

VISUAL CULTURE AND PRACTICES: STUDY MATERIALS

1. VISUAL CULTURE THEORY

WEEK 1 (19/2). INTRODUCTION: VISUAL CULTURE AND PRACTICES

Berger J (1973) Chapter 1. In: Berger J, *Ways of Seeing*. London: Penguin Group.

WEEK 2 (26/2). VISION, VISUALITY AND “WAYS OF SEEING”

Rose G (2023) Researching with visual materials: a brief survey of conceptual debates. In: Rose G (2023) *Visual methodologies. An Introduction to Researching with Visual Materials, fifth edition*, p.15-45. Los Angeles/London/New Delhi: SAGE.

WEEK 4 (11/3). THE IMAGE IN TIME: PHOTOGRAPHY

Sontag S (1977) Plato’s Cave. In: *On Photography*, pp. 3-24. New York: Delta Books.

WEEK 5 (18/3). CONTEMPORARY VISUAL/DIGITAL CULTURE & RE/MEDIATION

Bolter JD and Grusin R (2000) Introduction: The Double Logic of Remediation. In: Bolter and Grusin, *Remediation. Understanding New Media* (pp. 3-15). Cambridge, Mass.: MIT Press.

Bolter JD and Grusin R (2000) Networks of Remediation. In: Bolter and Grusin, *Remediation. Understanding New Media* (pp. 65-85). Cambridge, Mass.: MIT Press.

WEEK 6 (25/3). EMBODIED VISION, REPRESENTATION AND IN/VISIBILITY

Brighenti A (2007). Visibility. A Category for the Social Sciences. *Current Sociology* 55(3): 323-342.

Piper A (1999) Passing for white, passing for black. In: Mirzoeff N (ed.) *The Visual Culture Reader* (pp. 353-362). London/New York: Routledge.

WEEK 7 (1/4). READING WEEK

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WEEK 8 (8/4). UNDERSTANDING IMAGES: LANGUAGE AND AFFECT

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2. VISUAL SOCIAL RESEARCH METHODS

WEEK 9 (15/4). ANALYZING IMAGES: FILM, SPECTATORSHIP & VISUAL STORYTELLING

Mulvey L (1975) Visual Pleasure and Narrative Cinema. *Screen* 16(3): 6-18.

Rose G (2023) Compositional Interpretation: looking with a 'good eye'. In: Rose G (2023) *Visual methodologies. An Introduction to Researching with Visual Materials, fifth edition*, p.117-141. Los Angeles/London/New Delhi: SAGE.

WEEK 10 (22/4). ANALYZING IMAGES & VISUAL SOCIAL RESEARCH

Pauwels L (2015). An integrated framework for conducting and assessing visual social research. In: Pauwels L, *Reframing Visual Social Science. Towards a More Visual Sociology and Anthropology* (pp. 16-43). Cambridge: Cambridge University Press.

Banks M (2001) Reading pictures. In: Banks M, *Visual Methods in Social Research* (pp. 1-12). London/Thousand Oaks/New Delhi: SAGE Publications.

WEEK 11 (29/4). ANALYZING IMAGES: IMAGES AS PROMPTS & VISUAL ELICITATION

Pauwels, L. (2020). Visual Elicitation in Interviews. In: Atkinson P, Delamont S & Hardy MA (eds.) *SAGE Research Methods Foundations*, pp. 3-13. United Kingdom: SAGE Publications Limited.

WEEK 12 (6/5). GUEST LECTURE DR. R. CUPITT: ETHNOGRAPHIC FILMMAKING PRACTICES& IMAGE ETHICS

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WEEK 13 (13/5). EXAM PREPARATION

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