

Academic Communication Skills
in English (DACSE)

Autumn Term 2020

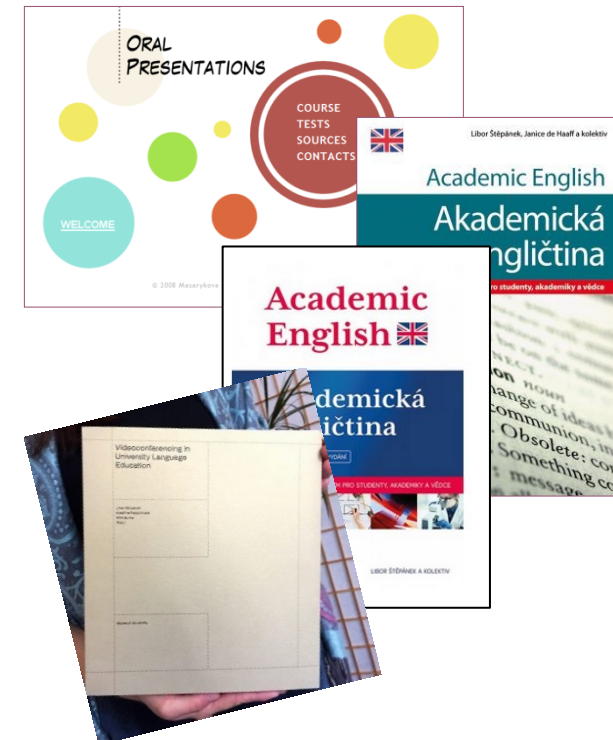
DACSE 2020

- **course instructor**
- **course administration**
- **course introduction**

- LIBOR ŠTĚPÁNEK (libor.stepanek@cjv.muni.cz)
- Masaryk University Language Centre (CJV MU) Komenského nám 2

Education:

- MA in English
(MA in History & PhD in Political Science)
- Specialization and Research:
 - Academic Public Speaking
 - Academic Writing
 - Creative Approach Language Teaching



course objectives

After completing this course you will be able to:

- communicate effectively within the international academic community setting;
- be a successful participant of an international conference/meeting;
- recognize various organizational patterns found in academic speaking;
- adjust communication to different tasks;
- write short formal academic texts.

course organisation

- **4 block sessions**

- Monday 12 October 9:30-12:45 (synchronously) Zoom
 - Tuesday 13 October 9:30-12:45 (synchronously) Zoom
 - Monday 30 November 9:30--16:00 KOM 213 ?
 - Tuesday 1 December 9:30--16:00 KOM 213 ?
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- theoretical input combined with diverse practical activities based on individual needs

materials

- IS study materials
 - face-to-face/Zoom classes
- IS (or other) discussion forum
 - collaborative activities

requirements

- **Active** participation in:
 - presentations / talks / teaching sessions giving
 - face-to-face/Zoom discussions
 - online discussions
 - writing assignment

introduction

introduction

- peer2peer → class



priorities

1. small talk – starting a conversation
2. small talk – finishing a conversation
3. small talk – cultural differences
4. small talk – turn taking
5. after-presentation discussion
6. conference presentation giving
7. panel discussion – presentations
8. panel discussion – chairing
9. panel discussion – turn taking
10. conference slot chairing
11. toast giving
12. lecturing
13. interactive seminar giving
14. academic talk

15. peer-to-peer communication
16. authoritative communication
17. “one of the crowd” communication
18. individual-audience communication
19. adjusting language to your audience
20. instructions giving
21. abstract writing
22. biography writing
23. academic writing style
24. informal emails/letters
25. formal emails/letters
26. interview
27. feedback giving
28. feedback accepting