# COMMUNITY BROADCASTING IN THE DIGITAL AGE

A Solution for Local Journalism?

Henry Loeser PhD

### ABSTRACT

- Community Broadcasting still faces the known challenges of social, political, and economic sustainability
- While terrestrial broadcasting continues, the effects of digital convergence challenge all types of broadcasting
- Journalism, as we know it, is undergoing profound changes some leading towards a confluence with community broadcasting
- Community broadcasting is uniquely positioned to succeed and fail in this new environment

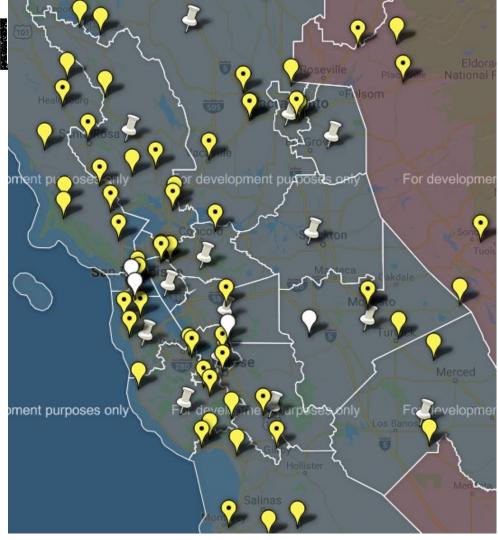


### **RESEARCH QUESTIONS**

- Can community broadcasters effectively transition to online forms?
- Will digital natives value and adopt the concept of community?
- Does community media have a role in the future of local journalism?



# OLD SCHOOI







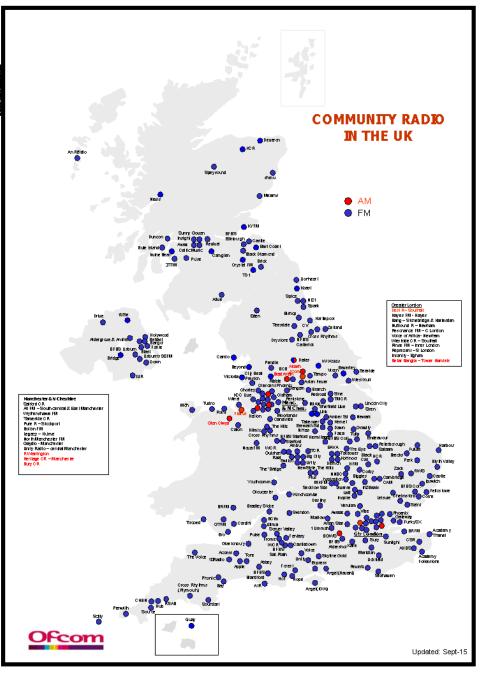




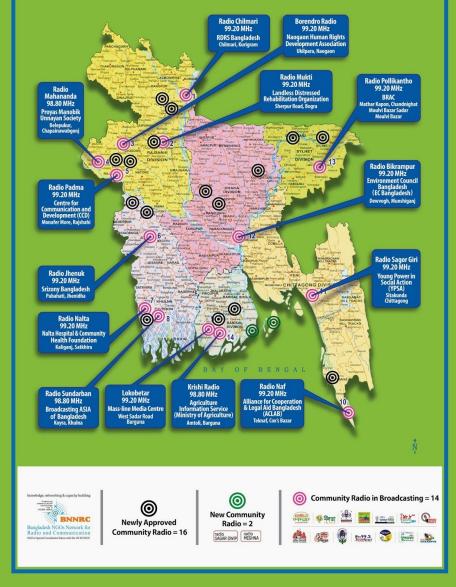
Table1.	Community	radio i	n the	European	Union
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# OLD SCHO(

Country	No. of services	Legal status	Public funding
Austria	12	No specific provision	No
Belgium	11	Well established	Yes
Bulgaria	3	No specific provision	No
Czech Republic	3	No specific provision	No
Cyprus	0	No specific provision	No
Denmark	175	Well established	Yes
Estonia	0	No specific provision	No
Finland	5	No specific provision	No
France	683	Well established	Yes
Germany	304	Varies region to region	Yes
Greece	10	Mainly unlicensed	No
Hungary	100	Well established	Yes
Ireland	21	Well established	No
Italy	100	Well established	No
Latvia	0	No specific provision	No
Lithuania	0	No specific provision	No
Luxembourg	1	No specific provision	No
Malta	38	Well established	No
Netherlands	264	Well established	Yes
Poland	30	No specific provision	No
Portugal	30	Mainly unlicensed	No
Romania	10	No specific provision	No
Slovakia	2	No specific provision	No
Slovenia	3	No specific provision	No
Spain	130	Mainly unlicensed	No
Sweden	165	Well established	No
United Kingdom	159	Recently adopted	Yes









WORLD INTERNET USAGE AND POPULATION STATISTICS MARCH, 2019 - Updated						
World Regions	Population ( 2019 Est.)	Population % of World	Internet Users 31 Mar 2019	Penetration Rate (% Pop.)	Growth 2000-2019	Internet Users %
<u>Africa</u>	1,320,038,716	17.1 %	492,762,185	37.3 %	10,815 %	11.2 %
<u>Asia</u>	4,241,972,790	55.0 %	2,197,444,783	51.8 %	1,822 %	50.1 %
Europe	829,173,007	10.7 %	719,365,521	86.8 %	584 %	16.4 %
Latin America / Caribbean	658,345,826	8.5 %	444,493,379	67.5 %	2,360 %	10.1 %
Middle East	258,356,867	3.3 %	173,542,069	67.2 %	5,183 %	4.0 %
North America	366,496,802	4.7 %	327,568,127	89.4 %	203 %	7.5 %
Oceania / Australia	41,839,201	0.5 %	28,634,278	68.4 %	276 %	0.7 %
WORLD TOTAL	7,716,223,209	100.0 %	4,383,810,342	56.8 %	1,114 %	100.0 %

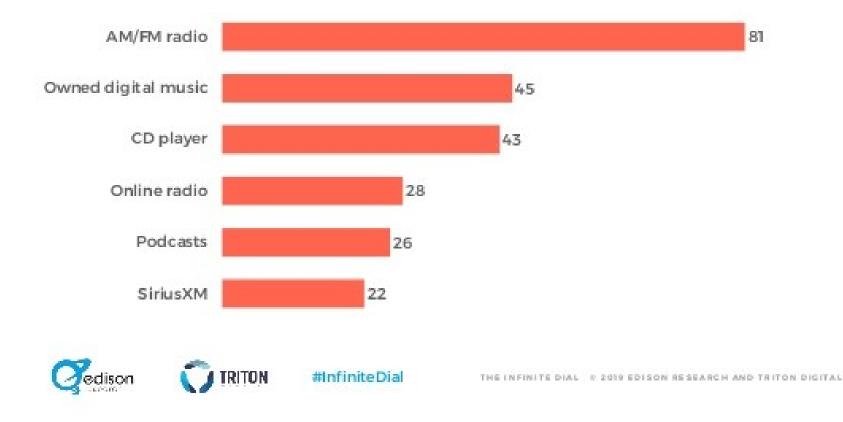


### Audio Sources Currently Ever Used in Car

### CK) HIL INFINITE DIAC 2019

BASE: U.S. AGE 18+ AND HAS DRIVEN/RIDDEN IN CAR IN LAST MONTH; 89%







Older demographics are common

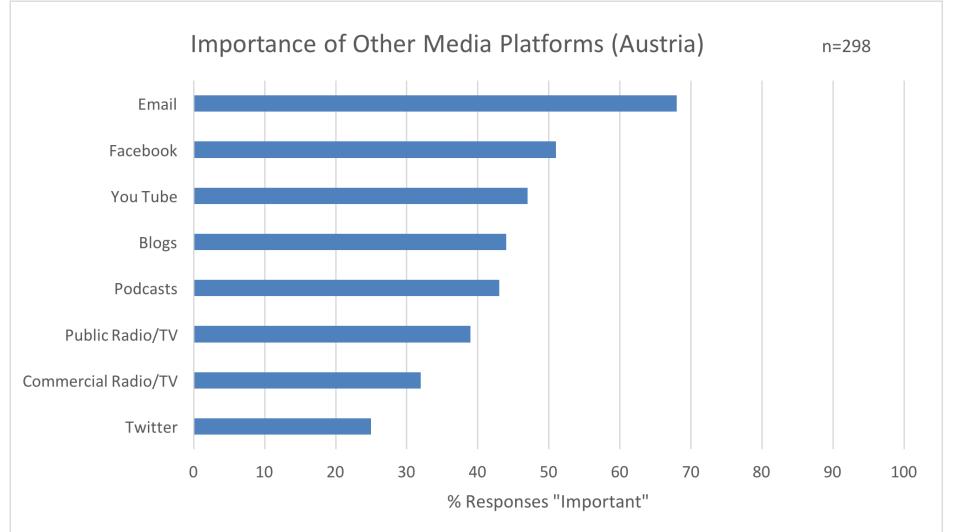
Married to terrestrial forms; resisting innovation

Where are the young people?



Frequencies (Austria)	
Gender: Male	168
Gender: Female	143
Age: 13-18	3
Age: 19-25	28
Age: 26-39	96
Age: 40-59	129
Age: 60+	55
Employment: Student	39
Employment: Employed	218
Employment: Unemployed	43
Education: Basic School	49
Education: High School	108
Education: University	144
Participation: <1 Year	45
Participation: 1-2 Years	48
Participation: 2-4 Years	59
Participation: 4-8 Years	56
Participation: 8+ Years	93







### •4 C's of the digital public sphere:

- Communications
- Content
- Collaboration
- Community

-David Winston (2010)



Younger participants

Digital natives embrace new media

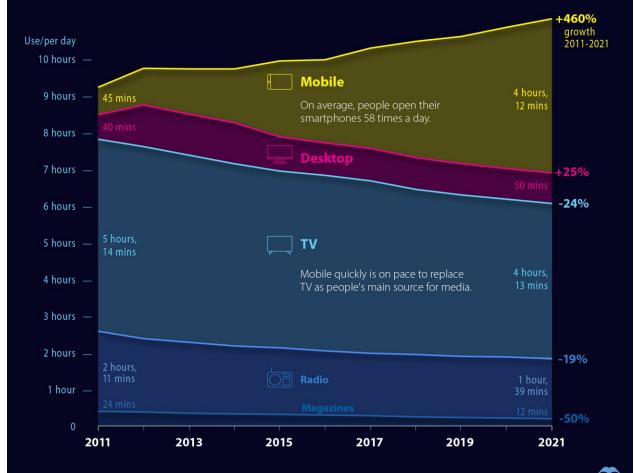
New multimedia models emerging



VISUAL CAPITALIST DATASTREAM

### NEW SCHOC Changing Media Consumption

In a single decade, the way we in which consume media has shifted dramatically. Everyday mobile use has skyrocketed, underscoring the move away from offline media.







### Weekly Online Audio Listening

TOTAL U.S. POPULATION 12+

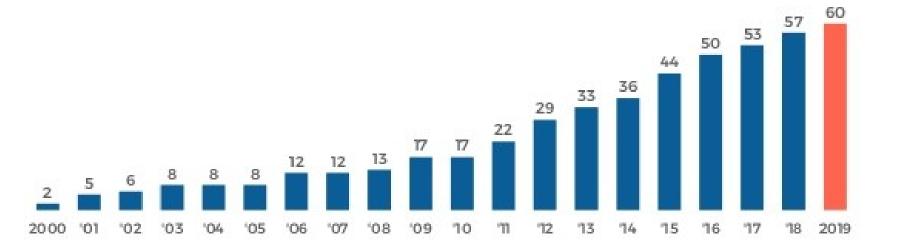
% LISTENED TO ONLINE AUDIO IN LAST WEEK

ONLINE ADDID - DETENTED TO ANY PERSON STATIONS ONLINE AND TOP LITERED TO STREAMED ADDID CONTENT A VALUABLE ONLY ON THE INTERNET

CK) THE INFINITE DIAC 2019

Estimated

169 Million





TRITON #InfiniteDial

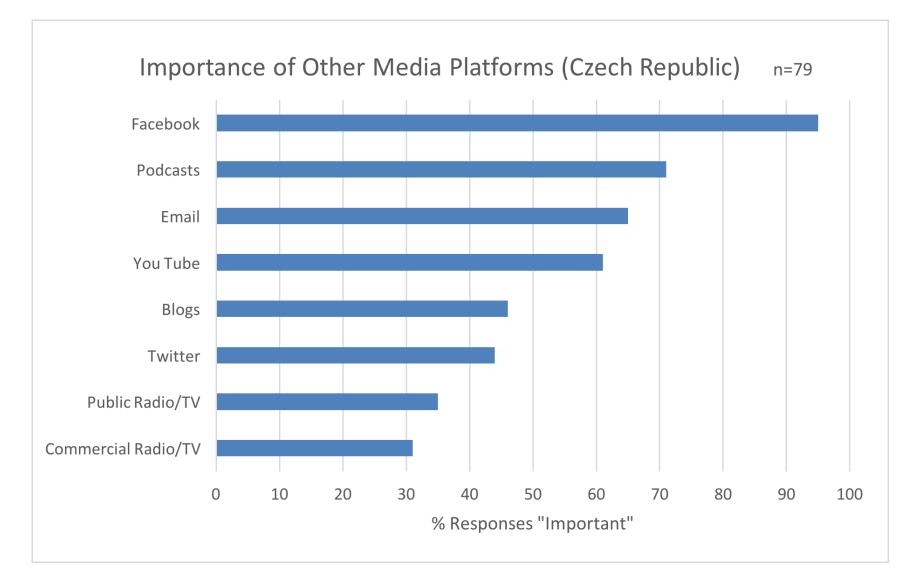
THE INFINITE DIAL © 2019 EDISON RESEARCH AND TRITON DIGITAL



#### **Frequencies (Czech Republic)**

Gender: Male	44
Gender: Female	37
Age: 13-18	1
Age: 19-25	37
Age: 26-39	32
Age: 40-59	9
Age: 60+	1
Employment: Student	51
Employment: Employed	22
Employment: Unemployed	4
Education: Basic School	2
Education: High School	55
Education: University	21
Participation: <1 Year	30
Participation: 1-2 Years	26
Participation: 2-4 Years	16
Participation: 4-8 Years	6
Participation: 8+ Years	0







 More than half the U.S. population now reports having used YouTube specifically for music in last week. This number is now 70% among 12-34 year-olds.

-Triton Research





(N) THE INFINITE DIAC 2019

### Observations

Along with the increases in podcast listening, audiobook consumption also surged, indicating a trend towards increased spoken word audio consumption.





TRITON

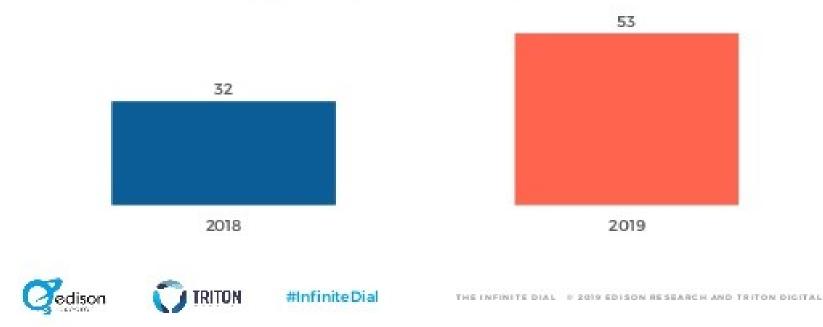


### Monthly Podcast Listening

BASE: U.S. AGE 12-24 AND LISTENED TO SPOTIFY IN LAST MONTH

### CKO HILLINFINITE DIAC 2019

### Among Spotify Listeners Age 12-24





Network power – technology, capacity, control

- The rise of platforms surveillance, pathologies
- Commercial / Public Service disrupted, degraded



 "The value of context and quality in premium media seems to have vanished in a digital world. That doesn't feel right, there is something wrong in the way the digital ecosystem is working."

-Douglas

McCabe



- Facebook and Google make all the money off the content local journalists and publishers create. Google raked in \$95 billion from digital ad sales last year, while Facebook added another \$40 billion.
- "That power has a chilling effect on many aspects of the media landscape, especially local journalism."

-Zephyr Teachout (Fordham University 2018)



### Google's plan to destroy local TV

The search giant's set-top box could vacuum up competitors' advertising dollars



Google Attack on Local TV Illustration by Greg Groesch/The Washington Times more >

 Small businesses in communities now spend more money with Google, Amazon and Facebook than local press; overturning a business model which has sustained journalism for centuries.

-Douglas McCabe (Enders Analysis





• "To save our democracy, we need to save local news."

-Michael Shapiro 2019



"At our heart, we are a tech company. We don't hire journalists." – Cheryl Sandberg

 For years, Facebook has tried, and failed, to find a business model that rewards news publishers for distributing their content on the social network. –Recode Daily

 "Instant Articles" news stories that were hosted and monetized by Facebook, failed from lack of quality and trust.



 "As revenues for hard news vanish, the growing emphasis on clickbait and sensationalism continues to degrade journalism and squander the public's trust."

- Victor Pickard (The

Nation)



 PR jobs are booming as news departments die off. There are now six PR specialists for every reporter in the US.

New York Times 2019



### NEW ECOSYSTEM

() THE INFINITE DIAL 2019

### Observations

Social Media usage appears to have stalled. Facebook and Twitter have declined, especially with younger users.





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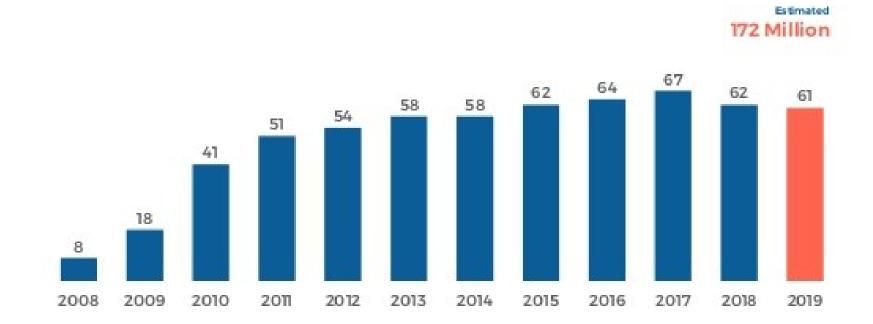
### NEW ECOSYSTEM

16 USING FACEBOOK

**Facebook Usage** 

TOTAL U.S. POPULATION 12+

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### NEW ECOSYSTEM: START-UP JOURNALISM

- "As with any technological revolution, the entire industry is shifting its model as we all head into the future." -Britt Morin
- Start-ups struggling to develop profitable business model
- 2,000 writers, editors and other media industry professionals at Buzzfeed, Vice, Huffington Post, McClatchy, Gothamist and other online publications were laid off as top investors and publishers re-examined revenue models.
- Trending: migration of start-up local news orgs to pubcasters



- About one in five Americans now lack regular access to local media coverage. Studies show this is bad for politics, municipal debt -- and even the environment.
- Declining coverage of state and local government in general have led to more partisan polarization, fewer candidates running for office, higher municipal borrowing costs and increased pollution.





### NEW ECOSYSTEM: GOVERNANCE

 As more and more people become aware of the downsides of seductive systems of digital media, the case for greater democratic control of the media industries and related tech industries grows stronger.

- David Hesmondhalgh 2019



### NEW ECOSYSTEM: PLATFORM TAX

- State tax of online advertising /data sales on large platforms
- France (estimated revenue: €500 million per year)
- Austria (since 2018)
- Belgium, Italy, Germany, Czech?
- EU?



### NEW ECOSYSTEM: JOURNALISM

 The change in the media landscape has also impacted the role and social, professional and ethical responsibilities of journalists.

-AMARC 2019



#### COMMUNITY BROADCASTING: PARTICIPATION

 The concept of citizen journalism is based upon public citizens "playing an active role in the process of collecting, reporting, analyzing, and disseminating news and information."

-Bowman and Willis





#### COMMUNITY BROADCASTING: JOURNALISM

 Citizen Journalism: "A form of *online* and *digital* journalism conducted by amateurs, because it underscores the link between the practice of journalism and its relation to the political and public sphere."

-Deutsch Karlekar and Radsch (2012)



### COMMUNITY BROADCASTING: TRUST

 A significant relationship between community media and community members establishes a trust that creates true sustainability. Community media can start to build that trust by encouraging community engagement."

- Genia Stevens (Forbes Agency Council)



### COMMUNITY BROADCASTING

 "How on earth could radio realistically 'compete' at all with YouTube, Spotify, or a zillion other web-based services? The secret sauce is *the inherent curation and locality of radio*."

-Anonymous radio executive



#### COMMUNITY BROADCASTING: POWER

 "Stories fuel movements, collaboration creates stronger communities, and information is power."

-Kiyoshi Ikeda



#### OLD SCHOOL: JOURNALISM



Content Consumer Medium

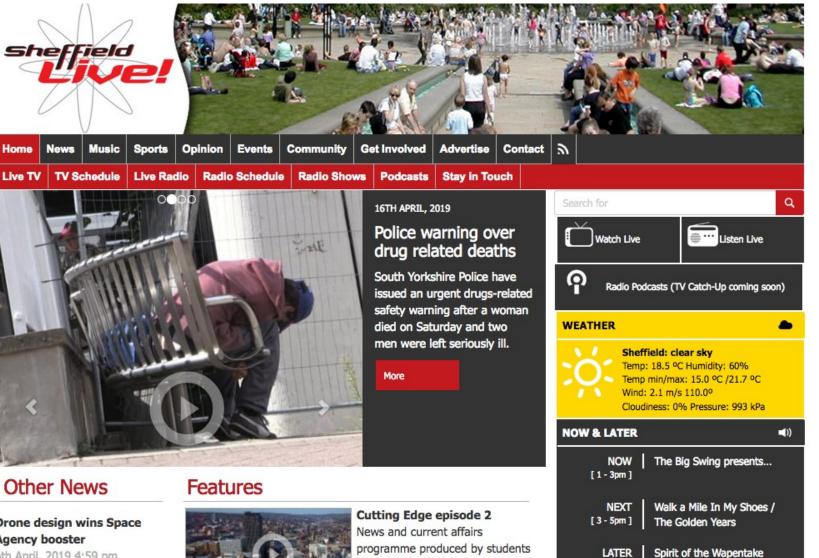


## JOURNALISM: COMMUNITY VERSION?

goal	strategy	observe	question	compose	report	media
inform	describe	see	who	long	text	website
opine	explore	hear	what	short	photo	Facebook
entertain	explain	touch	where	hard	audio	Instagram
influence		smell	when	soft	video	Twitter
		taste	how	deep	animation	YouTube
			why	broad		newsletter
						gaming



### **COMMUNITY JOURNALISM**



at Sheffield Hallam University.

[5 - 7pm]

#### Other News

Drone design wins Space Agency booster

6th April, 2019 4:59 pm

#### COMMUNITY MEDIA: MULTIMEDIA/MULTICHANNEL



#### COMMUNITY MEDIA: MULTIMEDIA/MULTICHANNEL



LITY O NÁS ~ KOMUNITA ~ PROGRAM POŘADY ~ KONTAKT

#### AKTUALITY



Nový rektor univerzity – Chtěl bych, aby mě studenti vnímali přátelsky. Je to o komunikaci, současně pokoře a respektování názorů

Masarykova univerzita má nového rektora. Stal se jím neurolog a děkan lékařské fakulty Martin Bareš. Akademický senát v pondělí odevzdal Barešovi 36 ze 47 platných hlasů. Bareš tak porazil geologa Jaromíra Leichmanna, který získal 11 hlasů.Radio R přináší rozhovor...

číst více

Dope D.O.D zase ovládli brněnskou Flédu

Jak moc tvrdý může být rap? Potemnělou tvář hip hopu přinášejí fanouškům po celém světě nizozemští Dope D.O.D. A pravidelně se vrací i do střední Evropy. Ať už je to festival nebo koncert v klubech, jejich show má vždycky spád a jiné nebylo ani vystoupení na brněnské... číst více

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Radio R 113 FOLLOWERS

STOLLOWERS

Mixcloud

#### COMMUNITY MEDIA: THE SUSTAINABILITY ADVANTAGE?

Community-Based

Social

Political

Economic



#### THE FUTURE OF JOURNALISM?

New definition - content

- New ecosystem participatory, amateur
- New business model social enterprise
- New priorities trust, secure, local, community



# COMMUNITY JOURNALISM: THE FUTURE MODEL?

- Multimedia
- Multichannel
- Multidirectional
- Appropriate standards
- Appropriate tools & training
- Low expenses
- Community-based sustainability



## COMMUNITY BROADCASTING IN THE DIGITAL AGE

A Solution for Local Journalism?

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