

ESOn4007 Contemporary Migration Research

SPRING 2023

Even Fridays, 10:00 to 13:40, Room U34

Instructors:

doc. Bernadette Nadya Jaworsky, Ph.D. (room 3.66, Wednesdays 11:00 – 12:00) jaworsky@fss.muni.cz

Mgr. Radka Klvaňová, Ph.D., M.A., FSS MU (office hours by appointment) klvanova@fss.muni.cz

Guest lecturers:

Assoc. Prof. Dr. Michael Parzer, Universität Wien

Dr. Ana Mijić, Universität Wien

Mgr. Ivana Rapoš Božič, Ph.D

Mgr. Olga Zhmurko

Course Description

There could hardly be a more important topic in contemporary societies than international migration. In today's globalized world, there are more than 281 million migrants and the trend toward movement across borders is only increasing. Migration is a hot-button issue in many countries, with politicians, the media and the public speaking out, especially concerning unauthorized migrants and refugees. Exploring the phenomenon of migration can involve multiple perspectives and methods. In this course, we focus on various methods for researching people on the move, from ethnographies of borders to rich, detailed in-depth interviews, to the analysis of media and online materials. We also consider the reflexivity of the researcher, looking at the intersection of activism and social scientific investigation. The ultimate goal is to gain a better understanding of contemporary migration in a global context.

Course objectives

By the end of the course, students will be able to:

- Describe and consider the phenomenon of contemporary international migration in a global context
- Investigate localized migration events
- Conceptualize the methods of migration research and assess the appropriateness of single methods for a concrete research design
- Design a research study on a migration issue
- Assess the possible contribution of academic knowledge to non-academic social fields

Conditions for Passing the Course

1. Participation in class (discussions, group projects) (25%)
2. Written Assignments (30%)
5 points for each home assignment (5 discussion papers and 1 peer-to-peer feedback)
3. Final paper (3,000 – 4,000 words) (45% - 10% for the draft and 35% for the final paper)

Subject	Points	Delivery term	Notes
Discussion Papers	25	Thursdays at 11:00	Sessions 2, 3, 4, 5, 6 (5 points each)
Class Participation	20	Fridays in class	Sessions 2, 3, 4, 5 (5 points each)
Draft of the paper	10	Wednesday, May 10 at 11:00	
Peer review of paper draft	5	Friday, May 12, 23:59	
Final research paper	35	Sunday, June 18 at 23:59	

Evaluation is based upon this scale:

90-100 points - A

80-89 points - B

70-79 points - C

66-69 points - D

60-65 points - E

0-59 points - F

Study Materials and Instructions

- For each session, readings are specified in the syllabus. All the required texts are available in electronic form in the IS Study Materials folder and are linked to the Interactive Syllabus.
- Instructions for group projects will be specified in class.
- Instructions for the assignments will be available in the Study Materials.
- Please, check the **Interactive Syllabus** regularly for actual readings and study instructions. <https://is.muni.cz/auth/el/fss/jaro2020/ESOn4007/index.qwarp>

Timetable

The course is taught regularly in double-block sessions once in two weeks (even weeks) from 10:00 until 13:40.

Academic Honesty

The Faculty of Social Studies at MU expects students to know the study rules and maintain academic honesty by refraining from plagiarism and from cheating. Plagiarism means that one presents other peoples' ideas as one's own and does not credit the author. Plagiarism is one of the most serious breaches of ethical standards in the academic environment, for it denies the mission of the university and the meaning of studying. From a legal perspective, plagiarism is the stealing of intellectual property. The official FSS policy on academic honesty is available in the course's interactive syllabus in IS. Academic dishonesty, including the use of AI programs like chatbots to write the text of an assignment, is not tolerated under any circumstances at FSS. **The minimum penalty for academic dishonesty is expulsion from the course, a grade of F for the semester, and referral to the Faculty disciplinary committee.**

Course Schedule:

Session #1 – INTRODUCTION TO THE COURSE (February 24) (Jaworsky/Klvaňová)

We have linked the Syllabus and the Discussion Paper Guideline files in the Interactive Syllabus

Session #2 ETHNOGRAPHIC APPROACHES (March 10) (Klvaňová)

Readings Prior to Class:

Cvajner, Martina. *Soviet signoras*. University of Chicago Press, 2019.

Read: Prologue (pp. vii-x); Introduction (pp. 1-25); Chapter 3 (pp. 95-116)

Discussion Papers: to be submitted to IS-Study Materials-Homework Vault by **March 9, 11:00** (please check the discussion paper guidelines in Study Materials)

Additional Readings (recommended):

Additional Chapters in the book *Soviet signoras*.

Session #3 REFUGEE/MIGRANT ARTISTIC PRODUCTION (March 24) (Parzer/Klvaňová)

In this session, we will discuss the details of the group research essay project.

Readings Prior to Class:

Martiniello, Marco. 2022. "Researching Arts, Culture, Migration and Change: A Multi (Trans)disciplinary Challenge for International Migration Studies." *Comparative Migration Studies* 10(1): 1-11.

Parzer, Michael. 2021. "Double Burden of Representation: How Ethnic and Refugee Categorisation Shapes Syrian Migrants' Artistic Practices in Austria." *Journal of Ethnic and Migration Studies* 47(11): 2459-2476.

Rapošová, Ivana. 2019. "'We Can't Just Put Any Belly-dancer into the Program': Cultural Activism as Boundary Work in the City of Bratislava." *Journal of Ethnic and Migration Studies* 45(11), 2100-2117.

Discussion Papers: to be submitted to IS-Study Materials-Homework Vault by **March 23, 11:00** (please check the discussion paper guidelines in Study Materials)

Additional Readings (recommended):

DiMaggio, Paul and Patricia Fernández-Kelly. 2015. "Immigration and the Arts: A Theoretical Inquiry." *Ethnic and Racial Studies* 38(8): 1236-1244.

Sievers, Wiebke. 2014. "A Contested Terrain: Immigrants and Their Descendants in Viennese Culture." *Identities* 21(1): 26-41.

Mijić, Ana and Michael Parzer. 2022. "The Art of Arriving: A New Methodological Approach to Reframing 'Refugee Integration'." *International Journal of Qualitative Methods* 20 (forthcoming – will be accessible

Session #4 – THE ART OF ARRIVING (April 21) (Mijić/Jaworsky)

Readings Prior to Class:

Mijić, Ana/Parzer, Michael (2022). “The Art of Arriving: A New Methodological Approach to Reframing ‘Refugee Integration.’” *International Journal of Qualitative Methods*, 21. DOI: 10.1177/16094069211066374.

Pries, L. (2018). *Refugees, civil society and the state: European experiences and global challenges*. Edward Elgar (Chapter 6).

Discussion Papers: to be submitted to IS-Study Materials-Homework Vault by **April 20, 11:00** (please check the discussion paper guidelines in Study Materials)

Additional Readings (recommended):

Bohnsack, R. (2010). Documentary method and group discussions. In R. Bohnsack, N. Pfaff, & W. Weller (Eds.), *Qualitative analysis and documentary method in international educational research* (pp. 99-124). Opladen: B. Budrich. <https://nbn-resolving.org/urn:nbn:de:0168-ssoar-317339>

Mijić, Ana (2022). (Re-)Construction of Identity and Belonging After Forced Migration. A Sociology of Knowledge Approach. *Journal of Refugee Studies*. DOI: <https://doi.org/10.1093/jrs/feac020>

Session #3 – RESEARCHING MIGRATION THROUGH GO-ALONG INTERVIEWS (May 5) (Zhmurko/Rapoš Božič/Jaworsky/Klvaňová/)

Readings Prior to Class:

Flick, U., Hirsland, A., & Hans, B. (2019). Walking and Talking Integration: Triangulation of Data From Interviews and Go-Alongs for Exploring Immigrant Welfare Recipients’ Sense(s) of Belonging. *Qualitative Inquiry*, 25(8), 799–810.

Kusenbach, M. (2003). Street Phenomenology: The Go-Along as Ethnographic Research Tool. *Ethnography*, 4(3), 455–485.

Discussion Papers: to be submitted to IS-Study Materials-Homework Vault by **May 4, 11:00** (please check the discussion paper guidelines in Study Materials)

Additional Readings (recommended):

Parzer, M., Rieder, I., & Wimmer, E. (2017). Using Go-Alongs for exploring immigrant entrepreneurs’ native customers. *Current Sociology*, 65(7), 971–990.

Session #6 ONLINE AND MEDIA RESEARCH (May 12, location to be determined) (Jaworsky)

Readings Prior to Class:

Jaworsky, Bernadette N. 2016. *The Boundaries of Belonging. Online Work of Immigrant-Related Social Movement Organizations*. Cham, Switzerland: Palgrave Macmillan. **READ ONLY CHAPTER 1 (pp. 1-34) and CHAPTER 3 (pp. 67-112).**

Binder, Werner and Bernadette Nadya Jaworsky. 2018. “Refugees as Icons: Culture and Iconic Representation.” *Sociology Compass*. DOI: 10.1111/soc4.12568.

Discussion Papers: to be submitted to IS-Study Materials-Homework Vault by **May 11, 11:00** (please check the discussion paper guidelines in Study Materials)

Additional Readings (recommended):

Lenette, Caroline. 2016. "Writing with light: An iconographic-iconologic approach to refugee photography." *Forum Qualitative Sozialforschung/Forum: Qualitative Social Research*, 17(2), art. 8. Retrieve from <http://www.qualitative-research.net/index.php/fqs/article/view/2436>.

Chouliaraki, Lilie and Tijana Stolic. 2017. "Rethinking Media Responsibility in the Refugee 'Crisis': A Visual Typology of European News." *Media, Culture & Society* 39(8): 1162-1177.

Jaworsky, Bernadette N. 2016. *The Boundaries of Belonging. Online Work of Immigrant-Related Social Movement Organizations*. Cham, Switzerland: Palgrave Macmillan. (Remaining Chapters 2, 4, 5, 6)

Homework assignments:

1. Final paper draft: to be submitted to IS-Study Materials-Homework Vaults by **Wednesday, May 10, at 11:00**.
2. Peer-to-peer feedback on your colleague's paper proposal: to be submitted to IS-Study Materials-Homework Vaults and to your assigned peer by **Friday, May 12, 23:59**.