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Answers:

1A

2C

3A

4C (assuming it goes 1 step from f8 to f11)

5C

6B

7B (or C, depends on the artistic intent, but 28mm is better for reports)

8A

9C (assuming we strive for better colors, overcast is good for dimming the shadows but it has weird color temperature, mid-day light has strong shadows, its necessary to have a reflector during the period)

10A

11A

12C

13A

14A

15A/B (depends on the quality of the metering algorithm in auto mode)

16A

17A

18C

19C or B, depends on the subject, but at least F/8 is nice

20A