

Visual Anthropology and Visual Culture

Patrick Laviolette
Paride Bollettin

23/02/2022



Picture by: Vadim Trunov (Russia)

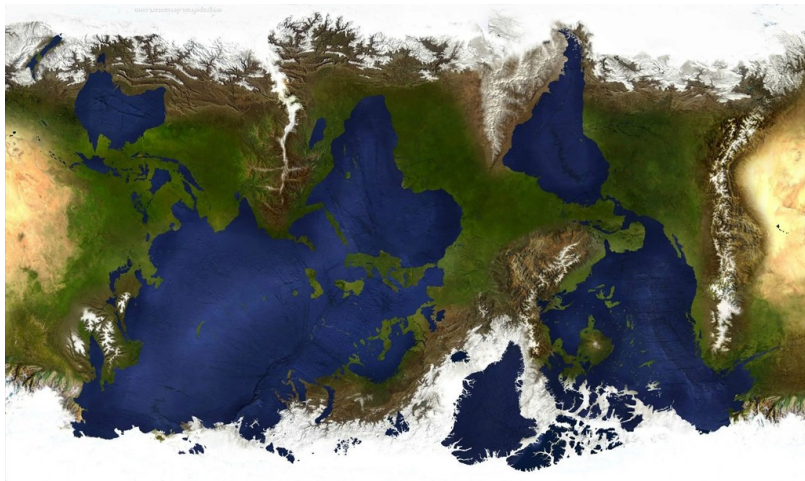


Muñer Cizovicka © Ohiva da Silva 2000

From Pink 2013:6.

For today...

Reading Sarah Pink:
Introduction and Chapter
1 from *Doing Visual
Ethnography* (2013)



Source: <https://i.imgur.com/FurLBLm.jpg>



Source: Lorenzo Taccioli
(Kutna Hora)

Main points?

“Images are everywhere”

Source: Fancis Ford Coppola, *Apocalypse now* (US, 1979, in: https://youtu.be/fc3G_f34Wrc)



Source: Bekwy Xikrin, *Metoro* (2021, Brazil - shared via WhatsApp)



Subjectivity



Source: Robert Capa, *Ernest Hemingway and son* (US, Sun Valley, Idaho, October 1941).

If your pictures aren't good enough, you aren't close enough



Source: Běla Kolářová, *Znaky* (Czech Republic, 1964)

Small things, indispensable for our life yet taken for granted so that we can hardly notice them in spite of their great number...

Methodologies and the field



Source: Andrea Arnold, *COW* (UK, 2021) - Official Trailer:
<https://www.youtube.com/watch?v=tA23-RzhkzY>

Source: Saumya Sharma, *Yaya* (India, 2017) - Official trailer:
<https://www.youtube.com/watch?v=GY1jmYSsupY>



Ethnography as methodology



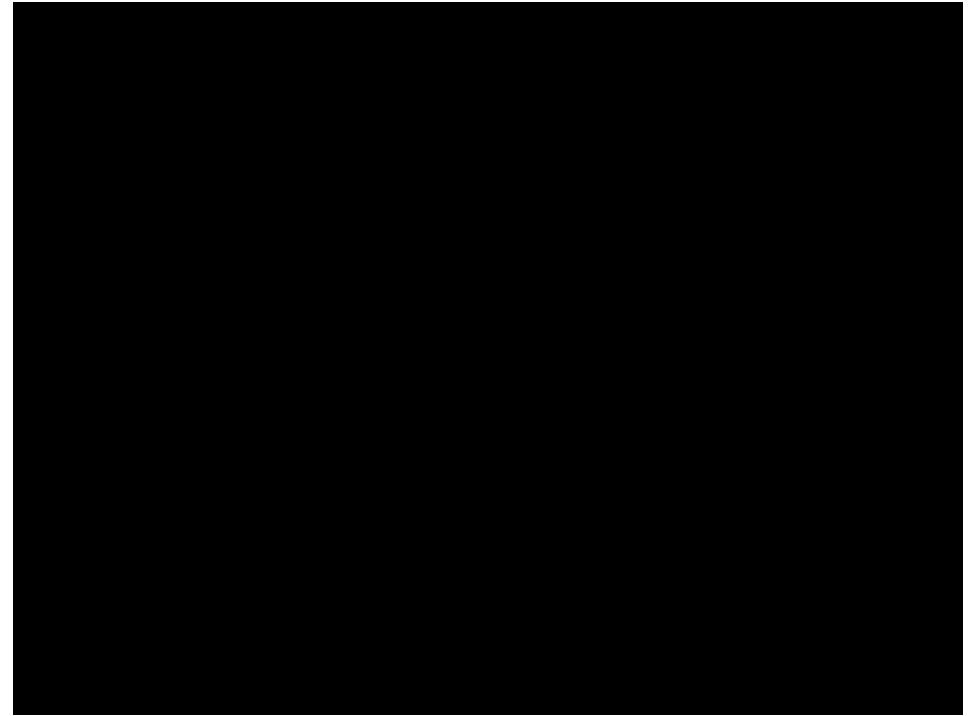
Source: Aleksandra Bartoszko, *Integration* (Norway 2011) - in: <https://anthrocomics.wordpress.com/author/anthrocomics/>



Source: Lucy Wright, *Ethnographics* (US-Vermont, 2018) - in: <https://www.vermontfolklifecenter.org/fieldnotes/culture-through-comics-wright>

Ethnography as methodology

Source: Vít Klusák, *Vše pro dobro světa a Nosovic* (Czech Republic 2010) - Official Trailer in:
https://www.youtube.com/watch?v=QPkqUWS_uvg



Source: Pavel Borecký, *Living Water* (Czech Republic 2020) - Official trailer in:
https://vimeo.com/472845438?embedded=true&source=vimeo_logo&owner=17480916

Ethnography as methodology



Source: Leonardo Cadaval, *Pajerama* (2008, Brazil) - in
<https://www.youtube.com/watch?v=BFzv0UhHcS0>

Source: Tara Douglas and Adivasi Art Trust, *Abotani* (2015, India) - in:
<https://www.youtube.com/watch?v=6Yo00F9Eb4A&t=1s>



Task for next week

See the movies:

Takumã Kuikuro, 2015, *Ete London*. Color, 19:59, UK-Brazil.

https://www.youtube.com/watch?v=FciwjZ_1B1w&t=170s

Jean Rouch, 1961, *Chronicles of a Summer* (Eng. subtitles)

<https://www.youtube.com/watch?v=ct-49TYmzMg>

Then think about possible connections, comparisons, contrasts, and bring your ideas to the collective...