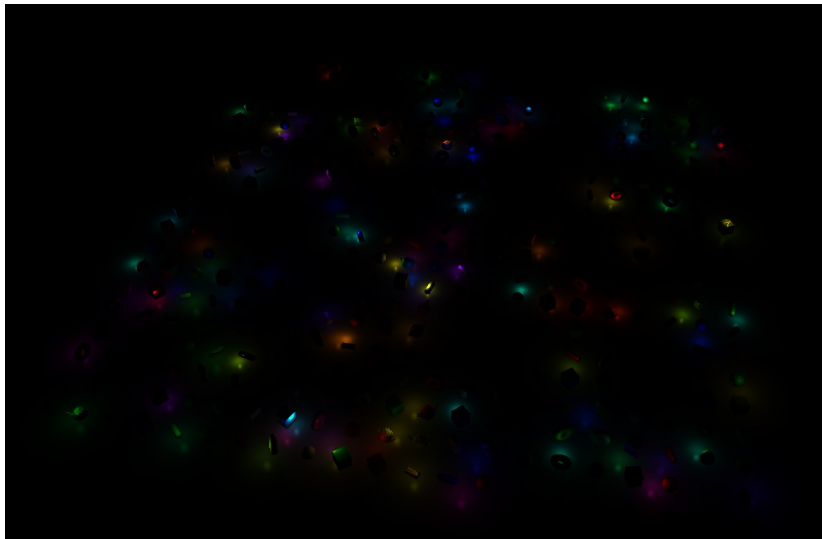
# Lesson 4 – Deferred shading

PV227 – GPU Rendering

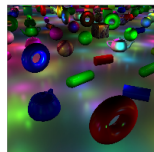
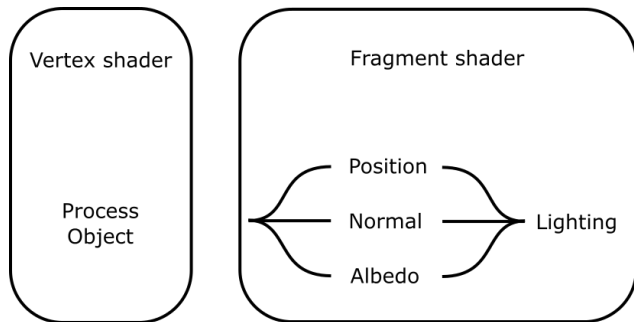
Jiří Chmelík, Jan Čejka  
Fakulta informatiky Masarykovy univerzity

08. 10. 2019

# Motivation: A looooot of lights

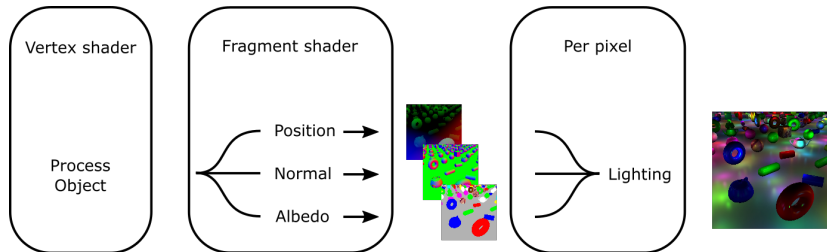


# Forward and deferred shading



Forward shading

# Forward and deferred shading



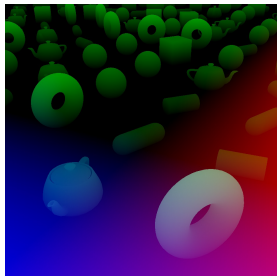
Deferred shading

# Task: Create and display G-buffer

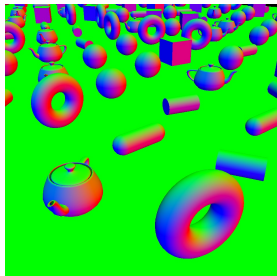
## ● Task 1

- ▶ Complete *notexture\_deferred\_fragment.glsl* and *texture\_deferred\_fragment.glsl*, output position, normal, and albedo.
- ▶ Look at the result. Note that positions are scaled to 0.02 (our scene is large).

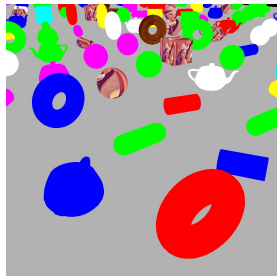
# Task: Create and display G-buffer



Positions



Normals



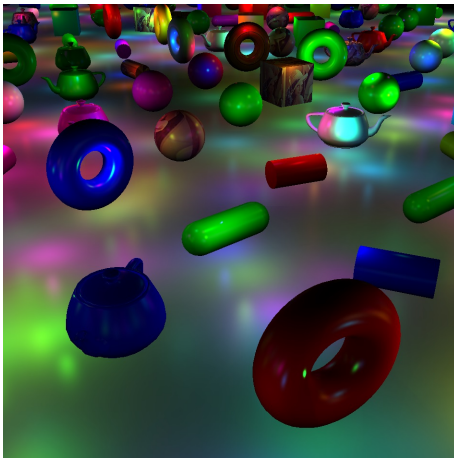
Albedo

# Task: Evaluate the lighting

- **Task 2**

- ▶ Evaluate the lighting in *evaluate\_quad\_fragment.glsl*.

# Task: Evaluate the lighting

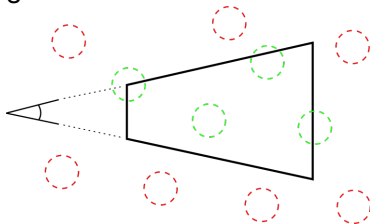


Result

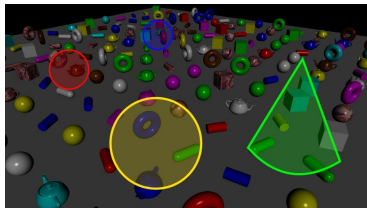


# Reducing the number of evaluated lights

- View-frustum culling



- Light volume



# Light volume implementation

- Render one sphere per light, use instancing :-)
- In vertex shader, place the sphere at the position of the light, and scale it to the range of the light
- In fragment shader, evaluate the light
- Add all lights together using blending

# Light volume implementation

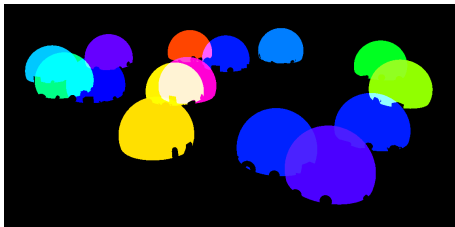
- Use depth test
  - ▶ Don't evaluate pixels if the light is behind something.
  - ▶ We need the depth texture of the scene, in addition to the color buffer.
  - ▶ Only compare the depth with the scene, don't render the spheres into the depth buffer.
- Render front faces only
- Use blending to sum the lighting, configure the blend function properly

# Task: Implement light volume algorithm

## ● Task 3

- ▶ Configure the depth test, culling, and blending in C++ code
- ▶ In *evaluate\_sphere\_vertex.glsl*, place the sphere to the position of the light. Also, sphere's radius is one, so enlarge it to the range of the light (*light\_range* constant).
- ▶ In *evaluate\_sphere\_fragment.glsl*, do not evaluate the light yet, output only the diffuse color of the light.

# Task: Implement light volume algorithm



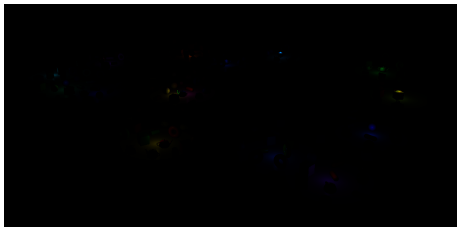
Result

# Task: Implement light volume algorithm

- **Task 4**

- ▶ Evaluate the lighting in *evaluate\_sphere\_fragment.glsl*.

# Task: Implement light volume algorithm



Result

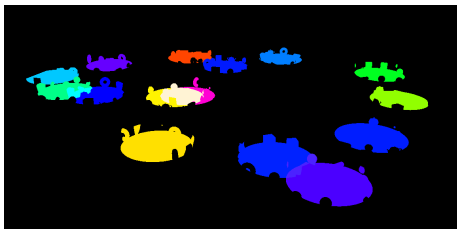
# Task: Implement light volume algorithm

- **Task 5**

- ▶ In *evaluate\_sphere\_fragment.glsl*, discard fragments that are too far from the light.



# Task: Implement light volume algorithm



Result (when displaying only the diffuse color of the light)

## Pros:

- Lighting (one of the most expensive operations) is evaluated only once per pixel.
- Lighting is processed independently, reducing the number of combinations of materials and lighting.
- G-buffer is good for other postprocessing effects.

## Cons:

- Does not work with multisampling.
- Transparency
- G-buffer needs a lot of memory (ours: 3x16B/pixel, 100 MB FullHD)
- Materials must not be too much complicated (the space of G-buffer is limited)

# Things we used

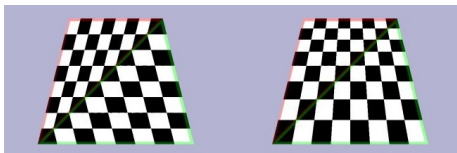
OpenGL queries, very briefly:

- *glGenQueries* generates a query object
- *glBeginQuery(GL\_TIME\_ELAPSED, obj)* starts measuring of the time, only one measuring may run at the same time.
- *glEndQuery(GL\_TIME\_ELAPSED)* stops measuring.
- GPU time is measured, not the CPU time.
- *glGetQueryObjectiv(obj, GL\_QUERY\_RESULT\_AVAILABLE, result)* returns 1 if the result of the query is available.
- *glGetQueryObjectui64v(obj, GL\_QUERY\_RESULT, result)* returns the result of the query.

# Things we used

Interpolation of variables between vertex shader and fragment shader

- Usage: *flat int light\_idx*, in vertex and fragment shader.
- *smooth*: default interpolation, interpolates the values between vertices with perspective correction.
- *noperspective*: linear interpolation, i.e. without perspective correction.
- *flat*: no interpolation, the value of the “provoking” vertex is used. Necessary for integers.



Interpolation without and with perspective correction. Source Wikipedia.

# Things we used

Shader storage buffer objects (SSBO):

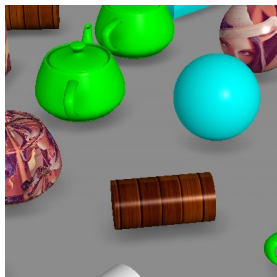
- Since OpenGL 4.3
- Similar to uniform buffers, similar usage:
  - ▶ Use `GL_SHADER_STORAGE_BUFFER` instead of `GL_UNIFORM_BUFFER`
  - ▶ Use *buffer* instead of *uniform* in shaders
- Much larger than uniform buffers (at least 128 MB, but usually limited by the memory of the GPU)
- Shaders can write to them (preferably using atomic operations)

Try changing `LIGHTS_MAX_COUNT` and `LIGHTS_STORAGE` in the project (6 places) to use shader storage buffers and 1000 lights. Don't use forward shading for this :-)

# Next lecture

Using G-buffer for:

- Screen-space ambient occlusion
- Depth of field



Screen-space ambient occlusion