

E-mail correspondence

TASK: Read the following e-mails sent to academic staff and consider the best subject for each letter:

1. Dear Dr. Radley,

This is Brad Johnson from your History 101 class. I'm sorry for missing class last Thursday, but I had a family emergency that I needed to attend to. I regret missing your lecture, and I'm hoping that you might be able to give me notes for the material I missed. If you are unable to give me notes for the material, is there another student in your 101 class that you might be able to direct me to who could help instead?

I would greatly appreciate any help you might be able to give me.

Yours sincerely,

Brad Johnson
HIST101, Section 2

2. Dear Dr. Jennings,

This is Cassandra Ingalls. I'm currently in your Communications 190 class, but I've taken additional classes of yours in the past, all of which have been very informative. Recently, I decided to switch my major to Communications, and I was hoping you might be willing to become my advisor. I realize that you must already have plenty of other students you are in charge of, but since your classes are part of the reason I decided to switch majors, I thought I would ask you first.

Please let me know at your earliest convenience if you would be willing to become my advisor.

Thank you very much,

Cassandra Ingalls
COMM190, Section 1

3. Dear Professor Smith,

This is Jenna Schwartz from your CHEM255 class. A few other early Chemistry majors and I were planning on meeting for lunch at noon on Thursday to become better acquainted and discuss our experiences in the department thus far. We would love it if you could join us. If Thursday at noon doesn't work for you, is there another time that might?

Thanks for your consideration.

Best regards,

Jenna Schwartz

4. Dear Dr. Michaels,

After reviewing the notes from Monday's ENG331 class, there was something that seemed odd to me. In Charlotte Perkins Gilman's "The Yellow Wallpaper," the ending can be interpreted in different ways, correct? In my notes, I wrote that the ending can be seen as both a triumph for the protagonist as well as a tragic end. Given the protagonist's fall into insanity, I can understand the latter interpretation. I'm having difficulty understanding how the conclusion can be a triumph, though. I understand that it has something to do with the story's feminist themes, but my notes are sparse on this. I've talked with a few others in class, and none of them have been able to provide me with much insight. Would you be able to briefly explain this to me? If you do not have time to do so via email, would you be willing to discuss it at the beginning of next class?

Thank you in advance for any help you might be able to provide.

Sincerely,

Samuel Becker