

Nationalism reframed

*Nationhood and the national question
in the New Europe*

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Introduction

I

Europe was the birthplace of the nation-state and modern nationalism at the end of the eighteenth century, and it was supposed to be their graveyard at the end of the twentieth. If we take 1792, when war and nationhood were first expressly linked and mutually energized on the battlefield of Valmy,¹ as symbolizing their birth, we might take 1992 as symbolizing their anticipated death, or at least a decisive moment in their expected transcendence. Chosen by Jacques Delors as the target date for the completion of the ambitious program of the Single European Act, “1992” came to stand for the abolition of national frontiers within Europe; for the free movement of persons as well as goods and capital; for the emergence of a European citizenship; and – with the signing of the Treaty of Maastricht in 1991 – for the prospect of a common European currency, defense, and foreign policy. Just as Europe took the lead in inventing (and propagating) nationhood and nationalism, so now it would take the lead in transcending them; and “1992” served as a resonant symbol of that anticipated transcendence.

Deeper and more general forces, too, were seen as undermining the nation-state and rendering nationalism obsolete. Nationalism, discredited by the “Thirty Years War” of the first half of the century, seemed to have been dissolved in Western Europe by the subsequent thirty years of prosperity – “les trentes glorieuses,” as they are called in France. Moreover, the organization of political space along national

¹ On September 20, 1792, at Valmy, in northeastern France, the ragtag French army, under fire from the much better trained and better equipped Prussian infantry, held its ground to the revolutionary battle-cry of “Vive la Nation.” This led Goethe, who was present at the battle, to declare – notwithstanding the immediate military insignificance of the battle – that “this date and place mark a new epoch in world history.” See François Furet and Denis Richet, *La Révolution française* (Paris: Hachette, 1965), p. 185; Albert Soboul, “De l’Ancien Régime à l’Empire: problème national et réalités sociales,” *L’Information historique* (1960), 58.

lines seemed increasingly ill-matched to social, economic, and cultural realities.² The nation-state was seen as simultaneously too small and too large: too small to serve as an effective unit of coordination in an increasingly internationalized world, too large and remote to be a plausible and legitimate unit of identification. Global financial integration, dense global networks of trade and migration, a global communications infrastructure purveying an incipient global mass culture, the global reach of transnational corporations, the border-spanning jurisdictions of a host of other transnational organizations, and the inherently transnational nature of terrorism, drug trafficking, nuclear weaponry, and ecological problems all reinforced the conviction that the world was moving beyond the nation-state. The drive toward institutionalized supranationality symbolized by “1992” may have been unparalleled outside Europe. But since underlying forces were seen as working in the same direction elsewhere, an incipiently post-national Europe was seen as showing the rest of the world “the image of its own future.”

The future displayed recently by Europe to the world, however, looks distressingly like the past. The first half of the 1990s has seen not the anticipated eclipse but the spectacular revival and rebirth of the nation-state and the national idea in Europe. “1992” was rudely preempted by 1991, when war, once again entwined with powerfully mobilizing myths of nationhood, broke out in Europe. Other developments, too, have conspired to chasten the heralds of supranationality and to place the scheduled transcendence of nationalism and the nation-state on hold. Not only was “Europhoria” shattered by the unforeseen resistance to the Maastricht treaty, by the currency crisis of 1992–93, and by the ignominious failure of a common European response to the Yugoslav crisis. Not only has immigration sparked a major revival of nationalist rhetoric in most European countries. Not only has German unification in the heart of the continent – unification predicated on a conception of state-transcending nationhood – engendered concern about a revival of German nationalism. Most important, the spectacular reconfiguration of political space along national lines in Central and Eastern Europe and Eurasia has suggested that far from moving *beyond* the nation-state, history – European history at least – was moving *back to* the nation-state. The “short twentieth century”³ seemed to be ending much as it had begun, with Europe entering not a post-national but a *post-multinational*

² See for example David Beetham, “The Future of the Nation-State,” in Gregor McLennan *et al.*, eds., *The Idea of the Modern State* (Milton Keynes, UK and Philadelphia: Open University Press, 1984).

³ Eric Hobsbawm, *The Age of Extremes: The Short Twentieth Century, 1914–1991* (London: Michael Joseph, 1994).

era through the wholesale nationalization of previously multinational political space.

Yet currently faddish sweeping pronouncements about the resurgence and ubiquity of nationalism, like earlier sweeping declarations of its demise and obsolescence, obscure more than they reveal. Rather than engage in an unproductive debate about nationalism and the nation-state in general, this book grapples with the “actually existing nationalisms” of a particular – and particularly volatile – region. The region can be roughly defined as the vast and variegated swath of Central and Eastern Europe and Eurasia that (along with parts of the Middle East and North Africa) was occupied in the nineteenth century by the Habsburg, Ottoman, and Romanov Empires. Their loosely integrated, polyethnic, polyreligious, and polylinguistic realms sprawled eastward and southward from the zone of more compact, consolidated, integrated states of Northern and Western Europe. As the category “nation” diffused eastward in the second half of the nineteenth century as a salient “principle of vision and division” of the social world, to use Pierre Bourdieu’s phrase, these imperial realms were increasingly perceived, experienced, and criticized as specifically *multinational* rather than simply polyethnic, polyreligious, and polylinguistic, and the “principle of nationality” – the conception of states as the states of and for particular nations – became the prime lever for reimagining and reorganizing political space.

Beginning with the gradual erosion of Ottoman rule in the Balkans in the nineteenth century, but occurring mainly in a concentrated burst of state-creation in the aftermath of World War I, the great multinational land empires were reorganized along ostensibly national lines. This massive reorganization of political space, to be sure, remained incomplete: the Soviet Union was reconstituted, largely within the frame of the Romanov territories, as an expressly multinational state; and Yugoslavia and Czechoslovakia, although constituted as national states, that is, as states of and for putative triune “South Slav” and diune Czechoslovak nations respectively, came increasingly to be understood and experienced as multi- and binational, respectively. Today, however, with the breakup of the Soviet Union, Yugoslavia, and Czechoslovakia, the last of the region’s avowedly multinational states have disappeared. Everywhere, political authority has been reconfigured along putatively national lines.

Yet nationalism remains central to politics in and among the newly created nation-states, just as it remained central to politics in and among the newly created (or enlarged) nation-states that issued from the post-World War I settlement. Far from “solving” the region’s national question, the most recent nationalizing reconfiguration of political space,

like its early twentieth-century analog, has only reframed the national question, recast it in a new form.⁴ It is this reframing of nationalism that I explore in this book.

II

Nationalism has been both cause and effect of the great reorganizations of political space that framed the “short twentieth century” in Central and Eastern Europe. But the forms of nationalism that have *resulted* from the nationalization of political space are different from – and less familiar than – those that helped *engender* it. The nationalist movements that preceded and (in conjunction with a variety of other factors) produced the redrawing of political boundaries have been intensively studied. By contrast, the nationalisms that (again in conjunction with a variety of other factors) were produced by this redrawing of political boundaries have received much less attention. This book addresses the distinctive forms and dynamics of these latter nationalisms, those that have emerged in the wake of the nationalization of political space.

These nationalisms are interlocking and interactive, bound together in a single relational nexus. This can be characterized on first approximation as a triad linking national minorities, the newly nationalizing states in which they live, and the external national “homelands” to which they belong, or can be construed as belonging, by ethnocultural affinity though not by legal citizenship.

This triadic nexus involves three distinct and mutually antagonistic nationalisms. The first are the “nationalizing” nationalisms of newly

⁴ Like the nationalization of political space, the other elements of the “triple transition” in the region – marketization and democratization – have also failed to attenuate nationalist tensions. Focusing on Romania, for example, but considering other countries in post-Communist Eastern Europe as well, Katherine Verdery has shown how privatization, electoral democracy, and other elements of “transition” have aggravated rather than alleviated nationalist conflicts. See her essay “Nationalism and National Sentiment in Post-Socialist Romania,” *Slavic Review* 52 (Summer 1993), 184ff. On the connections between marketization, democratization, and nationalism, see also Jack Snyder, “Nationalism and the Crisis of the Post-Soviet State,” *Survival* 35, no. 1 (1993), 14ff. On the “triple transition” – the simultaneous transformations of state identities, political regimes, and economic systems – see Claus Offe, “Capitalism by Democratic Design – Democratic Theory Facing the Triple Transition in East Central Europe,” *Social Research* 58, no. 4 (1991) and “Das Dilemma der Gleichzeitigkeit: Demokratisierung, Marktwirtschaft und Territorialpolitik in Osteuropa,” in Offe, *Der Tunnel am Ende des Lichts: Erkundungen der politischen Transformation im neuen Osten* (Frankfurt: Campus Verlag, 1994). For a sustained analysis of democratization and nationalism, see Juan J. Linz and Alfred Stepan, *Problems of Democratic Transition and Consolidation: Southern Europe, South America, and Post-Communist Europe* (Baltimore and London: Johns Hopkins University Press, 1996), especially chapters 2, 19, and 20.

independent (or newly reconfigured) states. Nationalizing nationalisms involve claims made in the name of a “core nation” or nationality, defined in ethnocultural terms, and sharply distinguished from the citizenry as a whole. The core nation is understood as the legitimate “owner” of the state, which is conceived as the state *of* and *for* the core nation. Despite having “its own” state, however, the core nation is conceived as being in a weak cultural, economic, or demographic position within the state. This weak position – seen as a legacy of discrimination against the nation before it attained independence – is held to justify the “remedial” or “compensatory” project of using state power to promote the specific (and previously inadequately served) interests of the core nation.

Directly challenging these “nationalizing” nationalisms are the transborder nationalisms of what I call “external national homelands.” Homeland nationalisms assert states’ right – indeed their obligation – to monitor the condition, promote the welfare, support the activities and institutions, assert the rights, and protect the interests of “their” ethnonational kin in other states. Such claims are typically made when the ethnonational kin in question are seen as threatened by the nationalizing (and thereby, from the point of view of the ethnonational kin, de-nationalizing) policies and practices of the state in which they live. Homeland nationalisms thus arise in direct opposition to and in dynamic interaction with nationalizing nationalisms. Against nationalizing states’ characteristic assertion that the status of minorities is a strictly internal matter, “homeland” states claim that their rights and responsibilities *vis-à-vis* ethnonational kin transcend the boundaries of territory and citizenship. “Homeland,” in this sense, is a political, not an ethnographic category. A state becomes an external national “homeland” when cultural or political elites construe certain residents and citizens of other states as co-nationals, as fellow members of a single transborder nation, and when they assert that this shared nationhood makes the state responsible, in some sense, not only for its own citizens but also for ethnic co-nationals who live in other states and possess other citizenships.

Caught between two mutually antagonistic nationalisms – those of the nationalizing states in which they live and those of the external national homelands to which they belong by ethnonational affinity though not by legal citizenship – are the national minorities. They have their own nationalism: they too make claims on the grounds of their nationality. Indeed it is such claims that make them a national minority. “National minority,” like “external national homeland” or “nationalizing state,” designates a political stance, not an ethnodemographic fact. Minority

nationalist stances characteristically involve a self-understanding in specifically “national” rather than merely “ethnic” terms, a demand for state recognition of their distinct ethnocultural nationality, and the assertion of certain collective, nationality-based cultural or political rights. Although national minority and homeland nationalisms both define themselves in opposition to the “nationalizing” nationalisms of the state in which the minorities live, they are not necessarily harmoniously aligned. Divergence is especially likely when homeland nationalisms are strategically adopted by the homeland state as a means of advancing other, non-nationalist political goals; in this case ethnic co-nationals abroad may be precipitously abandoned when, for example, geopolitical goals require this.

The triadic relational interplay between national minorities, nationalizing states, and external national homelands has not been confined to Europe. One of the most important instances, for example, has involved the overseas Chinese, the nationalizing southeast Asian states in which they live, and China as external national homeland.⁵ Within Europe, moreover, the triadic nexus existed before the great twentieth-century reconfigurations of political space: thus in the final “dualist” phase of the Habsburg Empire, when Hungary was (in the domestic sphere) virtually an independent state, there was a tense triadic relation between Hungarian Serbs as national minority, Hungary as nationalizing state, and the Kingdom of Serbia as external national homeland.

The locus classicus of the triadic nexus, however, was interwar East Central Europe. The post-World War I settlements, though ostensibly based on the principle of national self-determination, in fact assigned tens of millions of people to nation-states other than “their own” at the same time that they focused unprecedented attention on the national or putatively national quality of both persons and territories. Most fatefully, millions of Germans were left as minorities in the region’s new or reconstituted (and strongly nationalizing) states, especially Poland and Czechoslovakia. They belonged by citizenship to these new states but by ethnic nationality to an initially prostrate but obviously still powerful external national homeland. Similarly, more than three million Hungarians suddenly became national minorities in Romania, Czechoslovakia, and Yugoslavia, linked by shared ethnicity to their openly irredentist “homeland”; while substantial Bulgarian and Macedonian minorities, assigned to Yugoslavia, Greece, and Romania,

⁵ For an overview, see Milton Esman, “The Chinese Diaspora in Southeast Asia,” in Gabriel Sheffer, ed., *Modern Diasporas in International Politics* (London and Sydney: Croom Helm, 1986).

were linked by shared (or in the case of Macedonians, putatively shared) ethnic nationality to equally irredentist Bulgaria. Some 6 or 7 million Ukrainians and Belarusians in the eastern borderlands of nationalizing Poland were linked to larger co-ethnic populations in the Soviet Union who possessed their own nominally sovereign (and in the 1920s, culturally quite autonomous) “national states” in the Soviet federal scheme.

The post-Communist reorganization of political space has had similar consequences. Again, tens of millions of people became residents and citizens of new states conceived as “belonging to” an ethnic nationality other than their own. Most dramatically, some 25 million ethnic Russians have been transformed, by a drastic shrinkage of political space, from privileged national group, culturally and politically at home throughout the Soviet Union, into minorities of precarious status, disputed membership, and uncertain identity in a host of incipient non-Russian nation-states. But many other groups in the region – including large numbers of Hungarians, Albanians, Serbs, Turks, and Armenians – found themselves similarly “mismatched,” attached by formal citizenship to one state (in most cases a new – and nationalizing – state) yet by ethnonational affinity to another.

III

This is a book of essays, not a monograph. The essays are linked by a common concern with the recasting of nationalist politics in post-Communist Europe and Eurasia, but they approach this subject from a number of distinct angles. The book is in two parts. My theoretical argument is developed in most sustained fashion in the first part. The opening chapter argues that the upsurge in nationalism should not lead us to reify nations. Nationalism can and should be understood without invoking “nations” as substantial entities. Instead of focusing on nations as real groups, we should focus on nationhood and nationness, on “nation” as practical category, institutionalized form, and contingent event. “Nation” is a category of practice, not (in the first instance) a category of analysis. To understand nationalism, we have to understand the practical uses of the category “nation,” the ways it can come to structure perception, to inform thought and experience, to organize discourse and political action.

Chapter 2 takes up this challenge in relation to the Soviet Union and its successor states. Drawing on “new institutionalist” sociology, it analyzes the unique Soviet system of institutionalized multinationality and its unintended political consequences. The Soviet regime repressed

nationalism, of course. But this does not mean (as is often assumed) that it repressed nationhood and nationality. Quite the contrary: in fact the regime went to remarkable lengths, long before glasnost and perestroika, to institutionalize both territorial nationhood and ethno-cultural nationality as basic cognitive and social categories. Once political space began to expand under Gorbachev, these categories quickly came to structure political perception, inform political rhetoric, and organize political action. They made claims to national autonomy, sovereignty, and secession conceivable, plausible, and ultimately compelling. And they continue to orient political understanding and political action in Soviet successor states today.

Chapter 3 develops a dynamic and relational approach to nationalism in post-Communist Europe and the former Soviet Union, focusing on the potentially explosive interplay, sketched above, between national minorities, the newly nationalizing states in which they live, and the external national “homelands” to which they belong by ethnocultural affinity though not by legal citizenship. National minority, nationalizing state, and external national homeland are bound together in a single relational nexus, linked by continuous mutual monitoring and interaction. Moreover, the three “elements” in the triadic relation are themselves not fixed entities but fields of differentiated and competing positions, arenas of struggle among competing stances. The triadic relation between these three “elements” is therefore a relation between relational fields, as it were; this is part of what makes it unstable and potentially explosive. This chapter illustrates the dynamics of the triadic relational nexus with a sustained discussion of the breakup of Yugoslavia.

The three essays comprising Part II develop historical and comparative perspectives on the national question in the “New Europe.” They take as their point of departure a basic structural analogy between the interwar period and the present. Then, as now, a set of new states, conceived as nation-states, arose from the rubble of multinational empires. Then too the boundaries between states and nations did not coincide. Then too states with ethnic kin living as minorities in neighboring states presented themselves as the “homelands” of those minorities and sought to “protect” (and often to incorporate) them. Then too an elaborate international machinery was set up to monitor and protect the rights of national minorities. In the interwar period, national tensions contributed significantly to the outbreak of war. Without making prognoses, the historically informed chapters in Part II bring the past to bear on the present, focusing on key aspects of the national question today that have striking parallels in the interwar period.

The literature on nationalism has focused on state-seeking nationalisms, neglecting the “nationalizing” nationalisms of existing states. Chapter 4 reverses the emphasis, addressing what I call “nationalizing states.” These are states that are conceived by their dominant elites as nation-states, as the states of and for particular ethnocultural nations, yet as “incomplete” or “unrealized” nation-states, as insufficiently “national” in a variety of senses. To remedy this defect, and to compensate for perceived past discrimination, nationalizing elites urge and undertake action to promote the language, culture, demographic preponderance, economic flourishing, or political hegemony of the core ethnocultural nation. The new states of post-Communist Eurasia, like the new states of interwar Europe, can usefully be conceptualized as nationalizing states in this sense, although there is of course great variation among states (and even within states: over time, across regions, among political parties, between government agencies) in the intensity and modalities of nationalizing policies and practices. This chapter analyzes one particular nationalizing state – interwar Poland – in detail in order to work out an analytical vocabulary for the comparative analysis of contemporary nationalizing nationalisms.

Chapter 5 takes as its point of departure the striking – and unsettling – similarities between Weimar Germany and post-Soviet Russia. These include loss of territory; a “humiliating” loss of status and standing as a Great Power; the retention of preponderant economic and military power *vis-à-vis* a neighboring zone of incipient and extremely weak states; deep economic crisis; incipient, fragile, and only weakly legitimate democratic institutions; and concerted mobilization by the radically nationalist extreme right. This chapter focuses on one further similarity: on the presence of millions of aggrieved and vulnerable co-ethnics in neighboring nationalizing states, more precisely on the responses to their predicament in Weimar Germany and contemporary Russia. I conceptualize those responses as variants of a distinctive form of nationalism, oriented to noncitizen co-ethnics in other states. The chapter probes the homeland nationalism of Weimar Germany in order to gain analytical leverage and comparative perspective on the homeland nationalism that has become so salient in post-Soviet Russia.

The final chapter analyzes post-imperial migrations of ethnic unmixing in historical and comparative perspective. Political reconfiguration always has important consequences for migration. This is true both for the expansion and for the contraction of political space. The expansion of political space – for example through the creation of empire – regularly induces large-scale migrations. By creating a political roof over a large multiethnic population, empires often promote the mixing of

peoples. Much of the world's ethnic heterogeneity – and many of its severest conflicts – can be traced to movements of peoples under imperial regimes. But if empires tend to promote the mixing of peoples through migration, the shrinkage of political space in their aftermaths tends to promote unmixing. This chapter examines the post-Soviet reflux of ethnic Russians to Russia in the light of the migrations of other once-dominant “new minorities” engendered by transitions from multinational empire to incipient nation-states: Balkan Muslims during and after the disintegration of the Ottoman Empire, Hungarians after the collapse of the Habsburg Empire, and Germans after the collapse of the Habsburg Empire and the German Kaiserreich.

IV

This book is not about the resurgence of nationalism. Nationalism is not a “force” to be measured as resurgent or receding. It is a heterogeneous set of “nation”-oriented idioms, practices, and possibilities that are continuously available or “endemic” in modern cultural and political life.⁶ “Nation” is so central, and protean, a category of modern political and cultural thought, discourse, and practice that it is hard indeed to imagine a world without nationalism. But precisely because nationalism is so protean and polymorphous, it makes little sense to ask how strong nationalism is, or whether it is receding or advancing.

My concern in this book is not with the resurgence but with the reframing of nationalism, not with how much nationalism there is but with what kind, not with the strength but with the characteristic structure and style of nationalist politics in post-Communist Europe and Eurasia. These old–new nationalisms, while strikingly similar in some respects to those of interwar Central and Eastern Europe, differ sharply from the state-seeking and nation-building nationalisms on which most theories of nationalism have been built. To attend seriously to the distinctive forms, dynamics, and consequences of these old–new nationalisms will be a key challenge for the study of nationalism in the next decade. This book is offered as a preliminary step toward meeting that challenge.

⁶ I place “nation” in quotation marks to signal that I am talking about practices and discourses oriented to a *putative* nation, or invoking the *category* nation, and to refrain from treating the putative nation of nationalist practice and discourse as a real entity, a substantial collectivity. See Craig Calhoun, “Nationalism and Ethnicity,” *Annual Review of Sociology* 19 (1993); Katherine Verdery, “Whither ‘Nation’ and ‘Nationalism’?,” *Daedalus* 122, no. 3 (Summer 1993); and Chapters 1–3 below.

1 Rethinking nationhood: nation as institutionalized form, practical category, contingent event

Most discussions of nationhood are discussions of *nations*. Nations are understood as real entities, as communities, as substantial, enduring collectivities. *That* they exist is taken for granted, although *how* they exist – and how they came to exist – is much disputed.

A similar realism of the group long prevailed in many areas of sociology and kindred disciplines. Yet in the last decade or so, at least four developments in social theory have combined to undermine the treatment of groups as real, substantial entities. The first is the growing interest in network forms, the flourishing of network theory, and the increasing use of network as an overall orienting image or metaphor in social theory. Second, there is the challenge posed by theories of rational action, with their relentless methodological individualism, to realist understandings of groupness.¹ The third development is a shift from broadly structuralist to a variety of more “constructivist” theoretical stances; while the former envisioned groups as enduring components of social structure, the latter see groupness as constructed, contingent, and fluctuating. Finally, an emergent postmodernist theoretical sensibility emphasizes the fragmentary, the ephemeral, and the erosion of fixed forms and clear boundaries. These developments are disparate, even contradictory. But they have converged in problematizing groupness, and in undermining axioms of stable group being.

Yet this movement away from the realism of the group has been uneven. It has been striking, to take just one example, in the study of class, especially in the study of the working class – a term that is hard to use today without quotation marks or some other distancing device. Indeed *the* working class – understood as a real entity or substantial

¹ In this tradition, the collective action literature, from Mancur Olson’s *The Logic of Collective Action: Public Goods and the Theory of Groups* (Cambridge, Mass.: Harvard University Press, 1971) through Michael Hechter’s *Principles of Group Solidarity* (Berkeley: University of California Press, 1987), has been particularly important in challenging common-sense understandings of groupness and group-formation.

community – has largely dissolved as an object of analysis. It has been challenged both by theoretical statements and by detailed empirical research in social history, labor history, and the history of popular discourse and mobilization.² The study of class as a cultural and political idiom, as a mode of conflict, and as an underlying abstract dimension of economic structure remains vital; but it is no longer encumbered by an understanding of *classes* as real, enduring entities.

At the same time, an understanding of *nations* as real entities continues to inform the study of nationhood and nationalism. This realist, substantialist understanding of nations is shared by those who hold otherwise widely diverging views of nationhood and nationalism.

At one pole, it informs the view of nationalism held by nationalists themselves and by nationally minded scholars. On this view, nationalism presupposes the existence of nations, and expresses their strivings for autonomy and independence. Nations are conceived as collective individuals, capable of coherent, purposeful collective action. Nationalism is a drama in which nations are the key actors. One might think that this sociologically naïve view has no place in recent scholarship. But it has in fact flourished in recent years in interpretations of the national uprisings in the former Soviet Union.³

But the realist ontology of nations informs more sober and less celebratory scholarship as well. Consider just one indicator of this. Countless discussions of nationhood and nationalism begin with the question: what is a nation? This question is not as theoretically innocent as it seems: the very terms in which it is framed presuppose the existence of the entity that is to be defined. The question itself reflects the realist, substantialist belief that “a nation” is a real entity of some kind, though perhaps one that is elusive and difficult to define.

The treatment of nations as real entities and substantial collectivities is not confined to so-called primordialists, meaning those who emphasize the deep roots, ancient origins, and emotive power of national attach-

² The great book of E. P. Thompson on *The Making of the English Working Class* (New York: Vintage, 1963) marked the beginning of this process. While stressing on the one hand that class is not a thing, that “it” [i.e. class understood as a thing] does not exist,” that class is rather “something . . . which happens,” a “fluency,” a “relationship” (pp. 9–11), Thompson nonetheless ends up treating the working class as a real entity, a community, an historical individual, characterizing his book as a “biography of the English working class from its adolescence until its early manhood,” and summing up his findings as follows: “When every caution has been made, the outstanding fact of the period from 1790 to 1830 is the formation of the working class” (pp. 9–11, 194).

³ It mars even the work of so eminent a specialist on Soviet nationality affairs as Hélène Carrère d’Encausse. See *The End of the Soviet Empire: The Triumph of the Nations* (New York: Basic Books, 1993).

ments.⁴ This view is also held by many “modernists” and “constructivists,” who see nations as shaped by such forces as industrialization, uneven development, the growth of communication and transportation networks, and the powerfully integrative and homogenizing forces of the modern state. Nor is the substantialist approach confined to those who define nations “objectively,” that is in terms of shared objective characteristics such as language, religion, etc.; it is equally characteristic of those who emphasize subjective factors such as shared myths, memories, or self-understandings.

Paradoxically, the realist and substantialist approach informs even accounts that seek to debunk and demystify nationalism by denying the real existence of nations. On this view, if the nation is an illusory or spurious community, an ideological smokescreen, then nationalism must be a case of false consciousness, of mistaken identity. This approach reduces the question of the reality or real efficacy of nationhood or nationness to the question of the reality of nations as concrete communities or collectivities, thereby foreclosing alternative and more theoretically promising ways of conceiving nationhood and nationness.

The problem with this substantialist treatment of nations as real entities is that it adopts *categories of practice* as *categories of analysis*. It takes a conception inherent in the *practice* of nationalism and in the workings of the modern state and state-system – namely the realist, reifying conception of nations as real communities – and it makes this conception central to the *theory* of nationalism. Reification is a social process, not only an intellectual practice. As such, it is central to the phenomenon of nationalism, as we have seen all too clearly in the last few years.⁵ As

⁴ I stress that I am not simply criticizing primordialism – a long-dead horse that writers on ethnicity and nationalism continue to flog. No serious scholar today holds the view that is routinely attributed to primordialists in straw-man setups, namely that nations or ethnic groups are primordial, unchanging entities. Everyone agrees that nations are historically formed constructs, although there is disagreement about the relative weight of premodern traditions and modern transformations, of ancient memories and recent mobilizations, of “authentic” and “artificial” group feeling. What I am criticizing is not the straw man of primordialism, but the more pervasive substantialist, realist cast of mind that attributes real, enduring existence to nations as collectivities, however those collectivities are conceived.

⁵ As Pierre Bourdieu’s work on the symbolic dimensions of group-making suggests, reification is central to the quasi-performative discourse of nationalist politicians which, at certain moments, can succeed in creating what it seems to presuppose – namely, the existence of nations as real, mobilized or mobilizable groups. Bourdieu has not written specifically on nationalism, but this theme is developed in his essay on regionalism, “L’identité et la représentation: éléments pour une réflexion critique sur l’idée de région,” *Actes de la recherche en sciences sociales* 35 (November 1980), part of which is reprinted in Bourdieu, *Language and Symbolic Power* (Cambridge, Mass.: Harvard University Press, 1991), pp. 220–8; see also the conclusion to “Social Space and the Genesis of Classes” in that same collection (pp. 248–51).

analysts of nationalism, we should certainly try to *account* for this social process of reification – this process through which the political fiction of the nation becomes momentarily yet powerfully realized in practice. This may be one of the most important tasks of the theory of nationalism. But we should avoid unintentionally *reproducing* or *reinforcing* this reification of nations in practice with a reification of nations in theory.

To argue against the realist and substantialist way of thinking about nations is not to dispute the reality of nationhood.⁶ It is rather to reconceptualize that reality. It is to decouple the study of nationhood and nationness from the study of nations as substantial entities, collectivities, or communities. It is to focus on nationness as a conceptual variable, to adopt J. P. Nettl's phrase,⁷ not on nations as real collectivities. It is to treat nation not as substance but as institutionalized form; not as collectivity but as practical category; not as entity but as contingent event. Only in this way can we capture the reality of nationhood and the real power of nationalism without invoking in our theories the very "political fiction" of "the nation" whose potency in practice we wish to explain.⁸

We should not ask "what is a nation" but rather: how is nationhood as a political and cultural form institutionalized within and among states? How does nation work as practical category, as classificatory scheme, as cognitive frame? What makes the use of that category by or against states more or less resonant or effective? What makes the nation-evoking, nation-invoking efforts of political entrepreneurs more or less likely to succeed?⁹

⁶ Here I differ from those who, finding "nation" inadequate or hopelessly muddled as a designator of a putative real entity or collectivity, avoid engaging the phenomenon of nationhood or nationness altogether. This was the case notably for the influential work of Charles Tilly and his collaborators, *The Formation of National States in Western Europe* (Princeton: Princeton University Press, 1975). As Tilly wrote in the introductory essay to that volume, "'nation' remains one of the most puzzling and tendentious items in the political lexicon" (p. 6). Tilly shifted the focus of analysis from nation to state, marking a deliberate break with the older literature on nation-building. The adjective "national" appears throughout the book; yet it is strictly a term of scale and scope, meaning essentially "state-wide"; it has nothing to do with the phenomenon of nationhood or nationness.

⁷ See J. P. Nettl, "The State as a Conceptual Variable," *World Politics* 20 (1968).

⁸ On nation as political fiction, see Louis Pinto, "Une fiction politique: la nation," *Actes de la recherche en sciences sociales* 64 (1986), a Bourdieuan appreciation of the studies of nationalism carried out by the eminent Hungarian historian Jenő Szűcs.

⁹ For suggestive recent discussions of nationalism that avoid treating "the nation" as a real entity, see Richard Handler, "Is 'Identity' a Useful Cross-Cultural Concept?," in John Gillis, ed., *Commemorations: The Politics of National Identity* (Princeton: Princeton University Press, 1994); Katherine Verdery, "Whither 'Nation' and 'Nationalism'?"

This might seem an unpropitious moment for such an argument. The collapse of the Soviet Union, the national conflicts in the successor states, the ethnonational wars in Transcaucasia and the North Caucasus, the carnage in the former Yugoslavia: doesn't all this – it might be asked – vividly demonstrate the reality and power of nations? Doesn't it show that nations could survive as solidary groups, as foci of identity and loyalty and bases of collective action, despite the efforts of the Soviet and Yugoslav states to crush them?

In a context of rampant ethnonationalism, the temptation to adopt a nation-centered perspective is understandable. But the temptation should be resisted. Nationalism is not engendered by nations. It is produced – or better, it is induced – by *political fields* of particular kinds.¹⁰ Its dynamics are governed by the properties of political fields, not by the properties of collectivities.¹¹

Take for example the case of Soviet and post-Soviet nationalisms. To see these as the struggles of nations, of real, solidary groups who somehow survived despite Soviet attempts to crush them – to suggest that nations and nationalism flourish today *despite* the Soviet regime's ruthlessly antinational policies – is to get things exactly backwards. Nationhood and nationalism flourish today largely *because of* the regime's policies. Although *antinationalist*, those policies were anything but *anti-national*. Far from ruthlessly suppressing nationhood, the Soviet regime pervasively institutionalized it. The regime repressed *nationalism*, of course; but at the same time, as I argue in detail in Chapter 2, it went further than any other state before or since in institutionalizing territorial *nationhood* and ethnic *nationality* as fundamental social categories. In doing so it inadvertently created a political field supremely conducive to nationalism.

The regime did this in two ways. On the one hand, it carved up the Soviet state into more than fifty national territories, each expressly defined as the homeland of and for a particular ethnonational group. The top-level national territories – those that are today the independent

Daedalus 122, no. 3 (1993), and Craig Calhoun, "Nationalism and Ethnicity," *Annual Review of Sociology* 19 (1993).

¹⁰ Not only political fields but economic and cultural fields too can generate nationalism. See for example Katherine Verdery, "Nationalism and National Sentiment in Post-Socialist Romania," *Slavic Review* 52 (1993) for an argument about the nationalism-generating power of post-socialist economic restructuring.

¹¹ I develop this line of analysis in detail in Chapter 3, using "field" in a sense broadly akin to that developed by Pierre Bourdieu. For a particularly clear exposition of the concept, see Pierre Bourdieu and Loïc Wacquant, *An Invitation to Reflexive Sociology* (Chicago: University of Chicago Press, 1992), pp. 94ff.

successor states – were defined as quasi-nation states, complete with their own territories, names, constitutions, legislatures, administrative staffs, cultural and scientific institutions, and so on.

On the other hand, the regime divided the citizenry into a set of exhaustive and mutually exclusive ethnic nationalities, over a hundred in all. Thus codified, ethnic nationality served not only as a *statistical category*, a fundamental unit of social accounting, but also, and more distinctively, as an *obligatory ascribed status*. It was assigned by the state at birth on the basis of descent. It was registered in personal identity documents. It was recorded in almost all bureaucratic encounters and official transactions. And it was used to control access to higher education and to certain desirable jobs, restricting the opportunities of some nationalities, especially Jews, and promoting others through preferential treatment policies for so-called “titular” nationalities in “their own” republics.

Long before Gorbachev, then, territorial nationhood and ethnic nationality were pervasively institutionalized social and cultural forms. These forms were by no means empty. They were scorned by Sovietologists – no doubt because the regime consistently and effectively repressed all signs of overt political nationalism, and sometimes even cultural nationalism. Yet the repression of nationalism went hand in hand with the establishment and consolidation of nationhood and nationality as fundamental cognitive and social forms. Under glasnost, these already pervasively institutionalized forms were readily politicized. They constituted elementary forms of political understanding, political rhetoric, political interest, and political identity. In the terms of Max Weber’s “switchman” metaphor, they determined the tracks, the cognitive frame, along which action was pushed by the dynamic of material and ideal interests. In so doing, they contributed powerfully to the breakup of the Soviet Union and to the structuring of nationalist politics in its aftermath.

I have argued that we should think about nation not as substance but as institutionalized form, not as collectivity but as practical category, not as entity but as contingent event. Having talked about nationhood as institutionalized form, and as cognitive and sociopolitical category, I want to say a few words in conclusion about nationness as event. Here my remarks will be even more sketchy and programmatic. I want simply to point to a gap in the literature, and to suggest one potentially fruitful line of work.

In speaking of nationness as event, I signal a double contrast. The first is between nation as entity and nationness as a variable property of groups, of relationships, and of what Margaret Somers has recently

called “relational settings.”¹² The second contrast is between thinking of nationhood or nationness as something that *develops*, and thinking of it as something that *happens*. Here I want to focus on this second contrast, between developmentalist and eventful perspectives. I borrow the latter term from a recent paper by William Sewell, Jr.¹³

We have a large and mature developmentalist literature on nationhood and nationalism. This literature traces the long-term political, economic, and cultural changes that led, over centuries, to the gradual emergence of nations or, as I would prefer to put it, of nationness. The major works of the last decade on nationhood and nationalism – notably by Ernest Gellner, Benedict Anderson, Anthony Smith, and Eric Hobsbawm¹⁴ – are all developmentalist in this sense.

By contrast, we lack theoretically sophisticated eventful analyses of nationness and nationalism. There are of course many studies of particular nationalisms geared to much shorter time spans than the decades or centuries characteristic of the developmentalist literature. But those conducted by sociologists and political scientists have tended to abstract from events in their search for generalized structural or cultural explanations, while historians, taking for granted the significance of contingent events, have not been inclined to theorize them.¹⁵

I know of no sustained analytical discussions of nationness as an event, as something that suddenly crystallizes rather than gradually develops, as a contingent, conjuncturally fluctuating, and precarious frame of vision and basis for individual and collective action, rather than as a relatively stable product of deep developmental trends in economy, polity, or culture. Yet a strong theoretical case can be made for an eventful

¹² Margaret R. Somers, “Narrativity, Narrative Identity, and Social Action: Rethinking English Working-Class Formation,” *Social Science History* 16 (1992), 608ff. For an anthropological approach to the study of nationness as something produced and reproduced in everyday relationships, see John Borneman, *Belonging in the Two Berlins* (New York: Cambridge University Press, 1992); see also Verdery, “Whither ‘Nation’ and ‘Nationalism’?” 41.

¹³ William Sewell, Jr., “Three Temporalities: Toward an Eventful Sociology,” forthcoming in Terrence J. McDonald, ed., *The Historic Turn in the Human Sciences* (Ann Arbor: University of Michigan Press).

¹⁴ Ernest Gellner, *Nations and Nationalism* (Ithaca, NY: Cornell University Press, 1983); Benedict Anderson, *Imagined Communities: Reflections on the Origin and Spread of Nationalism* (London: Verso, revised edn, 1991); Anthony Smith, *The Ethnic Origins of Nations* (Oxford: Basil Blackwell, 1986); Eric Hobsbawm, *Nations and Nationalism since 1780* (Cambridge: Cambridge University Press, 1990).

¹⁵ Sewell, “Three Temporalities”; cf. Marshall Sahlins, “The Return of the Event, Again: With Reflections on the Beginnings of the Great Fijian War of 1843 to 1855 between the Kingdoms of Bau and Rewa,” in Aletta Biersack, ed., *Glio in Oceania: Toward a Historical Anthropology* (Washington and London: Smithsonian Institution Press, 1991), p. 38.

approach to nationness. As Craig Calhoun has recently argued, in a paper on the Chinese student protest movement of 1989, identity should be understood as a “changeable product of collective action,” not as its stable underlying cause.¹⁶ Much the same thing could be said about nationness.

A theoretically sophisticated eventful perspective on nationness and nationalism is today urgently needed. To make sense of the Soviet and Yugoslav collapse and their aftermaths, we need – among other things – to think theoretically about relatively sudden fluctuations in the “nationness” of groups and relational settings. We need to think theoretically about the process of being “overcome by nationhood,” to use the poignant phrase of the Croatian writer Slavenka Drakulic. Drakulic was characterizing her own situation. Like many of her postwar generation, she was largely indifferent to nationality. Yet she came – against her will – to be defined by her nationality alone, imprisoned by an all-too-successfully reified category.¹⁷ As predicaments go, in the former Yugoslavia, this one is not especially grave. But it illustrates in personal terms a more general and fateful occurrence – the relatively sudden and pervasive “nationalization” of public and even private life. This has involved the nationalization of narrative and interpretative frames, of perception and evaluation, of thinking and feeling. It has involved the silencing or marginalization of alternative, non-nationalist political languages. It has involved the nullification of complex identities by the terrible categorical simplicity of ascribed nationality. It has involved essentialist, demonizing characterizations of the national

¹⁶ Craig Calhoun, “The Problem of Identity in Collective Action,” in Joan Huber, ed., *Macro-Micro Linkages in Sociology* (Newbury Park, Calif.: Sage, 1991), p. 59.

¹⁷ “Being Croat has become my destiny . . . I am defined by my nationality, and by it alone... Along with millions of other Croats, I was pinned to the wall of nationhood – not only by outside pressure from Serbia and the Federal Army but by national homogenization within Croatia itself. That is what the war is doing to us, reducing us to one dimension: the Nation. The trouble with this nationhood, however, is that whereas before, I was defined by my education, my job, my ideas, my character – and, yes, my nationality too – now I feel stripped of all that. I am nobody because I am not a person any more. I am one of 4.5 million Croats . . . I am not in a position to choose any longer. Nor, I think, is anyone else . . . something people cherished as a part of their cultural identity – an alternative to the all-embracing communism . . . – has become their political identity and turned into something like an ill-fitting shirt. You may feel the sleeves are too short, the collar too tight. You might not like the colour, and the cloth might itch. But there is no escape; there is nothing else to wear. One doesn’t have to succumb voluntarily to this ideology of the nation – one is sucked into it. So right now, in the new state of Croatia, no one is allowed not to be a Croat” (Slavenka Drakulic, *The Balkan Express: Fragments from the Other Side of War* [New York: W. W. Norton, 1993], pp. 50–2).

“other,” characterizations that transform Serbs into Chetniks, Croats into Ustashes, Muslims into Fundamentalists.

We know well from a variety of appalling testimony *that* this has happened; but we know too little about *how* it happened. This is where we need an eventful perspective. Following the lead of such thinkers as Marshall Sahlins, Andrew Abbott, and William Sewell, Jr., we must give serious theoretical attention to contingent events and to their transformative consequences.¹⁸ Only in this way can we hope to understand the processual dynamics of nationalism. And it is the close study of such processual dynamics, I think, that will yield the most original and significant work on nationalism in the coming years, work that promises theoretical advances as well as a richer understanding of particular cases.¹⁹

I began with the question: how should we think about nationhood and nationness, and how are they implicated in nationalism? Reduced to a formula, my argument is that we should focus on nation as a category of practice, nationhood as an institutionalized cultural and political form, and nationness as a contingent event or happening, and refrain from using the analytically dubious notion of “nations” as substantial, enduring collectivities. A recent book by Julia Kristeva bears the English title *Nations without Nationalism*; but the analytical task at hand, I submit, is to think about nationalism without nations.

Ours is not, as is often asserted, even by as sophisticated a thinker as Anthony Smith, “a world of nations.”²⁰ It is a world in which nationhood is pervasively institutionalized in the practice of states and the workings of the state system. It is a world in which nation is widely, if unevenly, available and resonant as a category of social vision and division. It is a world in which nationness may suddenly, and powerfully, “happen.” But none of this implies a world of nations – of substantial, enduring collectivities.

¹⁸ Sahlins, “The Return of the Event, Again”; Andrew Abbott, “From Causes to Events: Notes on Narrative Positivism,” *Sociological Methods and Research* 20 (1992); Sewell, “Three Temporalities.”

¹⁹ Here the study of nationalism might fruitfully draw on the recent literature on revolution, with its attention to transformative events and processual dynamics. See for example the debate in *Contention* between Nikki Keddie, “Can Revolutions be Predicted? Can their Causes be Understood?” (1, no. 2 [1992]) and Jack Goldstone, “Predicting Revolutions: Why We Could (and Should) have Foreseen the Revolutions of 1989–1991 in the U.S.S.R. and Eastern Europe” (2, no. 2 [1993]). Although Keddie and Goldstone disagree about the predictability of revolution, they agree about the importance of transformative events, complex interactions, and rapid changes in ideas, stances, and behavior.

²⁰ Anthony Smith, *National Identity* (London: Penguin, 1991), p. 176

To understand the power of nationalism, we do not need to invoke nations. Nor should we, at the other extreme, dismiss nationhood altogether. We need, rather, to decouple categories of analysis from categories of practice, retaining as analytically indispensable the notions of nation as practical category, nationhood as institutionalized form, and nationness as event, but leaving “the nation” as enduring community to nationalists.

4 Nationalizing states in the old “New Europe” – and the new

Nationalism can be understood as a form of remedial political action. It addresses an allegedly deficient or “pathological” condition and proposes to remedy it. The discourse that frames, and in part constitutes, nationalist political action – and the subdiscursive sentiments which nationalist political stances seek to mobilize and evoke – can be conceived as a set of variations on a single core lament: that the identity and interests of a putative nation are not properly expressed or realized in political institutions, practices, or policies.

This allegedly deficient condition comes in two basic forms: a nation may be held to lack an adequate polity, or a polity may be held to lack an adequate national base. Two corresponding types of nationalism may be distinguished: *polity-seeking* or *polity-upgrading* nationalisms that aim to establish or upgrade an autonomous national polity; and *polity-based, nation-shaping* (or *nation-promoting*) nationalisms that aim to nationalize an existing polity.¹

The literature on nationalism as a form of politics – leaving aside the broader literature on nationalism as an idea, or sentiment, or state of mind – has focused on polity-seeking nationalist movements, paying much less attention to the nationalization of existing polities. This chapter reverses the emphasis. It develops a framework for the analysis of what I call “nationalizing states.” These are states that are conceived by their dominant elites as nation-states, as the states of and for particular nations, yet as “incomplete” or “unrealized” nation-states, as insufficiently “national” in a variety of senses to be explored below.

Almost all of the twenty-odd new states of post-Communist Eurasia

¹ This and the previous paragraph are based on my “East European, Soviet, and Post-Soviet Nationalisms: A Framework for Analysis,” in Frederick D. Weil, ed., *Research on Democracy and Society*, vol. I (Greenwich, Conn.: JAI Press, 1993), p. 354. Since writing that article, I have discovered a similar distinction, between the “politicization of ethnicity” and the “ethnicization of the polity,” in anthropologist Ralph Grillo’s Introduction to “*Nation*” and “*State*” in *Europe: Anthropological Perspectives* (London: Academic Press, 1980), p. 7.

can be understood as nationalizing states in this sense, although there is a great deal of variation in the strength and forms of nationalizing policies and practices. Without directly analyzing developments in these incipient states – a difficult task when so much is still in flux – this chapter seeks to develop an analytical vocabulary for addressing contemporary projects and processes of "nationalization." It does so by way of a sustained examination of one particular nationalizing state – the newly resurrected Polish state – during the interwar period. The chapter begins, though, with a more general analytical discussion of nationalization.

Nation-building and nationalization

Although the literature on nationalist politics has focused on state-seeking nationalisms, one developed body of literature has addressed policies and processes of nationalization within the frame of existing states. This is the literature on "nation-building" and "national integration" that developed in the 1960s, stimulated by the emergence of new states in the former colonial territories of Asia and Africa. The central idea of this literature is that the population of the state – the citizenry – is progressively welded into a "nation" in the crucible of a bounded and relatively homogeneous transactional and communicative space, a space defined and delimited by the state and by state-wide social, political, economic, and cultural institutions and processes. In place of a welter of more parochial loyalties and identities, the citizenry is progressively united, through the gradually assimilative workings of these state-wide institutions, processes, and transactions, by a common "national" loyalty and identity.

Although analytically sophisticated in at least some of its variants, notably those developed by Karl Deutsch and Stein Rokkan and some of their followers,² much of this literature is flawed by a teleological model of development toward "full" national integration. Moreover – and particularly relevant for the present analysis – "nation" and "national" are conceived in this literature as definitionally coextensive with the citizenry and with the territorial and institutional frame of the state. The "nation" is simply the citizenry, to the extent that it becomes a unit of

² See among many other works Karl Deutsch, *Nationalism and Social Communication* (Cambridge, Mass. and New York: The Technology Press of the Massachusetts Institute of Technology and John Wiley, 1953); and Stein Rokkan, "Dimensions of State Formation and Nation-Building: A Possible Paradigm for Research on Variations within Europe," in Charles Tilly, ed., *The Formation of National States in Western Europe* (Princeton: Princeton University Press, 1975).

identity and loyalty – to the extent, that is, that citizens recognize one another as “belonging together” in a subjective, “internal” sense rather than as simply belonging to the state in a formal, external sense. Similarly, “national” is primarily a term of scale and scope: it often means no more than “state-wide.” In this perspective, as a result, “nation-building” and “national integration” are axiomatically inclusive.

Articulated during the high noon of modernization theory, and deeply influenced by its assumptions, much of the early nation-building literature either ignored ethnicity or conceived it, like other local and particularistic attachments, as progressively attenuated by the multiple solvents of modernity, in particular by such universalizing, homogenizing, and thereby nationalizing social forms and forces as markets, bureaucracies, armies, cities, school systems, transportation and communication networks, and so on.³ Nationhood, by contrast, was seen as strengthened, indeed constituted, by these modernizing forces. Ethnicity and nationhood were understood as definitionally antithetical, and as operating at different levels of social and political process. The resilience of ethnicity in modernizing contexts, to be sure, soon came to be widely appreciated; and a sophisticated literature on ethnic conflict in postcolonial states developed, culminating in major synthetic works by Crawford Young, Donald Horowitz, and others.⁴ Yet the definitional opposition between ethnicity and nationhood persisted. Ethnicity could be understood as a potentially serious *impediment* to nation-building and national integration, but was not easily conceptualized as a major *component* of these processes.

This prevailing opposition, in studies of postcolonial states, between the definitionally state-oriented category of the “nation” and the definitionally sub-national category of ethnicity reflects the striking and consistent *territorialism* of anticolonial nationalisms and postcolonial states. Especially in African colonies, territorial boundaries – as established by the colonial powers, and accepted, for the most part, as legitimate by anticolonial nationalists – were not even approximately congruent with cultural boundaries. For this reason it has been nearly impossible to equate, even approximately, an ethnocultural group with a potentially sovereign “nation.” The “nation” in the name of which sovereignty over those territories could be claimed by anticolonial

³ For an influential critique of this modernizationist understanding of ethnicity, see Walker Connor, “Nation-Building or Nation-Destroying,” *World Politics* 24 (1972).

⁴ Crawford Young, *The Politics of Cultural Pluralism* (Madison: University of Wisconsin Press, 1976); Donald Horowitz, *Ethnic Groups in Conflict* (Berkeley: University of California Press, 1985).

nationalists was therefore almost universally conceived in territorial terms.⁵

In other settings, however, “ethnicity” (more precisely ethnolinguistically or ethnoreligiously embedded culture) is understood and experienced as constitutive of nationhood, not as opposed to it. In these cases, the dynamics of nationalization are quite different. Yet they have not been adequately explored. There is of course a large literature on ethnic nationalism; but it chiefly concerns polity-seeking nationalism, directed against the framework of existing states, rather than “nationalizing” nationalisms within the framework of an existing state. The literature on “nationalizing nationalisms,” on the other hand, has focused on nationalization in a territorial rather than an ethnocultural mode, concentrating on two classes of cases: postcolonial states, and the “advanced” states and societies of northwestern Europe and North America, conceived (at least by the early wave of nation-building and national integration theorists) as models and exemplars for the post-colonial states.

This selective focus is understandable. It reflected the emergence of the nation-building literature in the early 1960s, at a moment of high political confidence in Western models of political development and their transferability to the developing world,⁶ sustained by robust epistemological confidence in a generalizing style of social science capable of discovering universal patterns of social and political development and of validating policies aimed at promoting such development. At this forward-looking conjuncture, there was every reason to be interested in the territorial nation-building projects of the newly independent states of Asia and Africa, and to seek to analyze, and further, the “development” of those states along Western lines then widely accepted – in accordance with the intellectual and political spirit of the time – as normative for political development generally. There was, on the other hand, no reason to be especially interested in the more ethnocultural modes of nationalization prevalent in the earlier wave of new states that had emerged in the rubble of the great multinational land empires – Habsburg, Ottoman, and Romanov. To the extent that they were considered at all, these programs and practices of ethnocultural nationalization, together with so much else of interwar Europe, could be dismissed as marginal, as vestiges of a past peculiarly ridden with

⁵ For a succinct account of “territorialism” as one of the chief distinctive features of anti-colonial nationalisms in Africa, see Anthony Smith, *State and Nation in the Third World* (New York: St. Martin’s, 1983), pp. 50ff.

⁶ For this conjuncture and its subsequent eclipse, see Young, *The Politics of Cultural Pluralism*, pp. 7ff.

putatively ancient and singularly intractable ethnonational conflicts, or as pathological symptoms of the failure to modernize.

Today, however, the experience of the new nation-states of interwar Europe – itself, at the moment of its creation, a much-heralded “New Europe” – does not seem so marginal. As a point of comparative reference for the analysis of today’s new nation-states – the twenty-odd states that have succeeded to the Soviet Union, Yugoslavia, and Czechoslovakia – the new states of interwar Europe seem far more relevant than the postcolonial states of midcentury or the old state-nations of Western Europe, on which the nation-building and national integration literatures have focused.

Far from being vestigial or unmodern, the dynamics of ethnocultural nationalization in the new nation-states of interwar Europe represented a distinctively modern form of politicized ethnicity, pivoting on claims made, in the name of a nation, to political control, economic well-being, and full cultural expression within “its own” national state. Similar claims are being made today. This chapter therefore approaches today’s newly nationalizing states by way of a reconsideration of one of the newly nationalizing states of the interwar period – the newly reestablished Polish state.

The old “New Europe”: nationalizing states in the interwar period

The new states that emerged from the decay and disintegration of the Ottoman, Habsburg, and Romanov empires were all created as nation-states, legitimated by their claim to be the states of and for particular nations. All, moreover, were not only nation-states but *nationalizing* states. The politics and processes of nationalization varied widely in form and intensity in these states, but they characteristically involved the following elements: (1) the existence (more precisely the conceived or understood or “imagined” existence) of a “core nation” or nationality, defined in ethnocultural terms, and sharply distinguished from the citizenry or permanent resident population of the state as a whole; (2) the idea that the core nation legitimately “owns” the polity, that the polity exists as the polity *of* and *for* the core nation; (3) the idea that the core nation is not flourishing, that its specific interests are not adequately “realized” or “expressed” despite its rightful “ownership” of the state; (4) the idea that specific action is needed in a variety of settings and domains to promote the language, cultural flourishing, demographic predominance, economic welfare, or political hegemony of the core nation; (5) the conception and justification of such action as remedial or

compensatory, as needed to counterbalance and correct for previous discrimination against the nation before it had “its own” state to safeguard and promote its interests; (6) mobilization on the basis of these ideas in a variety of settings – legislatures, electoral campaigns, the press, associations, universities, the streets – in an effort to shape the policies or practices of the state, of particular organizations, agencies, or officials within the state, or of non-state organizations; and (7) the adoption – by the state, by particular state agencies and officials, and by non-state organizations – of formal and informal policies and practices informed by the ideas outlined above.

This sketch is deliberately drawn in broad and general terms. This is partly because it attempts to capture features common to a variety of nationalizing states. But it also reflects the fact that state-based, nation-promoting nationalisms – the post-independence nationalisms of nationalizing states – are inherently more diffuse than state-seeking nationalisms. Central to the latter are distinct movements with clear goals. Even where nationalisms are not unambiguously state-seeking but (as is often the case) split between movements for independence and movements for increased autonomy within an existing state, there are still distinct movements with definite, if contested, goals. “Nationalizing” nationalisms within the frame of independent states, by contrast, do not usually involve distinct movements with clear and specific goals. Consequently, it is harder to pinpoint what is specifically “nationalist” about politics in such states.⁷ In such settings, nationalism becomes an “aspect” of politics – embracing both formal policies and informal practices, and existing both within and outside the state – rather than a discrete movement. It is that diffuse and pervasive yet nonetheless distinctive aspect of politics that I want to analyze here, by way of a discussion of the politics of nationalization in the region’s most populous state, the newly reestablished Polish state.

Interwar Poland as a nationalizing state

The Polish state that was resurrected in the aftermath of the First World War differed radically from the old Polish Commonwealth that had

⁷ As John Breuilly put it, “once a nationalist . . . opposition takes control of the state the specifically nationalist character of politics tends to diminish. Competing groups all proclaim their paramount concern with the ‘national interest’. In such a situation nationalism as a specific form of politics becomes meaningless. Again, where all foreign policy is justified in nationalist language it is difficult to identify a specific form of foreign policy which could be called nationalist” (*Nationalism and the State* [Chicago: University of Chicago Press, 1985], p. 221).

disappeared from the map of Europe in the late eighteenth century after being thrice partitioned between Prussia, Austria, and Russia. The old Commonwealth had never been a nation-state or nationalizing state. It was a loosely integrated polity whose great ethnolinguistic heterogeneity was not seen as problematic. "The nation" in the old Commonwealth was defined by social and political status (membership in the ruling *szlachta* or gentry), not by language or ethnicity; it was conceptually located *above* non-privileged status groups (above all the Polish-speaking and non-Polish-speaking peasantry) in the same territory rather than *alongside* other coordinate nations.

During the century and a quarter of partition, however, Polish nationhood was redefined in ethnolinguistic terms.⁸ This redefinition had two aspects, which one might designate as "social deepening" and "ethnic narrowing" respectively. On the one hand, the eclipse of the status-bound notion of the "gentry nation" reflected the democratization or popularization or "social deepening" of the concept of nation throughout Europe that began in the late eighteenth and continued through the nineteenth century; everywhere "nation" was reconceived in a "populist" idiom that expressly included all social classes or strata. On the other hand, the increased salience of language as a nation-bounding diacritical marker reflected the experience of prolonged statelessness, which prevented the development of a state-oriented, state-framed, "civic" or "territorial" understanding of nationhood. This ethnonational self-understanding was reinforced by the prevailing narrative of the nineteenth-century Polish national movement, which presented this movement as the oft-martyred Polish ethnonation's heroic struggle for independence, and by the armed struggles of 1918–21 that accompanied the formation of the new state, pitting Poles against Germans in Poznan and Upper Silesia, Poles against Ukrainians in eastern Galicia, and Poles against the Red Army (represented by the Polish nationalist Right as a "Judeo-Bolshevik" force) in the eastern borderlands.⁹

The new Polish state, therefore, was conceived as the state *of* and *for* the ethnolinguistically (and ethnoreligiously) defined Polish nation, in part because it was seen as made *by* this nation against the resistance of Germans, Ukrainians, and Jews. A clear distinction was universally drawn between this Polish nation and the total citizenry of the state. By official count, which clearly overstated the relative predominance of

⁸ Peter Brock, "Polish Nationalism," in Peter F. Sugar and Ivo J. Lederer, eds., *Nationalism in Eastern Europe* (Seattle: University of Washington Press, 1994 [1969]), p. 316.

⁹ I am indebted for this last point to Dariusz Stola.

Poles, the citizenry included large numbers of Ukrainians (14% of the population in 1921), Belarusians (4%), Germans (4%), and Jews (8%).¹⁰ Not that the boundaries of the Polish nation were thought to be fixed. Ukrainians – especially outside of Galicia – and Belarusians were considered candidates for membership in the Polish nation; policies toward them tended therefore to be assimilationist. The assimilation of Germans and Jews, however, was generally viewed as unlikely (in the case of Germans, especially those living in territories ceded by Germany after the war) or undesirable (in the case of Jews). Policies toward them were therefore more “dissimilationist” or “differentialist,” based on differential treatment by ethnocultural nationality among citizens of the Polish state. Thus nationalizing policies and practices varied sharply. Broadly speaking, in eastern rural districts the aim was to nationalize the borderland East Slav population; in the cities and in the west, the aim was rather to nationalize the territory and economic life, by replacing Germans and Jews with Poles in key economic and political positions, and by encouraging their emigration.

Nationalizing the western borderlands

Ethnic Germans, particularly those in the long German-ruled western borderlands of the new state,¹¹ were trebly vulnerable to nationalizing programs and practices. To begin with, the borderland regions had for the preceding four decades been subjected to harsh, although ineffective, nationalizing policies by their Prussian and German rulers. These

¹⁰ Joseph Rothschild, *East Central Europe Between the Two World Wars* (Seattle: University of Washington Press, 1974), pp. 34ff.; Antony Polonsky, *Politics in Independent Poland* (Oxford: Oxford University Press, 1972), pp. 35ff.

¹¹ The western borderlands had been ruled by Prussia since the late eighteenth-century partitions of Poland (in the case of East Upper Silesia since the mid-eighteenth century), and had belonged to the unified German state for half a century. Besides the perhaps 1.4 million ethnic Germans of these previously German-ruled western borderlands (a number soon sharply diminished by heavy emigration), there were some half million Germans living in the formerly Russian part of Poland and another hundred thousand in the formerly Austrian part. As Richard Blanke has argued, these are fundamentally different cases. Germans in the formerly Russian and formerly Austrian parts of Poland did not suffer so dramatic a reversal in status; they were not regarded as so dangerous by Poles; and they did not, consequently, bear the brunt of programs and practices of nationalization. I neglect them in this account. See Richard Blanke, *Orphans of Versailles: The Germans in Western Poland 1918–1939* (Lexington: University Press of Kentucky, 1993), pp. 3–4. On the size of the German population in interwar Poland, see *ibid.*, p. 31, and Walter Kuhn, “Das Deutschtum in Polen und sein Schicksal in Kriegs- und Nachkriegszeit,” in Werner Markert, ed., *Polen* (Cologne and Graz: Böhlau, 1959), pp. 140–2.

policies had succeeded only in stimulating national solidarity and stiffening nationalist resistance among Poles. Nonetheless, the sustained (and openly acknowledged) German efforts to nationalize the German–Polish borderlands during the Kaiserreich provided a convenient rationale for analogous Polish measures after the First World War. It permitted such measures to be presented as remedial and compensatory, as needed to reverse the political, economic, cultural, and ethnodemographic legacy of the decades-long policy of Germanization.

Furthermore, Germans in the restored Polish state had the misfortune to “belong,” by ethnocultural nationality, if not legal citizenship, to a powerful neighboring state with unconcealed revisionist ambitions.¹² Under the leadership of Gustav Stresemann, foreign minister from 1923 until his death in 1929, Weimar Germany achieved a *rapprochement* with Western powers, but it continued to make border revision in the east – albeit peaceful, negotiated border revision – a top foreign policy priority. The border with Poland, particularly the “Polish corridor” that cut off East Prussia from the rest of Germany, was universally viewed as an insupportable “national humiliation,” unjustly imposed on a prostrate Germany.¹³ Poles just as universally – and no doubt correctly – perceived borderland Germans as favoring, even if not actively supporting, a restoration of German rule in the borderlands. Thus Germans were perceived from the beginning as a dangerous “fifth column,” stimulating, by their very existence, revisionist claims in Germany and unlikely, in any crucial test, to prove loyal to the Polish state.

Germans’ third vulnerability lay in their preeminent economic position in the western borderlands – especially since this could be attributed to privileges they had enjoyed under a nationalizing German regime.¹⁴ In Poznan and Pomerania, at the end of the period of German rule, Germans monopolized the civil service, held a disproportionate share of large landed estates and medium-sized farms, and were also disproportionately represented among professionals, merchants, and artisans. In Upper Silesia, Germans predominated among owners, managers, and workers of industrial enterprises.¹⁵ This favorable economic position, like

¹² On interwar German homeland nationalism *vis-à-vis* ethnic Germans in western Poland, see Chapter 5.

¹³ Detlev J. K. Peukert, *The Weimar Republic*, trans. Richard Deveson (New York: Hill and Wang, 1993), pp. 201ff.

¹⁴ On “privilege” as a motif in Polish historiography, explaining German economic pre-eminence, and justifying remedial Polish nationalizing efforts, see Blanke, *Orphans of Versailles*, pp. 6–7.

¹⁵ Blanke, *Orphans of Versailles*, pp. 51–3.

that alleged to be occupied by Jews, would be a focus of nationalist concern throughout the interwar period.¹⁶

These three features conditioned Germans' immediate vulnerability, in the new Polish nation-state, to a politics of nationalization. But what kind of nationalization? To characterize it, as is often done, as an effort at "Polonization" is insufficient. For Polonization can refer to two different, even antithetical processes. On the one hand, it can designate an attempt to remake the human material of the state, to nationalize the citizenry by turning Germans, and others, into Poles. In this sense, nationalization is a form of assimilation, that is, of "making similar": it involves making a target population similar to some reference population, whose putative characteristics are conceived as normative for the citizenry as a whole. On the other hand, nationalization can be directed at *spheres of practice* rather than *groups of people*. In this sense it involves *dissimilation* rather than *assimilation*. Far from seeking to make people *similar*, it prescribes differential treatment on the basis of their presumed fundamental *difference*. Instead of seeking to alter identities, it takes them as given. Assimilationist nationalization seeks to eradicate difference, while differentialist nationalization takes difference as axiomatic and foundational.

Vis-à-vis Germans, nationalization was dissimilationist rather than assimilationist. There was no attempt to transform Germans into Poles. Many Germans, to be sure, did acquire Polish *citizenship*, as most residents of the ceded territories were entitled to do by the Versailles Treaty.¹⁷ But they did not understand themselves (nor were they understood by Poles) as having thereby acquired Polish *nationality*. Citizenship and nationality, legal membership of the state and ethnocultural membership of the nation, were seen as sharply distinct by Germans and Poles alike (and were indeed seen as sharply distinct throughout East Central and Eastern Europe). There was no attempt to transform Germans' nationality, to make Germans into Poles in an ethnocultural sense. This was viewed as unrealistic. Much cultural assimilation – in both directions – had indeed occurred over the centuries in the German–Slav borderlands. But by the late nineteenth century, a hardening

¹⁶ On the economic dimensions of nationalizing states, Hans Jürgen Seraphim, "Wirtschaftliche Nationalitätenkämpfe in Ostmitteleuropa," *Leipziger Vierteljahrschrift für Südosteuropa* 1, no. 4 (1937–38), is an analytically sophisticated statement.

¹⁷ The entitlement to formal citizenship, granted to those who had been born in the ceded territories or had resided there since 1908, was not undisputed, for Poland construed the residence requirement as strictly as possible – in a manner ultimately invalidated by the Permanent Court of International Justice – so as to minimize the number of eligible Germans (Blanke, *Orphans of Versailles*, pp. 65–6).

national struggle in the eastern districts of Prussia, in the context of an overall increase in social mobilization, led to the intensification of national identifications on both sides, and to their extension to strata formerly indifferent to, or only tenuously aware of, nationality.¹⁸ In this new context of struggle between mobilized nationalities, assimilation was much less likely to occur. It continued to occur in some regions outside the focus of the national struggle, for example among Poles who had migrated from eastern Prussia to the Ruhr industrial districts. And certain zones of mixed, fluid, and ambivalent national identification remained, notably Upper Silesia, where political orientation and language often did not coincide.¹⁹ But on the whole the trend since the 1880s had been toward a sharper crystallization of boundaries between ethnolinguistic groups. In this context it was implausible to think that the new Polish state might assimilate its German minority, highly mobilized and strongly conscious of its distinct ethnocultural nationality.

Nor was there a serious attempt to cultivate the political loyalty of Germans to the Polish state – to assimilate them politically while tolerating their ethnocultural Germanness. Such an attempt would have presupposed (1) an understanding of Germans' political loyalty and identity as open and contingent, and (2) an understanding of the Polish state as the state of and for all its citizens, not merely the state of and for Poles. But neither was forthcoming. Germans were widely perceived as unremittingly hostile to the Polish state and as sympathetic to German irredentism. And the Polish state was widely understood as "belonging" specifically to the Polish nation and existing to further its particular aims and interests. Given these prevailing understandings of German hostility towards, and Polish "ownership" of, the state, attempts to cultivate the political loyalty of Germans were condemned in advance as futile.

Policies and practices of nationalization thus were directed neither at the ethnocultural assimilation of Germans nor at turning them into loyal, if culturally unassimilated, citizens of the Polish state. They were directed at the nationalization not of Germans, but of Polish territory and of political, cultural, and economic life within it. They were differentialist, not assimilationist. By virtue of their distinct ethnic nationality – and in spite of their common citizenship – the ethnically German citizens of the new state were to be treated differently from ethnically Polish citizens. Nationalizing initiatives sought to build the Polish state as a specifically *Polish* state, that is, as a state that would embody and

¹⁸ Geoff Eley, "German Politics and Polish Nationality: The Dialectic of Nation-Forming in the East of Prussia," *East European Quarterly* 18 (1984).

¹⁹ See Blanke, *Orphans of Versailles*, p. 28; Kuhn, "Das Deutschtum in Polen," p. 143.

express the will and interests of the Polish nation. Such initiatives sought to Polonize the borderlands, the civil service, the professions, the industrial base of Upper Silesia, the school system, and so on, not by making Germans into Poles, but by displacing or excluding Germans from certain key positions and, more generally, by weakening Germans as an organized group, thereby preventing them from exercising undue influence over the political, cultural, or economic life of the new state.

The most visible form assumed by ethnic nationalization in the early years of the restored Polish state – indeed in anticipation of the restoration of Polish statehood – was a large-scale migration of ethnic unmixing, as Germans fled to Germany from the Prussian borderlands that were ceded to Poland.²⁰ Some two-thirds of the roughly 1.1 million ethnic Germans in these territories (not including Upper Silesia) had left by the mid-1920s, including 85 percent of the urban German population and 55 percent of rural Germans.²¹ The main towns of Poznania and Pomerania, almost all majority German before the war, now contained only small German minorities. The exodus, to be sure, cannot be attributed solely, or even primarily, to the nationalizing policies of the new state. Some migration was to be expected, notably on the part of those civil servants and military personnel who had no roots in the borderland region and had been sustained there only by the Prussian and German state, and on the part of those who, regardless of the anticipated policies of the new Polish state, preferred to cast their lot with the more economically and politically powerful and culturally familiar German state. Furthermore, large-scale migration began before the new state was even established. Yet even this early migration – occurring in anticipation, rather than as a result, of the transfer of sovereignty – reflected a dynamic of nationalization: departing Germans anticipated (correctly) that the transfer of sovereignty would reverse the dynamic of nationalization, substituting Polonization for Germanization. Moreover, the migration was certainly welcomed, indirectly fostered, and on occasion explicitly demanded, by Polish officials.²² Migration was also encouraged

²⁰ For a comparative discussion of migrations of ethnic unmixing in the aftermath of empire, see Chapter 6.

²¹ Blanke, *Orphans of Versailles*, p. 49; Hermann Rauschnig, *Die Entdeutschung Westpreussens und Posens* (Berlin: Reimar Hobbing, 1930), pp. 338ff., esp. 348–9

²² In 1919, for example, Stanisław Grabski, then chairman of the Sejm committee on foreign affairs, and later Minister of Culture, articulated the ruling National Democrats' view of the German–Polish borderlands: "We want to base our relationships on love, but there is one kind of love for countrymen and another for aliens. Their percentage among us is definitely too high; Poznania can show us the way by which the percentage can be brought from 14 percent or even 20 percent down to 1.5 percent. The foreign element will have to consider whether it will not be better off elsewhere;

by popular anti-German demonstrations, including some violence against Germans.²³ The most thorough, and most detached, recent study of the migration concludes that “Poland’s basic policy, at least during the period of National Democratic influence to 1926, was simply to encourage as many Germans as possible to leave the country.”²⁴ This does not mean that the migration was “forced,” as many Germans claimed.²⁵ It does mean, however, that the anticipated and actual nationalization of life in restored Poland was a major cause of the mass migration (keeping in mind, of course, that this nationalization followed, and mirrored, two generations of rule by a nationalizing Prussian/German state).²⁶

A less visible, but equally important, dimension of nationalization involved efforts to displace Germans from key positions in the economy. Central to economic nationalization throughout East Central Europe in the interwar period, for example, was land reform. By “expropriat[ing] ethnically ‘alien’ landlords,” while sheltering landlords of the “correct” ethnic nationality from the brunt of agrarian reform, states sought to defuse an explosive social issue at minimal political cost.²⁷ Not only German but also Russian, Polish, Hungarian, Bulgarian and other landlords whose estates lay outside “their own” nation-state found themselves expropriated in this manner.²⁸ In Poland the most conveniently expropriable “alien” landlords were Germans in the western borderlands (though there were also some Russian as well as a few Ukrainian and Lithuanian estate owners in the eastern borderlands). Although policies formally applied to estates owned by Poles as well as to those owned

Polish land for the Poles!” (quoted in Blanke, *Orphans of Versailles*, p. 63 and in Rauschnig, *Die Entdeutschung Westpreussens und Posens*, p. 45). See also Blanke, *Orphans of Versailles*, pp. 63–5.

²³ Although violence is generally a crucial determinant of migrations of ethnic unmixing (see Chapter 6), it does not appear to have been central in this case. Violence between Germans and Poles was much greater in Upper Silesia in 1919–21 than in Poznan and Pomerania; yet emigration was heavier from the latter regions. One reason for the lesser migration from Upper Silesia is that the disposition of this territory was not settled until October 1921, when the territory was divided between Germany and Poland following a plebiscite in March of that year in which 60% (including a substantial fraction of Polish-speakers) had voted for the territory to remain with Germany. On the immediately postwar years in Upper Silesia, see Bogdan Koszel, “Nationality Problems in Upper Silesia,” in Paul Smith, ed., *Ethnic Groups in International Relations* (Aldershot, UK and New York: Dartmouth Publishing Company and New York University Press, 1991); and Blanke, *Orphans of Versailles*, pp. 26–31.

²⁴ Blanke, *Orphans of Versailles*, p. 64.

²⁵ On the limited analytical usefulness of the concept of forced migration, see the discussion in Chapter 6, esp. pp. 168, 171.

²⁶ Blanke, *Orphans of Versailles*, pp. 40–3, 63–5.

²⁷ Rothschild, *East Central Europe Between the Two World Wars*, p. 15.

²⁸ Seraphim, “Wirtschaftliche Nationalitätenkämpfe in Ostmitteleuropa,” pp. 47–50.

by members of national minorities, in practice land reform was implemented most vigorously *vis-à-vis* Germans.²⁹ Distribution of the expropriated land, too, was guided by ethnopolitical considerations – a point that especially aggrieved the desperately poor Ukrainian and Belarusian peasants in the east, who saw Poles resettled on lands expropriated from Russian estate owners. Apart from land reform, state officials used administrative discretion to pursue a nationalizing agenda through such techniques as the selective denial of licenses required to practice certain professions, the exclusion of German firms from state contracts, the nationalization of the civil service, and pressure on industrial firms (especially in the strategically crucial heavy industrial district of Upper Silesia) to Polishize their managerial staffs and their labor force.³⁰

A final dimension of nationalization can be broadly characterized as cultural, although in this sphere too specifically cultural concerns were intertwined with geopolitical and security concerns and with economic interests. Here questions of language were central. Polish was made the sole official language of the state. From 1924 on, Polish officials were instructed not to accept any communications in German, and postal authorities would not deliver mail using the German spelling of place names.³¹ But the main arena of language politics – and of cultural nationalization in general – was the school system. The Minority Protection Treaty obliged Poland (like other East Central European states) to provide elementary education in minority languages where minorities formed a “considerable proportion” of the population.³² The latitude allowed governments in interpreting these provisions, coupled with a cumbersome and ineffective enforcement procedure, made them easy to circumvent. The number of German-language schools dropped

²⁹ A confidential memorandum of 1929 from the *wojewode* of the Polish province of Pomorze clearly indicated the underlying ethnopolitical rationale of land reform. In undertaking land reform, he argued, one must consider the “loyalty of the affected citizens, their nationality, their religion, and their general attitude toward the vital interests of the state.” Especially the strategically vital “Polish corridor,” the main target of German irredentism, “must be cleansed of larger German holdings” and “settled with a nationally conscious Polish population” (quoted in Blanke, *Orphans of Versailles*, p. 113).

³⁰ Blanke, *Orphans of Versailles*, pp. 116–20. The initiative did not always come from the state. Nationalist associations in the borderlands, drawing their membership heavily from such state-dependent groups as teachers and civil servants, “staged anti-German rallies, organized boycotts of German businesses, [and] pressured employers to give preference to ethnic Poles” (*ibid.*, p. 94).

³¹ *Ibid.*, p. 67.

³² C. A. Macartney, *National States and National Minorities* (London: Oxford University Press, 1934), p. 505.

sharply, even after the end of mass German out-migration, declining in Poznań and Pomerania from 1250 in 1921–22 to 254 in 1926–27 (by which time mass emigration had ended) to 60 in 1937–38.³³ In the German schools that remained, the administration and teaching staff as well as the curriculum were increasingly Polonized. These measures seem to have aimed less at assimilating German schoolchildren than at preventing Germans from controlling – and from using toward ends inimical to the Polish nation-state – the powerful organizational and ideological resources of “their own” school system. In this respect Polish school policy reinforced other measures aimed at inhibiting, hindering, or controlling the associational and organizational life of Germans, and thereby at hindering the organizational articulation and expression of specifically German interests.

Nationalizing the urban economy

Toward Jews, as toward Germans, the nationalizing policies and practices of interwar Poland were dissimilationist rather than assimilationist. Yet while the dissimilationist stance toward Germans reflected the general belief that Germans *could* not be assimilated, the dissimilationist stance toward Jews reflected the prevailing view that Jews *should* not be assimilated. Rather than seeking to assimilate Jews, or to cultivate the loyalty of acculturated though unassimilated Jews, policies and practices of nationalization sought on the whole to displace Jews from their all-too-visible positions in the urban economy and, especially after the Nazi seizure of power in Germany, to encourage their emigration.

The identities of Jews – their religious, cultural, and political self-understandings – were exceedingly varied and intensely contested among Jews themselves in interwar Poland. There were deeply rooted political, cultural, economic, and demographic differences between Jews of Galicia, Congress Poland, and the eastern borderlands. And throughout Poland, Jews were torn between the Yiddish, Polish, and Hebrew languages, between religious and secular identities, between socialist and antisocialist ideologies, between Zionists and their opponents (both secular and religious). Consequently, generalizations about Polish Jews as a whole are exceedingly hazardous. Still, it seems safe to suggest that unlike Germans, and precisely because of the great flux in Polish Jewish self-understandings, a substantial minority of Jews were potentially “available” as members of the Polish nation during the interwar period, and more would have been or become available if the new Poland had

³³ Blanke, *Orphans of Versailles*, p. 79; Kuhn, “Das Deutschtum in Polen,” p. 147.

not been the "most anti-Semitic state in Europe" at the beginning of the interwar period.³⁴

Most Jews, to be sure, were linguistically and culturally unassimilated when the Polish state was reestablished. But this was a period of great mobilization, rapid acculturation, and linguistic assimilation, especially for the younger generation. Even at the beginning of the period, about a quarter of those who identified their religion as Jewish in the 1921 census identified their nationality as Polish rather than Jewish.³⁵ Yet apart from the Polish Left, which favored the assimilation of Jews, Poles generally did not encourage assimilation. While the Left remained a strong oppositional force throughout the interwar years (distinguishing Poland from most other East European countries), the predominant nationalizing policies and practices in interwar Poland were emphatically not those of the Left. So while a substantial fraction of Poland's Jewish population either already identified with Polish nationality or might have come to identify with it, Jews were excluded from that nationality by prevailing Polish understandings of nationhood and practices of nationalization (and of course also tended to exclude themselves from that nationality in *response* to those understandings of nationhood and practices of nationalization).

Germans in the west and Ukrainians and Belarusians in the east were *borderland* minorities. All were concentrated in areas adjacent to neighboring states that contained large populations of their ethno-national kin, that claimed (across the boundaries of state and citizenship) to protect and represent their interests, and that harbored unconcealed

³⁴ The quotation is from Ezra Mendelsohn, the leading historian of European Jews in the interwar period; see Mendelsohn, "A Note on Jewish Assimilation in the Polish Lands," in Bela Vago, ed., *Jewish Assimilation in Modern Times* (Boulder, Colo.: Westview, 1981), p. 145.

³⁵ Ezra Mendelsohn, *The Jews of East Central Europe Between the Two World Wars* (Bloomington: Indiana University Press, 1983), pp. 23, 29. These figures for self-identified nationality of Jews are suggestive, and reveal strong regional variation in Jewish identification with Polish nationality (this being strongest in Galicia, where Jewish assimilation to the dominant Polish language and culture had been strong under Habsburg rule, and weakest in the eastern borderlands). However, the artifactual character of these figures must be borne in mind. The 1921 census obliged all respondents to identify their nationality, regardless of whether nationality was a meaningful category of self-understanding for them. Clearly, for many Jews, nationality was not a meaningful category: many Jews, perhaps the majority, identified *neither* with Polish nationality *nor* with Jewish nationality; they defined their Jewishness not in national terms but in traditional religious terms. But my point here is that this traditional, non-national self-understanding was eroding and in flux as a result of pervasive processes of mobilization and acculturation, and that this process of reidentification in national terms created the potential for membership in the Polish nation.

irredentist designs on the borderland territories they inhabited. Polish nationalizing stances toward these borderland minorities were determined by the felt need to Polonize (though in different ways, dissimilationist in the west, assimilationist in the east) the ethnic borderlands and thereby secure them against the irredentist designs of Germany and the Soviet Union.³⁶

This, of course, was not the case of Jews, whose external national homeland – for those who considered it such – was still in the making, a homeland distant not only in space but also (given British limits on Jewish immigration to Palestine) in time. The absence of a proximate, putatively irredentist homeland, to be sure, did not prevent Polish nationalists from questioning the loyalty of Jews. Indeed, suspicions of Jewish disloyalty were behind the outbreaks of anti-Semitic violence, including several major pogroms, that accompanied struggles against Ukrainian nationalists, the incipient Lithuanian state, and the Red Army over contested borderland regions of the new state in 1918–20.³⁷ But the *territorial* dimension of nationalizing policies and practices, so pronounced in the case of borderland minorities, was missing in the case of the Jews. *Vis-à-vis* territorially concentrated, rooted, homeland-linked Germans and East Slavs, Poles sought to nationalize the ethnic borderlands; *vis-à-vis* Jews, they sought instead to nationalize the urban commercial and professional economy.³⁸

Jews were indeed prominent in Polish cities, and predominant in commerce and certain professions. In terms of demography and socio-economic structure, the contrast with the population as a whole was sharp. Jews constituted nearly a third of the urban population of Poland in 1921, and half of the urban population in the backward eastern borderlands, while comprising just over 10 percent of the population as a whole. While 60 percent of the total population depended on agriculture for their livelihood in 1931, this was true of only 4 percent of Jews. In 1921, Jews comprised over 60 percent of those employed in

³⁶ This is an instance of the triadic relational nexus, analyzed in Chapter 3, between nationalizing states, national minorities, and the external national “homelands” to which the minorities belong by shared ethnic nationality though not by legal citizenship. This relation is examined from the point of view of the German “homeland” in Chapter 5.

³⁷ Mendelsohn, *The Jews of East Central Europe Between the Two World Wars*, pp. 40–1.

³⁸ By emphasizing here Polish efforts to “nationalize” the urban and commercial economy, I am not suggesting that Polish anti-Semitism was somehow essentially economic. Indisputably, it had deep cultural roots; but they are beyond the scope of this discussion, which is concerned not with the origins of anti-Semitism but with the nature of interwar nationalizing practices and policies.

commerce; in 1931, they accounted for more than half of the doctors, a third of the lawyers, and substantial shares of other professions. In fact, the large majority of Polish Jews were very poor, and the single most striking economic fact about Polish Jews in the interwar period was their progressive pauperization. Nearly four-fifths of Jews active in commerce were self-employed, and did not employ other workers: "the typical Jewish 'merchant' was a small shopkeeper, or owner of a stall in the local market, working alone or with the help of his family." Yet the visible ethnic division of labor and statistics such as those given above "were interpreted by Polish anti-Semites as proof that Polish cities were dominated by 'foreigners,' against whom a holy war must be waged by the native middle class."³⁹

Economic nationalization *vis-à-vis* Jews was both governmental and extra-governmental. Jews were systematically excluded from state-controlled sectors of the economy. They were not hired in the civil service, municipal administration, state hospitals, schools, or universities (where, even without an official *numerus clausus*, the proportion of Jewish students declined by two-thirds). Credit and work licenses were distributed differentially. Sunday work was forbidden, putting religious Jews who could not open their shops Saturdays at a competitive disadvantage. Governmental anti-Semitism was checked in the late 1920s under Piłsudski, but pressure on Jews intensified again with the onset of the Great Depression. After Piłsudski's death in 1935, the government, declaring it only "natural that Polish society should seek economic self-sufficiency," and openly endorsing "economic struggle [against the Jews]," renewed its campaign of economic nationalization. Governmental nationalization from above was complemented by extra-governmental nationalization from below. Right-wing students harassed, humiliated, and physically attacked Jews in universities. Centrist as well as right-wing parties campaigned against the economic position of Jews. The centrist Peasant Party, for example, even while rejecting violence and professing to endorse equal rights for Jews, blamed Jews – an unassimilable, "consciously alien nation within Poland" – for the alleged fact that "the Poles have no middle class of their own," and concluded that it was vital that "these middle-class functions shall more and more pass into the hands of the Poles." In the second half of the 1930s, a large-scale boycott of Jewish businesses was organized; and direct violence,

³⁹ Mendelsohn, *The Jews of East Central Europe Between the Two World Wars*, pp. 23–9 (the quotations are from pp. 28 and 23 respectively); Joseph Marcus, *Social and Political History of the Jews in Poland, 1919–1939* (Berlin: Mouton, 1983), pp. 29–31; Polonsky, *Politics in Independent Poland*, pp. 42–4.

unchecked by the state, was increasingly employed against Jewish shopkeepers and craftsmen.⁴⁰

If nationalizing policies and practices *vis-à-vis* Jews sought in the short term to exclude them from the professional and commercial economy, the long-term aim was to promote Jewish emigration. Here the Polish government and right-wing nationalists made common cause with Zionist organizations. "If Zionism meant Jewish emigration to [Palestine], no one was more Zionist than Poland's leaders in the late 1930s." And as both economic crisis and anti-Semitism intensified, many Jews were willing to emigrate. Precisely in the late 1930s, however, the British government sharply curtailed Jewish immigration to Palestine, the number of Polish Jews immigrating dropping from a peak of 30,000 in 1935 to about 4,000 per year in the late 1930s. It was thus, ironically, against the wishes of Poland's virulently anti-Semitic government that the vast majority of Polish Jews remained in Poland to face the unimaginable catastrophe that would soon follow.⁴¹

Nationalizing the eastern borderlands

The eastern borderlands presented yet another picture. To the east, the territory of the Polish state extended far beyond that of the Polish language, including a nearly 200-mile-wide strip in which the language of the countryside was Belarusian (in the northeast) and Ukrainian (in the southeast).⁴² Outside the cities, Belarusians and Ukrainians comprised large local majorities in these borderlands, and they formed over 20 percent of the population of the state as a whole.⁴³

⁴⁰ Mendelsohn, *The Jews of East Central Europe Between the Two World Wars*, pp. 42–3 and 69–74 (the quotations are from pp. 71 and 72); Rothschild, *East Central Europe Between the Two World Wars*, pp. 40–1; Polonsky, *Politics in Independent Poland*, pp. 465ff.

⁴¹ Mendelsohn, *The Jews of East Central Europe Between the Two World Wars*, pp. 71, 79–80 (the quotation is from p. 71); Polonsky, *Politics in Independent Poland*, pp. 467–8.

⁴² Paul Robert Magocsi, *Historical Atlas of East Central Europe* (Seattle: University of Washington Press, 1993), p. 131. What constituted a "language" rather than a "dialect" was of course a matter of dispute. The prevailing Polish view (like the prevailing pre-Revolutionary Russian view) was that Ukrainian and Belarusian were dialects rather than languages, and that the speakers of these dialects did not constitute distinct nations but were rather a kind of "ethnographic raw material" capable of being molded into Poles (or Russians). See Jerzy Tomaszewski, *Rzeczpospolita wielu narodów* (Warsaw: Czytelnik, 1985), p. 96.

⁴³ Rothschild, *East Central Europe Between the Two World Wars*, p. 36. Census figures for 1921 on religion showed 21.7 percent of the population were Uniate or Orthodox, almost all of whom were East Slavs; in addition, some Belarusians were Catholic. Census figures for 1921 by nationality showed the Ukrainians as more than three times as numerous as Belarusians, but this almost certainly exaggerated the disparity of size between the groups, since Catholic Belarusians were classified as Polish by nationality.

The economic and social condition of Belarusians and Ukrainians contrasted sharply with that of Germans and Jews. While Jews were 80 percent urban, the East Slavs were almost 95 percent rural (Germans were initially mixed but became heavily rural as a result of disproportionately heavy urban emigration).⁴⁴ Belarusians and Ukrainians occupied no desirable economic or political positions from which there was any interest in excluding them. They were recognized – while Germans and Jews were not – as autochthonous; no one sought to encourage them to emigrate.

As territorially concentrated borderland minorities, linked to large populations of co-ethnics in neighboring states, the East Slavs did of course share certain features with the Germans. But the national question in Poland's eastern borderlands was more complex than it was in the west. In the west, Germans and Poles faced one another as mobilized and opposed nationalities. There were, to be sure, zones of mixed settlement and others of uncertain national identity. But the contending identities were clearly profiled and deeply rooted even well before the reestablishment of Polish statehood.

In the eastern borderlands, the contours of national identity were more indeterminate. Between the Poles and Russians lay a vast zone extending from the Baltic to the Black Sea where national movements had developed only in the last few prewar decades, and where incipient national identities, articulated and propagated by a small urban intelligentsia, had yet to acquire a substantial social base among the still overwhelmingly peasant populations.

The major exception to this eastern pattern was in eastern Galicia. Unlike the rest of this zone, which had belonged to the Russian Empire, Galicia had been a Habsburg province, with Poles predominating in its western, Ukrainians in its eastern half. There, for half a century before the First World War, conditions for cultural and even political nationalist mobilization were much more favorable than they were in the more authoritarian Romanov territories. Consequently, a strong Ukrainian nationalist movement developed, led, as everywhere, by an urban intelligentsia, but mobilizing the peasantry as well, and generating, by the outbreak of the First World War, a more deeply rooted sense of national identity.

The collapse of Romanov, Habsburg, and Hohenzollern empires in the First World War as well as the postwar turmoil associated with the

⁴⁴ Ewald Ammende, ed., *Die Nationalitäten in den Staaten Europas: Sammlung von Lageberichten* (Vienna: Wilhelm Braumüller, 1931), p. 57, reporting results of the 1921 census.

Russian Revolution and subsequent civil war left the political fate of these regions radically uncertain. These turbulent years witnessed a welter of competing political projects for the region, sponsored by Germans, Poles, Bolsheviks, and various native intelligentsias, supported or undermined by a succession of armies, and ranging from creation of new sovereign states through various federalist and confederalist schemes to proposals for outright incorporation by larger powers.⁴⁵

In the immediate postwar years, there were two contending Polish visions of the eastern borderlands. One, associated with Piłsudski and the Left, favored an expansive federal Poland that would incorporate the extensive eastern territories of the historic Commonwealth, grant their incipient nationalities wide autonomy, and encourage them to develop their national individuality – all as a buffer against Russia, presently prostrate, but likely, on this view, to revive and constitute the main future threat to Poland. The second vision, associated with Dmowski and the rightist National Democrats, favored a more compact state (though still one extending well beyond ethnographically Polish territory) whose East Slav-inhabited territories (albeit less extensive than those envisioned by Piłsudski) would be incorporated into a unitary Polish state, and whose East Slav inhabitants would be expected to assimilate.⁴⁶

It was the latter, nationalizing approach to the eastern borderlands that prevailed.⁴⁷ Piłsudski's federalist scheme came to naught, as Lithuania insisted on – and was able to sustain – full independence and as the Belarusian–Ukrainian borderlands, following the Polish–Soviet War of 1920, were partitioned, their western parts incorporated integrally into the Polish state. East Galicia too, which Polish troops had occupied in 1918–19, crushing the “West Ukrainian People's Republic” that had been proclaimed in November 1918 and driving out its army, was

⁴⁵ On the Ukrainian lands, see Geoff Eley, “Remapping the Nation: War, Revolutionary Upheaval, and State Formation in Eastern Europe, 1914–1923,” in Howard Aster and Peter J. Potichnyi, eds., *Ukrainian–Jewish Relations in Historical Perspective*, 2nd edn (Edmonton: Canadian Institute of Ukrainian Studies, University of Alberta, 1990). On the mobilization of Ukrainian ethnic identity under conditions of war, revolution, and imperial collapse, see Mark von Hagen, “The Great War and the Mobilization of Ethnicity in the Russian Empire,” manuscript (1995).

⁴⁶ On the historical background of these competing visions of the eastern lands of historic Poland, see Brock, “Polish Nationalism.”

⁴⁷ More generally, the National Democrats established the basic parameters of interwar Poland's nationalizing policies and practices. Piłsudski himself, to be sure, returned to power in a 1926 coup and remained in power until his death in 1935. Yet although he made certain conciliatory gestures towards minorities, he did not depart from the nationalizing course set by the National Democrats. See for example Pawel Korzec, “The Minority Problem of Poland, 1918–1939,” in S. Vilfan, ed., *Ethnic Groups and Language Rights* (Aldershot, UK and New York: Dartmouth Publishing Company and New York University Press, 1993), pp. 205, 210.

incorporated in unitary fashion into Poland, despite the autonomy that had been promised by the Polish legislature in order to win Allied approval for Polish claims to sovereignty there.⁴⁸

While it was widely believed that Germans could not and Jews should not be assimilated, the assimilation of Belarusians and Ukrainians was seen as both possible and desirable, even as necessary. As leading National Democrat Stanisław Grabski put it, referring to the eastern borderlands, "the transformation of the state territory of the Republic into a Polish national territory is a necessary condition of maintaining our frontiers."⁴⁹ Outside eastern Galicia, where Ukrainian national consciousness was strong, the prospects for assimilation in the eastern borderlands were indeed relatively favorable. These areas were extremely underdeveloped economically and culturally. Under tsarist rule, they had lacked nearly completely the educational and cultural facilities that could support a public sphere through which national consciousness could develop and diffuse.⁵⁰ The nationalist intelligentsia was tiny and lacked any substantial constituency. The Belarusian and Ukrainian inhabitants were overwhelmingly rural; their concerns were overwhelmingly economic, not national. Their identities were seldom, and then only weakly, articulated in national terms. Some identified themselves simply as *tuteshni* ("from here"). Others – notably Catholic Belarusian speakers in the area around Wilno (Vilna, Vilnius) – already identified themselves as Poles.

Yet far from furthering the assimilation or even securing the loyalty of borderland East Slavs, Poland's inept nationalizing policies and practices in the interwar period had just the opposite effect, producing by the end of the period what had not existed at the beginning: a consolidated, strongly anti-Polish Belarusian and – to an even greater extent – Ukrainian national consciousness. This happened through heavy-handed efforts to nationalize the land, the schools, and the churches of the region, and through the harsh repression of Belarusian and Ukrainian nationalist and social-revolutionary movements.

Although it had assimilationist aims, the new state's land policy in the eastern borderlands employed differentialist, discriminatory means. Just

⁴⁸ Hans Roos, "Polen zwischen den Weltkriegen," in Markert, ed., *Polen*, pp. 22–30; Paweł Korzec, "The Ukrainian Problem in Interwar Poland," in Paul Smith, ed., *Ethnic Groups in International Relations*.

⁴⁹ Quoted in Jerzy Tomaszewski, "The National Question in Poland in the Twentieth Century," in Mikulas Teich and Roy Porter, eds., *The National Question in Europe in Historical Context* (Cambridge: Cambridge University Press, 1993) p. 229.

⁵⁰ Eley, "Remapping the Nation," pp. 211, 226–7.

as the nationalizing German Kaiserreich had sought to Germanize the lands of its predominantly Polish eastern borderlands by promoting ethnically German at the expense of ethnically Polish landowners – through state sponsorship of what was forthrightly called “colonization” and state control over land sales – so the nationalizing Polish state pursued similar policies *vis-à-vis* Belarusians and Ukrainians, settling soldiers and other Poles from western territories on estates in the eastern borderlands; indeed Poles were well aware of the parallels between the national struggles in the German–Polish and those of the Polish–East Slav borderlands.⁵¹ Yet just as the German colonization program provoked sustained Polish opposition (and was in any event ineffective), so too the Polish colonization efforts, while only marginally affecting ethnic demography and land ownership, powerfully antagonized the local, land-starved Belarusian and Ukrainian peasants.⁵² This antagonism was compounded by the failure of the Polish state to carry out a radical land reform; but such a reform was unthinkable, for it would have meant expropriating Polish landlords (who held the great majority of large estates in the eastern borderlands) for the benefit of non-Polish peasants – precisely the reverse of the situation that made radical land reform politically profitable (and a perfect instrument of nationalization) elsewhere in East Central Europe, where ethnically alien landlords could be expropriated for the benefit of “national” peasantries.⁵³ The embittered agrarian situation allowed Belarusian and Ukrainian agitators to interpret economic grievances in national terms, and thereby contributed to the “nationalization” of the East Slav populations – but in a sense opposite to that intended by the Poles.

In the spheres of education, culture, and religion, policies toward the two East Slav nationalities initially differed. Before the war, the Belarusian national movement had been directed against Russia and Russification, while the most vigorous part of the Ukrainian national movement (in Austrian eastern Galicia) had been directed against Poles (who were dominant in Galicia as a whole). At first (before the triumph of the unitarist, assimilationist National Democrats), the new state sought to take advantage of this anti-Russian orientation of Belarusian nationalism. It therefore not only tolerated but actively supported Belarusian school and cultural institutions, seeking to further the sense of Belarusian distinctiveness from Russia and thereby to secure the

⁵¹ Brock, “Polish Nationalism,” p. 344.

⁵² Polonsky, *Politics in Independent Poland 1921–1939*, p. 140; Rothschild, *East Central Europe Between the Two World Wars*, pp. 42–3; Ammende, ed., *Die Nationalitäten in den Staaten Europas*, pp. 62–3, 134–5.

⁵³ Rothschild, *East Central Europe Between the Two World Wars*, pp. 12–13, 67.

loyalty of the Belarusian population. Within a few years, however, this support was withdrawn and assimilationist policies were adopted throughout the eastern borderlands. Belarusian and Ukrainian schools were replaced with nominally bilingual but in fact predominantly Polish ones, and the activities of Belarusian and Ukrainian cultural organizations were restricted in a variety of ways. The Ukrainian university that had been envisioned when Poland was seeking Allied approval of its claims to Galicia was not established, and the existing Ukrainian-language chairs at Lwów (Lviv) University were abolished. In the 1930s, attempts were made, sometimes with force, to convert Orthodox Ukrainians (i.e. those living outside Galicia, where Ukrainians were Uniate Catholics) to Roman or Uniate Catholicism, and numerous Belarusian and Ukrainian Orthodox churches were closed down, or pressed to use Polish liturgical texts.⁵⁴

In terms of their own objectives, the exclusionary, dissimilationist nationalizing policies and practices of interwar Poland towards Germans and Jews can be said to have "succeeded," at least in part. By contrast, the assimilationist nationalizing stance towards Belarusians and Ukrainians failed conspicuously on its own terms. Far from being absorbed into the Polish nation, Belarusian and Ukrainian speakers in the Polish borderlands developed much stronger Belarusian and Ukrainian national identities during the interwar period. Worse still, from the Polish point of view, whatever feelings of loyalty they might have had, or developed, toward the Polish state were replaced by hostility. When Poland was partitioned in 1939 between Germany and the Soviet Union, few Belarusians or Ukrainians regretted the end of Polish rule, though worse, by far, was in store for them under Soviet rule, and though the attractiveness of the Belarusian and Ukrainian national "republics" within the Soviet Union – considerable in the 1920s, when Belarusification and Ukrainization were vigorously promoted – had long since been spoiled by news of the purges, collectivization, and famine of the 1930s.

This draining of loyalty from the borderland population, to be sure, cannot be blamed solely on Poland's nationalizing policies and practices. More important, probably, was the government's harshly repressive response to the strong social-revolutionary and radical nationalist movements that developed in the borderlands; for the repression touched not

⁵⁴ Nicholas P. Vakar, *Belorussia: The Making of a Nation* (Cambridge, Mass.: Harvard University Press, 1956), pp. 121ff., 128–32; *Encyclopedia of Ukraine*, ed. Volodymyr Kubijovyc, 5 vols. (Toronto: University of Toronto Press, 1984–93), vol. IV, pp. 81, 108, 248–50; vol. V, p. 633.

only the extremists, who openly espoused and practiced terror against Polish officials, but fell heavily on moderate nationalists and apolitical villagers as well.⁵⁵ But the state's nationalizing policies and practices were crucial in generating and aggravating the grievances that provided a fertile seedbed for borderland militancy.

Coda: nationalizing states in the new "New Europe"

Can the model of a nationalizing state sketched above, and illustrated with reference to interwar Poland, help us think about today's new nation-states, the incipient successor states to the Soviet Union, Yugoslavia, and Czechoslovakia? A sustained discussion of this question is beyond the scope of this chapter. But a few general observations can be offered.⁵⁶

A caveat is required at the outset. I do not try here to draw lessons from the Polish case. As has been shown in detail, Polish nationalizing policies and practices were shaped by the specific (and internally varied) political, geopolitical, economic, and cultural contexts that framed the relations between Poles and minorities. To say anything specific about nationalizing policies and practices in the new states, and about how they might resemble or differ from those of interwar Poland, would require sustained attention to *their* formative contexts – contexts that differ sharply from those that shaped nationalizing stances in interwar Poland (and that vary considerably from one new state to the next). To address these varied contexts is impossible here. My concluding remarks are necessarily on a much more general level, and take as their point of departure not the detailed discussion of Poland but the general model of the nationalizing state presented toward the beginning of the chapter.

A nationalizing state, I have suggested, is one understood to be the state *of* and *for* a particular ethnocultural "core nation" whose language, culture, demographic position, economic welfare, and political hegemony must be protected and promoted by the state. The key elements here are (1) the sense of "ownership" of the state by a particular ethnocultural nation that is conceived as distinct from the citizenry or permanent resident population as a whole, and (2) the "remedial" or

⁵⁵ Vakar, *Belorussia*, pp. 125ff.; Roos, "Polen Zwischen den Weltkriegen," pp. 42, 51.

⁵⁶ For initial appraisals of nation-building in the Soviet successor states, see Ian Bremmer and Ray Taras, eds., *New States, New Politics: Building the Post Soviet-Nations* (Cambridge: Cambridge University Press, forthcoming 1996); Juan J. Linz and Alfred Stepan, *Problems of Democratic Transition and Consolidation: Southern Europe, South America, and Post-Communist Europe* (Baltimore and London: Johns Hopkins University Press, 1996), especially chapters 2, 19, and 20; and Paul Kolstoe, "Nation-Building in Eurasia," forthcoming in *Journal of Democracy* (1996).

"compensatory" project of using state power to promote the core nation's specific (and heretofore inadequately served) interests.

In the new states of Eastern Europe and the former Soviet Union, these key elements are clearly present. The new states (with the partial and ambiguous exceptions of Bosnia-Herzegovina, rump Yugoslavia, and the Russian Federation) are closely identified with particular ethnocultural nations. This is the legacy of their prior incarnation as the major ethnoterritorial units of nominally federal multinational states, in which they were already defined as the (nominally sovereign) states of and for the particular ethnocultural nations whose names they bore. The Soviet regime, as I argued in Chapter 2, deliberately constructed its constituent republics as national polities "belonging" to their respective eponymous nations, while at the same time severely limiting their powers of rule; the Yugoslav and (to a lesser extent) Czechoslovak regimes, following the Soviet model, did the same. Today, the institutionalized sense of ownership and ethnonational entitlement persists, but is now coupled with substantial powers of rule. Successor state elites can use these new powers to "nationalize" their states, to make them more fully the polities of and for their core nations.

In almost all of the new states, the ethnoculturally defined, state-"owning" core nation is sharply distinct from the citizenry as a whole;⁵⁷ and the core nation has been represented by its elites – or at least an important segment of its elites – as weakened and underdeveloped as a result of previous discrimination and repression. Even the dominant nations in the preceding multinational states, Russia and Serbia, have been represented in this light. To compensate for this, the new state is seen as having the right, indeed the responsibility, to protect and promote the cultural, economic, demographic, and political interests of the core nation.

Indisputably, then, the conceptual and ideological foundations for programs and policies of nationalization are in place. To be sure, alternative models of the state are available as well. There are three principal alternative models in circulation. First, there is the model of the

⁵⁷ Exceptions include the Czech Republic, Slovenia, and Armenia, where the overwhelming majority of the population belongs to the core nation; and Belarus and Ukraine, where the boundary between the respective core nations and Russians, who comprise the largest minority in both states, is blurred. In Estonia (and to a lesser extent in Latvia), the citizenry is relatively homogeneous, but the total population of the state is not; this discrepancy is the *product* of a politics of nationalization that, in the name of protecting the interests of the core nation, has so far excluded the bulk of the non-Estonian and non-Latvian population from citizenship. I have addressed the question of citizenship in "Citizenship Struggles in Soviet Successor States," *International Migration Review* 26 (1992).

“civic” state, the state of and for all of its citizens, irrespective of their ethnicity. Second, there is the model of binational or multinational states, understood to be the states of and for two or more ethnocultural core nations. Note that these alternative models differ sharply from one another: ethnicity or ethnic nationality has no public significance in the former, yet major public significance in the latter; the constituent units of the polity are individuals in the first case, ethnonational groups in the second. Finally, there is the hybrid model of minority rights: the state is understood as a national, but not a nationalizing, state; members of minority groups are guaranteed not only equal rights as citizens (and thus protected, in principle, against differentialist nationalizing practices) but also certain specific minority rights, notably in the domain of language and education (and are thus protected, in principle, against assimilationist nationalizing practices).

In my view, neither the civic nor the binational-multinational model has much chance of prevailing in the new states of Eastern Europe and the former Soviet Union. The civic model has considerable international legitimacy; as a result, civic principles have been incorporated into some constitutional texts and evoked in some public declarations (especially those directed towards international audiences). But these civic principles remain external. It is hard to imagine a civic self-understanding coming to prevail given the pervasively institutionalized understandings of nationality as fundamentally ethnocultural rather than political, as sharply distinct from citizenship, and as grounding claims to “ownership” of polities (which, after all, were expressly constructed as the polities of and for their eponymous ethnocultural nations). For the same reason, it is hard to imagine a binational or multinational understanding of the state coming to prevail. Ironically, the civic model – where ethnicity and nationality are not supposed to have any public significance – may have the best chances of working in the states that most closely approximate ethnically homogeneous nation-states, notably in the Czech Republic and Slovenia. The best chance for the binational or multinational model would occur if two or more successor states were to merge into a wider federal or confederal state, defining the new unit as binational or multinational, but preserving their own “national” character internally.

The prospects of the minority rights model might seem better. It has even greater international legitimacy than the civic model, and international organizations such as the Council of Europe, the European Union, and the Organization for (formerly Conference on) Security and Cooperation in Europe have pressed the new states to adopt and implement minority rights legislation. As a result, all new states are

formally committed to nondiscrimination and to protecting minority rights. But this was true of the new states of interwar Europe as well, all of whom were subject to League of Nations Minorities Treaties that expressly required equal treatment, protected the use of minority languages, and obliged the state to provide minority-language primary education in regions with substantial minority populations. These treaties did little to hinder the dynamic of nationalization; formal guarantees of minority rights failed to impede substantive nationalization. It remains to be seen whether internationally sponsored minority rights regimes will be more successful today.

Almost all of the new states, in my view, will be nationalizing states to *some* degree and in *some* form. Already, various nationalizing policies, practices, and stances have been adopted in domains such as language policy, education, mass media programming, constitutional symbolism, national iconography, migration policy, public sector employment, and citizenship legislation; significant elements of nationalization can be found even in states that have presented themselves as models of interethnic harmony, notably Ukraine and Kazakhstan.⁵⁸ But this does not mean that the new states will be as consistently, or counter-productively, nationalizing as was interwar Poland. There is and will continue to be great variation between states – and within states (over time, among parties, across regions, between sectors of the government, and so on) – in the extent to which and the manner in which nationalizing agendas are articulated and implemented. Moreover, in all states nationalizing agendas must compete with other social, political, and economic agendas for attention, support, and commitment – not so much with agendas that repudiate nationalization as with those that bypass or ignore it and thereby make it seem less urgent, compelling, or relevant to the problems of the day. The question is therefore not *whether* the new states will be nationalizing, but *how* they will be nationalizing – and *how nationalizing* they will be.

⁵⁸ See Dominique Arel, "Language and Group Boundaries in the Two Ukraines," and Ian Bremmer, "Russians as Ethnic Minorities in Ukraine and Kazakhstan," both presented at the conference on "National Minorities, Nationalizing States, and External National Homelands in the New Europe," Bellagio Study and Conference Center, Italy, August 1994; Anatoly Khazanov, *After the USSR* (Madison, Wis.: University of Wisconsin Press, 1995), chapter 5; and Robert Kaiser and Jeff Chinn, "Russian-Kazakh Relations in Kazakhstan," *Post-Soviet Geography* 36 (1995). Nationalizing stances have been weakest in Belarus, where, in a May 1995 referendum, large majorities favored increasing economic integration with Russia, making Russian a "state language" alongside Belarusian, and restoring Soviet state symbols; see Ustina Markus, "Lukashenko's Victory," in *Transition* 1, no. 14 (1995), 77–8.