

# Evening Drawing

(VV052)

## Week 4: Colours

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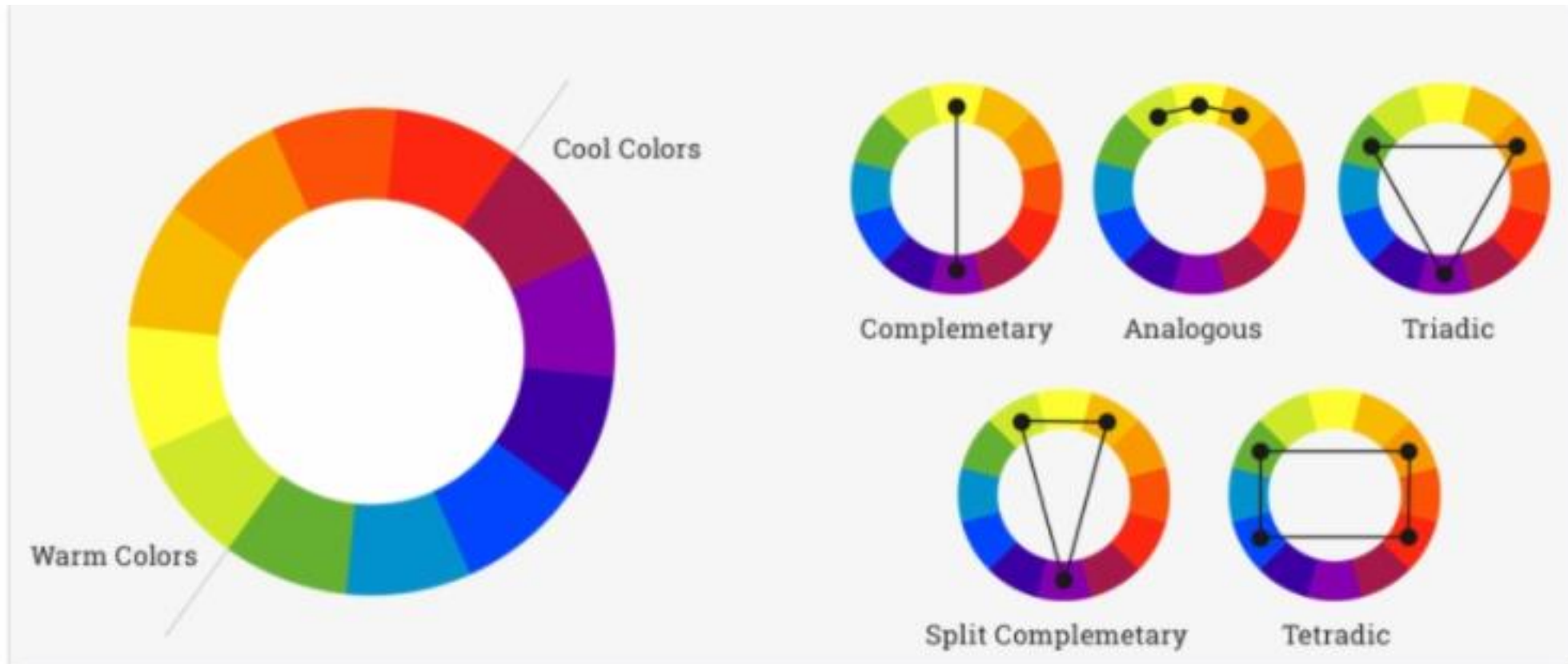
# Colour wheel

Image source:  
<https://onextrapixel.com/what-is-color-theory/>



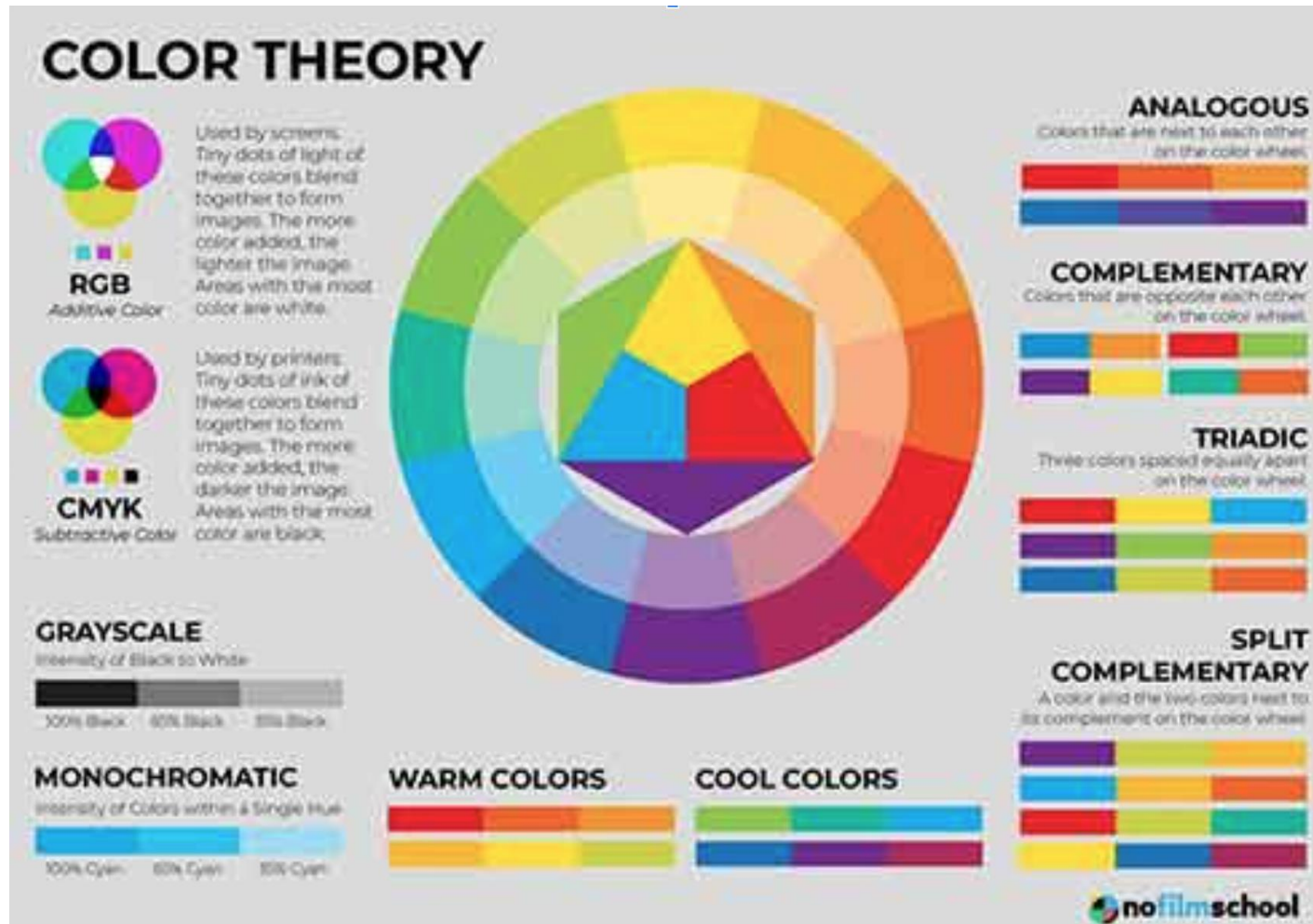
# Colour Theory

- Image Source: [https://www.seekpng.com/ipng/u2q8r5y3t4u2u2u2\\_color-theory-color-wheel/](https://www.seekpng.com/ipng/u2q8r5y3t4u2u2u2_color-theory-color-wheel/)



# More Complex Colour Theory

- Image Source: [http://www.scrapnframes.com/SITE\\_EN/SCRAPBOOKING/HTML\\_PAGES/ColoursHarmonyEn.html](http://www.scrapnframes.com/SITE_EN/SCRAPBOOKING/HTML_PAGES/ColoursHarmonyEn.html)





# Colours and feelings

Blue Nude by Pablo Picasso, 1902

Sadness

Image Source: [www.PabloPicasso.org](http://www.PabloPicasso.org)





- Vincent van Gogh
- Rumoured that he ate yellow paint to make himself 'happy'
- Discovered pigment cadmium yellow and chrome yellow

Image source: Vincent van Gogh *Sunflowers* 1888 National Gallery, London



# Psychology and colours

- Colours are used to create feelings in real life, too.
- For example:shade of green in hospitals is meant to be calming,
- Yellow/ orange/ red signs on the road
- White torture: room to get rid of the visual sense

COLOUR PSYCHOLOGY	BLUE	GREEN	PURPLE
RED	PEACE • CALM TRUST CONFIDENCE LOYALTY	HEALTH TRANQUILITY GROWTH GENEROSITY	LUXURY POWER AMBITION CREATIVITY
PASSION EXCITEMENT ENERGY CONFIDENCE	PINK	ORANGE	YELLOW
	LOVE KINDNESS INNOCENCE FEMININITY	SUCCESS ENTHUSIASM WARMTH DETERMINATION	HOPE OPTIMISM POSITIVITY JOY
GREY	BROWN	BLACK	WHITE
ELEGANCE AUTHORITY KNOWLEDGE DIGNITY	NATURE SECURITY STRENGTH DEPENDABILITY	POWER FORMALITY REBELLION MYSTERY	PURITY SAFETY KNOWLEDGE GOODNESS

Image source: <https://www.colourgraphics.com/blog/psychology-of-colour/>

# Values and tones

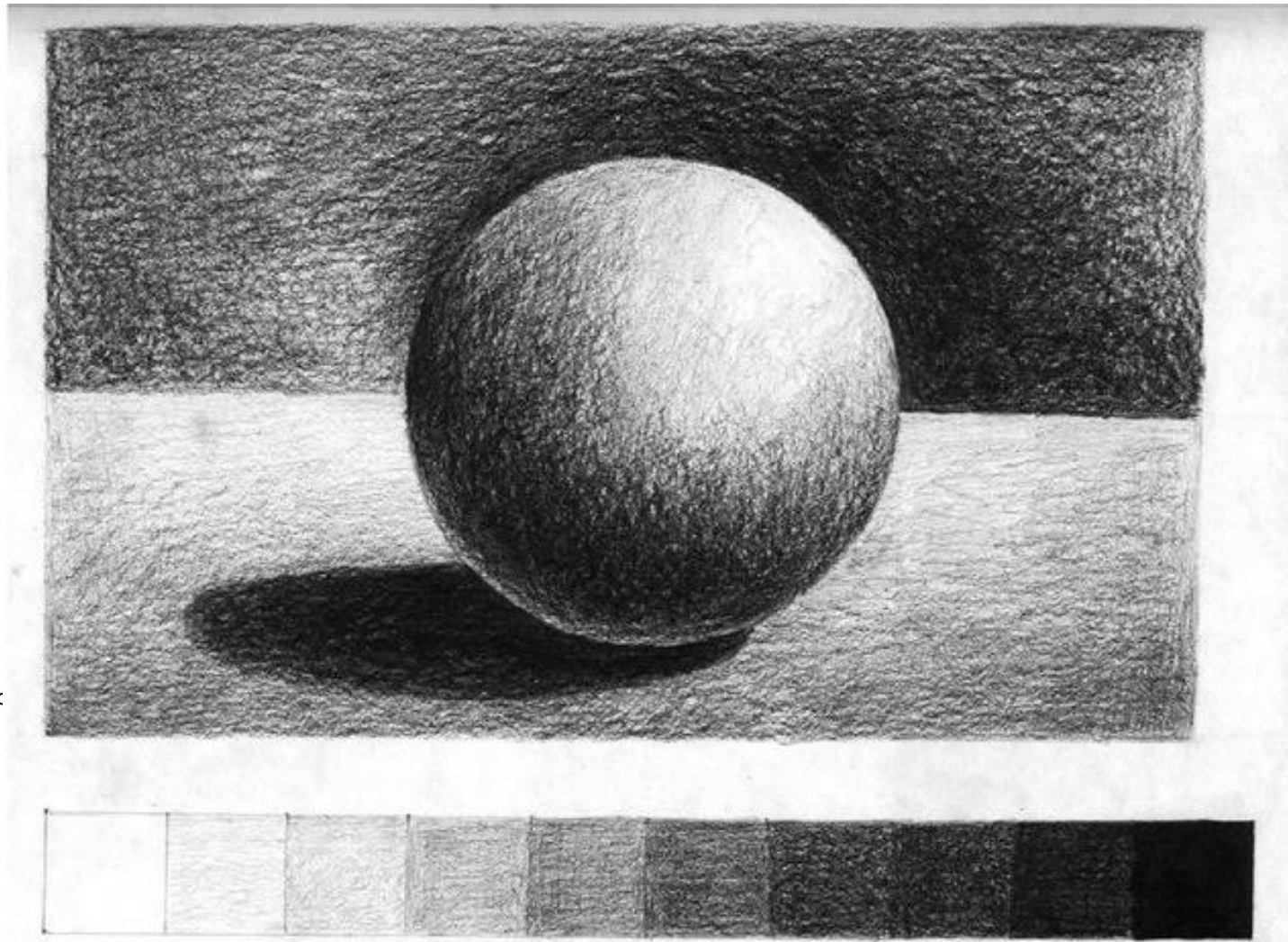


Image source: <https://kapundahigh.weebly.cc>



# Squint your eyes!

- Try to do a 3 tonal drawing
- Squint your eyes and look at the darkest colours
- Lightest colours
- And only THEN the in-between colours

Image Source: <https://www.deviantart.com/sarahcaj/art/Patrick-Jane-Stencil-2-344370332>





- Divide the tonal value on the overall picture, not just , for example: black hair, white face and grey clothes. Divide it into darkest shadows, brightest highlights and other medium tones

- Image source: <https://fineartamerica.com/featured/barack-obama-black-and-white-filip-schpindel.html>

# Combine

- Divide your drawing into tonal ranges
- Assign a colour to each tonal range, for example, blue for the darkest tones, orange for medium ones and yellow for the light ones
- Draw and have fun 😊

- Great resource: **Intuitive Approach to Using Colour**

<https://www.youtube.com/watch?v=yPPdjHREv7w>





# Examples from previous years...











Cindy