

# VISUAL CULTURE AND PRACTICES

## Course Structure and Literature

### 1. 19/2.

#### INTRODUCTION: VISUAL CULTURE AND PRACTICES

Berger J (1973) Chapter 1. In: Berger J, *Ways of Seeing*. London: Penguin Group.

#### **Optional**

Pinney C (2006) Four types of visual culture. In: Tilley C, Kuechler-Fogden S and Webb K (eds.) *Handbook of material culture* (pp. 131-144). London: SAGE Publications Ltd.

### 2. 26/2.

#### VISION, VISUALITY AND “WAYS OF SEEING”

Rose G (2023) Researching with visual materials: a brief survey of conceptual debates. In: Rose G (2023) *Visual methodologies. An Introduction to Researching with Visual Materials, fifth edition*, p.15-45. Los Angeles/London/New Delhi: SAGE.

#### **Optional**

Pink S (2011) Sensory Digital Photography: Re-thinking ‘moving’ and the image. *Visual studies* 26(1), 4-13.

3. 4/3.

**THE IMAGE IN TIME: PHOTOGRAPHY, FILM AND POST-PHOTOGRAPHY**

Sontag S (1977) Plato's Cave. In: *On Photography*, pp. 3-24. New York: Delta Books.

**Optional**

Kember S (2013) Ambient Intelligent Photography. In: Lister M (eds.) *The Photographic Image in Digital Culture* (pp. 56-76). London/New York: Sage

4. 11/3.

**CONTEMPORARY VC, RE/MEDIATION AND DIGITAL MEMORY**

Bolter JD and Grusin R (2000) Introduction: The Double Logic of Remediation. In: Bolter and Grusin, *Remediation. Understanding New Media* (pp. 3-15). Cambridge, Mass.: MIT Press.

Bolter JD and Grusin R (2000) Networks of Remediation. In: Bolter and Grusin, *Remediation. Understanding New Media* (pp. 65-85). Cambridge, Mass.: MIT Press.

**Optional**

Rettberg JW (2014) Written, Visual and Quantitative Self-Representations. In: Rettberg J *Seeing Ourselves Through Technology. How we use Selfies, Blogs and Wearable Devices to See and Shape Ourselves* (pp. 1-19). New York: Palgrave Macmillan.

5. 18/3

**EMBODIED VISION, REPRESENTATION AND IN/VISIBILITY**

Brighenti A (2007). Visibility. A Category for the Social Sciences. *Current Sociology* 55(3): 323-342.

Piper A (1999) Passing for white, passing for black. In: Mirzoeff N (ed.) *The Visual Culture Reader* (pp. 353-362). London/New York: Routledge.

### **Optional**

Haraway D (1999) The persistence of vision. In: Mirzoeff N (ed.) *The Visual Culture Reader* (pp. 208-215). London/New York: Routledge

## **6. 25/3**

### **UNDERSTANDING IMAGES: LANGUAGE AND AFFECT**

Mitchell WJT (2005) Offending Images. In: Mitchell WJT, *What do Pictures Want? The Lives and Loves of Images* (p. 125-144). Chicago/London: The University of Chicago Press.

### **Optional**

Edwards E (2012) Objects of affect: Photography beyond the image. *Annual review of anthropology* 41: 221-234.

## **7. READING WEEK (NO CLASSES)**

## **8. 8/4**

### **ANALYZING IMAGES: FILM, SPECTATORSHIP & VISUAL STORYTELLING**

Mulvey L (1975) Visual Pleasure and Narrative Cinema. *Screen* 16(3): 6-18.

Rose G (2023) Compositional Interpretation: looking with a 'good eye'. In: Rose G (2023) *Visual methodologies. An Introduction to Researching with Visual Materials, fifth edition*, p.117-141. Los Angeles/London/New Delhi: SAGE.

## **Optional**

Sobchack V (1990). The active eye: A phenomenology of cinematic vision. *Quarterly review of film and video* 12(3): 21-36.

### **9. 15/4**

#### **ANALYZING IMAGES & VISUAL SOCIAL RESEARCH**

Pauwels L (2015). An integrated framework for conducting and assessing visual social research. In: Pauwels L, *Reframing Visual Social Science. Towards a More Visual Sociology and Anthropology* (pp. 16-43). Cambridge: Cambridge University Press.

Banks M (2001) Reading pictures. In: Banks M, *Visual Methods in Social Research* (pp. 1-12). London/Thousand Oaks/New Delhi: SAGE Publications.

## **Optional**

Ong PAL (2020) Visual Research Methods: Qualifying and Quantifying the Visual. *Beijing International Review of Education* 2: 35-53.

### **10. 22/4**

#### **ANALYZING IMAGES: IMAGES AS PROMPTS & VISUAL ELICITATION**

Pauwels, L. (2020). Visual Elicitation in Interviews. In: Atkinson P, Delamont S & Hardy MA (eds.) *SAGE Research Methods Foundations*, pp. 3-13. United Kingdom: SAGE Publications Limited.

## **Optional**

Pauwels L (2015). Participatory visual research revisited: A critical-constructive assessment of epistemological, methodological and social activist tenets. *Ethnography*, 16(1), 95-117.

**11. 29/4**

**VISUAL RESEARCH METHODS AND MATERIAL CULTURE**

Wagner J (2011) Seeing Things: Visual Research and Material Culture. In: Margolis E and Pauwels L (eds.) *The SAGE Handbook of Visual Research Methods* (pp. 72-95). Los Angeles/London/New Delhi/Singapore/Washington DC: SAGE Publications Ltd.

Banks M (2001) Material vision. In: In: Banks M, *Visual Methods in Social Research* (pp. 49-56). London/Thousand Oaks/New Delhi: SAGE Publications.

**Optional**

Edwards E. (2002) Material beings: objecthood and ethnographic photographs. *Visual studies*, 17(1), 67-75.

**12. 6/5**

**GUEST LECTURE Rebekah Cupitt: Participatory methods**

Gubrium A & Harper K (2013) Introduction. In: Gubrium A & Harper K, *Participatory Visual and Digital Methods (1st ed.)*. Routledge.

Franzén S & Orr J (2016) Participatory Research and Visual Methods. *Visual Methodologies* 4(1): 1-9

**13. 13/5**

**STUDENT ASSIGNMENT, DISCUSSION & EXAM PREPARATION**