Evening Drawing

Week 6: Colours

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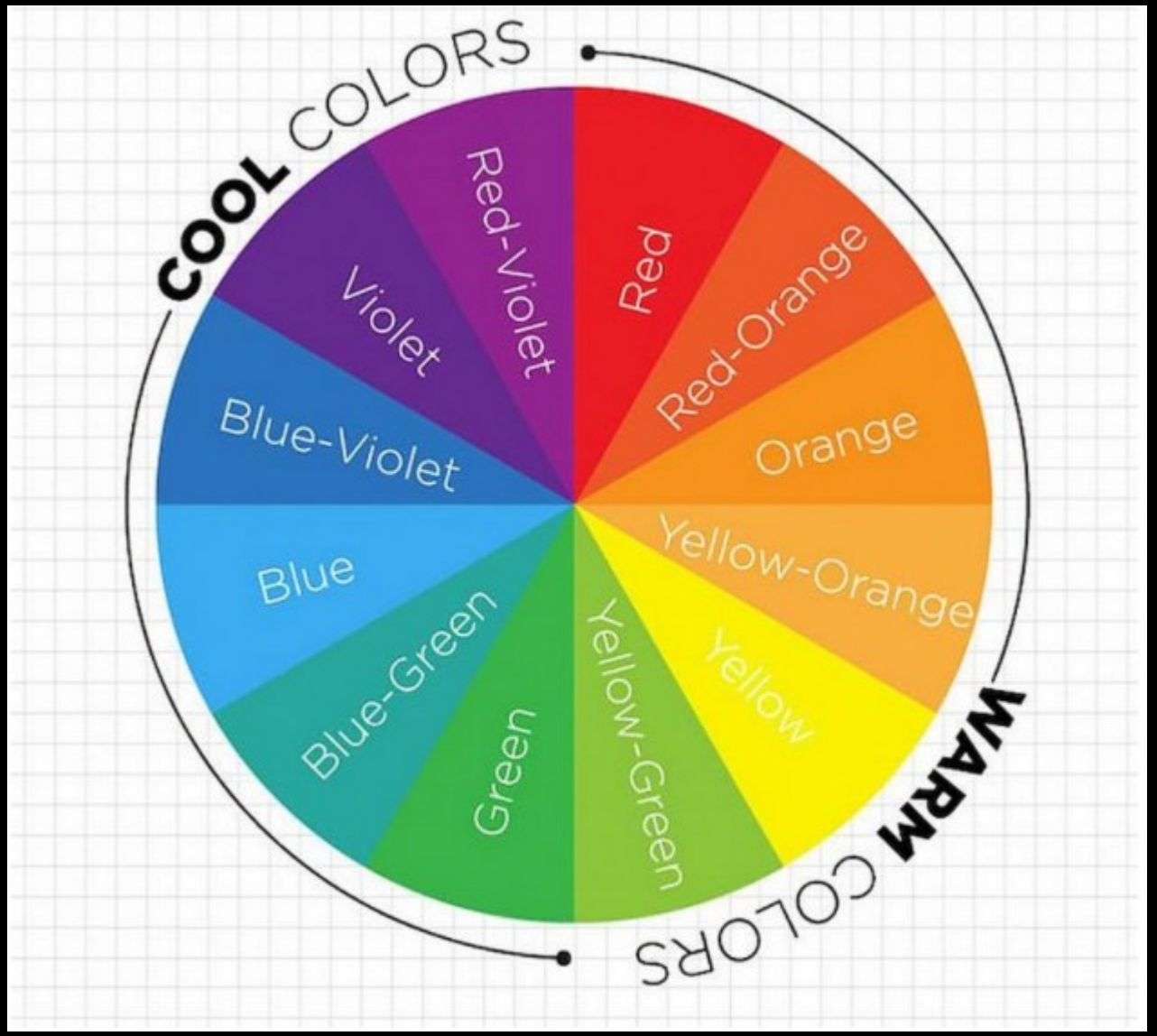
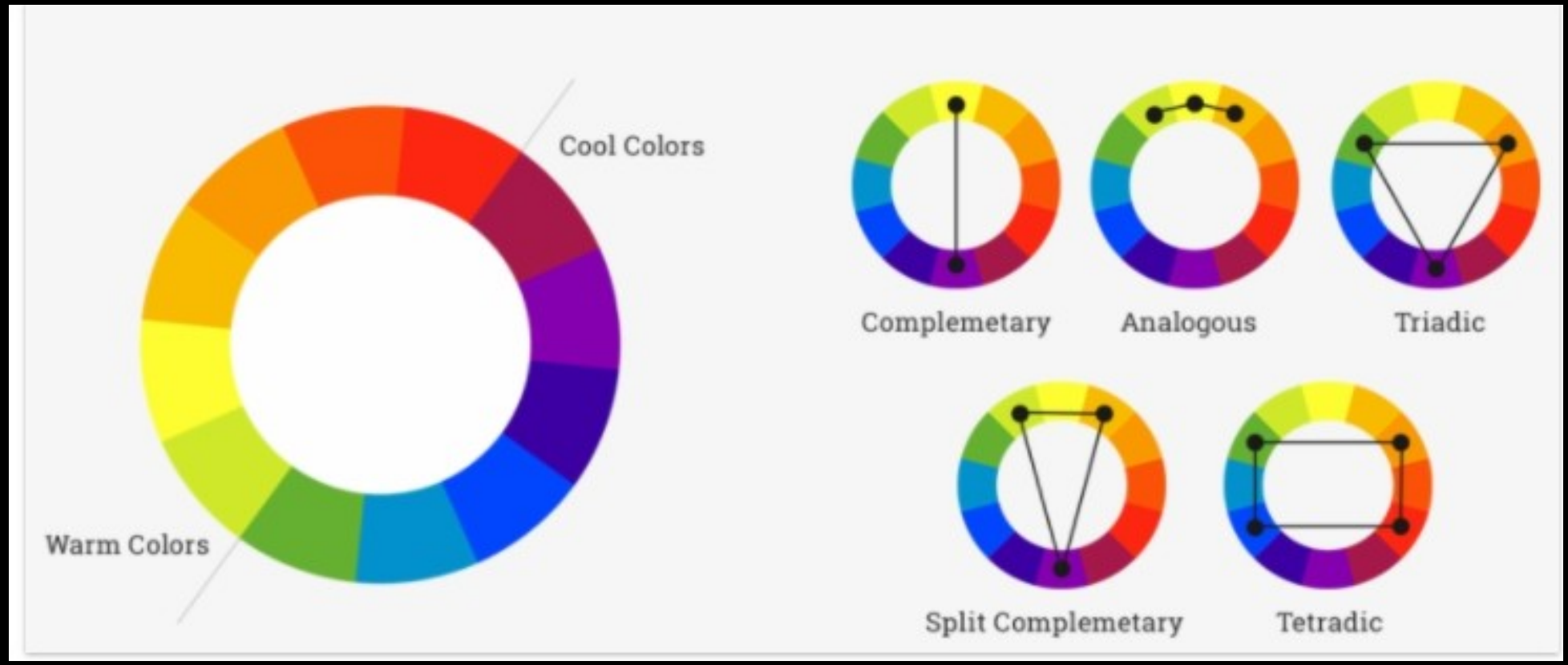
Colour



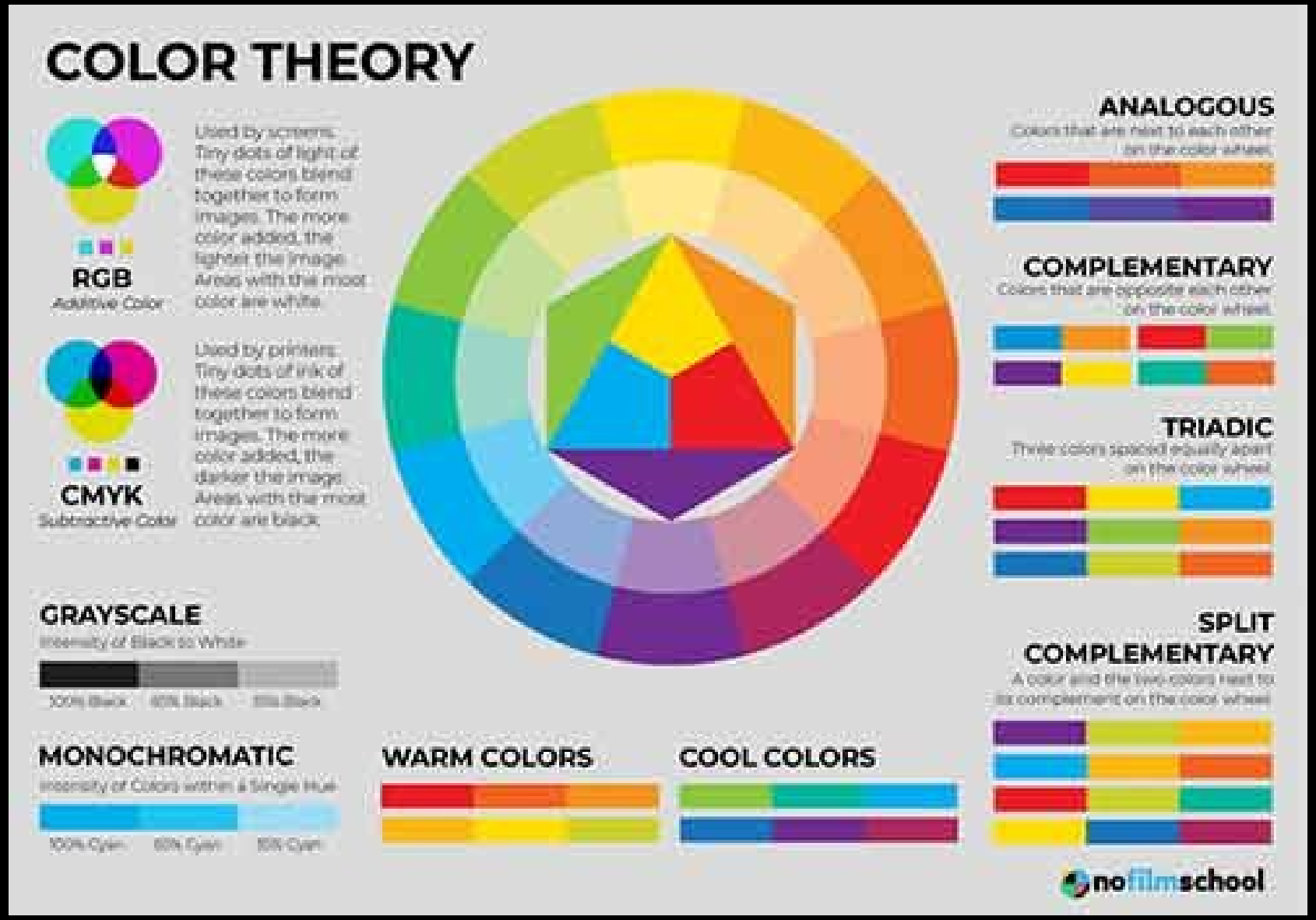
- https://onextrapixel.com/what-is-color-theory/

Colour Theory

- Colours need to compliment each other to be harmonius



https://www.seekpng.com/ipng/u2q8r5y3t4u2u2u2_color-theory-color-wheel/



http://www.scrapnframes.com/SITE_EN/SCRAPBOOKING/HTML_PAGES/ColoursHarmonyEn.html

Colours and feelings

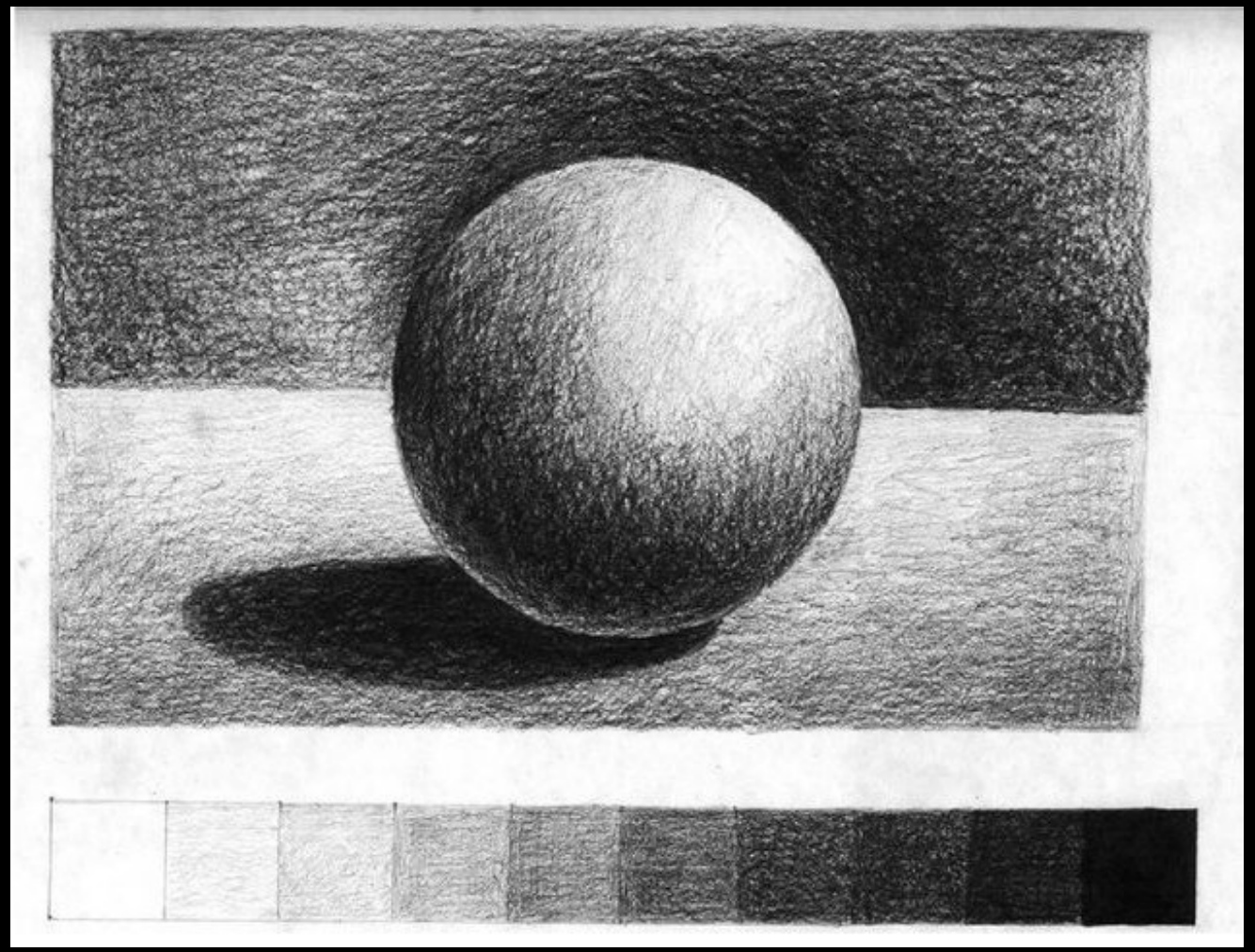
- Blue Nude by Pablo Picasso, 1902
- Saddness

- Vincent van Gogh
- Rumoured that he ate yellow paint to make himself ‘happy’
- Discovered pigment cadmium yellow and chrome yellow

Vincent van Gogh *Sunflowers* 1888 National Gallery, London

- Colours are used to create feelings in real life, too. For example:
- shade of green in hospitals is meant to be calming,
- Yellow/ orange/ red signs on the road
- White torture: room to get rid of the visual sense

Values and tones



https://kapundahigh.weebly.com/shape-and-tone.html

Squint your eyes!

- Try to do a 3 tonal drawing
- Squint your eyes and look at the darkest colours
- Lightest colours
- And only THEN the in-between colours

https://www.deviantart.com/sarahcaj/art/Patrick-Jane-Stencil-2-344370332

- Divide the tonal value on the overall picture, not just , for example: black hair, white face and grey clothes. Divide it into darkest shadows, brightest highlights and other medium tones

Combine

- Divide your drawing into tonal ranges
- Assign a colour to eah tonal range, for example, blue for the darkest tones, orange for medium ones and yellow for the light ones
- Draw and have fun ☺

- Great reasource: **Intuitive Approach to Using Colour**

https://www.youtube.com/watch?v=yPPdjHREv7w