VV045
PHOTOGRAPHY
PORTRAIT+DOCUMENT+
INDEPENDENT PROJECT

Tomáš Škoda

PORTRAIT PHOTOGRAPHY

The basis of quality portrait photography is a combination of well-mastered technique, work with light and, last but not least, work with the portrait subject.
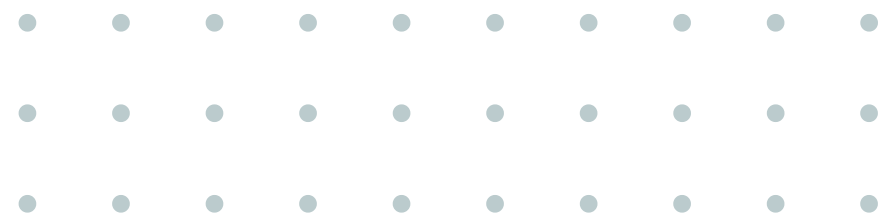
STUDIO PORTRAIT PHOTOGRAPHY

- Studio lights: soft boxes, directional light, snoot, gels
  1 light vs multiple lights

- How to choose a backdrop

- Different angles points and lighting positions
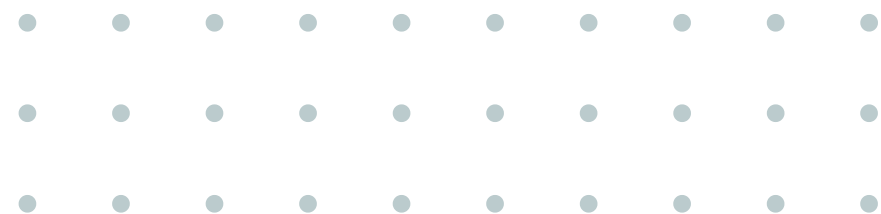 evoke different psychological states.

DOCUMENT PHOTOGRAPHY

ACTION

Documentary photography requires fast handling of the camera and quick choice making.
Fast reaction to freeze a moment, to catch a fleeting moment

"If your pictures aren't good enough, you're not close enough"

Robert Capa

Back to the beginning

...just for a while...
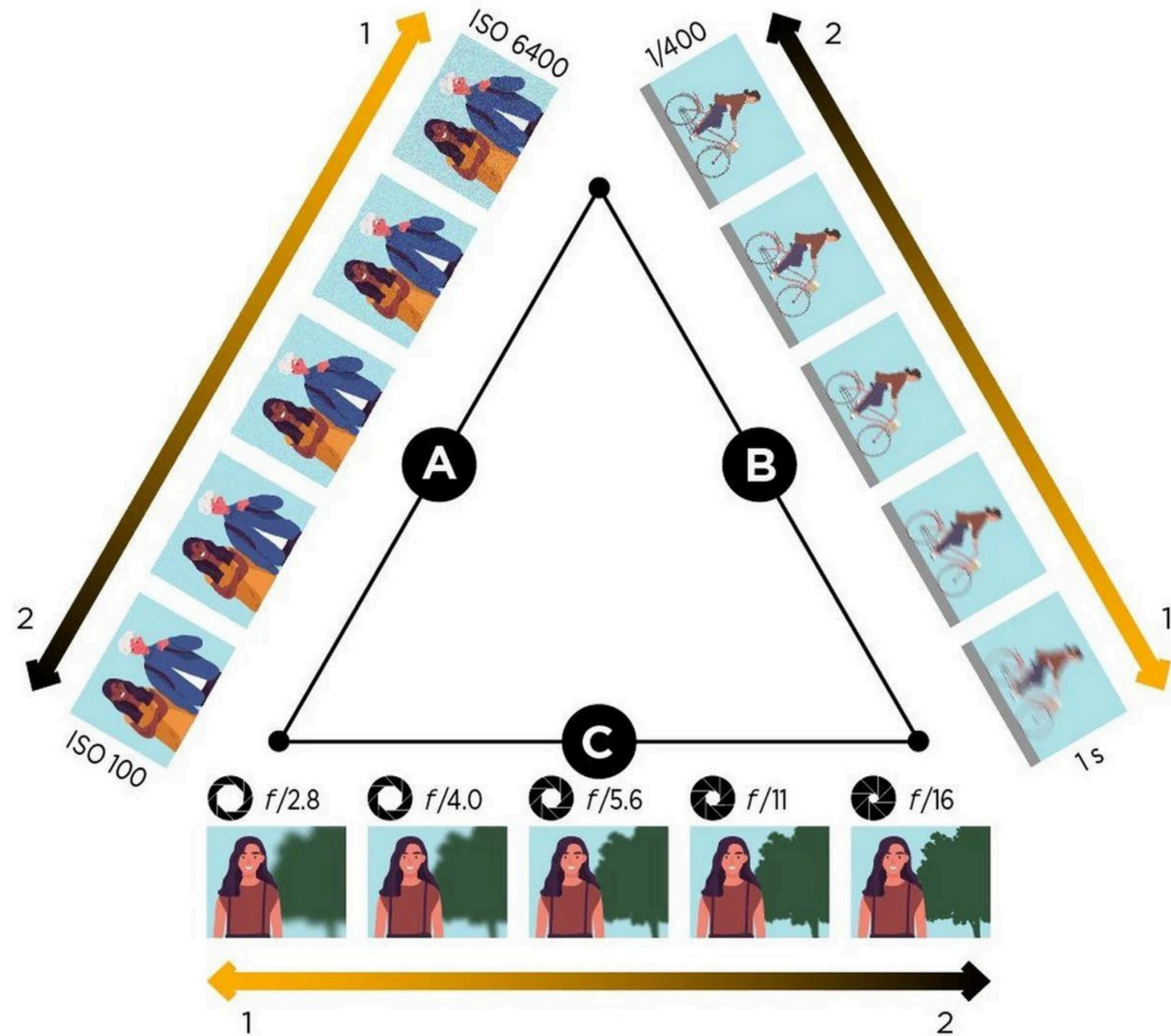
What is:

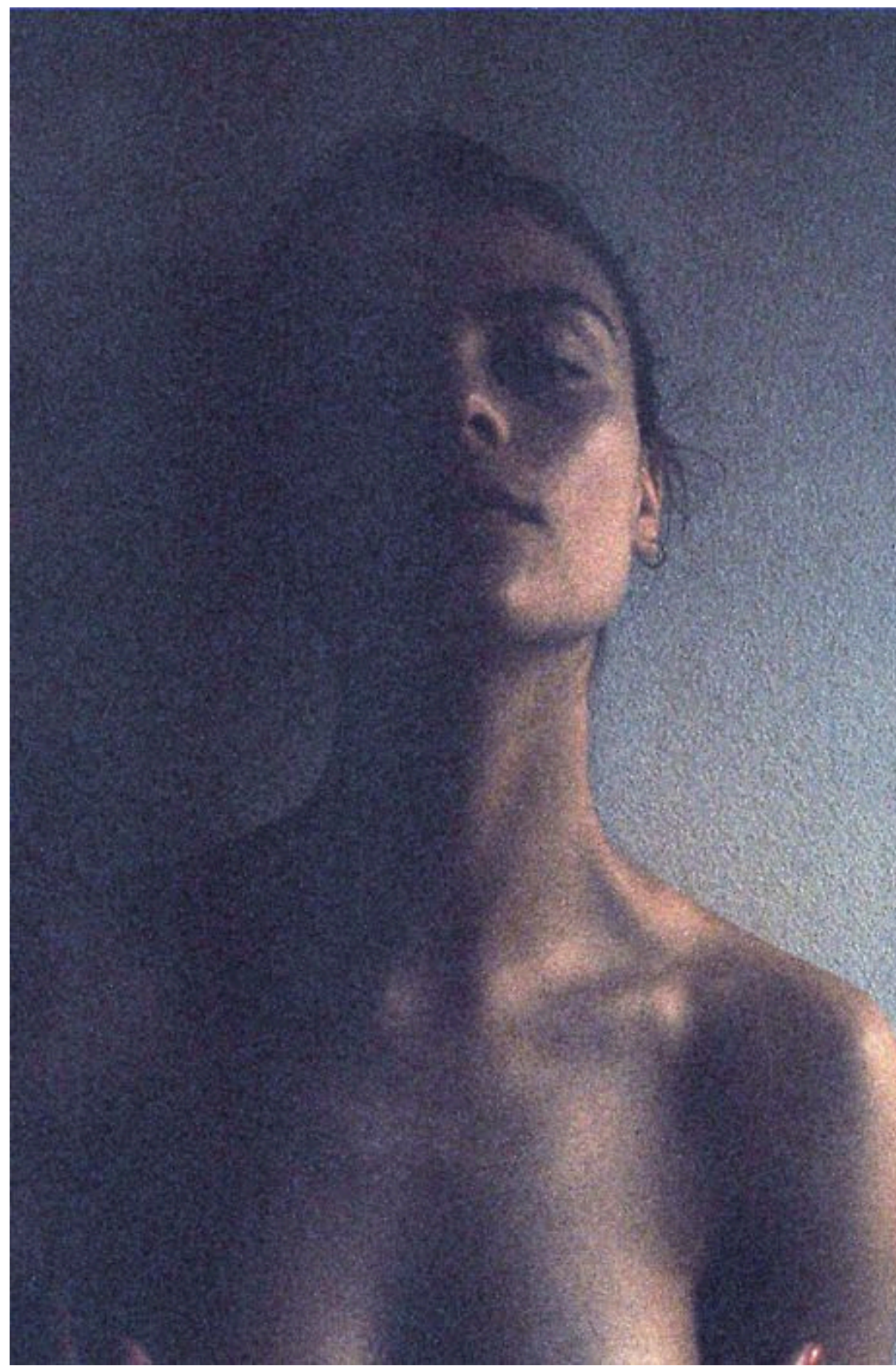- **Aperture**

- **Shutter speed**

- **ISO**

how these parameters are affected to each other

EXPOSURE TRIANGLE

TIP EXIF/ISO

TIP EXIF/SHUTTER SPEED

TIP EXIF/APERTURE

TIP EXIF/APERTURE

f/2.8 f/5.6 f/11 f/22

Lets start talk about technique

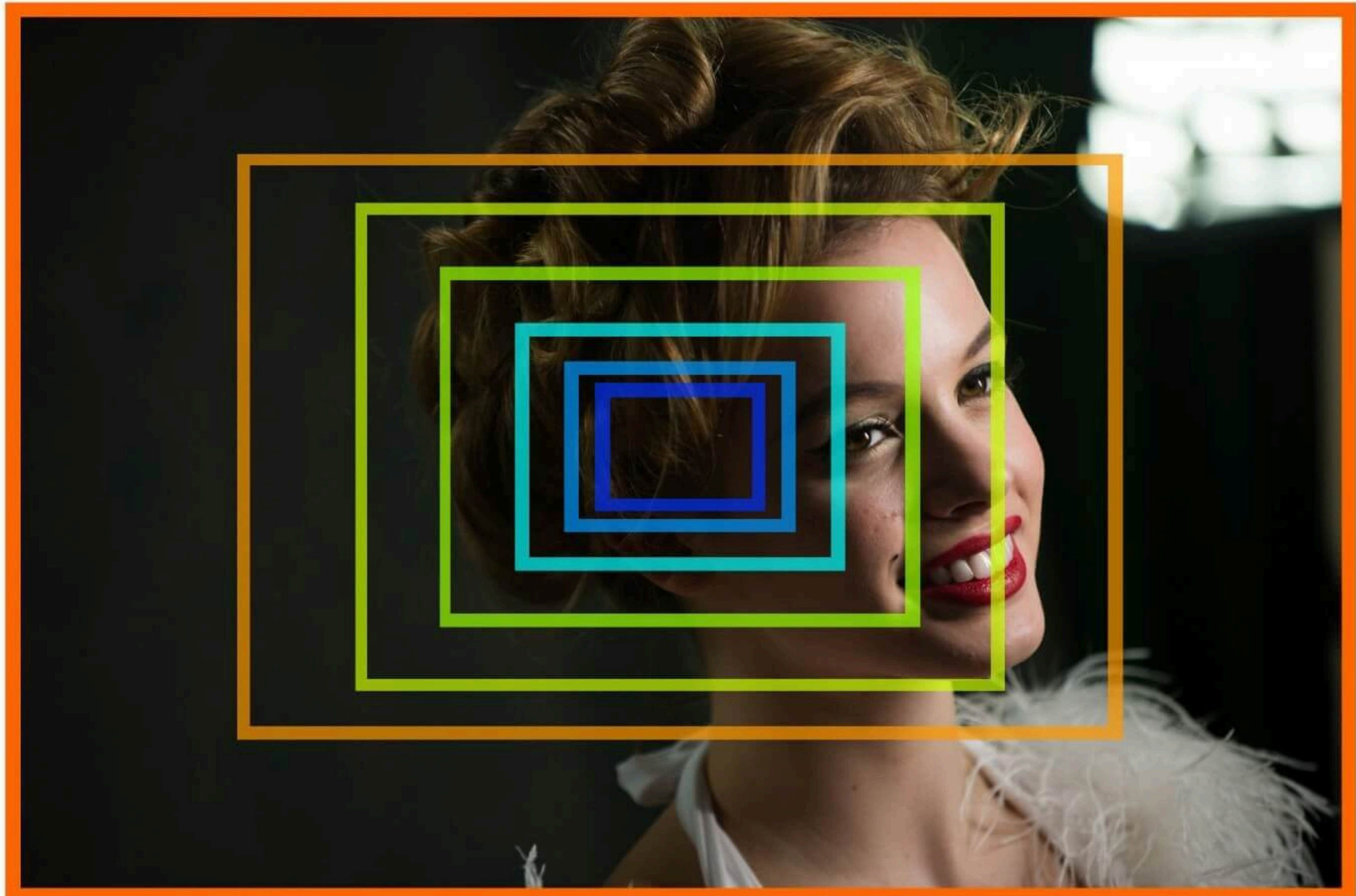**Which lens are for portrait?**

Which setting for portrait?

What is essence for good portrait?

FULL FRAME vs APS-C

Full Frame | APS-C | MFT 4/3" | 1" | 2/3" | 1/2.3" | 1/3.2"

I like the intimate situation, so it always has to be forward. When you use a long glass, you get away from the situation, you are not there and it shows. I always had 28 millimeters

Antonín Kratochvíl

Basic rules, dont afraid breake the rules

Shutter speed min. 1/125

Use min. aperture to f8

50-3200 ISO

What is bokeh...?

LENS
Zoom lens - 18-55mm, 24-70mm etc

Zoom lenses have variable focal lengths
which make them versatile.

Prime lens - 24mm, 50mm, 85mm etc

Prime lenses have large max apertures, present few structural complications, and are the top choice for many portrait photographers – but they have a fixed focal length.

The basic focal length for a portrait starts at 35mm and ends at 105mm

Don't be afraid to try different lenses in your creation

40mm 56mm 100mm

170mm 200mm 270mm

You can make a great portrait with any lens if you know what you want to photograph and what your intention is.

50mm F1.8

rentacam_india a
cambazar_india

Sledovat

Strictly for

REQUIREMENTS TO COMPLETE THE MODULE

PLEASE DO NOT MISS MORE THEN TWO CLASSES PER SEMESTR

**COMPLETE AND SUBMIT 3 PHOTOGRAPHY ASSIGMENTS* IN THE
PDF FORMAT (explained in the next slide) and individual photographs jpgs**

**pdf naming
Last name_First name_Assignment title_Module_Date (mo/day/year)
F.e. Skoda_Tomas_SHADOWS_VV045_08252024)**

F.e. Skoda_Tomas_SHADOWS_VV045_08252024_001)

PHOTOGRAPHY ASSIGNMENT SUBMISSION GUIDELINES

PDF FORMAT + JPG FORMAT

PDF guidelines

pdf naming
Last name_First name_Assignment title_Module_Date (mo/day/year)
F.e. Skoda_Tomas_SHADOWS_VV045_08252024)

pdf structure
Title / name of the author, name of the assignment, name of the module
Text / Description of your creative process, inspirations, references etc.
Font + layout / Font and layout choice is up to you
*Pls don't forget to include page numbering
* Have fun with it! Description can be: haiku, image captions, joke...surprise us!

JPG guidelines

- The size of the individual JPGs should be under 7MB
- Photos used in the pdf will be submitted as jpgs with following title:

Last name_First name_Assignment title_Module_Date (mo/day/year)_number of the photo in the sequence
F.e. Skoda_Tomas_SHADOWS_VV045_08252024_001)

Further exploration of photography

Ability to think in complex series

Ability to explain creative process in words

Ability to produce finished work
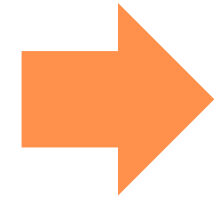
Graphic design layout practise

Understanding natural and artificial light, colours and shadows to utilize in 2D and 3D environments

Identification of specific problems for dissertation thesis

YES WE CAN!

Assignment 1

→ ## Portrait with natural light

Work in couples– one photographer, one model, each takes turn
Submit 3-5 images

Find natural light around the FI building

<u>**Submitting the images to IS**</u>:
1. Size of the individual JPGs under 5MB
2. Naming convention:
Last name_First name_Assignment title_Module_Date (mo/day/year)_number of the photo in the sequence

F.e. Skoda_Tomas__natportrait_VV033_08252022_001

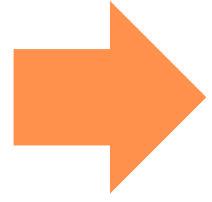# Don't forget!

-portrait photography is not only about face/body - it can be detail on eye, hand etc.

-use backlight

-use shadows

-dont afraid to experiment

Rinko Kawauchi

Assignment 2

→ ## People parts

Work in groups of 3 to create 3 images with 3 parts each
Use three different aperture on each shot!

Find natural light around the FI building
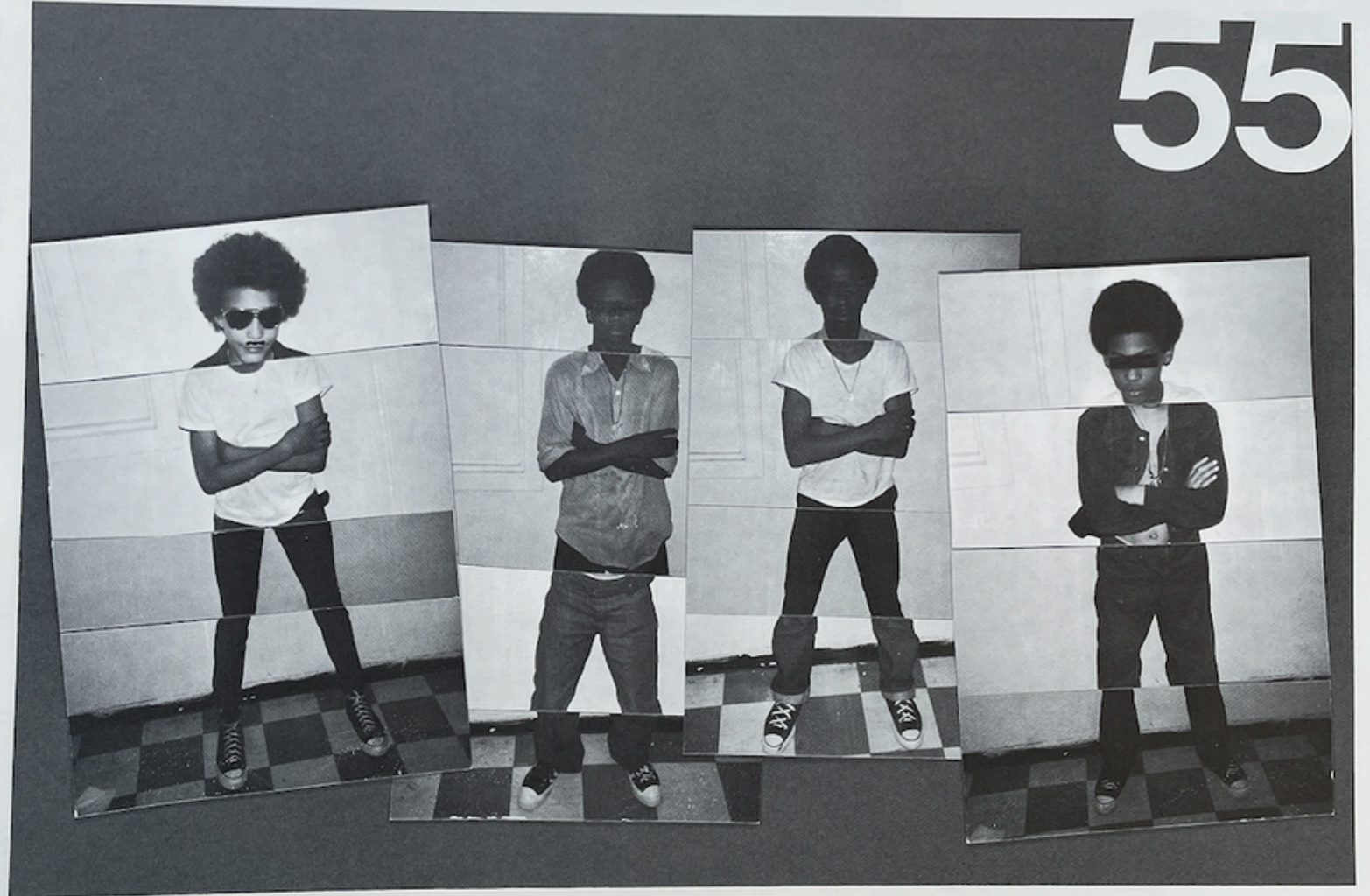or
Studio

<u>Submitting the images to IS</u>:
1. Size of the individual JPGs under 5MB
2. Naming convention:
Last name_First name_Assignment title_Module_Date (mo/day/year)_number of the photo in the sequence

PEOPLE PARTS

Deborah Feingold
Judge John J. Connelley Youth Center ■
Roslindale, Mass.

Each person is photographed at the same place, in the same position. The photographs are then divided into four parts; each person is disarranged then reassembled with parts belonging to the other three people; together, four different parts form one complete figure. The exercise allowed the boys to see their own bodies as wholes, then parts in isolation, and finally as fragments of another person. The results are comical, but the process provides a certain degree of self-examination and exploration of projected images.

55

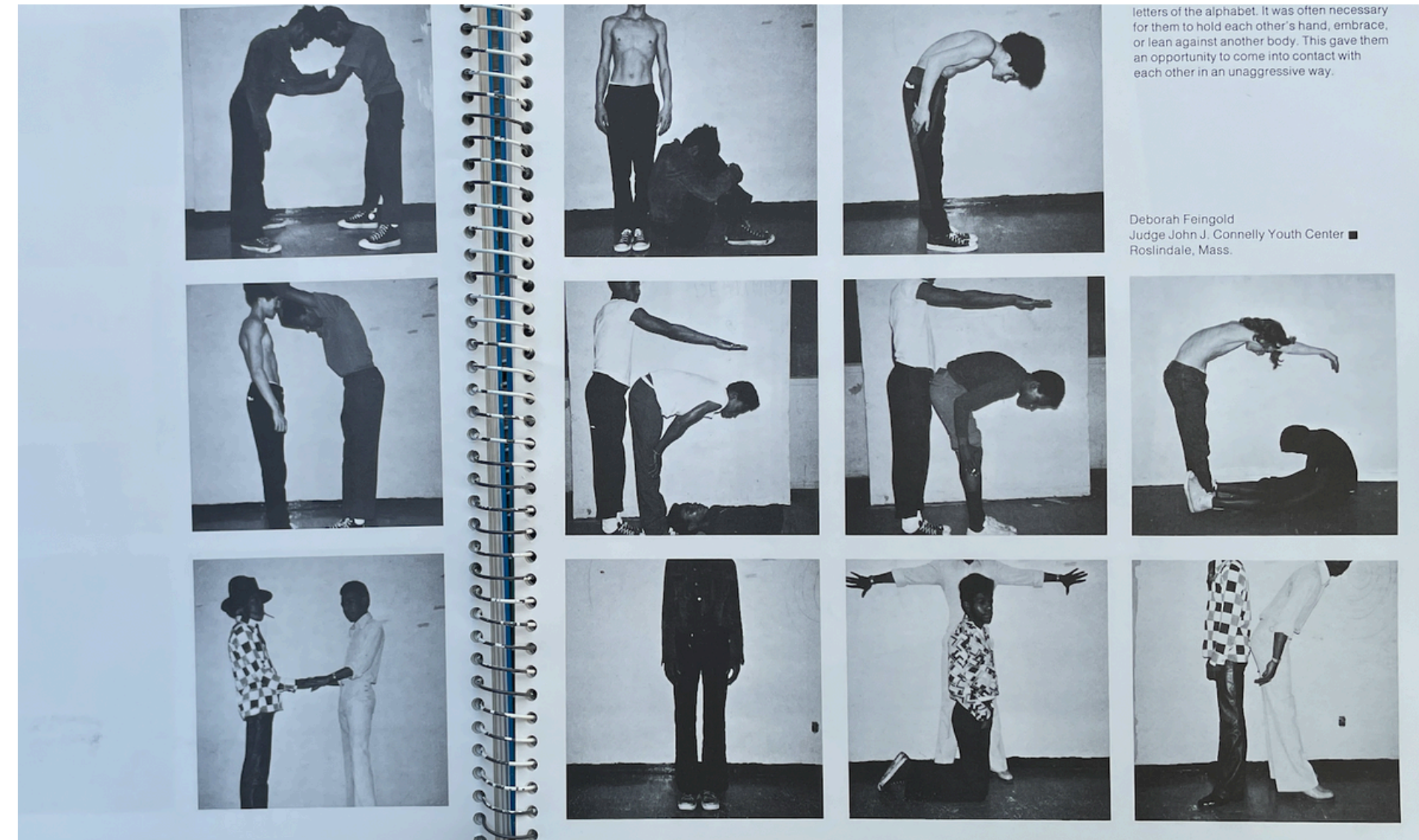**F.e. Skoda_Tomas_peopleparts_VV033_08252022_001**

Assignment 3
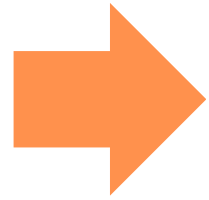
→ **BODY ALPHABET**
**Work in groups to create a word of
your own selection**

WORK OUTDOORS AROUND FIMU buiding

<u>**Submitting the images to IS**</u>:
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Last name_First name_Assignment
title_Module_Date
(mo/day/year)_number of the photo in
the sequence

F.e. Skoda_Tomas_bodyalphabet_VV033_08252022_001

Final assignments

1) Document portrait of your friend/family/classmate/bf/gf/artist

2) Your own idea for a portrait set

3) Group (2-3): make a campaign for politics/artist/businessman

Let's go make a perfect portraits!!!!

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