

# TASK

## Filming culture

- Make a 3 minute film that tells the class something about life in Brno. It can be your life (auto-ethnographic) or another person's (biographic), or a particular group's lives (ethnographic).
- You can edit numerous filmed clips into a 3 minute sequence or you can film a continuous 3 minutes of footage unedited

### Things to think about

- what individual, group or population are you gathering information about and visually portraying?
- how much have they been involved in guiding what you have filmed?
- how have your film skills and visual aesthetics informed the way you created the film
- is there a difference between your aesthetic and that of the people you are filming.

**NOTE:** Good research practice includes getting verbal or written consent from the people you film and also informing them about how you will be using the material they share with you. Use the simplified ethics forms provided and add details about your film and its specific goals.