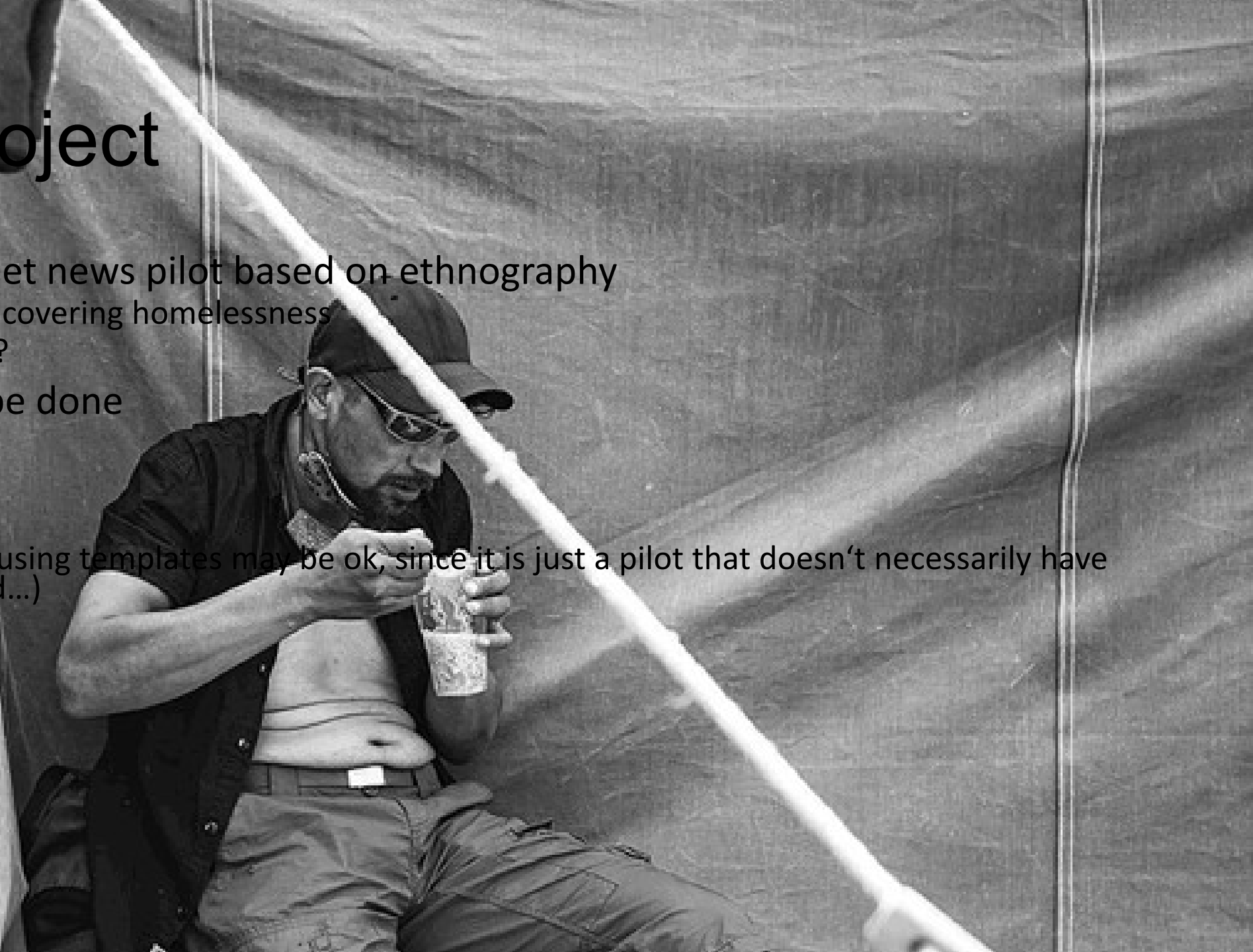


# What's next?

- Monday 28/3, 5 pm, Vlhká 21 – Theatre play in our day center
  - Everyone is welcome, let me know if you are interested
- Week 9
  - No class but...
    - Groups of 2 or 3
    - Fieldwork, choose date
      - 7/4
      - 8/4
      - 11/4
      - 13/4
      - 14/4
      - 19/4
- Week 11
  - One day out
  - No resources
  - Panhandling?
  - Sleepover rough in the park (?) – together

# Group project

- Community/street news pilot based on ethnography
  - 1 issue – this 1 covering homelessness
  - 16 to 20 pages?
- What needs to be done
  - Name
  - Audience
  - Purpose
  - Format, color (using templates may be ok, since it is just a pilot that doesn't necessarily have to be published...)
  - Front page
  - Topics
  - Corrections?
  - ...
- When



# Topics

- What do you want to explore more and cover?
- Who are homeless people?
- Understanding homelessness – different perspectives?
- Own experiences – participatory observation
  - What does it feel like?
- Causes
- What can society do more?
- What to do when approached by homeless person
- Interviews
  - Social workers, academics, politicians
- Photos
- Education
- The team behind, purpose



# Using homeless people's participation

- Writing, art, culture, entertainment
- Stories
- Plans and the future
- What to do not to lose home, what to do if you lose it?

# Assignment 2



- Take fieldnotes (try !at least! 15 minutes every day)
- Reflective essay on the fieldnotes
  - Start with questions such as:
    - What did you see, feel?
    - What did you make of it?
    - What have you learnt?
    - Has anything changed? What, when, why?
    - What do you need to explore more?
    - And so on...
- Deadline: 10/4

A black and white photograph of a man in a wheelchair wearing a face mask, sitting in a tented area. The man is the central focus, wearing a dark jacket and light-colored pants. He is looking towards the camera. The background shows other people and the structure of a tent, suggesting a temporary shelter or a field setting. The lighting is natural, and the overall tone is somber and documentary.

# Final essay

- 2000 words
- Follow the shifts of your understanding of homelessness
  - If not, why?
- What have you learnt?
- Cover your experience from the field and how you can (if true, if not, explain) use it to report on homelessness in more responsible ways
- Use at least 4 sources
- Deadline: May 30

# Next week

- Reading week – no class!
- Reading – media participation
- Go to the field
- Take fieldnotes
- Reflect



