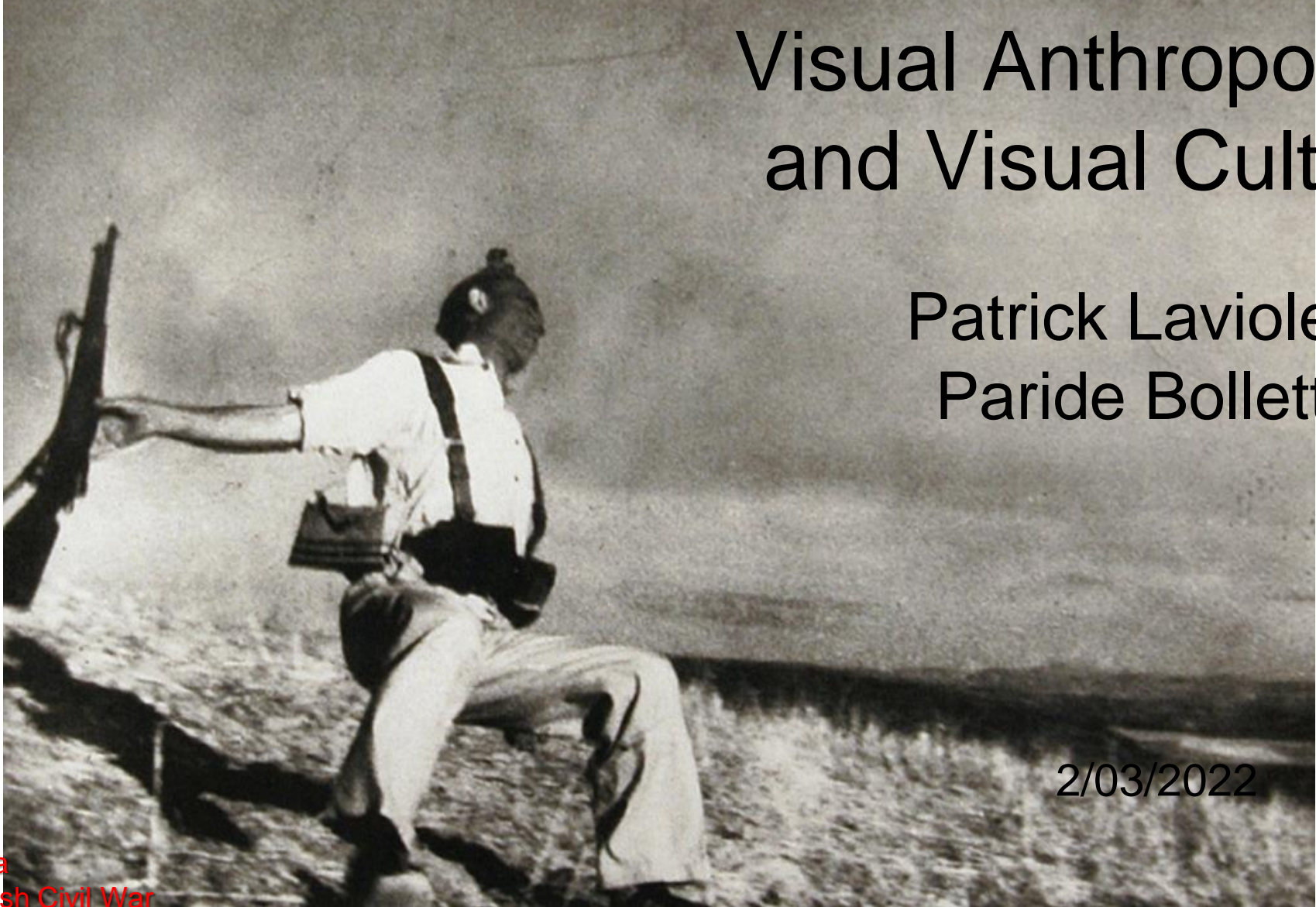


Visual Anthropology and Visual Culture

Patrick Laviolette
Paride Bollettin



2/03/2022

Robert Capa
1936, Spanish Civil War

Discussion of two short films from last class...

Plus, what did you think of?

Takumã Kuikuro, 2015, *Ete London*. Color, 19:59, UK-Brazil.

https://www.youtube.com/watch?v=FciwjZ_1B1w&t=170s

Jean Rouch, 1961, *Chronicles of a Summer* (Eng. subtitles)

<https://www.youtube.com/watch?v=ct-49TYmzMg>

Then think about possible connections, comparisons, contrasts, and bring your ideas to the collective...

1870-1924



В.И. Ленин (Мерин)



WALTER DUNTE/JOEY FLAGG

**I WANT YOU
FOR U.S. ARMY**

NEAREST RECRUITING STATION



13:18

Woman burns her Russian passport in protest



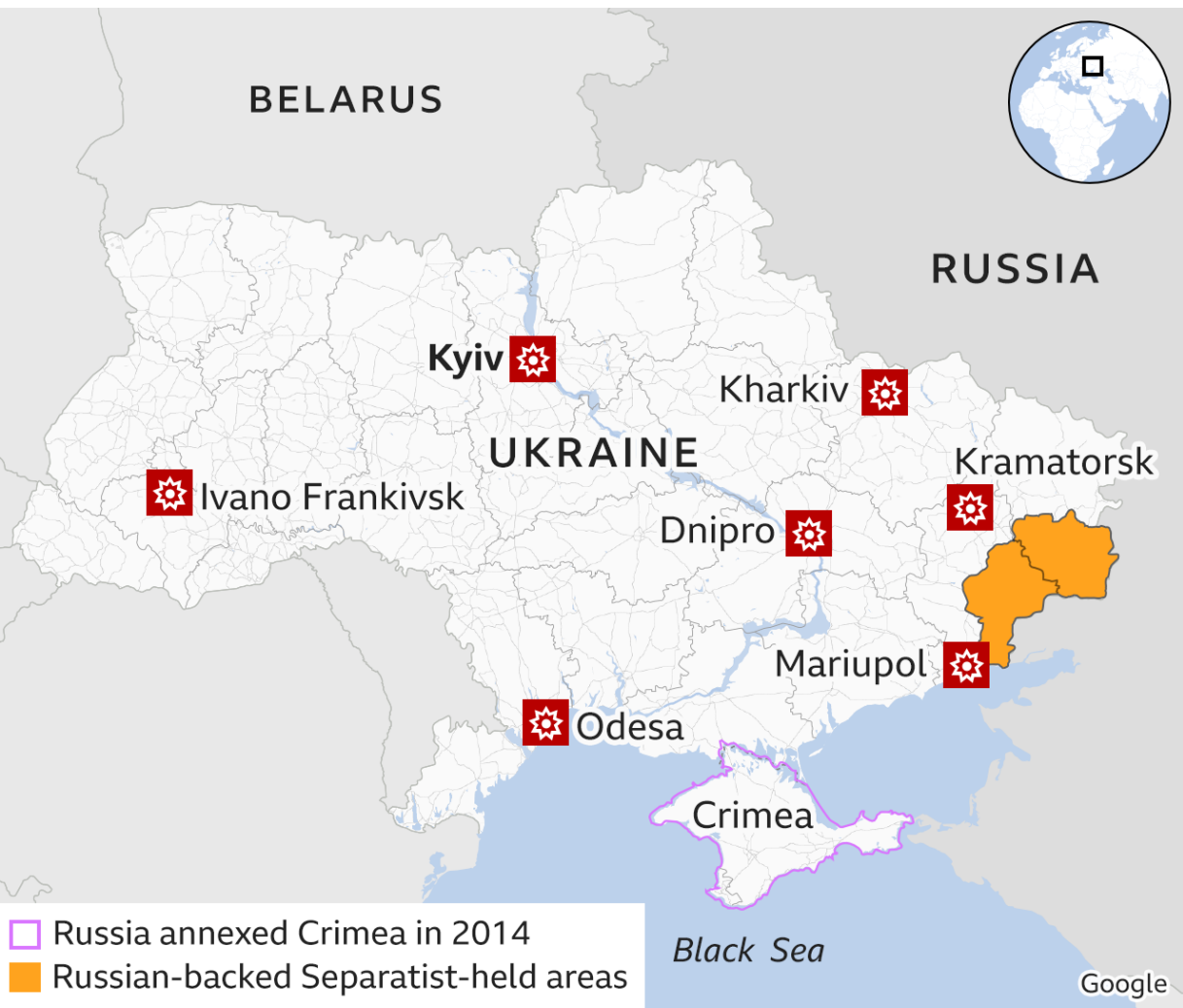
Woman burns her Russian passport in Ukraine protest

A woman has set fire to her Russia passport as part of a protest over the invasion of Ukraine.



Share

Explosions reported near major Ukraine cities







Employees display Mark Rothko's "Untitled (Yellow and Blue)" at the Sotheby's auction house in London in April. It was expected to sell for between \$40 million and \$60 million. Photo: TIM IRELAND/ASSOCIATED PRESS

>Dear Patrick,

>

>Hope you preparations for joining us are going well. In
>anticipation of your arrival in Wellington, can you send us a blurb
>of your research for the School's website as well as an image –
>perhaps of your extreme sports work – on a mountain or
>something.

>Thanks,

>

>Best wishes,

>Tony

Dear Tony,

Things are well with relocation issues, thanks. As far as a research blurb goes, how's this:

General Research Areas include:

Landscape Studies; Phenomenology & the Senses; Material Metaphor; Recyclia & Installation Art; Performance; Documentary Film; Co-operative Housing; Surveillance and Assistive Technologies.

I am presently working on a project that deals with extreme places and their appropriation by extreme forms of leisure. This project examines issues of embodiment, risk and perception of landscape. In some of this work, I explore the realm where environmental protest and play are drawn together through certain coastal extreme sports like caving, cliff jumping and surfing.

See attached for photos, will these do?

Cheers,
P

>On 27-Mar-07, at 5:16 PM, Tony Whincup wrote:

>Dear Patrick,

>

>Hope you preparations for joining us are going well. In anticipation of your





Tenzing Norgay, summit Mt Everest,
May 29 1953, Sherpa climber.

Photo, Sir Edmund Hillary

FRONTIER
**TOUCHING THE
VOID**

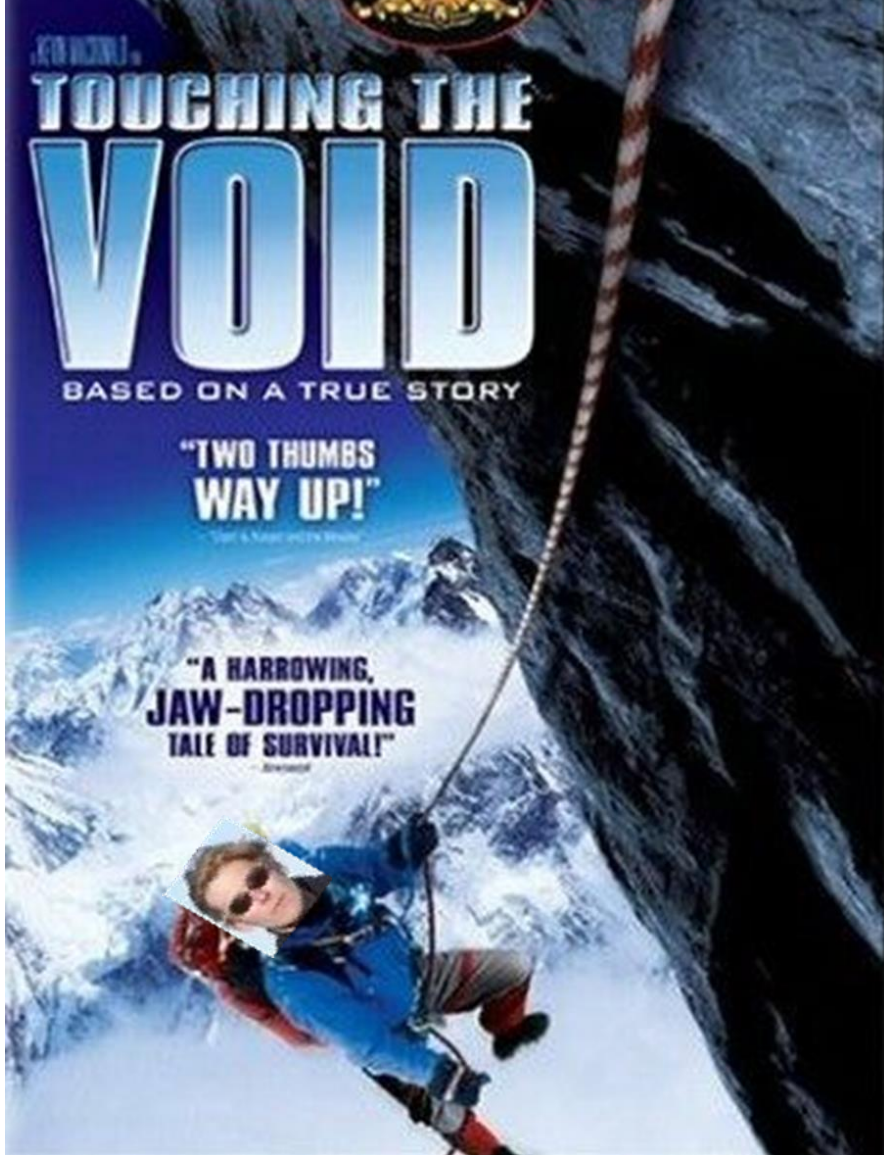
BASED ON A TRUE STORY

**"TWO THUMBS
WAY UP!"**

—THE NEW YORK TIMES

**"A HARROWING,
JAW-DROPPING
TALE OF SURVIVAL!"**

—ROLLING STONE



Earth-Dive ritual Pentecostal Island, Vanuatu



HAZARDOUS SPORT

The front cover shows a cliff-jump into the sea at the Devil's Fryin'-Pan, a cove near the southernmost tip of Cornwall's Lizard peninsula, a favourite cliff-jumping spot in the area.

The back cover shows a 43-meter high bungee jump from Kawarau Bridge, near Queenstown, New Zealand. Proclaimed as 'the world's first commercial bungee jump site' this image was taken from one of the marketing brochures of an international commercial bungee jump company.

This issue of ANTHROPOLOGY TODAY focuses on hazardous sport. Risk is inherent to all life, and societies all over the world develop technologies, institutions and practices to mitigate risk at both collective and individual levels. Perhaps because collective management of risk is so pervasive in modern society, in the West we also tend to seek risk out to gain personal experience of handling it. In recent years, hazardous sports have become a growth industry, especially among the young. These sports provide an opportunity to handle and confront risk personally in natural and urban environments.

In this issue, Patrick Lavolette draws attention to the association between hazardous sports and subcultures, and how practitioners' use of the environment can bring them into confrontation with the authorities.

Allen Abramson and Robert Fletcher focus on how the swift and small-scale 'eco-play' of rock-climbing is pitched against the much larger enterprise of dominating landscapes through mountain-climbing.

Tim Dant and Belinda Wheaton argue that what is exciting about windsurfing is not simply the type of embodied skill needed, which is so different from dinghy sailing or yachting, but how the sailor engages with a subculture oriented to creative physical self-actualization.

Carl Cater and Paul Cloke examine how a range of sports perceived as being hazardous is bundled into adventure tourism for popular consumption.

at

anthropology
today

BUNGY The Ultimate Challenge!



A Shackleton
BUNGY
QUEENSTOWN



at

anthropology
today

SPECIAL ISSUE

hazardous sport

Patrick Lavolette

rock-climbing

Allen Abramson and

Robert Fletcher

windsurfing

Tim Dant and

Belinda Wheaton

adventure tourism

Carl Cater and

Paul Cloke

anthropology in
Eastern Europe

Chris Hann

armies appropriating
anthropology

David Price, Roberto González

ethnography on beds

Els van Dongen

ISSN 0268-540X

December 2007 - vol 23 - no 6



HAZARDOUS SPORT

The front cover shows the first bungee jump made by a member of the Dangerous Sports Club, dressed in the style of a Victorian adventurer, from Clifton Suspension Bridge, Bristol. The back cover shows a cliff-jump into the sea at the Devil's Flying-Pan, a cove near the southernmost tip of Cornwall's Lizard peninsula, a favourite cliff-jumping spot in the area.

This issue of AT focuses on hazardous sport. Risk is inherent to all life, and societies all over the world develop technologies, institutions and practices to mitigate risk at both collective and individual levels. Perhaps because collective management of risk is so pervasive in modern society, in the West we also tend to seek risk out to gain personal experience of handling it. In recent years, hazardous sports have become a growth industry, especially among the young. These sports provide an opportunity to handle and confront risk personally in natural and urban environments.

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Finally, David Kirke, in a personal narrative, reflects on what prompted him and a handful of fellow students to set up the Oxford Dangerous Sports Club, finding artistic expression in precursors of the 'extreme sports' and adventure tourism now so popular the world over.

at

anthropology
today

PATRICK LAVOLETTE



at

anthropology
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Simulacrum

...The simulacrum is never that which conceals the truth—it is the truth which conceals that there is none. The simulacrum is true —
The quote is credited to Ecclesiastes, but the words do not occur there. It can be seen as an addition,[4][5] a paraphrase and an endorsement of Ecclesiastes' condemnation[6] of the pursuit of wisdom as folly and a 'chasing after wind'—see for example Ecclesiastes 1.17.

Baudrillard, Jean (1988). *Selected Writings* (Cambridge: Polity).

Copyright

De Lorenzo, Catherine (2000). Appropriating Anthropology?: Document and Rhetoric. *Journal of Material Culture*, 5(1):91-113.

On 8 Nov 2011, at 13:01, patrick@ehi.ee wrote:

Dear

Funny what one can stumble upon in Estonian book shops... I've just discovered a little volume which is a reprint from something published in the 1930s. It's about night climbing the college buildings of Cambridge. The author's nephew, who made this new edition possible, makes the claim that this has been a generational tradition which continues pretty much to the present day. Since this is the first time I ever hear of this phenomenon, I wanted to check with you whether it is something you were ever familiar with in your students days?

Hope you're well.
Cheers, P

Reply on Wed, 9 Nov 2011 08:21:09 +0000

Hi Patrick,

I was at Cambridge 1974-7 as an undergraduate and from 1978 as a P-G student for four years and from 1984-7 as a Research Fellow. I had no personal experience of any of this except climbing over college walls sometimes spiked with broken glass on the top in order to get in and out in the early hours as a UG.

Best,

.....



The Roof-Climber's Guide to
TRINITY

OMNIBUS EDITION





Photo by Dafydd Jones © (Inc)

The Dangerous Sports Club 1997
Part 1 & 2 on YouTube.

<https://www.youtube.com/watch?v=0D-6cmc17Wk>

FOR NEXT WEEK

Narrated by Renato Athias

The Enchanted Words of the Hupd'äh of the Amazon

2020, 52 minutes (France, Brazil)

Written and directed by Mina Rad Edited by Isabel Castro

<https://www.youtube.com/watch?v=59pMIIN81JM>