

SOC 706 Úkol 5: Vytvořte přehled odborné literatury k problému (minimálně 15 titulů). Používejte přitom bibliografickou normu Sociologického časopisu.

Vedoucí týmu: Tereza Šimková-UČO: 183105, e-mail: 183105@mail.muni.cz

Členové týmu: Lukáš Hule-UČO: 74547
Jan Bauer-UČO: 182294

literatura:

-
- Reynolds, Simon. 1998. *Generation Ecstasy: Into the World of Techno and Rave Culture*. Little, Brown and Company.
- Karsten, Christine. 1997. *Techno-Culture. Annäherung an eine Jugendkultur unter kulturwissenschaftlichen Aspekten*. Magisterarbeit: Universität Leipzig.
- Stock, Manfred. 1993. *Jugendliche Subkulturen im gesellschaftlichen Transformationsprozeß*. Halle :KSPW, Graue Reihe Nr. 524..
- Dauncey, Hugh, S. Cannon. 2003. *Popular Music in France from Chanson to Techno: Culture, Identity, Society*. Aldershot: Ashgate.
- Punch, Keith F. 1998. *Introduction to Social Research*, London: Sage Publications Inc.
- Williams, Malcolm. 2003. *Making Sense of Social Research*. London: Sage Publications Inc.
- Seale, Clive. 2004. *Researching Society and Culture*. London: Sage Publications Inc
- Epstein, Jonathan S. 1998. *Youth culture*. Massachusetts: Blackwell Publishing,
- Hebdige, Dick. 1979. *Subculture the meaning of style*. London: Methuen & Co. Ltd.
- Lenton, S., A. Boys, K. Norcross. 1997. „Raves, drugs and experience: drug use by a sample of people who attend raves in Western Australia.“ *Addiction* 92(10):365-6.
- Forsyth A.J., M. Barnard, N.P. McKegany . 1997. „Musical preference as an indicator of adolescent drug use.“ *Addiction* 92(10):1317-25.
- Clarke, J., Stuart Hall, Tony Jefferson, Brian Roberts. 1975. “Subcultures, Culture and Class.” Pp. 9-74 in *Resistance Through Rituals: Youth Subcultures in Post War Britain* edited by Hall, Stuart and Jefferson, Tony. London: Unwin Hyman.
- Looseley, David. 1995. *The Politics of Fun: Cultural Policy and Debate in Contemporary France*, (reprinted in paperback 1997). part-funded by the Leverhulme Trust: Berg
- Looseley, David. 2003. *Popular Music in Contemporary France: Authenticity, Politics, Debate* (hardback and paperback). part-funded by the Arts and Humanities Research Board: Berg.
- Disman, Miroslav. 1993. *Jak se vyrábí sociologická znalost*. Praha: Karolínum