

HISTORY OF SOCIAL ANTHROPOLOGY (COURSE CODE: SANB 2032)

FSS, Masaryk Univ. Brno

When: Winter/Spring 2022, Thurs from 16:00 to 17:40 (CET). Where: U43

Course convenor: Dr Patirck LAVIOLETTE

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Office Hours: Tuesdays 14:00 16:00 (or Zoom appointment)

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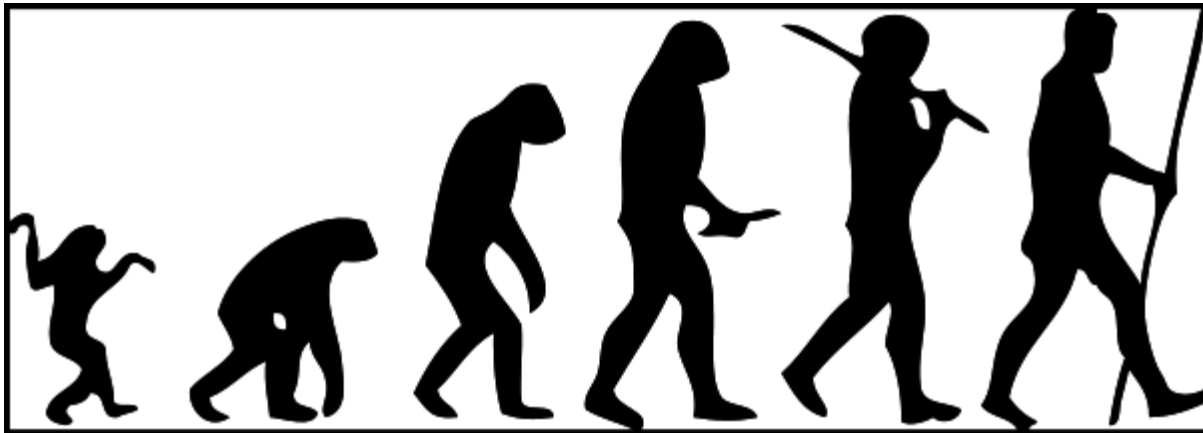
Or by Zoom appointment:

WHO ARE YOU ??



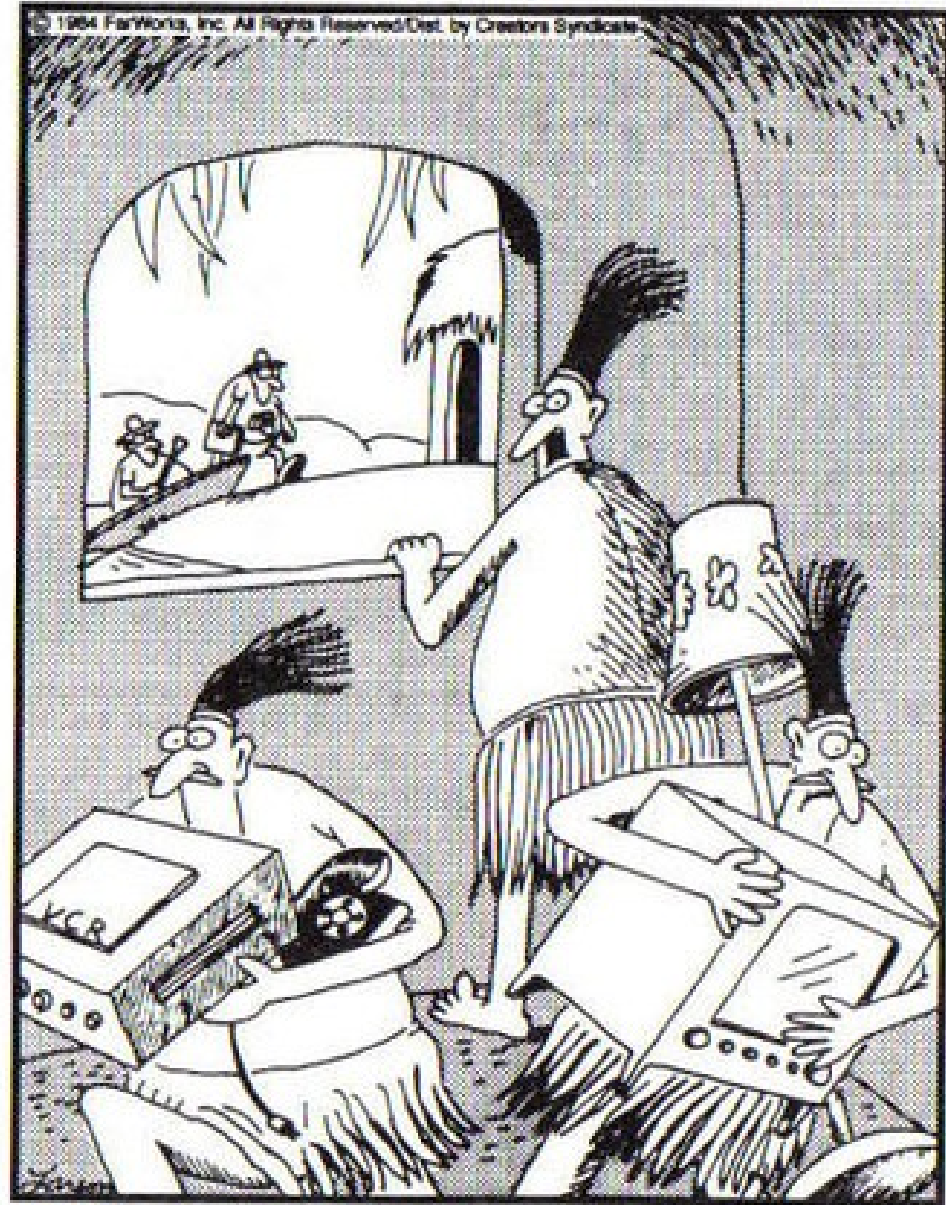
What are some of the main ways in which we go about doing Science??

The Scientific Method, yes, but what does this involve??



We ask the basic inquisitive questions,
Then we go about finding the best possible
answers, in as many ways as we can.

In thinking through the academic discipline
of social anthropology, we will ask such
questions as: how is it practiced? How long
has it existed? How is it disseminated?
When did it start? When will it end? When
was it most and least important? Where
are the centres of its production and
consumption? Where will it grow and/or
shrink? Where do anthropologists do their
research? What do they examine? What
methods and theories do they use? What
disciplines influence it most and are the
disciplines that it most resembles? Who are
the main figures in establishing its
international importance? Who's been left
out of such narratives.



"Anthropologists! Anthropologists!"

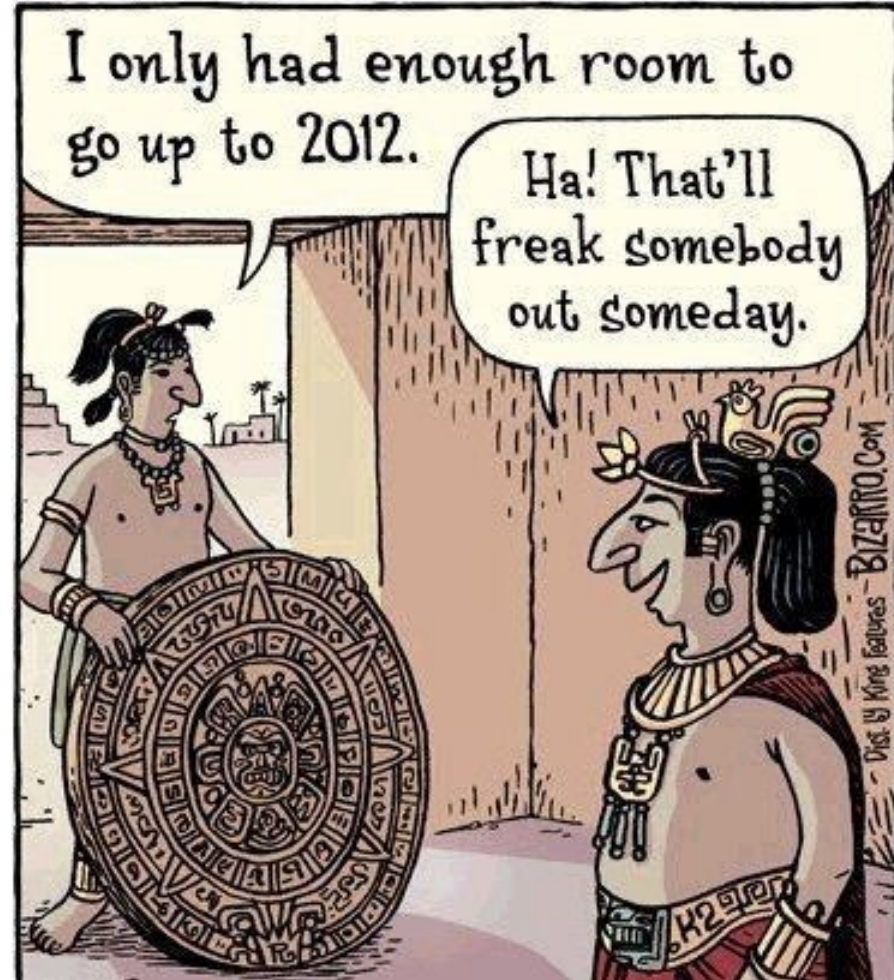
And how do we verify the findings?

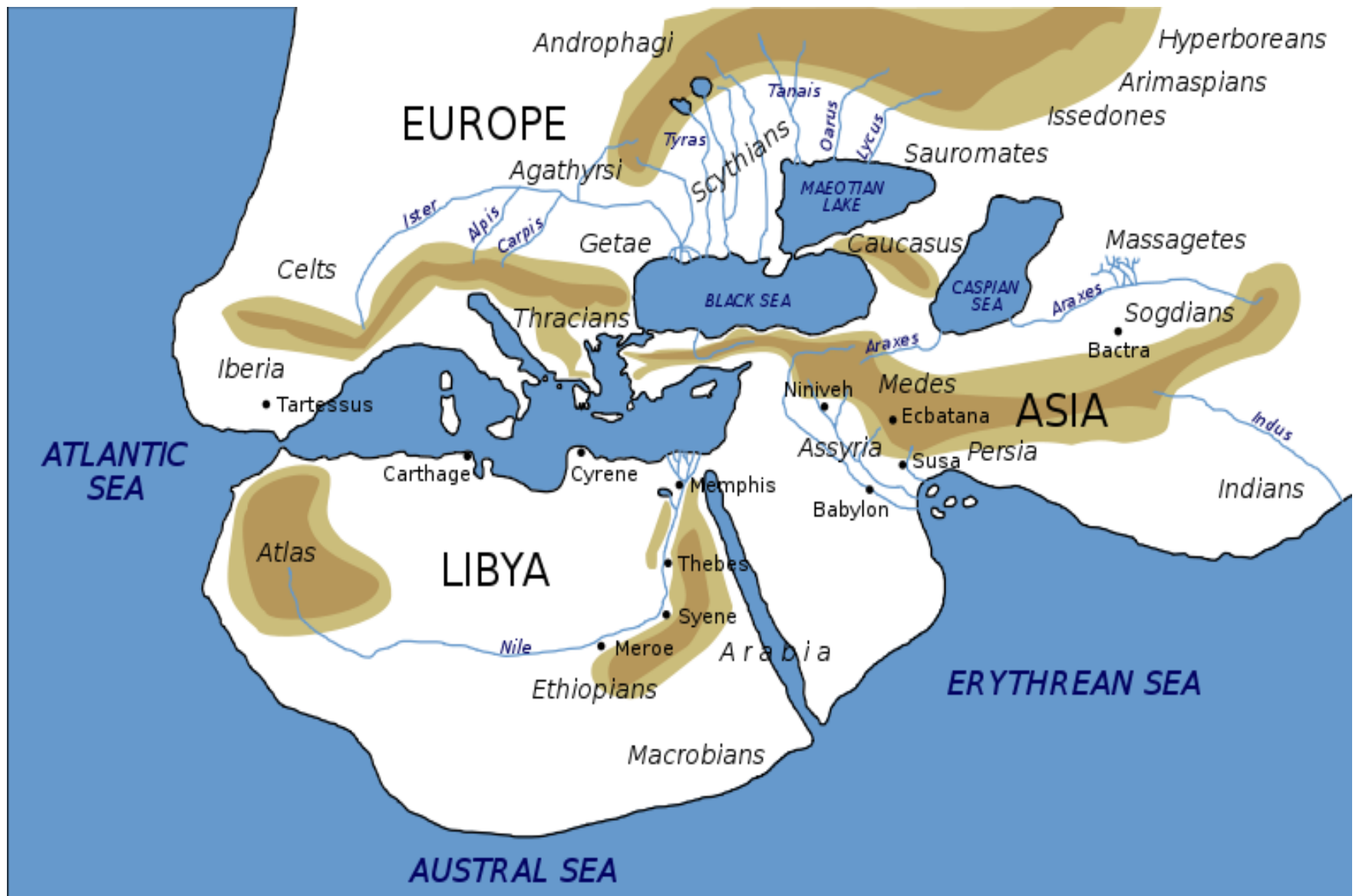


Through a system of Peer Review,

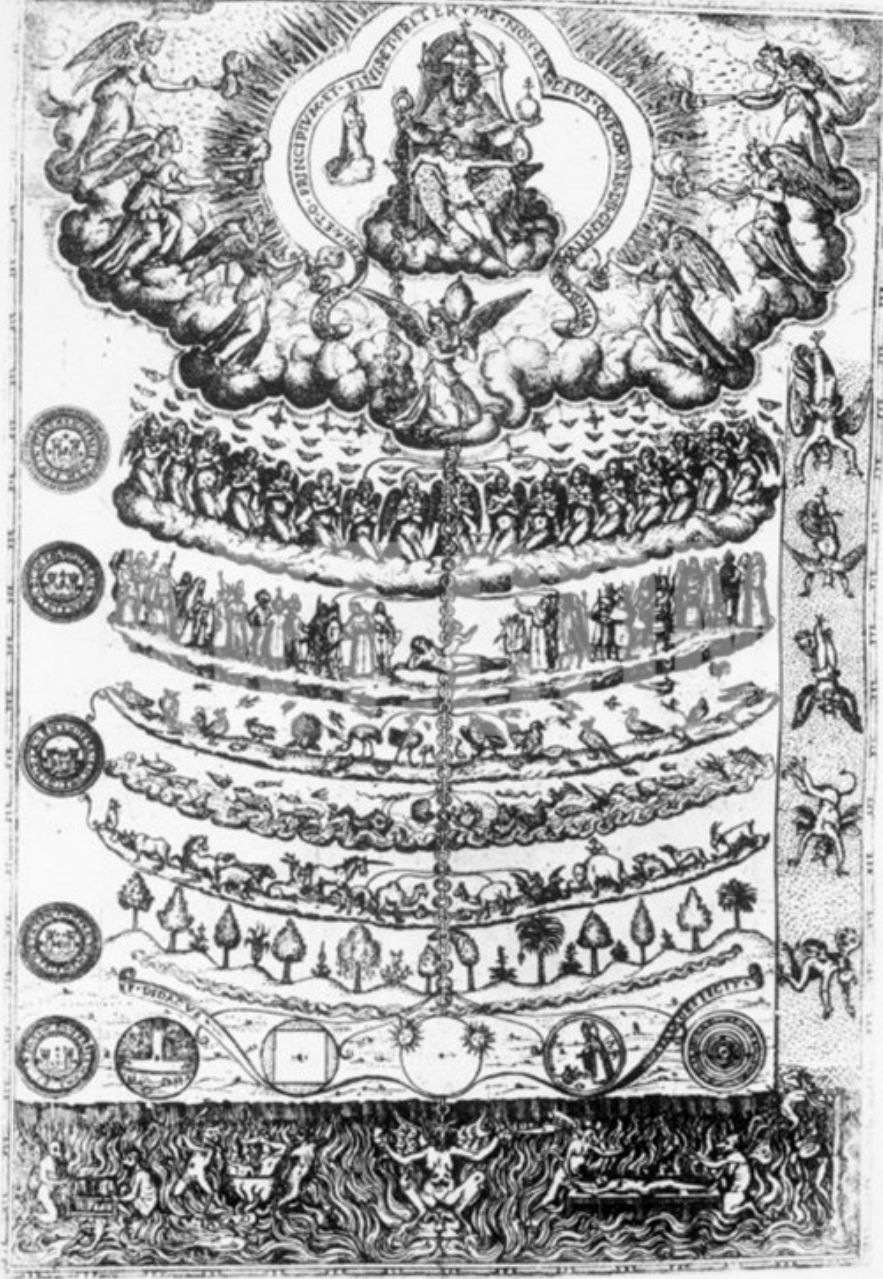
i.e., assessments by experts in the discipline.

This is meant to question the results, challenge, the methods and theoretical Framework – often questioning the Initial questions themselves.

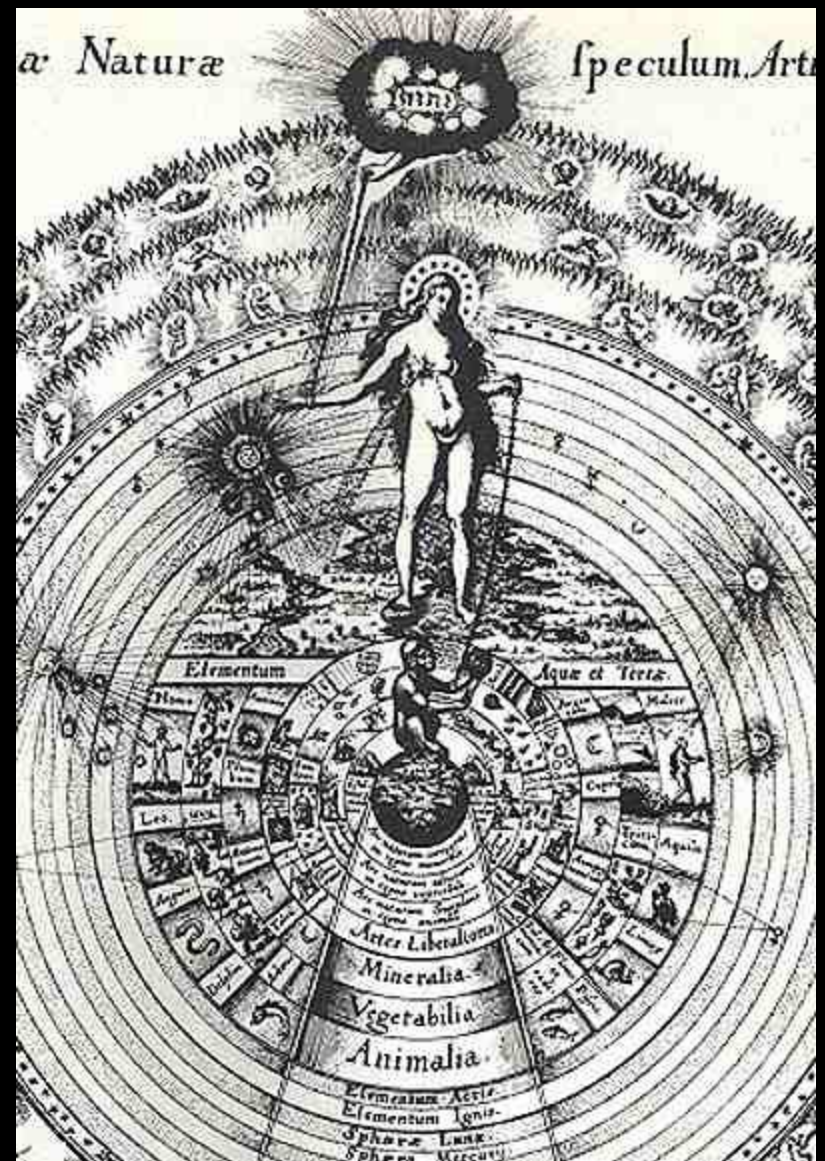




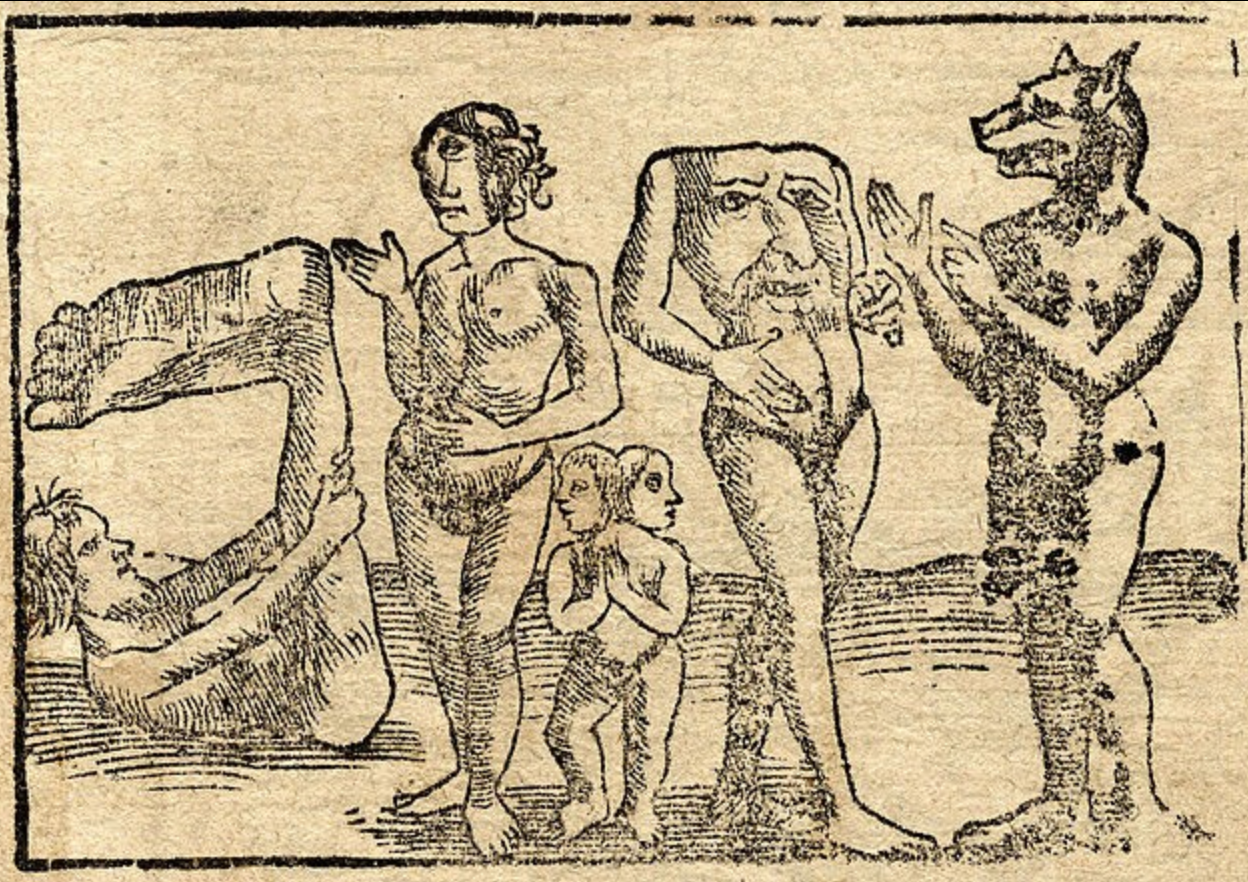
Reconstruction of a map of world by Herodotus (circa 450 BC)



1579, Great Chain of Being 'Scala Natura'
from Didacus Valades, *Rhetorica Christiana*.

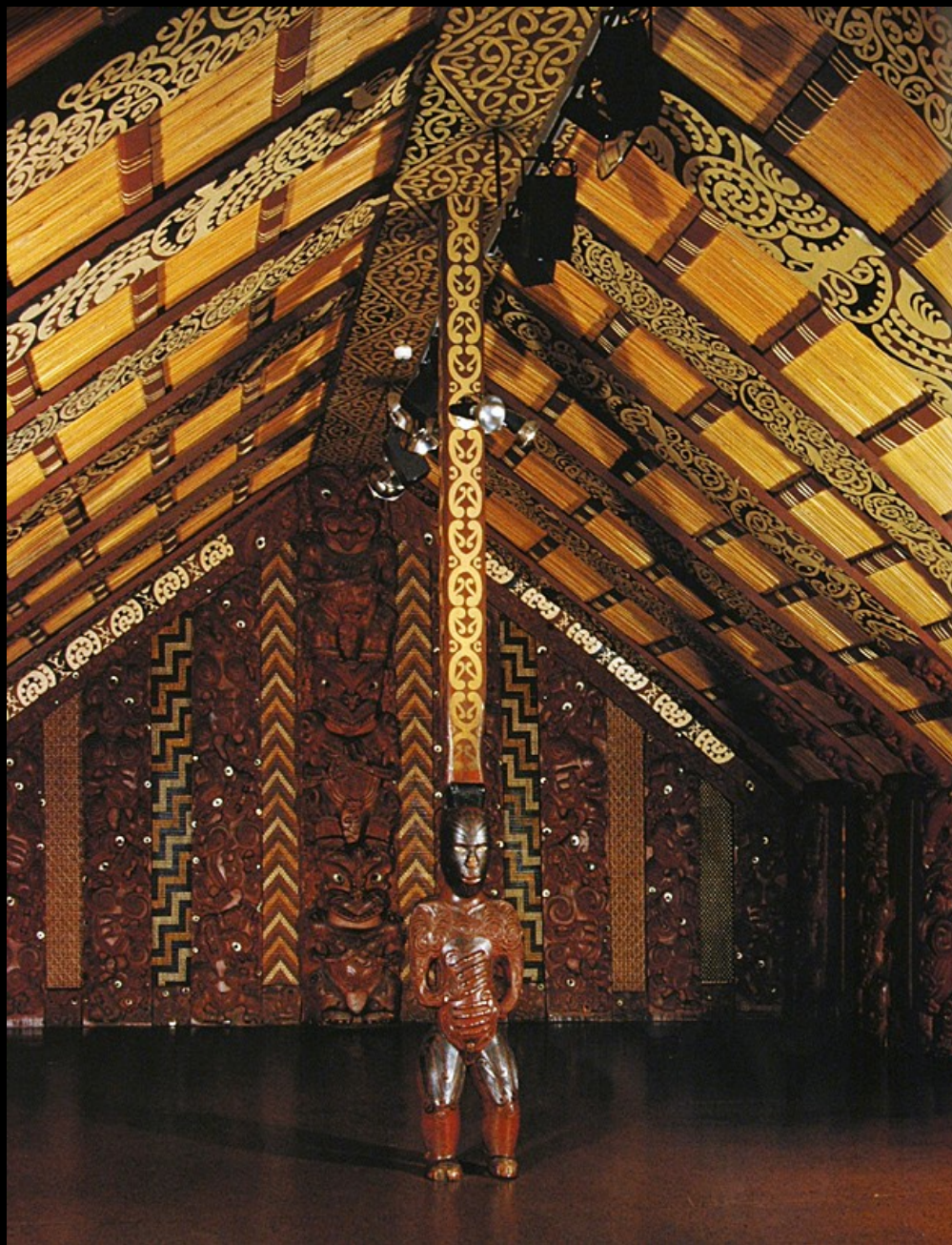


Robert Fludd, Chain of Being, 1617





• *Te Poho-o-Rawiri*, Gisborne, Rotorua School of Māori Arts and Crafts carvers (including John Taiapa, Pine Taiapa and Wihau), opened 1925



• **Raharuhi Rukupo** (of Rongowhakaata) *Te Hau-Ki-Turanga*, 1840-42



• *United States Holocaust Memorial Museum, Entrance, Washington, D.C.*
James Ingo Freed (1930-2005)

ARBEIT MACHT FREI

THE CONCENTRATION
CAMP UNIVERSE



Small informational text panel.



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