

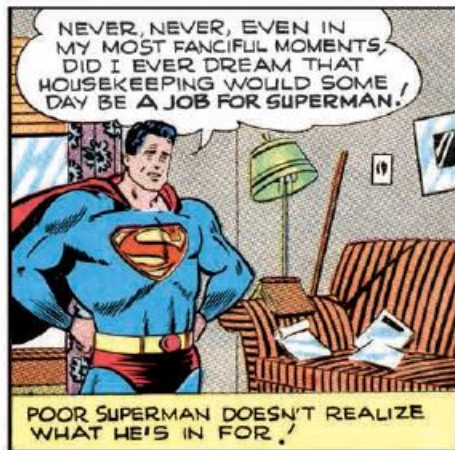
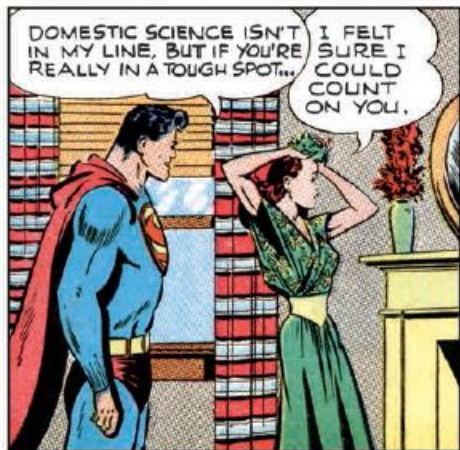


USA

Paulo
S*



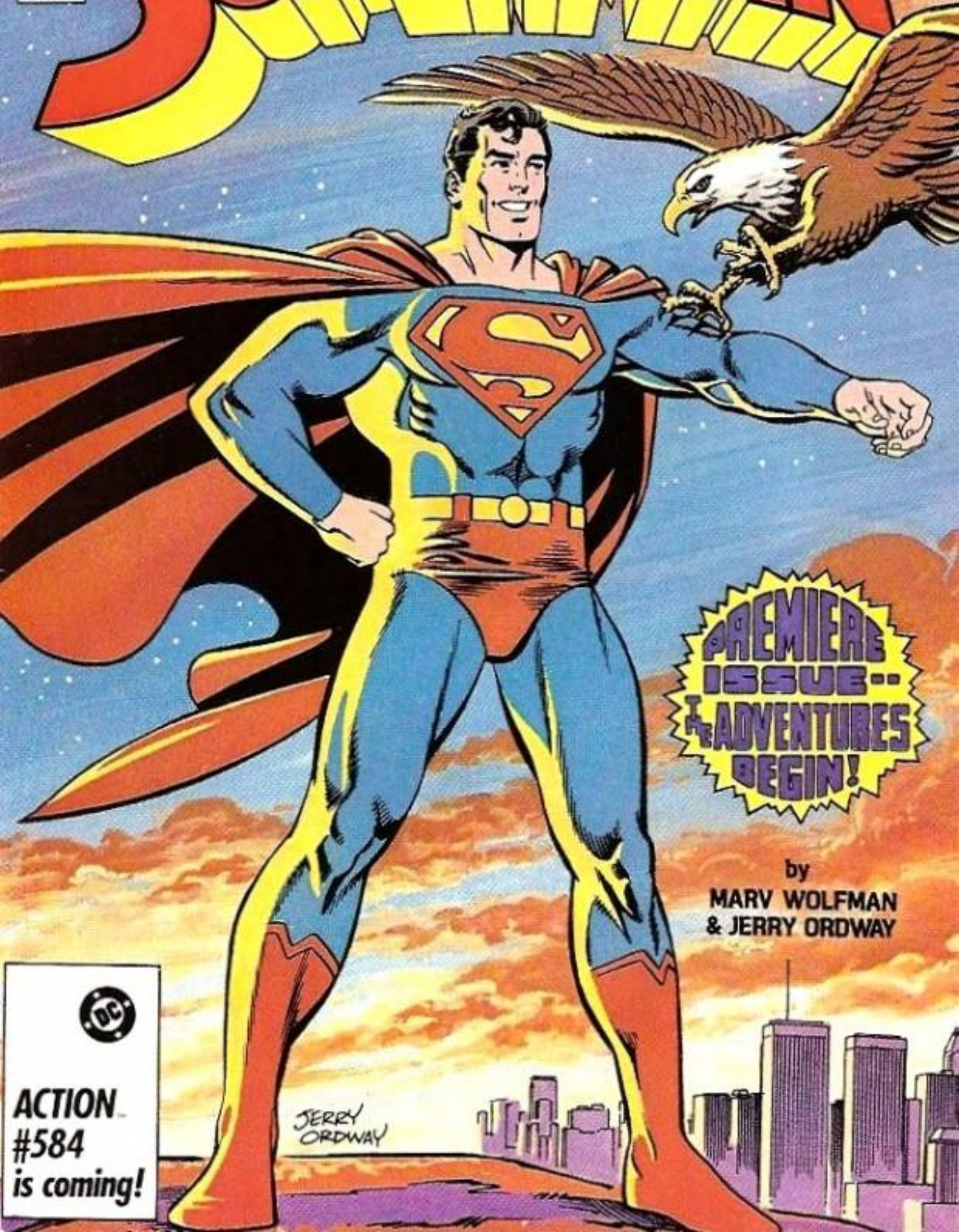
DC COMICS





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THE ADVENTURES OF SUPERMAN



**PREMIERE
ISSUE--
THE ADVENTURES
BEGIN!**

by
**MARV WOLFMAN
& JERRY ORDWAY**

JERRY
ORDWAY


ACTION
#584
is coming!



FANTASTIC
1ST ISSUE!

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WONDER WOMAN

POTTER, PEREZ AND PATTERSON



THE
HISTORY
OF THE
DC
UNIVERSE
is must
reading



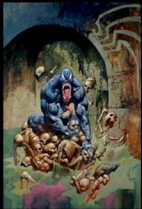
VERTIGO
DC COMICS







MARVEL



DOCTOR
STRANGE



SWINGING THROUGH THE CONCRETE CANVASES-- AWFUL OF A THOUSAND FEARFUL EYES UPON HIM AS HE PARTS UP GRAY STONE WALLS--

HOWEVER, SINCE THE NAME OF OUR MIRTHFUL MAG IS SPIDER-MAN, LET'S SEE WHAT THE WEARY WEB-SPINNER IS DOING ALONG ABOUT NOW...

I HATED TO LEAVE GORGEOUS GWENDOLYN, BUT THE SHOW MUST GO ON.

SOME VERY STRANGE THINGS HAVE BEEN HAPPENING LATELY--

BUT IF YOU'RE THE CLOWN BEHIND THEM, PAL--

...IT'S TIME WE SETTLED THE SCORE!

...THINGS THAT DON'T SEEM TO MAKE MUCH SENSE--

ZAT!

BUNT!

...IS ONCE MORE FORMED OF MOVING METAL!

AND UNWILLING TO STRIKE BACK-- OR EVEN TO DEFEND HIMSELF PROPERLY-- THOR FALLS--

"BUT AS MULTITUDES FALL, ONE MERCILESS HEART IS HAPPY-- ONE SINISTER SOUL DOETH REJOICE..."

LET ASGARD TOPPLE! LET THEM WHO HAVE OPPOSED ME NOW BE SLAIN!

MY POWER LIVES-- WHILE THEIRS IS DESTROYED!

WHEN IT HATH ENDED, LOKI WILL BE THE MASTER! LOKI WILL BE SUPREME!

COURAGE, FAIR SIF! TO THY SIDE RACES THOR!

FOR ASGARD... AND JUSTICE!

WE'LL TELL HIM TO GET USED TO IT, WEASEL-FACE--

-- MY ACT'S JUST INTO THE WARM-UP!

ME AN' HIM ARE GONNA TANGLE ALL RIGHT--

AFTER HE DOES SOME SWEATIN' AN' SUFFERIN'...

KER-RASH

IRONY ASIDE, IT'S LITTLE LESS THAN A MINUTE LATER WHEN A FAMILIAR RED AND BLUE COSTUMED FIGURE REAPPEARS--

...MAKES A COMPLICATED ADJUSTMENT TO A WRIST-STRAPPING WEB-HOLDER, AND--

EFFFETTER?

-- SWINGS OFF INTO THE RELATIVE CHILL OF A WINTER'S LATE AFTERNOON!

SO FAR, SO GOOD! BUT THIS IS ONLY PHASE ONE!

BEEYOK!

PTOW!

WITH ALL HIS STRENGTH-- ALL HIS POWER-- HE LACKED THE ONE THING THAT MIGHT HAVE SAVED HIM--

THE THING THAT IS NOW SAVING ME--

JET-ASSISTED SPEED-- AND THE ABILITY TO SOAR-- TO FLY OUT OF HARM'S WAY BEFORE THE FINAL CATAclySM--

-- IF I CAN JUST SAWS: PUSH MY ARMOR'S MUSCLE AMPLIFICATION TO THE MAXIMUM... COMBINE IT WITH THE LINE THURST OF MY BOOT JETS--

...MAYBE I CAN SET THIS THING DOWN... WITH A SPLATTERING IT...

SITWELL WILL BE TRYING TO TRACE THAT GOLDEN MASK BACK TO WHOEVER ORIGINALLY SOLD IT...

THE AUTOMATIC CHARGER IN MY ATTACHE CASE HAS KEPT MY ARMOR FULLY POWERED AND READY!

THIS WAY MAY GIVE ME A HEAD START!

IT JUST TAKES A FEW SECONDS FOR THE BUILT-IN MAGNETS TO PULL THE COMPRESSED SECTIONS INTO PLACE...

CAGE PLUNGES THROUGH THE OFFICE DARKNESS--

... AS HIS TOWERING, SPECTRAL FOE WHIRLS TO MEET HIS ATTACK...

ENOUGH!! I DO NOT KNOW WHY YOU'VE TURNED AGAINST YOUR FRIENDS, CYCLOPS--

-- BUT I WILL NOT STAND IDLY BY AND SEE THEM HURT!

I'M IN LUCK! I HOPED THE SIGHT OF ME WOULD UNNERVE HIM ENOUGH TO SLOW DOWN HIS REFLEXES!

NOW-- JUST SO MINE REMAIN AS FAST AS EVER--

...AND I'M OFF!

I DON'T KNOW WHAT JASPER WILL DO WHEN HE FINDS WHITNEY...

BUT I OWE HER AT LEAST A WARNING THAT HE'S LOOKING!

YOU'RE THE "MAN" WHO WAS GOING TO REPLACE ME AS THE X-MEN'S LEADER, WOLVERINE? DON'T MAKE ME LAUGH.

I DON'T AIM TO TRY.

SNIKT

HER POWER IS A SONG WITHIN HER...

A PASSION BEYOND HUMAN COMPREHENSION SHE IS MORE ALIVE THAN SHE HAS EVER BEEN-- AS SHE SMASHES THROUGH THE WHITE QUEEN'S PSYCHIC DEFENSES WITH CONTEMPTUOUS EASE

CYCLOPS, WHAT ARE WE GOING TO DO?! IF WE ATTACK, WE'LL BE SIGNIN' MOIRA'S DEATH WARRANT-- OR WORSE!

BUT IF WE LET PROTEUS ESCAPE--

WE WON'T, JEAN.

PROTEUS IS THE KIND OF MUTANT PROFESSOR XAVIER CREATED THE X-MEN TO PROTECT HUMANITY AGAINST.

I'M SORRY, SEAN, BUT MOIRA'S RIGHT. PROTEUS MUST BE STOPPED.

NO MATTER WHAT-- OR WHO-- IT COSTS.

BUT THE GREEN GOLIATH SHRUGS AWAY THE SHATTERED RUBBLE AROUND HIM, AND ANGRILY LEAPS--

BEAST-MAN MAKE MISTAKE! SHOULD HAVE STAYED STILL...

MAYBE THEN HULK THINK HE'S SMASHED FOR GOOD...

NOW THE BURNING ONE FIND OUT WHAT BATTLE WITH HULK REALLY IS!

UNNGHHHH!

HULK KEEP FORGETTING WOUND IN LEG-- CAN'T JUMP ALL THE WAY!


BUT EVEN IF HULK CAN'T LEAP...

HULK DOESN'T HAVE TO BET!!

HULK KNOWS HOW STRONG HE IS!!

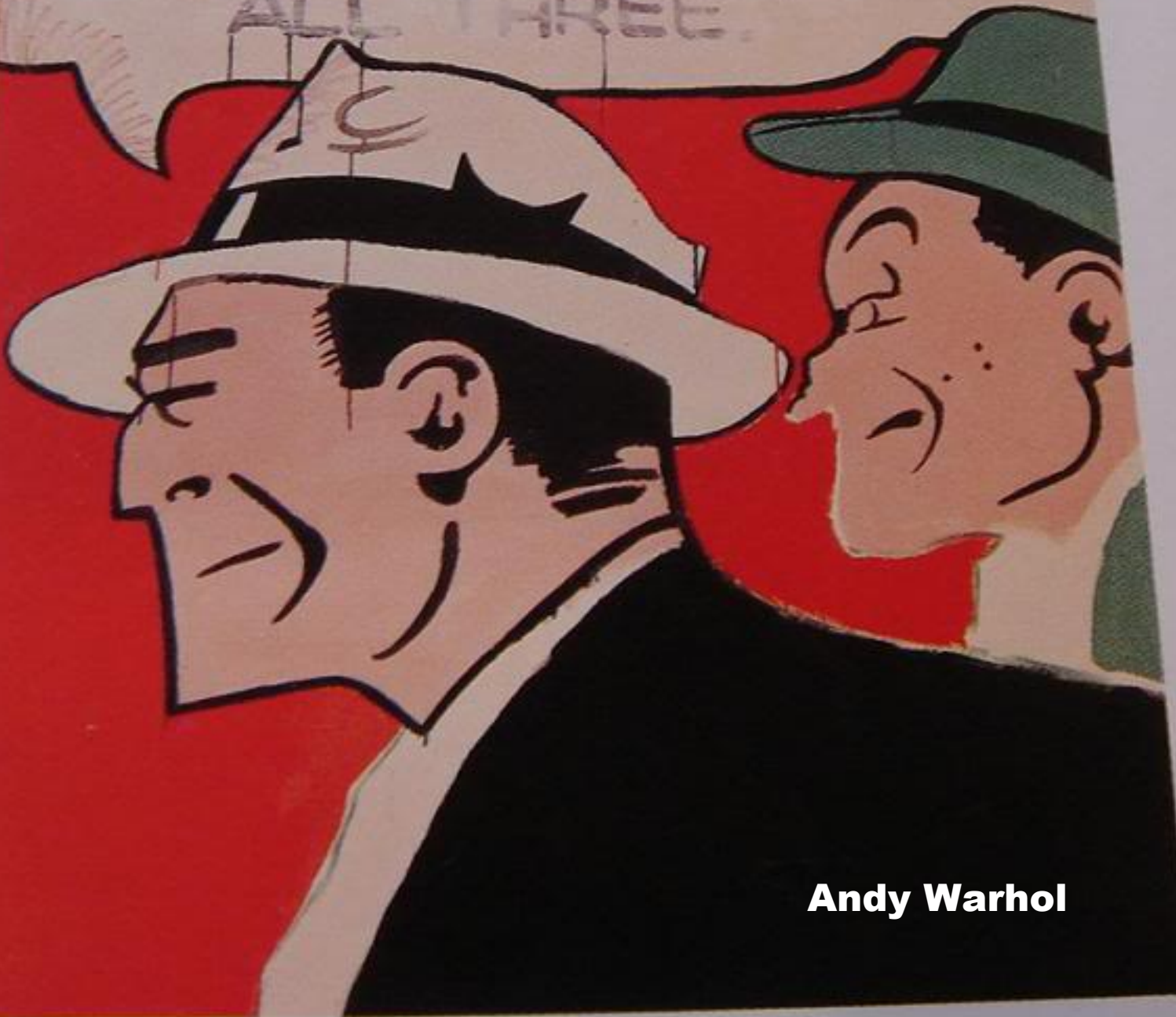
FLINT MARKO, A.K.A. THE SANDMAN, HAS A SURPRISING-- AND UNWELCOME-- VISITOR.





I DON'T CARE!
I'D RATHER SINK --
THAN CALL BRAD
FOR HELP!

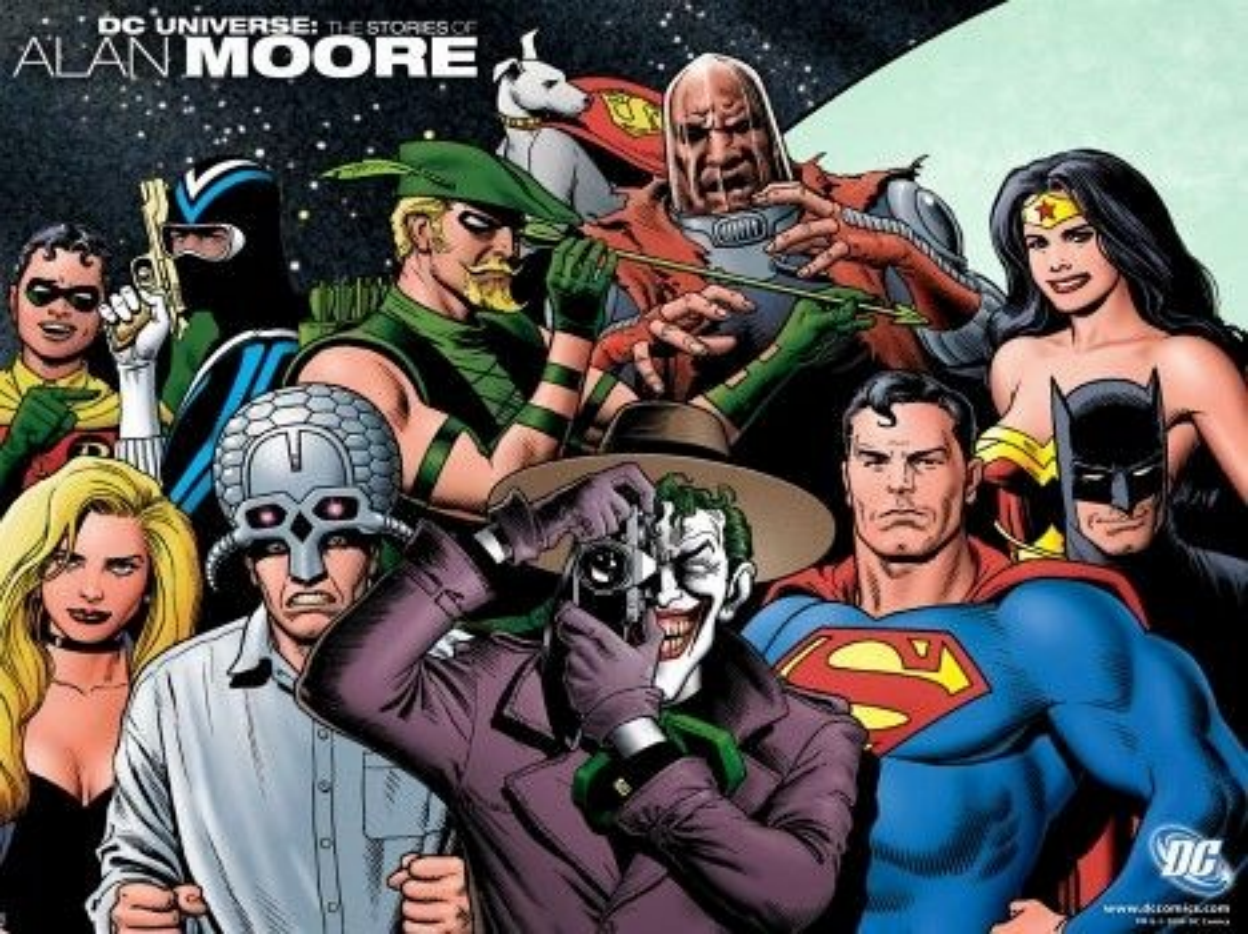
W P. SAM YE
ALL THREE.



Andy Warhol



DC UNIVERSE: THE STORIES OF
ALAN MOORE





PROPERTY
KAT
LIVE
METAPHY



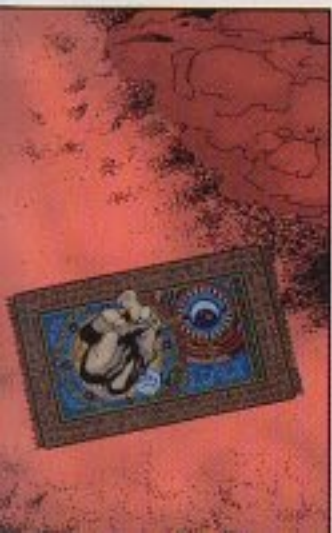
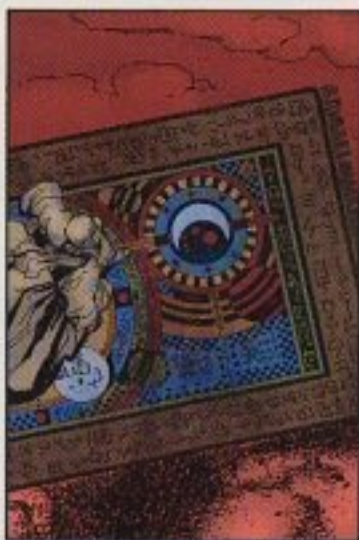
THE LEAGUE OF EXTRAORDINARY GENTLEMEN

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CERVENEC
R. 1998.



NEDELE 7. SRPNA 1898.

VIDA, POČEVJ SE NA TO, DRAHÁ, TADY JE VOLNO

BARNESŮV

ALE TĚCH LIDI TŮ JE TOLIK! VÁŽNĚ SE MUSÍME SBALIT A TAKHLĚ POTUPNĚ UTĚCT?

POBĚD SE TAMHLĚ, DÍTĚ

MÁ ZNEUMĚLJI JE TO KVŮLI TĚM METEORITŮM A JEN NA ČAS. BRZY BUDĚME ZASE DOMA, LVIDIS

Á, TĚD SE SOTVA COURÁME, TO JE JISTĚ VŠĚM TĚMI LIDI.

TAKOVÁ SMŮLA, ZROVNA MI DOBLUČI TY ROZKOŠNĚ NOVĚ ZÁČLONY...

AŽ SE VRÁTÍME, PORÁD TAM JEŠTĚ BUDOU ZLATO, A TĚD HLAVJ VZHURJ ANO?

ALE VÁŽNĚ! TY ZPRÁVJ, ŽE SE VŠICHNI NA JH OD TĚMŽE MUSÍ EVAKUOVAT. V ŽIVOTĚ JSEM NIC TAKOVĚHO NESÁŽLA.

TATI...

VYDŘZ CHVILČKU, CHLAPEČE. TĚD MLUVJ S TVOU MATKOU.

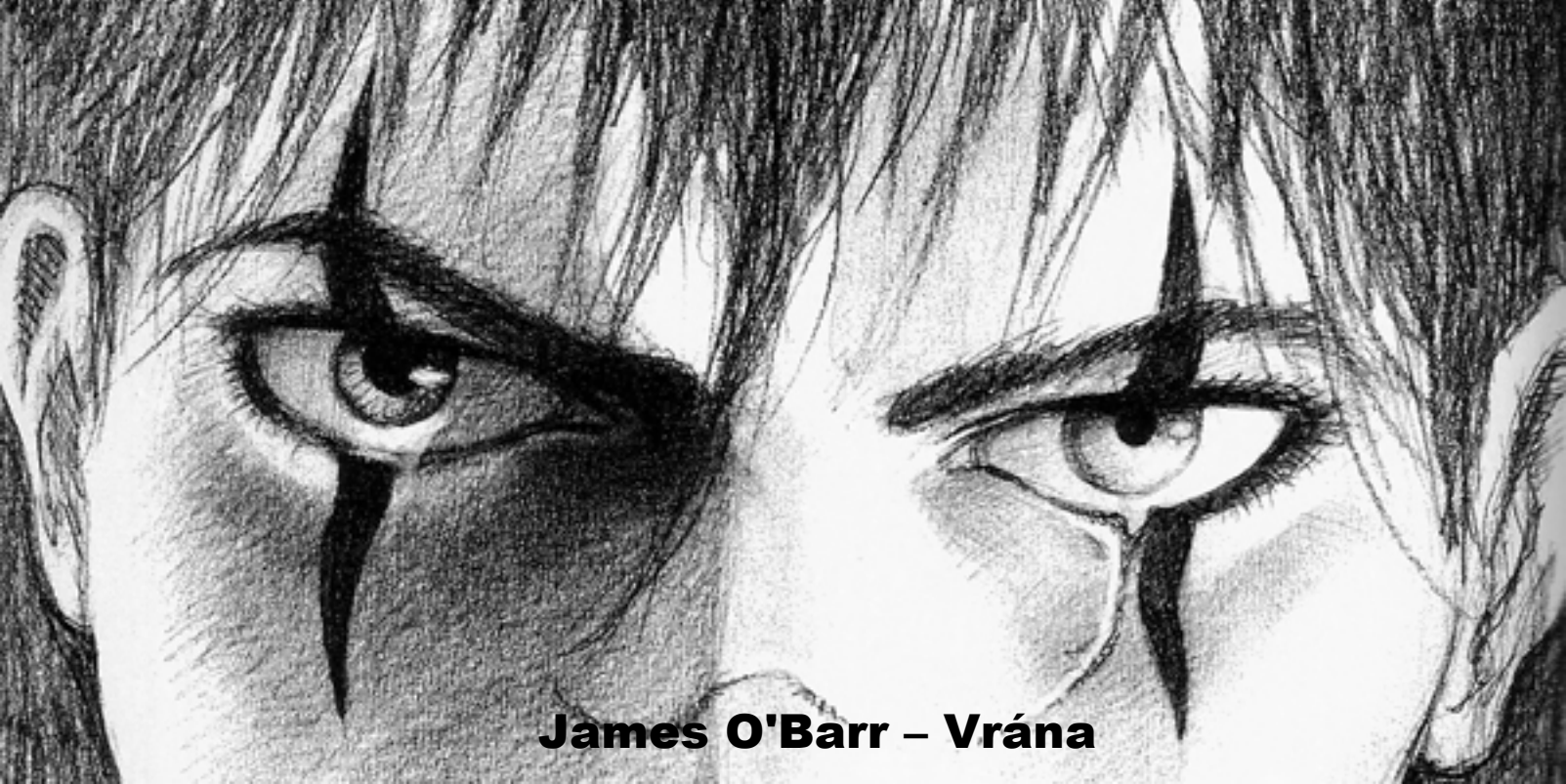
DRAHOUSKLI, TĚM SE NESMÍŠ NECHAT VYVĚST Z MÍRY...

JÁ VIM, TO JE TĚM ŽE S TĚM DOMĚM JE SPJATJ CELY NÁŠ ŽIVOT, KŮVŽ SI PONYSLIM...

TATI, POČEVJ, POČEVJ SE NA TO!

BOŽE MŮJ...

CO TO SAKRA...



James O'Barr – Vrána



IN THE CITY, WHERE ANGELS FEAR TO MOVER AND DEVILS COME TO CRON,
THE SEX OF THE NIGHT LETS DOWN HER BLACK NARCOTIC HAIR UNDER A
YELLOW ORION MOON. HERE A SHADOW OF A SHADOW, AN EARTH BOUND GHOST
SHIVERS, NOT FROM OCTOBER CHILL, BUT IN EROTIC PAIN. HE SAYS TO
HIS DEAD LOVER, "WE SHOULD NEVER HAVE COME HERE, WITH FLESH SO
SOFT AND HEARTS SO UNWISE, BUT LIKE TIGERS IN TALL TALL GRASS,
LIKE CHRIST IN THE GARDEN OF GETHSEMANE, WE SUCKED IN OUR FEAR
AND WE CAME HERE." NOW ALL THE ATROCITIES ARE REPLAYED, LIKE
A LATE LATE SHOW. "WE CAME HERE BUT WE NEVER SHOULD HAVE STAYED,
THOUGH WE HAD INERTIA AND RADIUS AND DEPTH. WE TOOK THE LAST
TRAIN WITH VELOCITY AND PASSED OUR OWN DEATHS."
SO THE CROW SPIRALS DOWN THROUGH A COLLAPSED DREAM
AND THE ONLY SOUND HE MAKES IS...



TOB
ATZ
2009



SHUT UP
BITCH!!



ERIC, YOU DON'T
NEED TO DO THIS.



DON'T LOOK!!
DON'T LOOK!!







THE
SANDMAN™

KING OF DREAMS

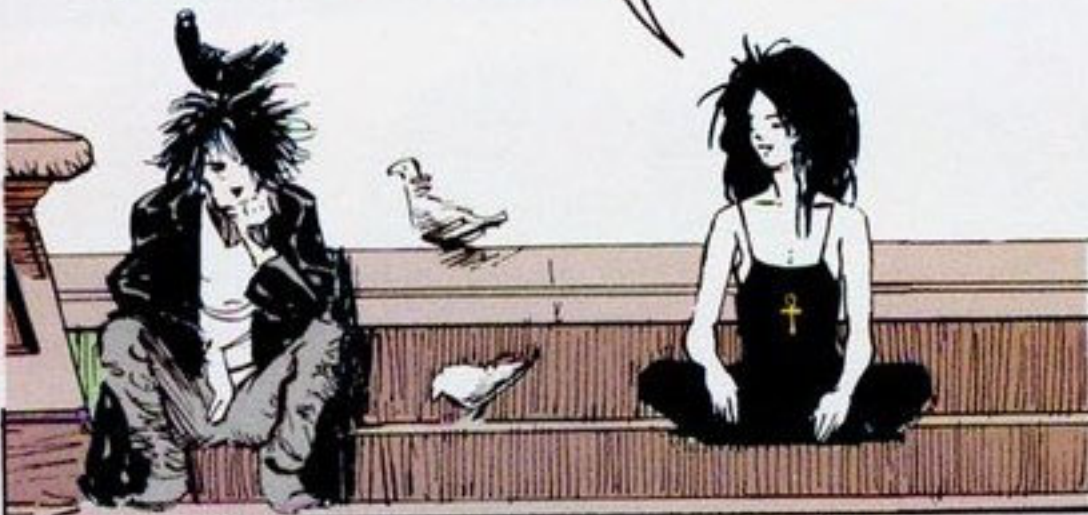
The SANDMAN ENDLESS NIGHTS



Neil Gaiman – Sandman



SUPERCALIFRAGILISTICEXPIALIDOCIOUS!



SUPER-CALI-FRAGIL-ISTIC-EXPI-ALI-DOCIOUS. LITTERLY FANTABULOUS WORD, HUH? IT MEANS, Y'KNOW, GREAT.

WONDERFUL *GINCHY. GNARLY.*



OK.

SO, WHAT'S
THE MATTER?

What
do you
mean?



Independent comics

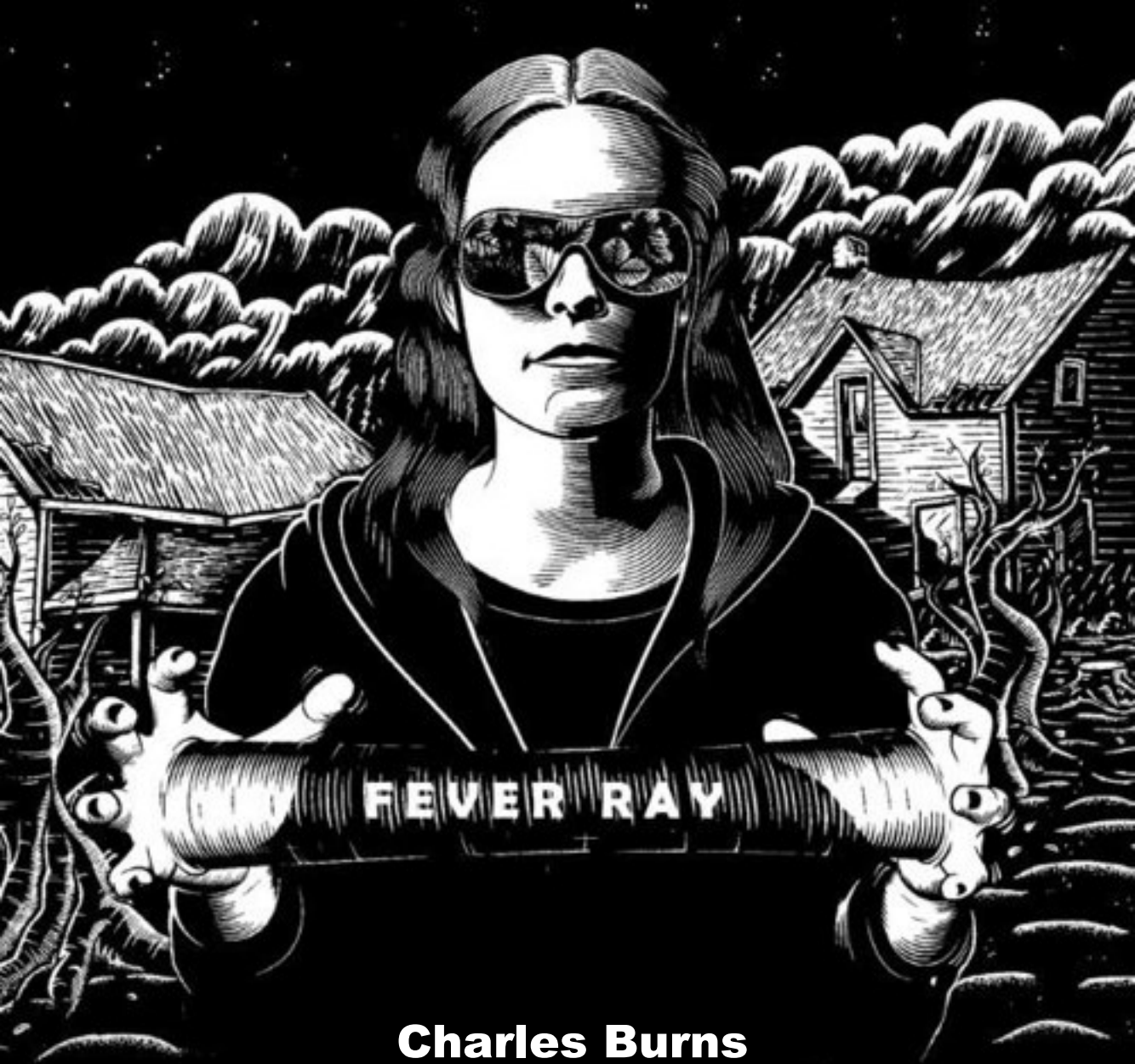


SKIN

DEEP



TALES OF DOOMED ROMANCE BY CHARLES BURNS



Charles Burns





ČERNÁ DÍRA

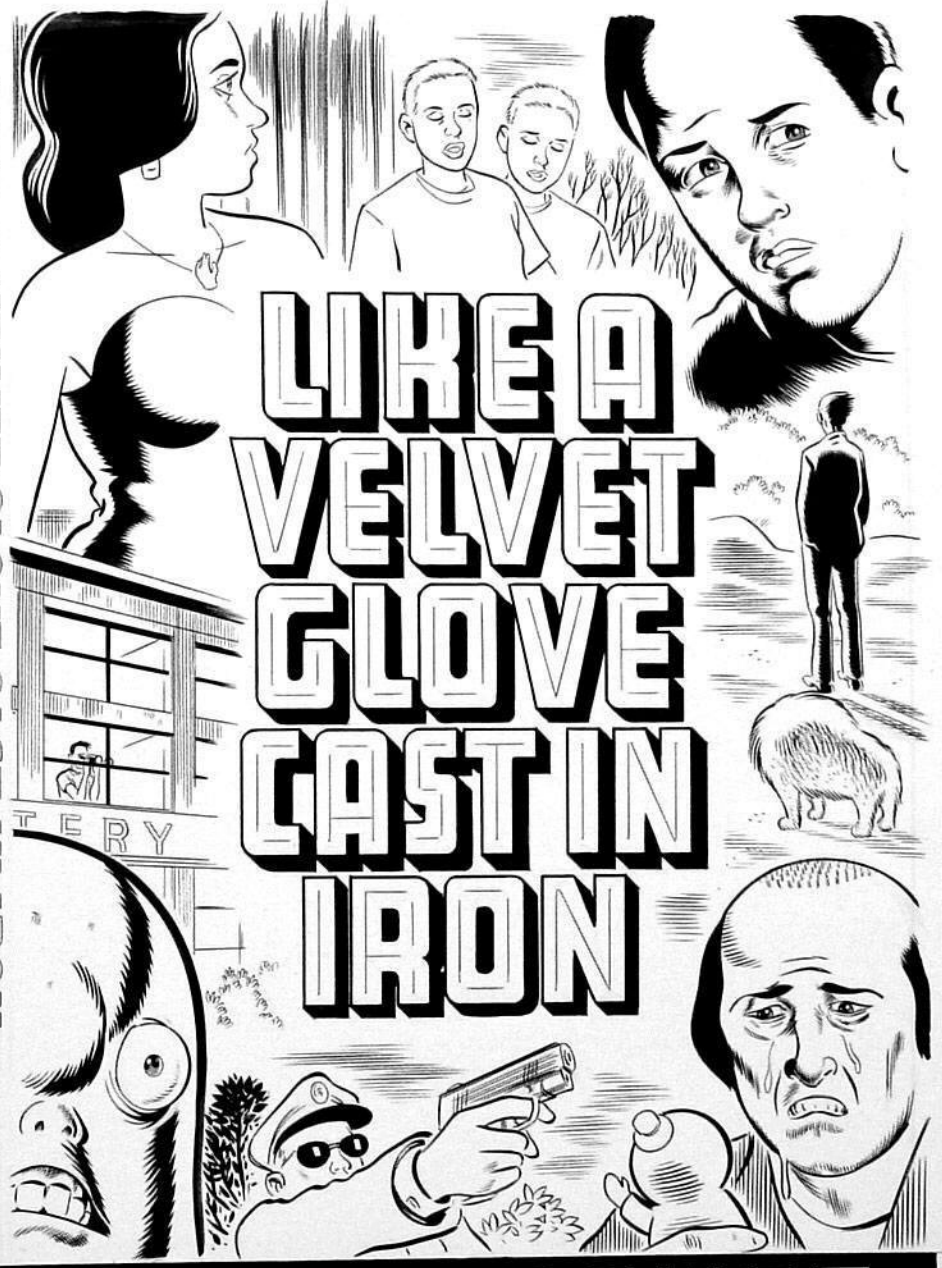
CHARLES BURNS





"STUNNING, EERIE, HILARIOUS AND SURREAL"
 SPIN MAGAZINE
 "ESSENTIAL."
 I-D MAGAZINE
 "A NIGHTMARE TOLD WITH ABSOLUTE CLARITY. LITTLE NEMO IN SLUMBERLAND AS REWRITTEN BY SAMUEL BECKETT. GRADE: A"
 ENTERTAINMENT WEEKLY
 "BRILLIANT."
 VILLAGE VOICE
 "INCOHERENT, BUT ENGROSSING."
 WORLD ART
 "A GENRE-DEFINING MASTERWORK."
 BOOKFORUM

LIKE A VELVET GLOVE CAST IN IRON CLOVES



LIKE A
 VELVET
 GLOVE
 CAST IN
 IRON

1995
 \$29.95
 CANADA



DANIEL CLOWES



DANIEL CLOWES

**LIKE A
VELVET GLOVE
CAST IN IRON**



So, clearly there's much to discuss. Before I start with all the theory stuff, though, I want to get down all the basic events in writing while everything's still fresh in my mind.

AFTER THE TRIP TO 2006, I HAD A COUPLE DAYS OF CRAZY ENERGY AND THEN I JUST ALL OF A SUDDEN KEELED OVER - LIKE TOTALLY COMATOSE - GHT IN THE WOODS. I WOKE UP FOUR DAYS LATER, SOAKED IN PISSE, FEELING LUCKY AS SHIT I DIDNT GET PICKED UP BY THE DANGERS. THIS TIME I'M PLAYING IT SAFE, LOCKED IN A ROOM, ALL PAID UP, NOTHING BUT ME AND MY DEMONS...

HA HA

I'M HOME.

WHERE ARE YOU?

OH MY GOD!

HA HA

OH MY GOD!



AND EIGHT THREE - RW - I COULD FEEL THE BLOOD GUSHING BACK INTO MY HEART.
I WAS BORN AGAIN, A WALKING HURRICANE; A DEADLY MOTHERFUCKING
FORCE OF NATURE!



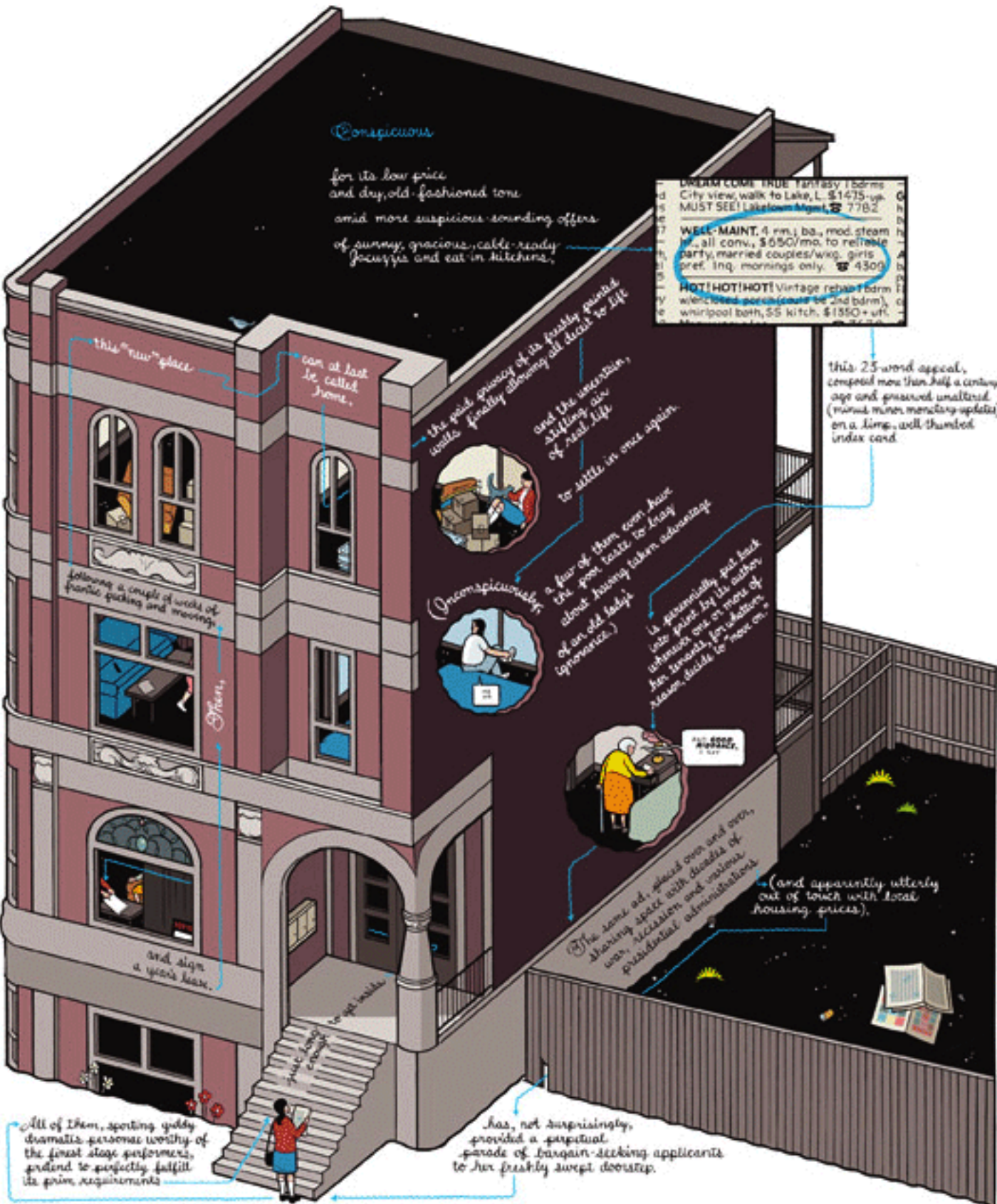
2006

OH, GOD...
I SOB!
I'M SORRY...





Chris Ware



Conspicuous
for its low price
and dry, old-fashioned tone
amid more suspicious-sounding offers
of sunny, gracious, cable-ready
Jacuzzis and eat-in hitches!

DREAM/COME TRUE Fantasy 1 bdrm
City view, walk to Lake, L. \$1475-yp.
MUST SEE! Late low bid! ☎ 7782

WELL-MAINT. 4 rm, 1 ba., mod. steam
h.t., all conv., \$650/mo. to reliable
party, married couples/wkg. girls
pref. Inq. mornings only. ☎ 4309

HOT! HOT! HOT! Vintage rehab 1 bdrm
w/enc. porch, porcelain 2nd bath,
whirlpool bath, SS kitch. \$1350+ up!

this 25-word appeal,
compiled more than half a century
ago and preserved unaltered
(minus minor monetary updates)
on a limp, well-thumbed
index card

the quiet privacy of its freshly painted
walls finally allowing all decent to life
and the uncertain,
shifting obs
of real life
to settle in once again.

Inconspicuously, a few of them even have
the poor taste to hang
about having taken advantage
of an old lady!

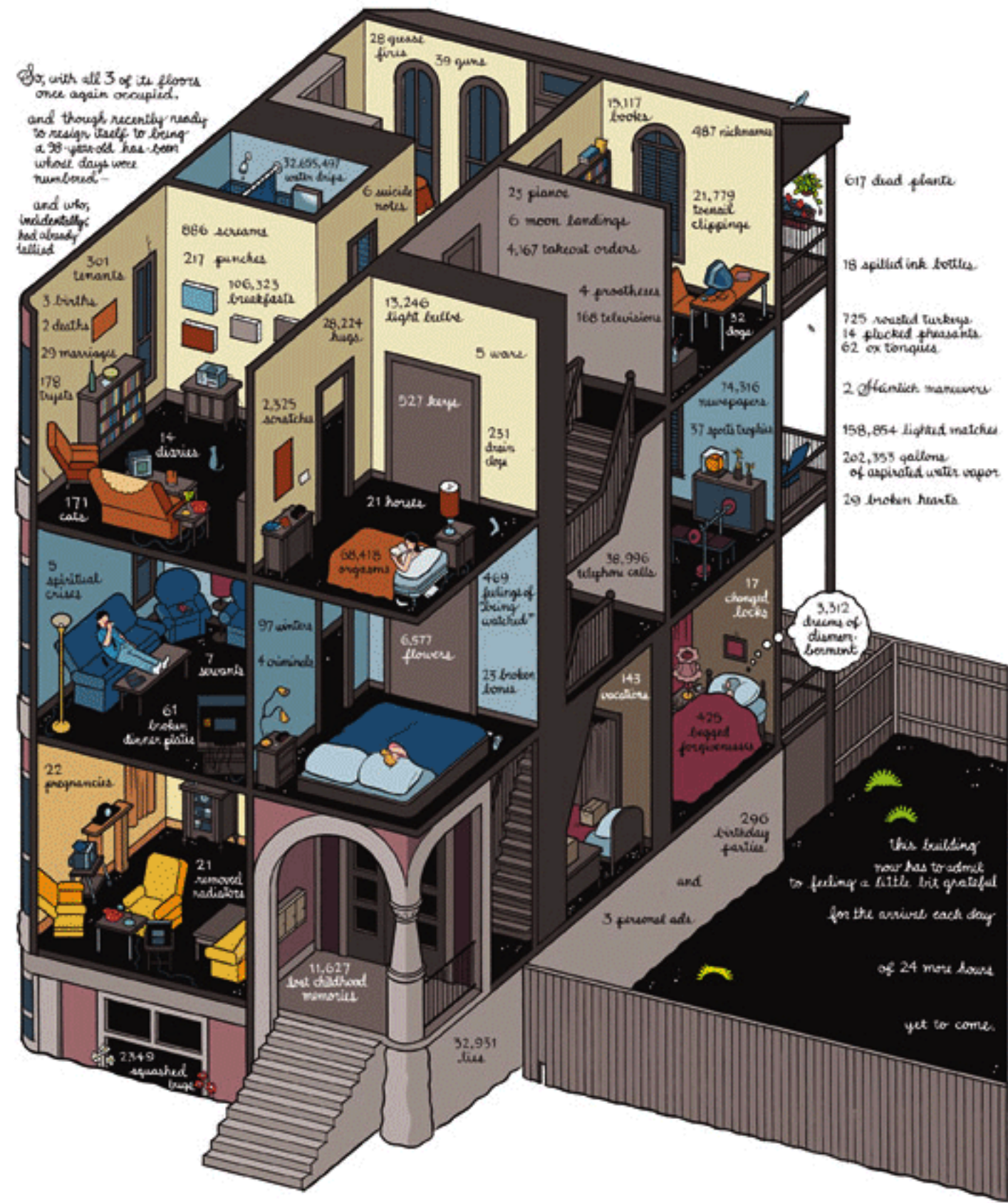
is perennially put back
into place by its author
whenever one or more of
her tenants, for whatever
reason, decide to move on.

The same ad, placed over and over,
sharing space with dozens of
waa, waa and various
presidential administrations

(and apparently utterly
out of touch with local
housing prices).

All of them, sporting glibly
dramatic personas worthy of
the finest stage performers,
pride to perfectly fulfill
its prime requirements

has, not surprisingly,
provided a perpetual
parade of bargain-seeking applicants
to her freshly swept doorstep.



So, with all 3 of its floors
once again occupied,
and though recently ready
to resign itself to being
a 98-year-old, has soon
whose days were
numbered -

and who,
incidentally,
had already
lapsed

301 tenants
3 births
7 deaths
29 marriages
178 tufts
171 cats

086 screams
217 punches
106,323
breakfasts
2,325
scratches
14
dishes
5
spiritual
crises

97 writers
4 criminals
61 broken
dinner plates
22
pregnancies
21
removed
radiators

28,224
hugs
2,325
scratches
527 keys
21 hours
6,577
flowers

11,627
lost childhood
memories
2,349
squashed
bugs

28 guest
firas
39 guns
6 suicide
notes
32,695,497
with dips

15,246
light bulbs
28,224
hugs
2,325
scratches
527 keys
21 hours
6,577
flowers

469
feelings of
being
watched
23 broken
bones
143
vacations
296
birthday
parties

38,996
telephone calls
17
changed
locks
425
logged
forgiveness

3 personal ads
32,951
lies

25 pianos
6 moon landings
4,467 takeout orders
4 prostheses
168 televisions
74,316
newspapers
57 sports trophies
3,312
dreams of
dinner
comment

21,779
brenail
clippings
32
dogs
57
spots trophies
17
changed
locks
425
logged
forgiveness

15,117
locks
487 nicknames
21,779
brenail
clippings
32
dogs

25 pianos
6 moon landings
4,467 takeout orders
4 prostheses
168 televisions
74,316
newspapers
57 sports trophies
3,312
dreams of
dinner
comment

38,996
telephone calls
17
changed
locks
425
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forgiveness

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617 dead plants
18 spilled ink bottles
725 roasted turkeys
14 plucked pheasants
62 ox tongues
2 off-kilter maneuvers
158,854 lighted matches
202,353 gallons
of aspirated water vapor
29 broken hearts

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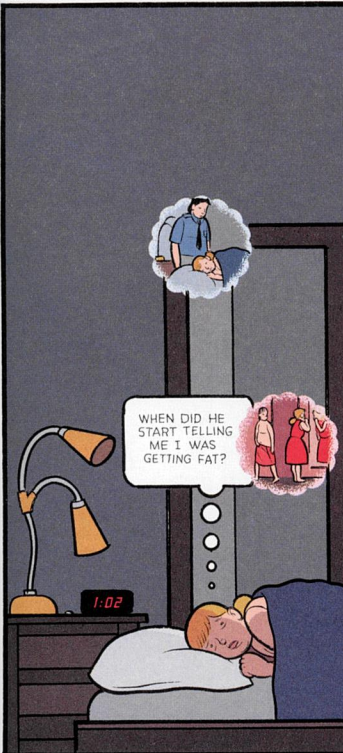
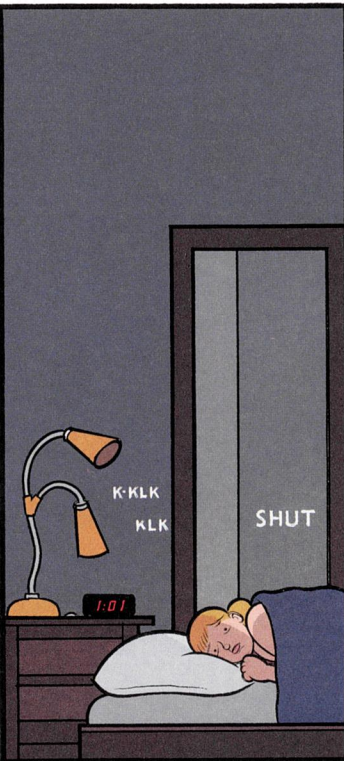
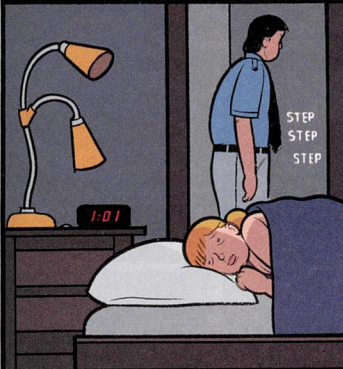
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this building
now has to admit
to feeling a little bit grateful
for the arrival each day
of 24 more hours
yet to come.







art spiegelman

MAUS



A SURVIVOR'S TALE

I MY FATHER BLEEDS HISTORY

MAUS

Art Spiegelman



WHEN I WAS A YOUNG MOUSE IN REGO PARK, NEW YORK, MY POPPA USED TO TELL ME BEDTIME STORIES ABOUT LIFE IN THE OLD COUNTRY DURING THE WAR ...



AND SO MICKEY DID, ANDER MADE ALL THE MICE TO MAKE INTO ONE PLOT FROM THE TOWN! IT WAS VERY CROWDED IN THE GHETTO!

GOLLY?



IT WERE FENCES, PUT UP ALL AROUND! NO MOUSE COULD GO OUT FROM THE GHETTO! NO FOOD AND NO MEDICINES COULD GO IN! THEY TREATED US LIKE WE WERE INSECTS... INSECT? I CAN'T EVEN DESCRIBE! ...

POP! YOU WANT A POTATO TO BUY?



mit spiegelman