

Evening Drawing

(VV052)

Week 2: Half-body

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Upper body

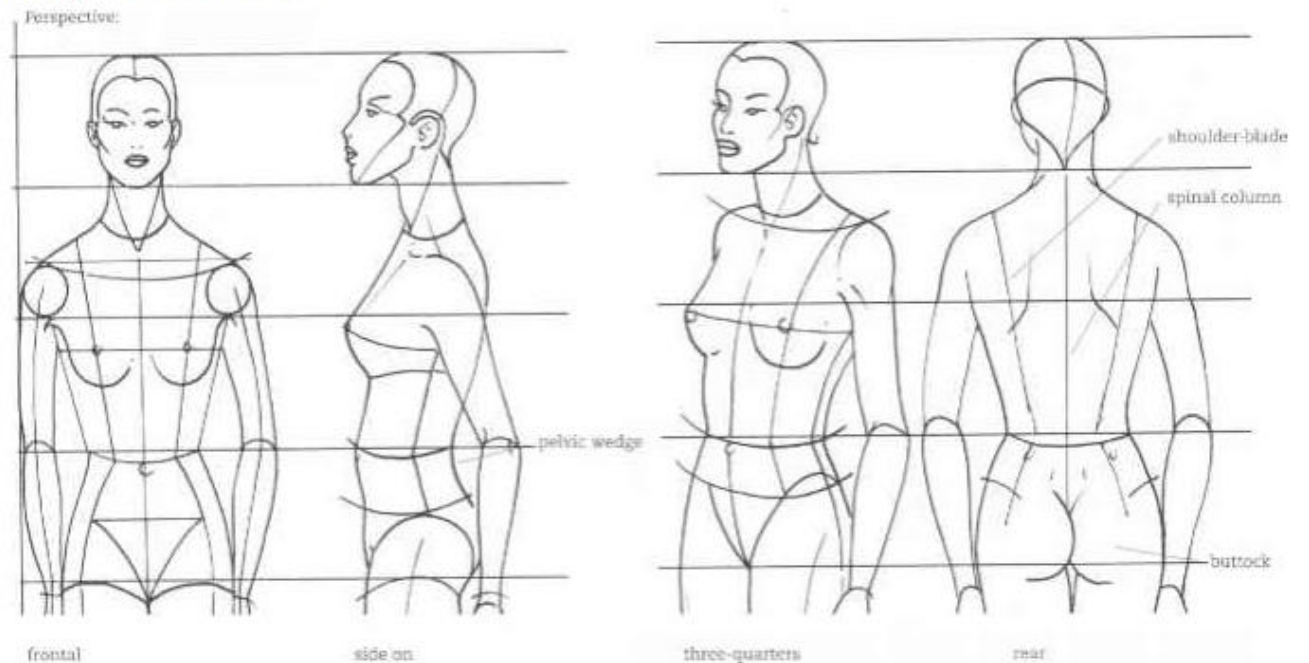
- Last week, we talked about composition, and how *if you can't fit the whole figure inside of the paper, you shouldn't chop off the limbs just to fit them in.*
- This week, we will focus on the torso and head or the 'main body' of the figure, and intentionally draw it big and only suggest the remaining limbs.
- The sign of a good artist is to be able to draw the main body from all sides, accurately
- Torso, back, pelvis, and head can show a lot even without the limbs
- This type of visualization is most prominent in fashion design

Check out:

<https://www.martelnyc.com/figure-drawing/the-upper-body.html>

Last

Analysis and structure



Na této kresbě podle Louisy Gordonové můžete vidět trup, ohnutý doprava, přičemž na levé straně těla je výrazně roztažený. Všimněte si, jak jsou normálně horizontální linie ramen, pasu a boků nyní nakloněny do protichůdných směrů.

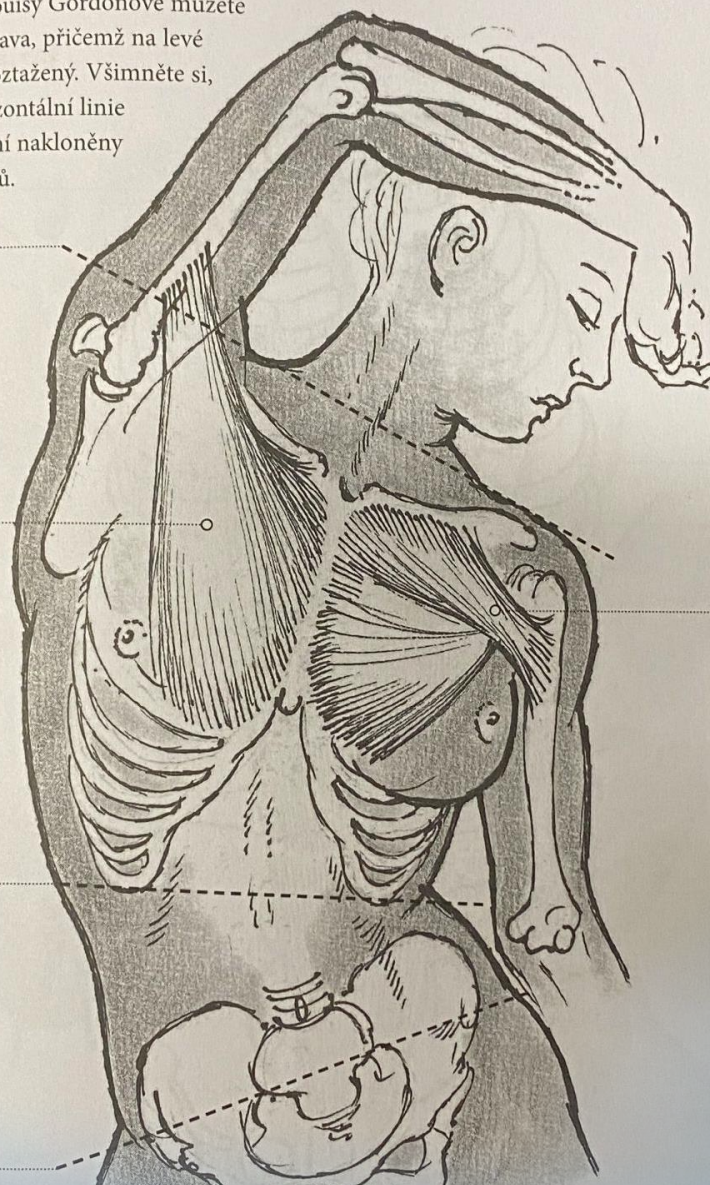
úhel ramen

zdvížená paže: velký sval první natažen

pokleslá paže: velký prsní sval stlačený

úhel spodního okraje hrudníku

úhel páneve



Don't Forget the Measurements

- Also think back to anatomy and the angles at which the shoulders and the pelvis interact at.

Image Source: Kniha Velká kniha anatomie pro výtvarníky

Dynamics

You can show dynamic movements with just the body, even without depicting the appendages.

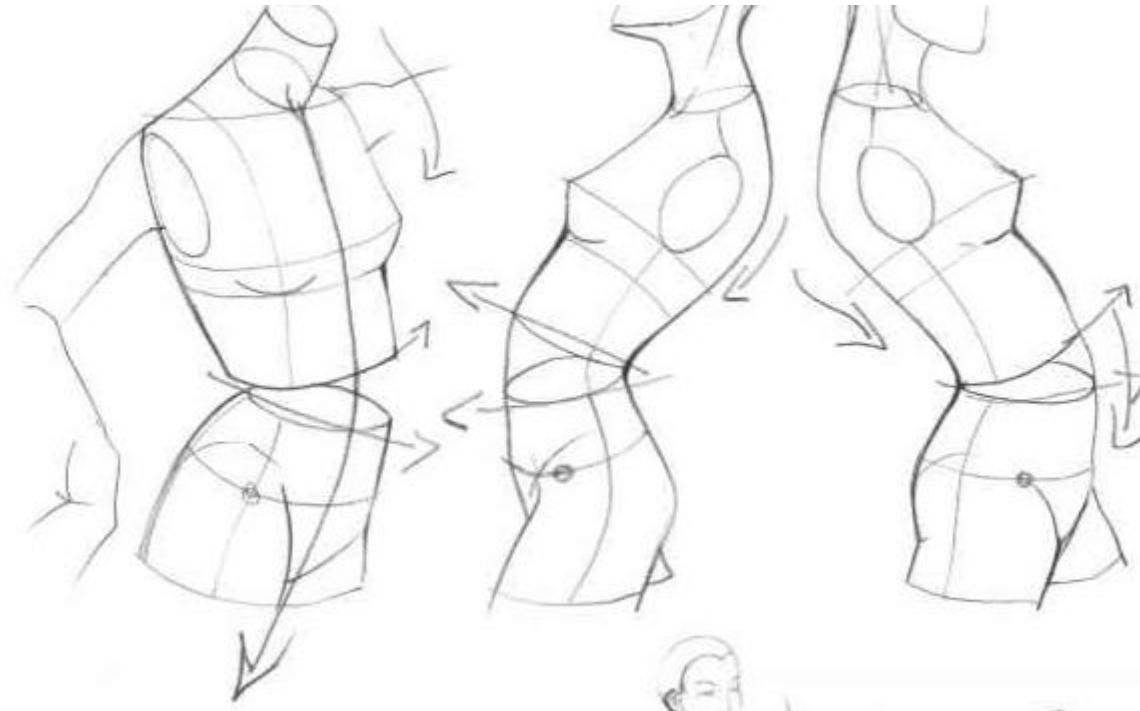
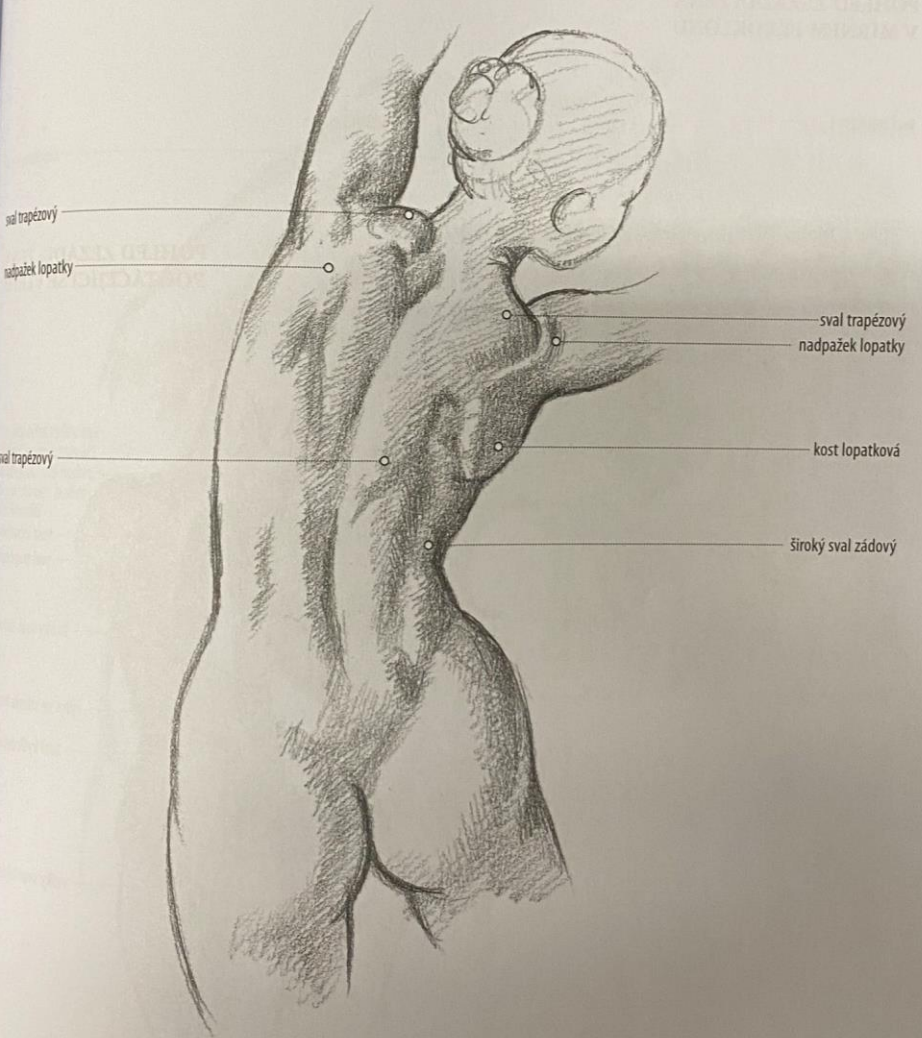


Image source: <https://www.martelnyc.com/figure-drawing/the-upper-body.html>

RAMENO A ZÁDA SE ZDVIHNUTOU PAŽÍ
podle Louisy Gordonové

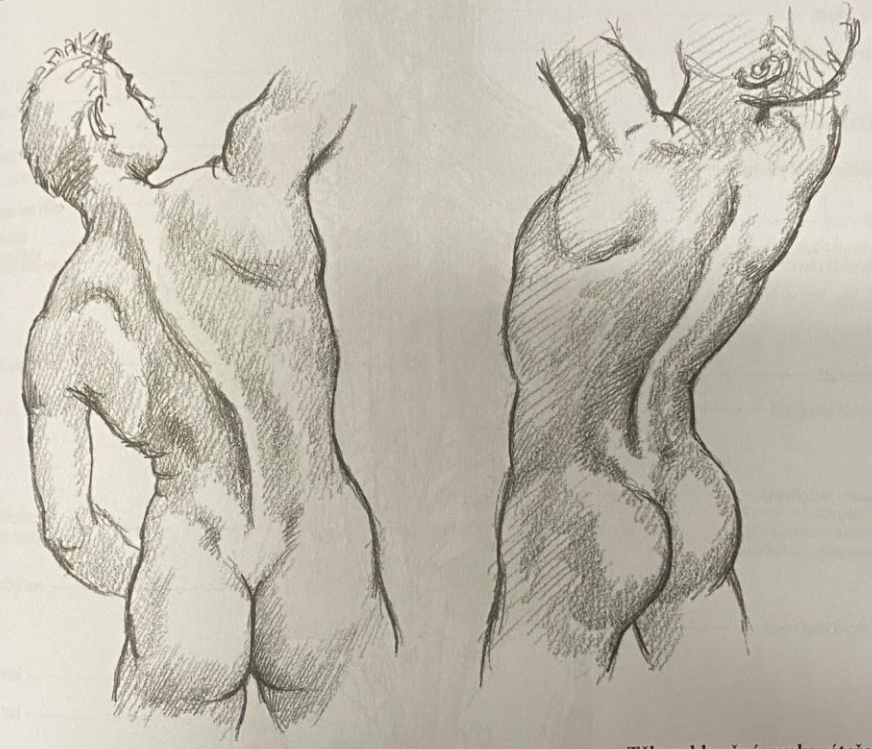
POHLED ZE ZADU: NÁKLON DOPRAVA



Shading helps a lot with showing the form of the body. Even though they are not as 'obvious' as landmarks on the front of the body, they are there. Think lower back, scapula, back of the shoulders, gluteus maximus...

SVALY PÁTEŘE
pohledy zvnějšku

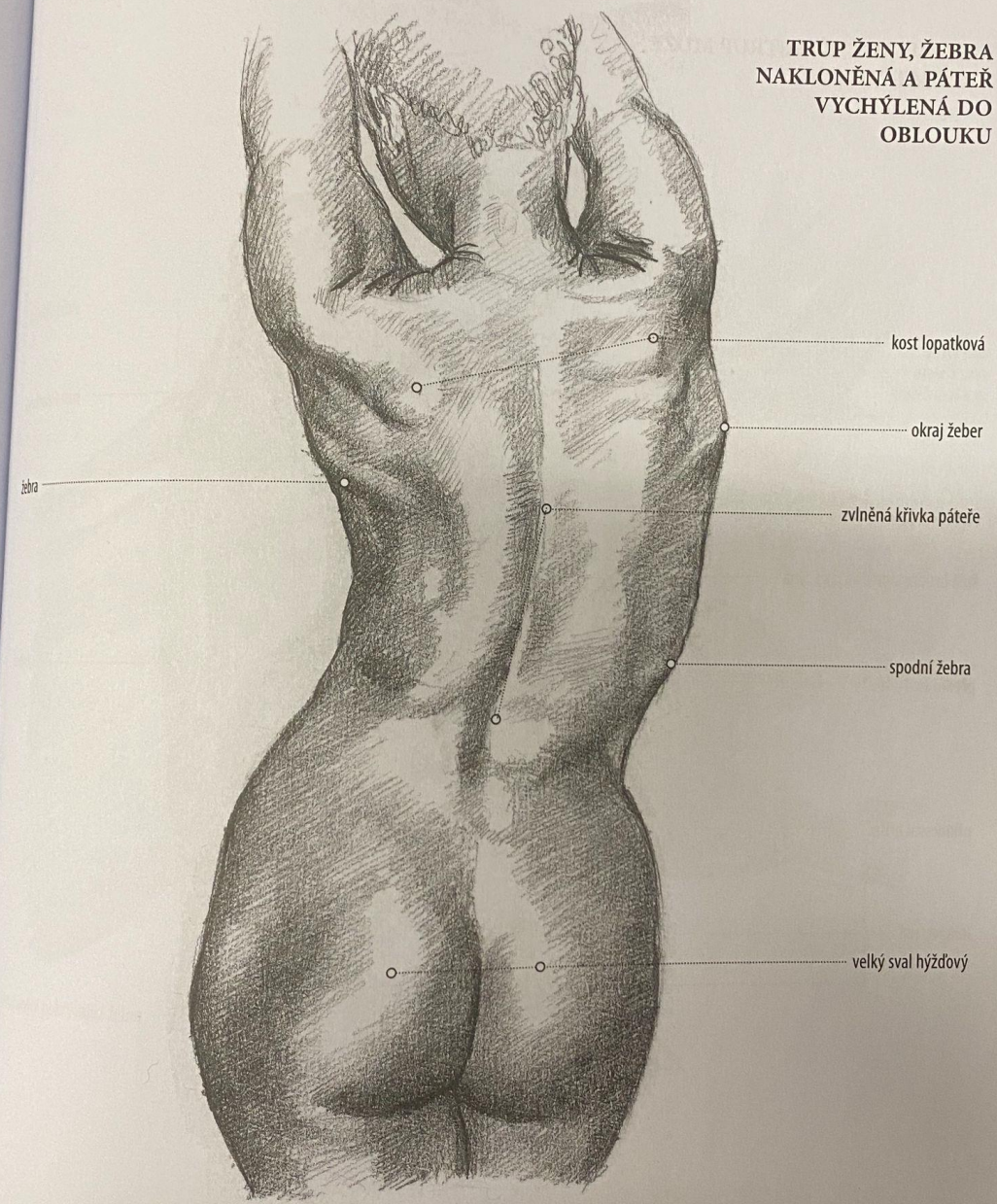
Tělo nakloněné doleva: svaly páteře smrštěny na jedné straně



Tělo zakloněné: svaly páteře smrštěny na obou stranách

TRUP ŽENY, ŽEBRA
NAKLONĚNÁ A PÁTEŘ
VYCHÝLENÁ DO
OBLOUKU

- Think back to the **line of action**
- Main focus is the spine (main body) and how the other body parts attach to it

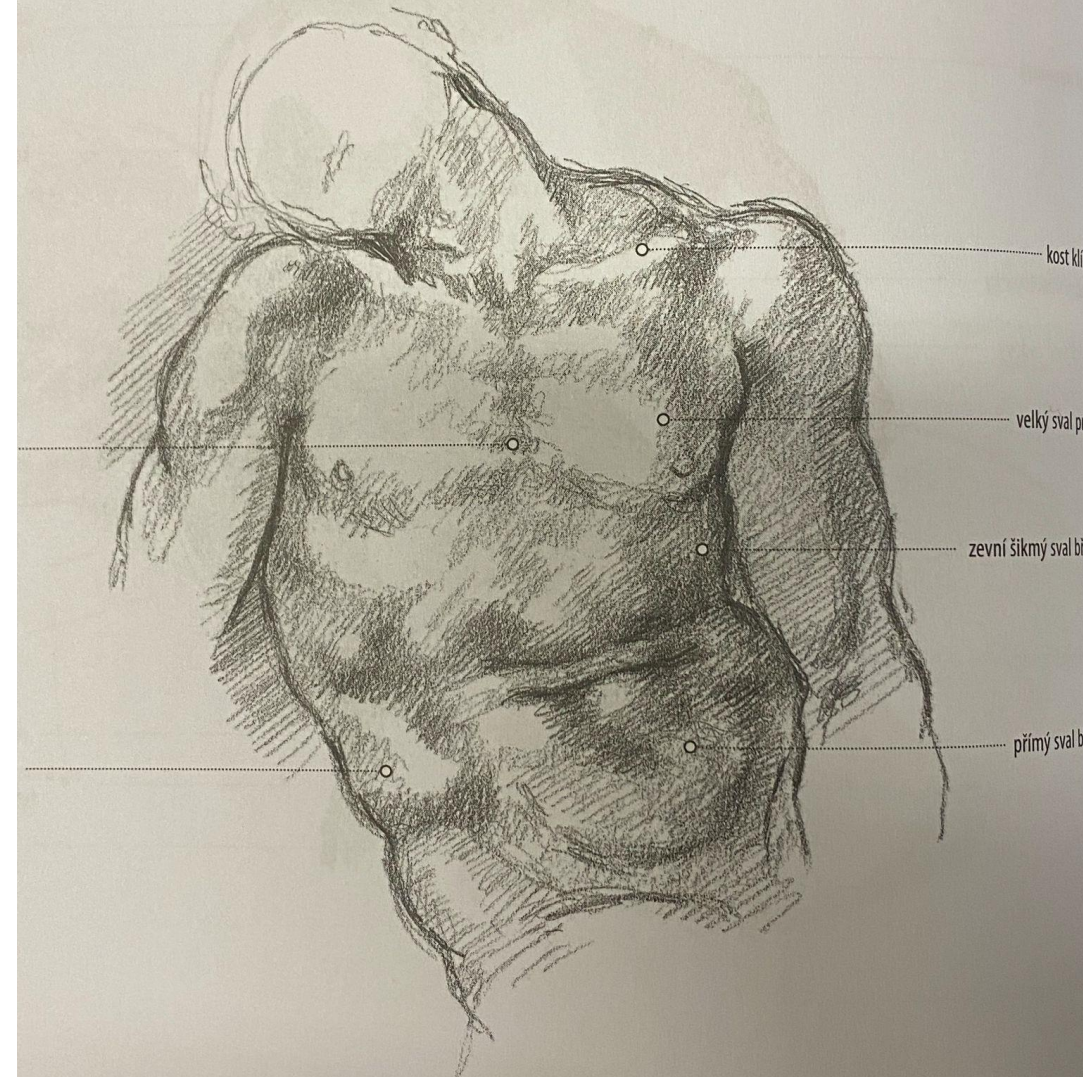


Source: Velká kniha anatomie pro výtvarníky by Barber and Barrington

řesvědčivá a vyplatí se pečlivě si je prostudovat, objevují na povrchu masného těla.

chelangela

socha, zachycující bezvládné tělo Krista z kříže.



- Or the lack of movement, but it has character without even showing the face!

Examples from old masters:



Examples of life-drawing with a focus on the upper part of the body by Michelangelo (left and right) and Rubens (middle). Photos taken at the Michelangelo exhibition in Albertina Modern, Vienna.



Student example from previous years:

