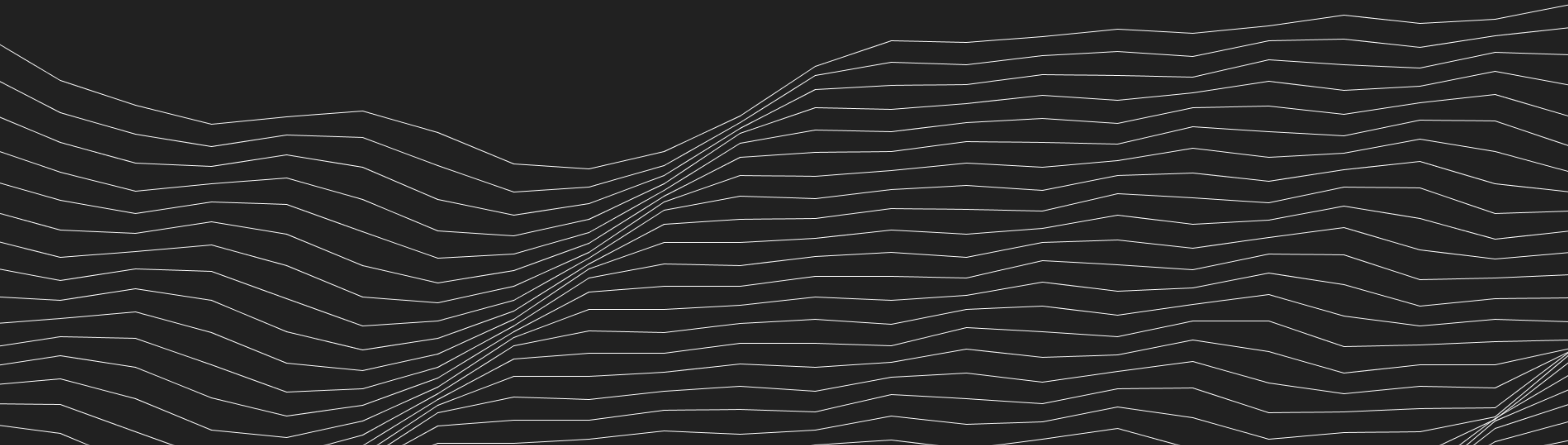# PV259
Generative Design
Programming

Kristína Zákopčanová

Organizační

Who we are

Kristi

Vede předmět generativního designu, který už 5. rokem učí. Každý rok ho trochu předělává a vymýšlí nová kreativní cvičení.

Helča

Před šesti lety založila předmět generativního designu. Vedoucí ateliéru grafického designu a multimédií.

Umělkyně, vdechující koncept a hloubku do našich projektů.

Vojta

Pomocník při výuce už 3. rokem. Zpomaluje Kristi, když mluví moc rychle a během výuky je studentům po ruce.

Taky má na starosti technické zázemí během vzdálené výuky.

Markét

Čerstvá absolventka předmětu, které je generativní design a art-tech tak blízko, že jsme ji museli zapojit do výuky :)

So you say remote teaching

Officially, we have **seminars and lectures**, but we don't really distinguish between them.
So, it will be more about having 2 or 4 hours a week of the generative design course and we'll adjust its content to our needs.

Remote teaching is our first **creative constraint**.

- Intensive work till Xmas, AI talk and session with Visualové in January

- **Four hours remotely** are tough. For you. For us.
  If it's too much, let us please know. We'll try to find ways to make it enjoyable.

- It will be slightly less interactive and there will be a bit more individual work

Should you have any questions, feel free to talk to us on Discord))

So you say remote teaching / technologies

Officially, we have **seminars and lectures**, but we don't really distinguish between them.
So, it will be more about having 2 or 4 hours a week of the generative design course and we'll adjust
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Zoom
for the **lectures**, **check-ins** and **check-outs.**
These sessions will be recorded.

Discord
for **remote programming** during seminars
and as our main communication tool.

Every week, we first meet at Zoom.
We will greatly appreciate your camera being switched on.

What is expected of you

Attendence

You are expected to attend online lectures and seminars. You can miss two weeks without excuse.
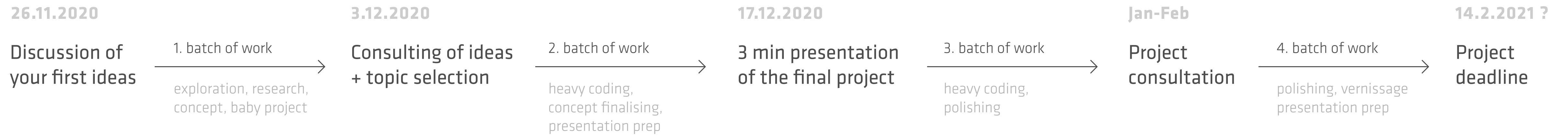
Creative coding homeworks

There will be four topics you'll be asked to work on, hand in and shortly present.

The final project

We'll spend quite some time on your final projects. We'll discuss these regularly and hopefully will have a vernissage at the end of the course.

Final project

Discussion of
your first ideas

1. batch of work

exploration, research,
concept, baby project

Consulting of ideas
+ topic selection

2. batch of work

heavy coding,
concept finalising,
presentation prep

3 min presentation
of the final project

3. batch of work

heavy coding,
polishing

Project
consultation

4. batch of work

polishing, vernissage
presentation prep

Project
deadline

1.3.2021

generative
design
vernissage?

project presentation, wine drinking, chilling

Study materials etc.

Interactive Syllabus
The roadmap for each session. Basic information, links to slides, homeworks, resources, etc.

Shared Google Drive
The lecture slides, homework assignments, and any other documents used during our course.

Let's get to know each other

Homework #0   Say hi.

Introduce shortly your art/tech-related interests in Discord channel #introductions and share an image or video you like with us.

Due: next lecture, i.e. Thursday Oct 15th

What else would you like to know?

Feel free to ask.