

**ESOn4007 Contemporary Migration Research**  
**SPRING 2025**  
**Odd Thursdays, 14:00 to 17:40, Room P24a**

**Instructors:**

prof. Bernadette Nadya Jaworsky, Ph.D. (room 3.66, Wednesdays 11:00 – 12:00; [jaworsky@fss.muni.cz](mailto:jaworsky@fss.muni.cz))

RNDr. Markéta Seidlová, Ph.D. (office hours by appointment; [251912@mail.muni.cz](mailto:251912@mail.muni.cz))

**Guest lecturer:**

Ass. Prof. Martina Cvajner, Ph.D., University of Trento

**Course Description**

There could hardly be a more important topic in contemporary societies than international migration. In today's globalized world, there are more than 281 million migrants and the trend toward movement across borders is only increasing. Migration is a hot-button issue in many countries, with politicians, the media and the public speaking out, especially concerning unauthorized migrants and refugees. Exploring the phenomenon of migration can involve multiple perspectives and methods. In this course, we focus on various methods for researching people on the move, while we start with shaping the phenomenon with the help of the statistical data and national policies, coming through the different faces of integration of immigrants and ethnographies of borders to rich, detailed case studies of different groups of migrants and countries. The ultimate goal is to gain a better understanding of contemporary migration in a global context.

**Course objectives**

By the end of the course, students will be able to:

- Describe and consider the phenomenon of contemporary international migration in a global context
- Investigate localized migration events
- Conceptualize the methods of migration research and assess the appropriateness of single methods for a concrete research design
- Design a research study on a migration issue
- Assess the possible contribution of academic knowledge to non-academic social fields

## Conditions for Passing the Course

- 1) Participation in class (discussions, group projects) (20 %)
  - 5 points for each class (students who cannot attend the class due to illness, technical problems or other serious personal reasons should contact the instructors for individual extra work);
- 2) Written Assignments (20 %)
  - 5 points for each home assignment (4 discussion papers);
- 3) Final group project (3,500 – 4,000 words) (60 %)
  - 10 % for the draft;
  - 5 % for the peer review;
  - and 45 % for the final paper.

Subject	Points	Delivery term	Notes
Discussion Papers	20	Wednesdays at 11:00	Sessions 2, 3, 4, 5 (5 points each)
Class Participation	20	Thursdays in class	Sessions 2, 3, 4, 5 (5 points each)
Topic of the final project	(included in the points for draft)	March 30 at 23:59	E-mail to both of instructors
Draft of the project	10	Thursday, May 15 at 11:00	
Peer review of the draft	5	Monday, May 19, 23:59	
Final group research project	45	Saturday, June 21 at 23:59	

### Evaluation is based upon this scale:

90-100 points – A

80-89 points – B

70-79 points – C

66-69 points – D

60-65 points – E

0-59 points – F

### Study Materials and Instructions

- For each session, readings are specified in the syllabus. All the required texts are available in electronic form in the IS Study Materials folder and are linked to the Interactive Syllabus.

- Instructions for group projects will be specified in class.
- Instructions for the assignments will be available in the Study Materials.
- Please, check the **Interactive Syllabus** regularly for actual readings and study instructions. <https://is.muni.cz/auth/el/fss/jaro2025/ESOn4007/>

### **Timetable**

The course is taught regularly in double-block sessions once in two weeks from 14:00 until 17:40.

### **Academic Honesty**

The Faculty of Social Studies at MU expects students to know the study rules and maintain academic honesty by refraining from plagiarism and from cheating during exams. Plagiarism means that one presents other peoples' ideas as one's own and does not credit the author. Plagiarism is one of the most serious breaches of ethical standards in the academic environment, for it denies the mission of the university and the meaning of studying. From a legal perspective, plagiarism is the stealing of intellectual property. In addition, the use of AI tools should be judicious and under the direction of the teacher. The official FSS policy on academic honesty and on the use of AI technology are available in the course's interactive syllabus in IS. Academic dishonesty is not tolerated under any circumstances at FSS. **The minimum penalty for academic dishonesty is expulsion from the course, a grade of F for the semester, and referral to the Faculty disciplinary committee.**

### **PLEASE NOTE:**

All assignments may require an oral defense. Students will have to prove that their paper does not contain parts that can be classified as plagiarized or contain academic fraudulence. Students have to demonstrate that they used all the references enlisted in the paper and show beyond doubt that they wrote the paper by being able to defend it in a discussion.

## Course Schedule:

### Session #1 – INTRODUCTION TO THE COURSE (February 27) (Jaworsky/Seidlová)

We have linked the Syllabus and the Discussion Paper Guideline files in the Interactive Syllabus.

### Session #2 – ONE WORD WITH SO MANY MEANINGS: INTEGRATION (March 13) (Seidlová)

#### Readings Prior to Class:

Joppke, C. (2007): Beyond national models: Civic integration policies for immigrants in Western Europe, *West European Politics*, 30 (1), 1-22. <https://doi.org/10.1080/01402380601019613>

Vertovec, S. (2007): Super-diversity and its implications. *Ethnic and Racial Studies*, 30 (6), 1024-1054. <https://doi.org/10.1080/01419870701599465>

**Discussion Papers:** to be submitted to IS-Study Materials-Homework Vault by **March 12, 11:00** (please check the discussion paper guidelines in Study Materials)

#### Additional Readings (recommended):

Alba, R., Duyvendak, J. W. (2019): What about the mainstream? Assimilation in super-diverse times, *Ethnic and Racial Studies*, 42 (1), 105-124. <https://doi.org/10.1080/01419870.2017.1406127>

Goodman, S. W. (2010): Integration Requirements for Integration's Sake? Identifying, Categorising and Comparing Civic Integration Policies. *Journal of Ethnic and Migration Studies*, 36 (5), 753-772. <https://doi.org/10.1080/13691831003764300>

### Session #3 – DIFFERENT OR THE SAME: REFUGEES IN TODAY'S WORLD (March 27) (Seidlová)

#### Readings Prior to Class:

Chouliaraki, L., Stolic, T. (2017): Rethinking Media Responsibility in the Refugee 'Crisis': A Visual Typology of European News. *Media, Culture & Society*, 39(8), 1162-1177. <https://doi.org/10.1177/0163443717726163>

International Organization for Migration (IOM) (2024): DTM Czechia “Accommodation and financial situation of Ukrainian refugees”. Available at: <https://czechia.iom.int/sites/g/files/tmzbd11681/files/inline-files/iom-czechia-dtm-report-aug-sep-2024-en.pdf>

**Discussion Papers:** to be submitted to IS-Study Materials-Homework Vault by **March 26, 11:00** (please check the discussion paper guidelines in Study Materials)

**Additional Readings (recommended):**

International Organization for Migration (IOM) (2023): DTM Czechia “Socioeconomic situation of Ukrainian refugees with focus on women”. Available at: <https://czechia.iom.int/sites/g/files/tmzbd11681/files/inline-files/iom-czechia-dtm-jan-jun-2023.pdf>

Mijić, A., Parzer, M. (2022): The Art of Arriving: A New Methodological Approach to Reframing “Refugee Integration”. *International Journal of Qualitative Methods*, 21, 1–9. <https://doi.org/10.1177/16094069211066374>

**INTERIM HOMEWORK ASSIGNMENT:**

Paper topic due to be sent by email to both instructors by **March 30, 23:59**; one paragraph describing your paper topic and theoretical perspective.

**Session #4 – ETHNOGRAPHIC APPROACHES (April 10) (Jaworsky/Cvajner)**

**Readings Prior to Class:**

Cvajner, Martina. *Soviet signoras*. University of Chicago Press, 2019.

Read: Prologue (pp. vii-x); Introduction (pp. 1-25); Chapter 3 (pp. 95-116)

**Discussion Papers:** to be submitted to IS-Study Materials-Homework Vault by **April 9, 11:00** (please check the discussion paper guidelines in Study Materials)

**Additional Readings (recommended):**

Additional Chapters in the book *Soviet signoras*.

## Session #5 – CHANGING LANDSCAPES OF MIGRATION: THE CASE OF CZECHIA (April 24) (Seidlová)

### Readings Prior to Class:

Drbohlav, D. (2012): Patterns of immigration in the Czech Republic, Hungary and Poland. In M. Okólski (Ed.), *European Immigrations: Trends, Structures and Policy Implications* (pp. 179-210). Amsterdam: Amsterdam University Press. <https://doi.org/10.1515/9789048517275-009>

Přidalová, I., Hasman, J. (2018): Immigrant groups and the local environment: socio-spatial differentiation in Czech metropolitan areas. *Geografisk Tidsskrift-Danish Journal of Geography*, 118(1), 72-87, DOI: [10.1080/00167223.2017.1370382](https://doi.org/10.1080/00167223.2017.1370382)

**Discussion Papers:** to be submitted to IS-Study Materials-Homework Vault by **April 23, 11:00** (please check the discussion paper guidelines in Study Materials)

### Additional Readings (recommended):

Drbohlav D., Lachmanová-Medová L., Čermák Z., Janská E., Čermáková D., Dzúrová, D. (2009): The Czech Republic: on its way from emigration to immigration country. *IDEA working paper*, No. 11. [https://old.adapt.it/adapt-indice-a-z/wp-content/uploads/2014/08/idea\\_the\\_czech\\_republic\\_2009.pdf](https://old.adapt.it/adapt-indice-a-z/wp-content/uploads/2014/08/idea_the_czech_republic_2009.pdf)

Pavelková, L., Hanus, M., Hasman, J. (2020): Attitudes of young Czechs towards immigration: comparison of 2011 and 2016. *AUC Geographica* 55(1), 27–37. <https://doi.org/10.14712/23361980.2020.5>

## **HOMEWORK ASSIGNMENTS:**

1. Final group project draft: to be submitted to IS-Study Materials-Homework Vaults by **Thursday, May 15, at 11:00.**
2. Peer-to-peer feedback on your colleagues' project proposal: to be submitted to IS-Study Materials-Homework Vaults and to your assigned peer by **Monday, May 19, 23:59.**
3. Final version of the final group research essay: to be submitted to IS-Study Materials-Homework Vaults by **Saturday, June 21, 23:59.**