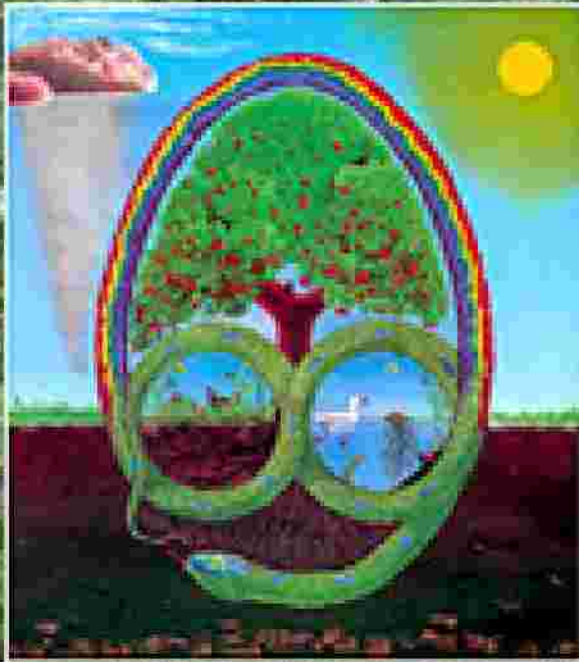
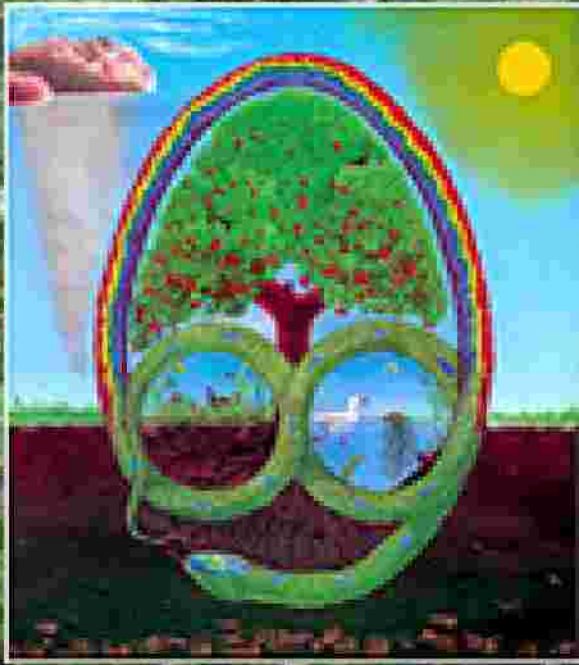


Permakultura I.

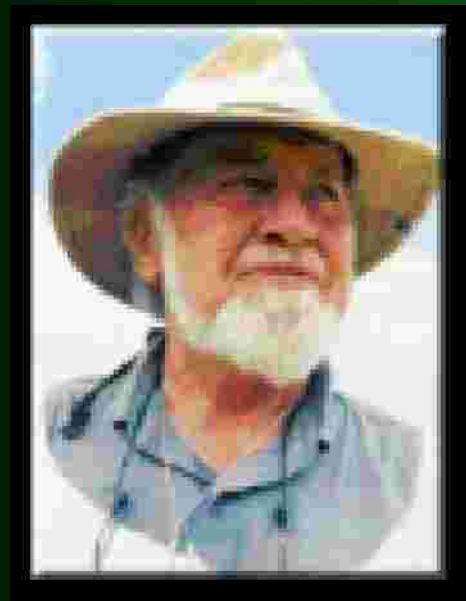
HE – FSS – MU 2011



Helena Vlašínová
vlas@mendelu.cz



„Zacalo to“ v Austrálii



Bill Mollison (*1928)
Tagari farm



David Holmgren (*1955)
Meliodora



Permaculture seeks the Garden of Eden & why not?

- The overall aim of permaculture design is to produce an efficient low-maintenance productive integration of plants, animals, structures & man; with the ultimate result of on-site stability & food self-sufficiency in the smallest practical area.
- The aim is also to plan for craft or other products on larger areas, that yield a trade or commercial potential for clients, again as diverse products resources. The design should aim for a total, secure, long-term integration of all elements; stability & diversity are the keynotes. Conservation of soil, water, & energy are central issues.
- The system combines rational landscape design, organic gardening methods, & alternative energy systems into a unified design encompassing many trades, skill, & disciplines.

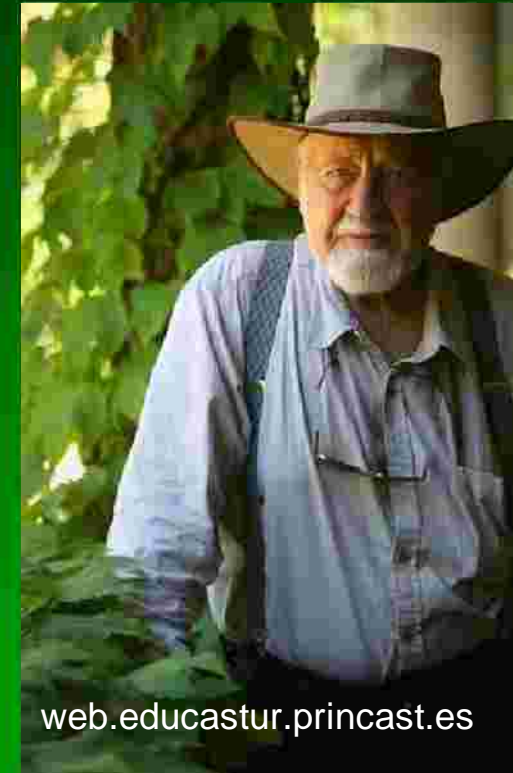
Mezinárodní konference permakultury v Jordánsku

http://www.livestream.com/ipc10/video?clipId=pla_9dadec61-3a5c-4140-b751-0b4d285aeeb3&utm_source=lslibrary&utm_medium=ui-thumb

Tagari farm



- LESNÍ ZAHRADA
- AKVAKULTURA
- SLEPICÍ TRAKTOR



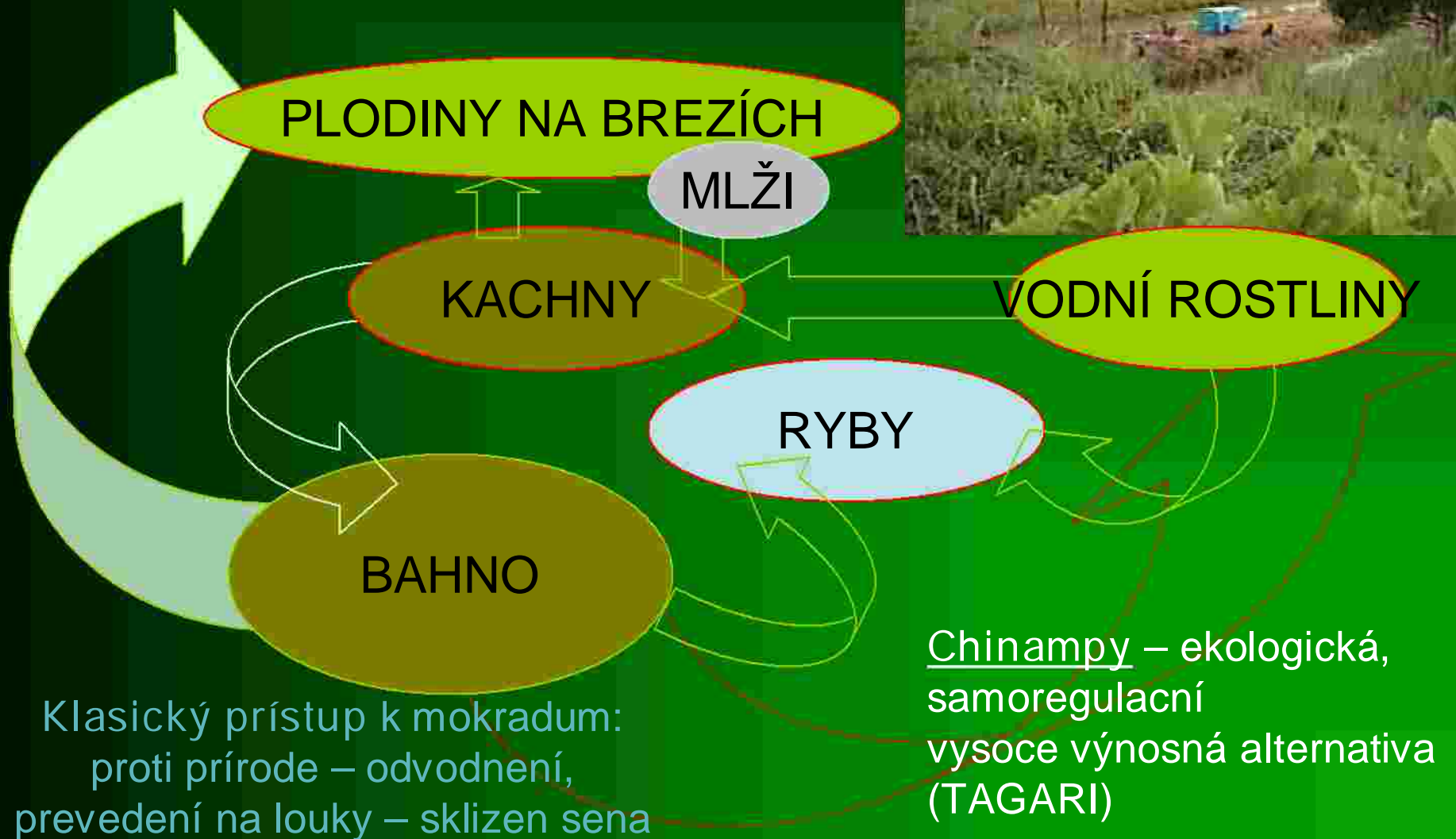
web.educastur.princast.es

- <http://www.claudegenest.com/greenmountainpermaculture/projects/tagari.htm>

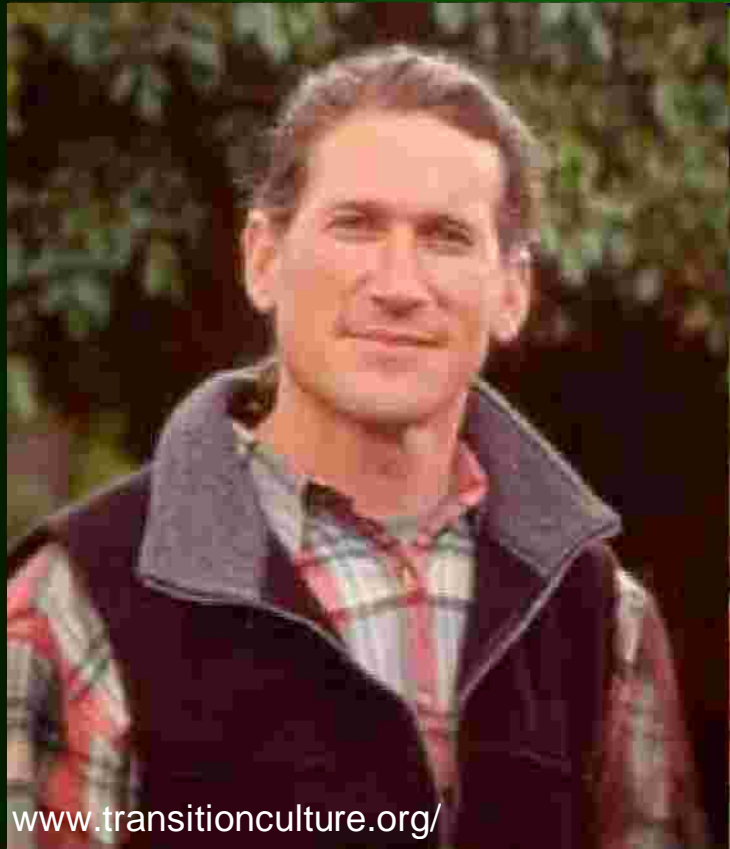
Prakticky se permakulturní design soustřeďuje na:

- Relativní umístění prvku
- Funkční propojení prvku

Spolupráce s přírodou Zmena problému v řešení



David Holmgren:



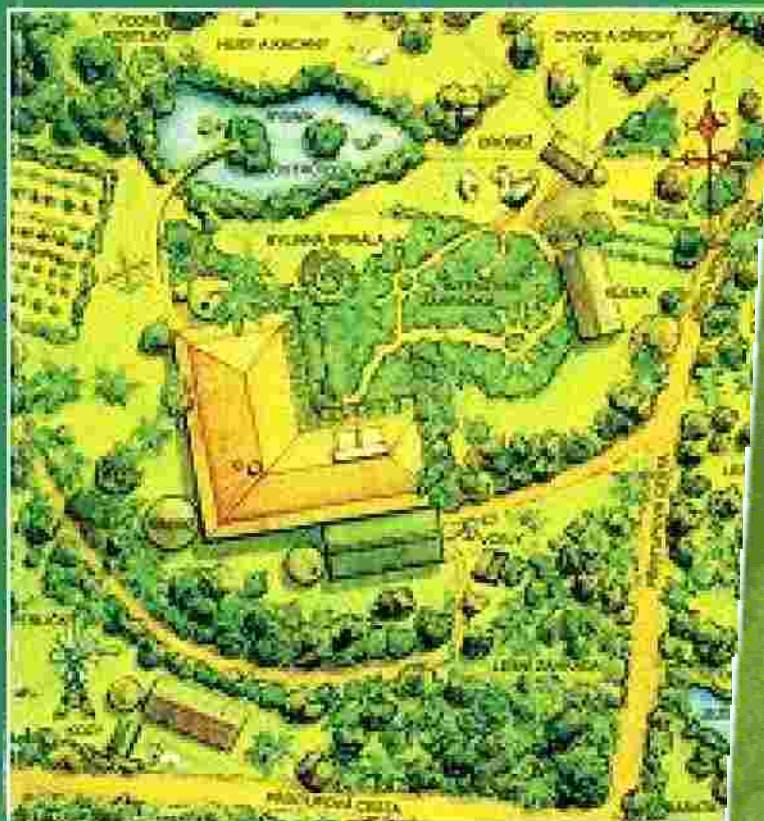
- Holmgren Design Services
David Holmgren (co-originator of the Permaculture concept)
& Su Dennett
Ph + 61 3 53483636
Email holmgren@netconnect.com.au
or info@holmgren.com.au
Website <http://www.holmgren.com.au>
Melliodora (Hepburn Permaculture Gardens)
16 Fourteenth St, Hepburn, Victoria, Australia. 3461.
Publications:
<http://www.holmgren.com.au/html/Publications/pub.html>
Appearances:
<http://www.holmgren.com.au/html/Appearances/appearances.html>

- Fremantle, západní Austrálie,
- ecology-agriculture and landscape design.
- Permaculture One.
- Following graduation in Environmental Design in 1976 David expanded his practical skills through building, gardening and bush living. Since then work as a designer and teacher has involved him in projects all over Australia, Europe, the Mid East, Africa and elsewhere.

- workshops and courses in Australia, New Zealand, Israel, Italy, France, Britain, Germany, Denmark and Sweden.
- He has consulted and supervised on urban and rural projects in Australia and New Zealand.
Within the growing and international permaculture movement, David is respected for his commitment to presenting permaculture ideas through practical projects and teaching by personal example, that a sustainable lifestyle is a realistic, attractive and powerful alternative to dependent consumerism.

Úvod do
PERMAKULTURY

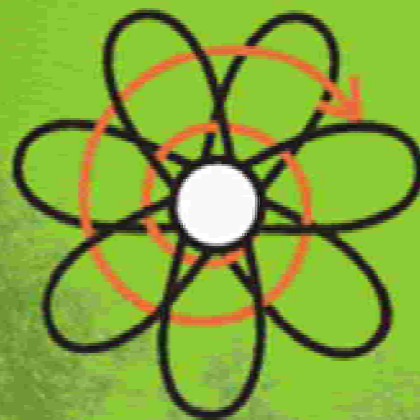
Bill Mollison
a
Renee Mia Slay



PERMAKULTURA (CS)

PERMAKULTURA

Principy a cesty nad rámec trvalé udržitelnosti



DAVID HOLMGREN

spolutvůrce konceptu permakultury

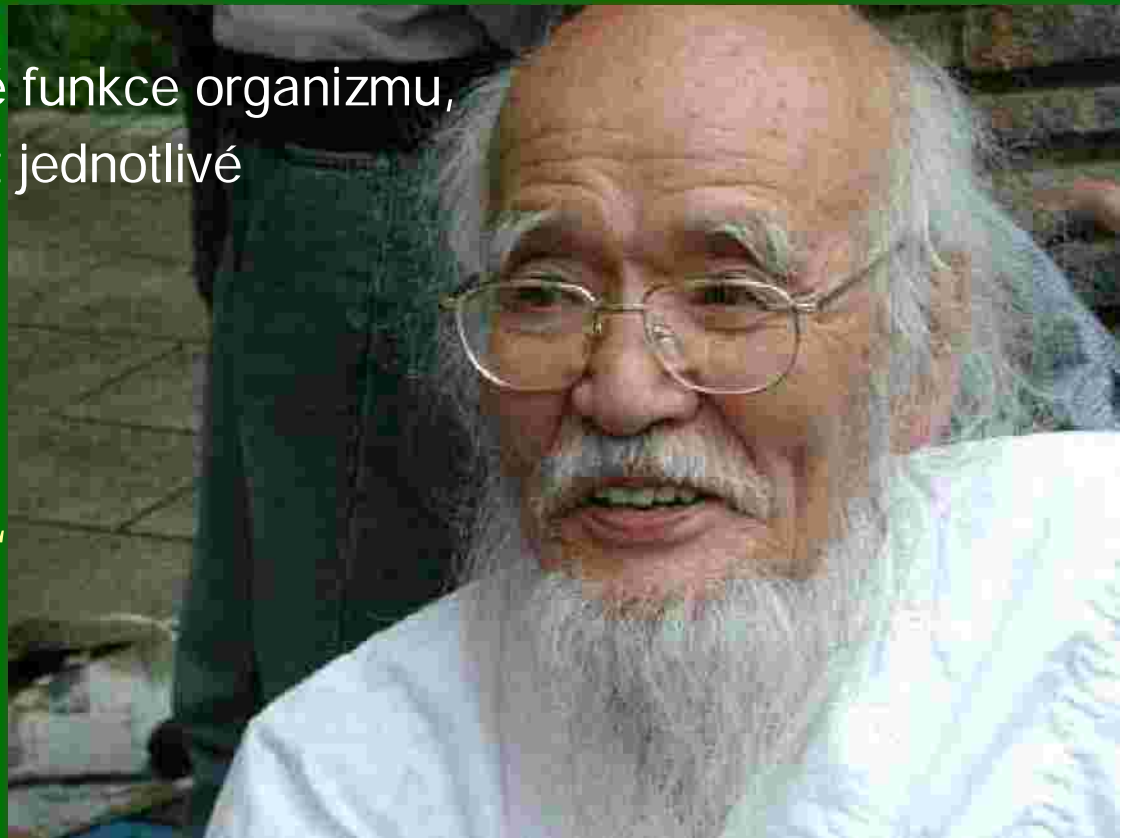
Masanobu Fukuoka

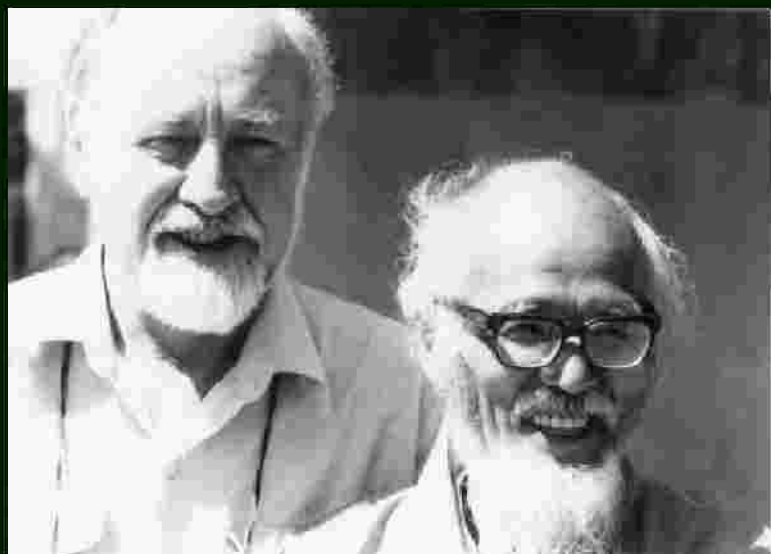
(1913 – 2008)

PC je

- spíše spolupráce než boj
- AIKIDO x KARATE
- Schopnost videt vzájemné funkce organismu, ne jen zkoumat a využívat jednotlivé

„Podstatou harmonie je vzdát se pocitu nadrazenosti“





REVOLÚCIA JEDNEJ SLAMKY

Úvod do farmárčenia prírodnou metódou

Masanobu Fukuoka



KNÍŽNICA DÚHOVÁ PLANĚTA

<http://acbag.net/norde/140>

Definice?

Koncept „permanentní kultury“

V posledních 10 – 15 letech
nejen „agrikultura“

v permakulture jde ve skutečnosti o
trvanlivost a stálost živých systémů a
lidské kultury

Koncept „permanentní agrikultury“

„integrated, evolving system of perennial or self-perpetuating plant and animal species useful to man“ (D.H. a B.M.1970)

„landscapes designed on base of mimic the patterns and relationships found in nature, while yielding an abundance of food, fibre and energy for provision of local needs“.

1978 „Permaculture One“

Right Livelihood Award
1981

System navrhování zahrad,
lidských sídel a krajiny v
souladu s přírodou,
zachovávající podstatu a
přirozenost života všech
organizmu.

Bill Mollison