

Orientalizmus

Attila Kovács – Brno 23. 11. 2012



Diskurs o islámsko-západních vztazích



- Postkolonialismus, orientalismus, postorientalismus

„levicový diskurs“

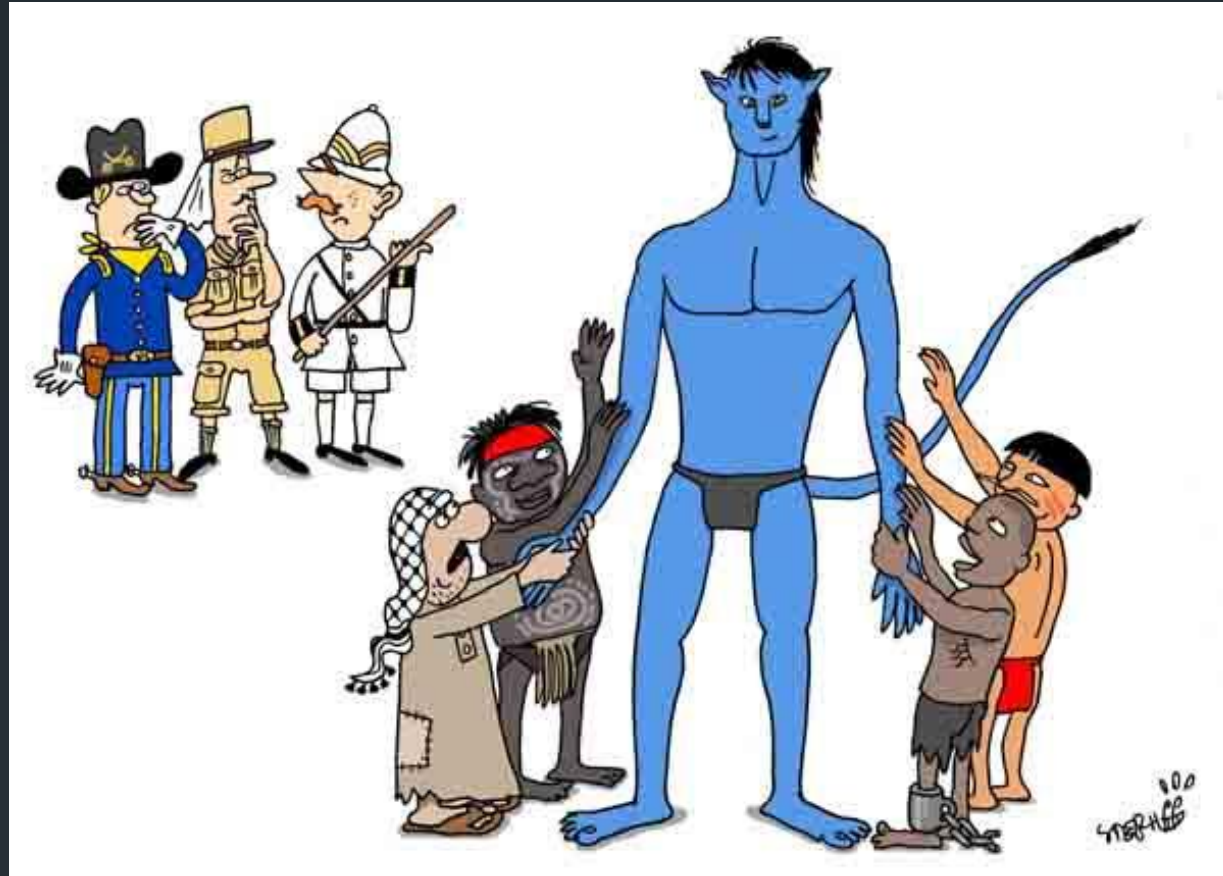
- „Střet civilizací“ a teorie nové konfrontace

„pravicový diskurs“

Postkolonialismus

Hlavní témy:

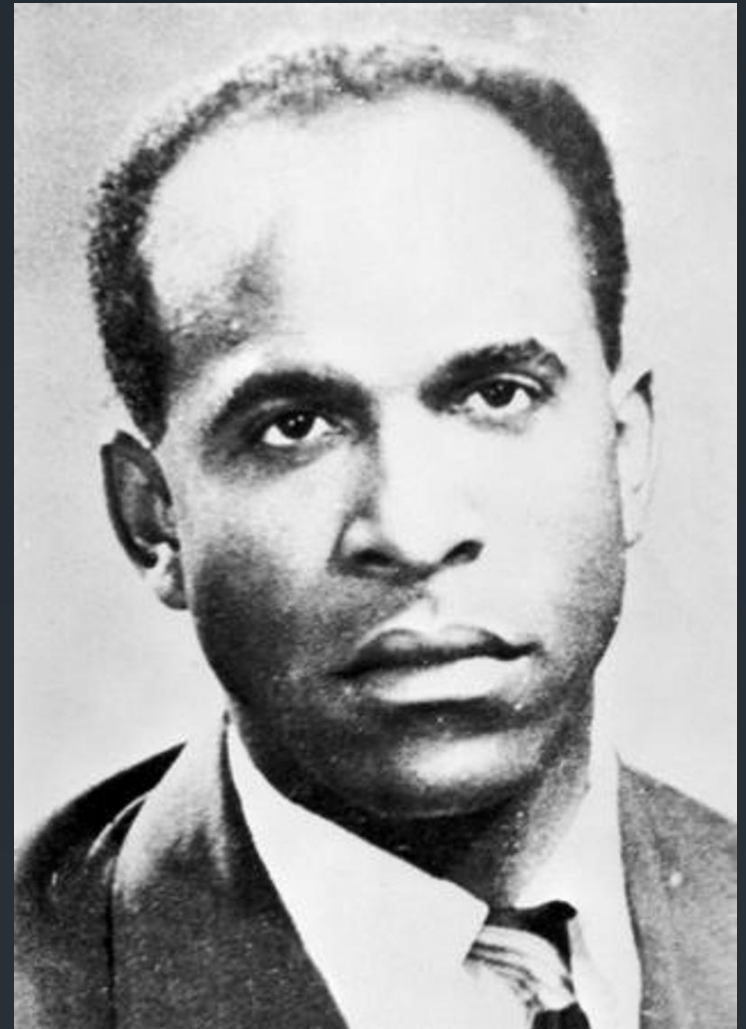
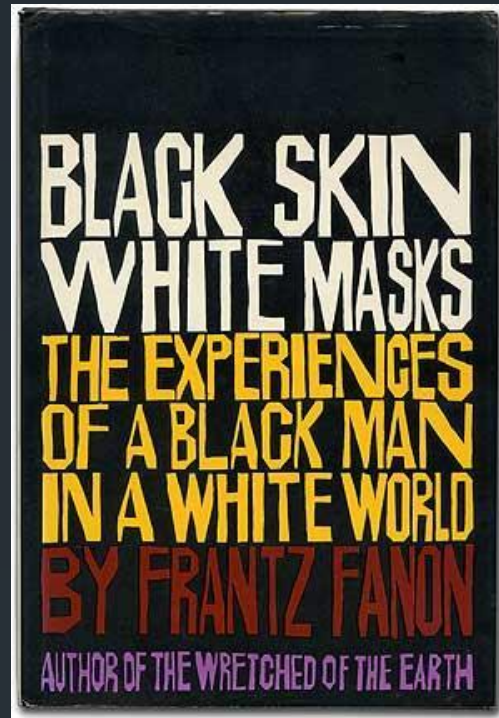
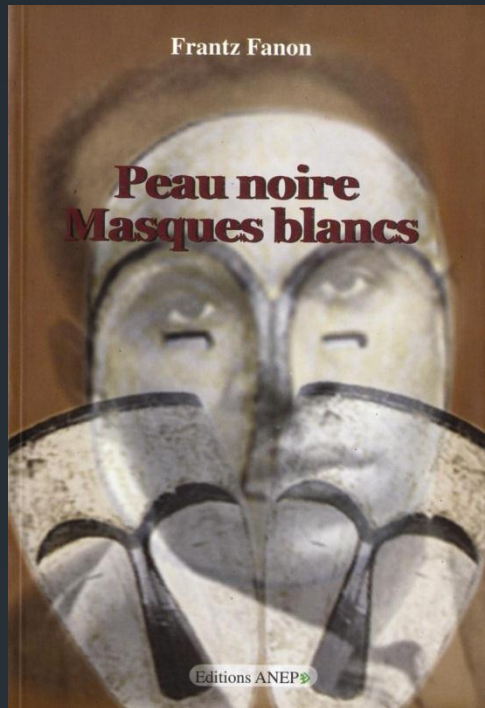
- Vztahy kolonizovaných ke kolonizátorům
- Rasismus
- Struktura postkoloniální společnosti
- Gender a postkoloniální ženy
- Problematika marginalizace jinakosti
- Eurocentrismus ve společenských vědách a jejich dekolonizace



Postkolonializmus – začátky

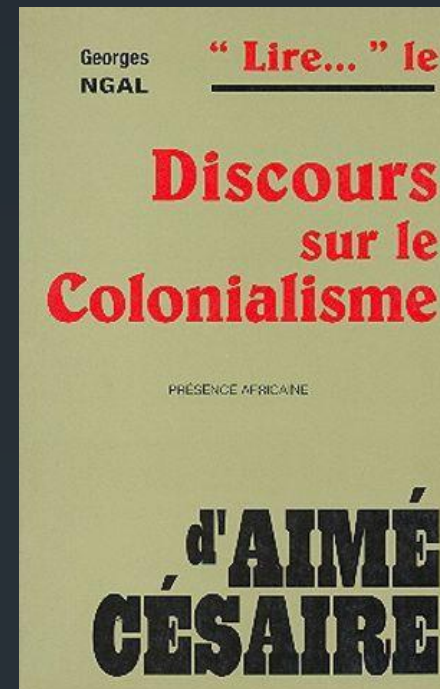
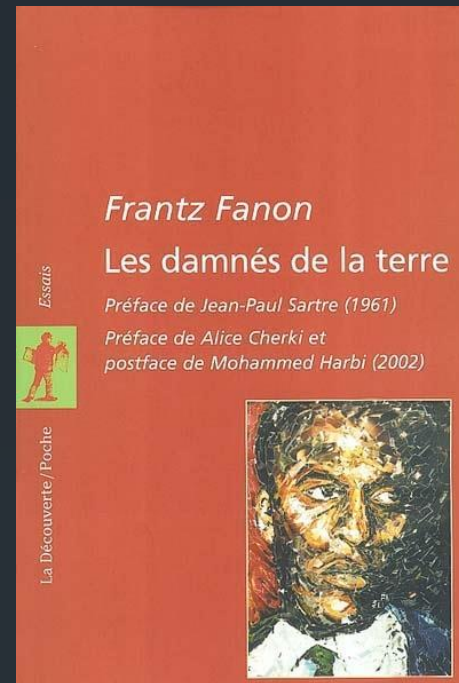
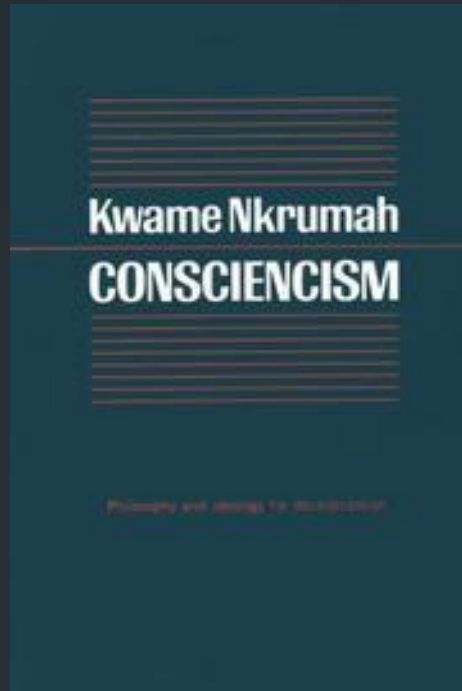
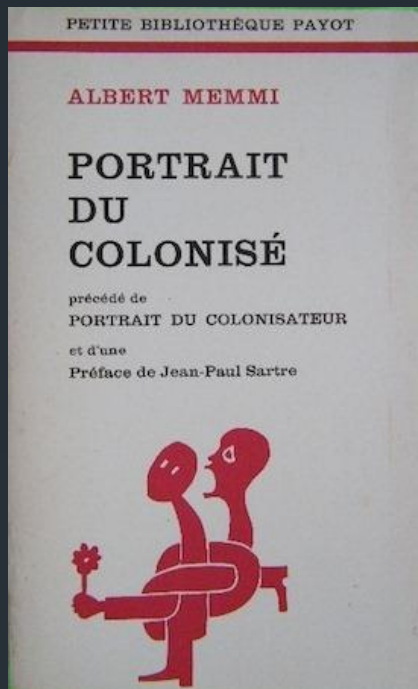
- Frantz Fanon (1921–1961)

Peau noire, masques blancs (1952)



Postkolonialismus – zakladatelé

- Aimé Césaire: *Discours sur le colonialisme* (1955)
- Albert Memmi: *Portrait du colonisé, précédé par Portrait du colonisateur* (1957)
- Frantz Fanon: *Les Damnés de la Terre* (1961)
- Kwame Nkrumah: *Consciencism: Philosophy and Ideology for De-Colonisation* (1970)

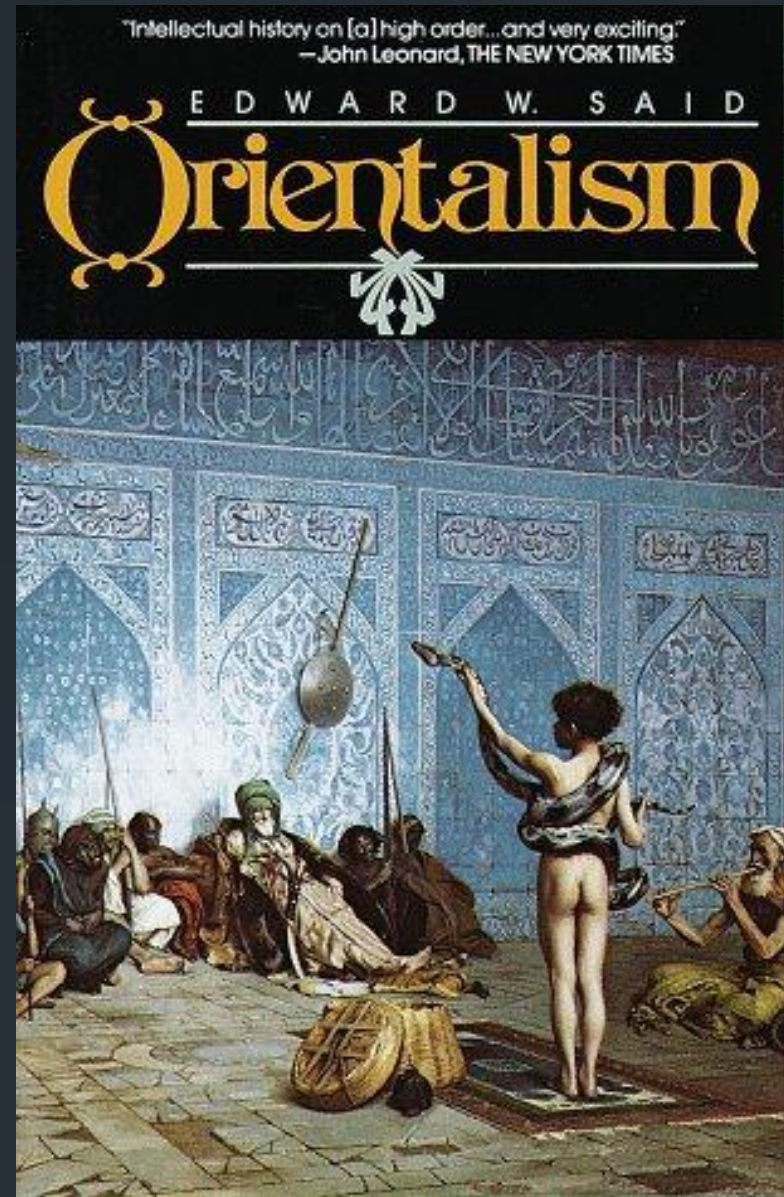


Postkolonialismus a orientalismus



- Edward W. Said (1935–2003)

Orientalism (1978)



Orientalismus

- Východiska:

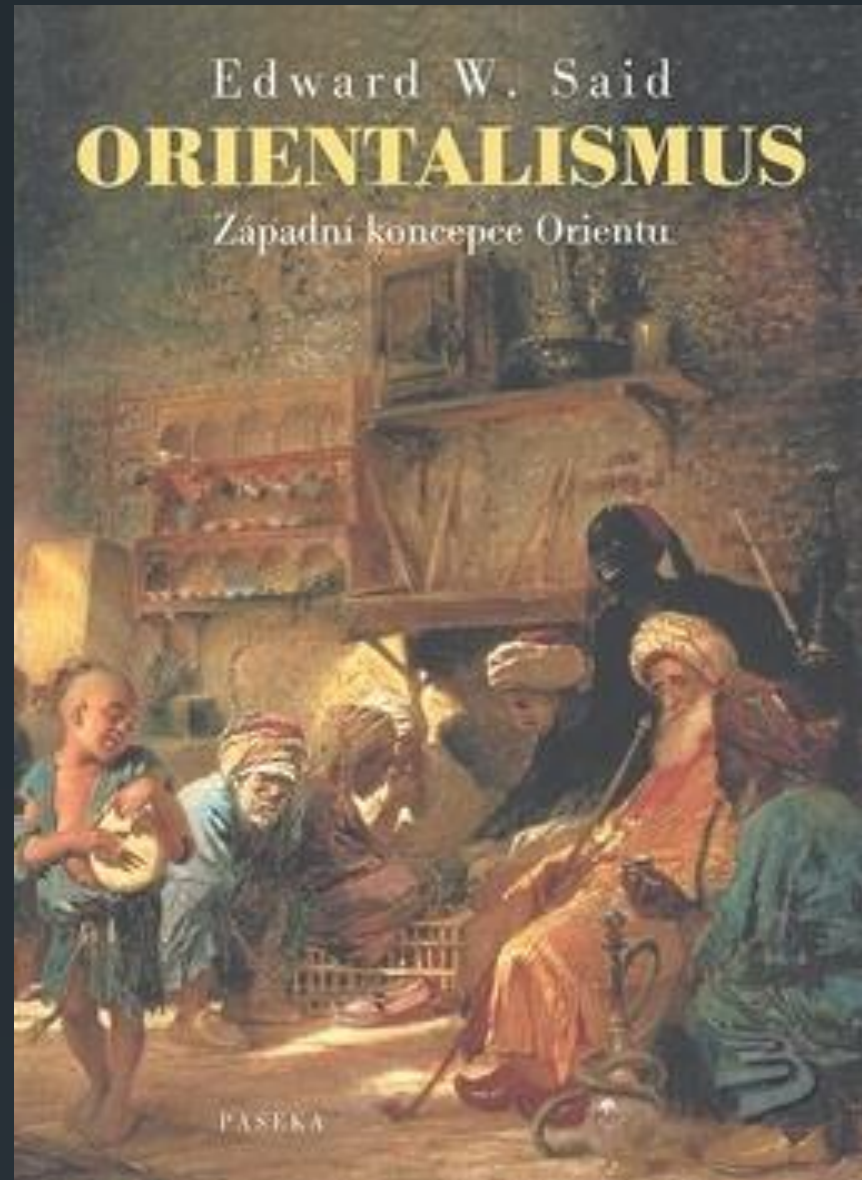
postkolonialismus
Michel Foucault
Noam Chomsky

- Základní myšlenka:

Orient je předmětem a rovněž produktem západní imaginace

- Hlavní témata:

- 1.) fanatismus
(zejména náboženský)
- 2.) násilí
- 3.) dekadentní sexualita



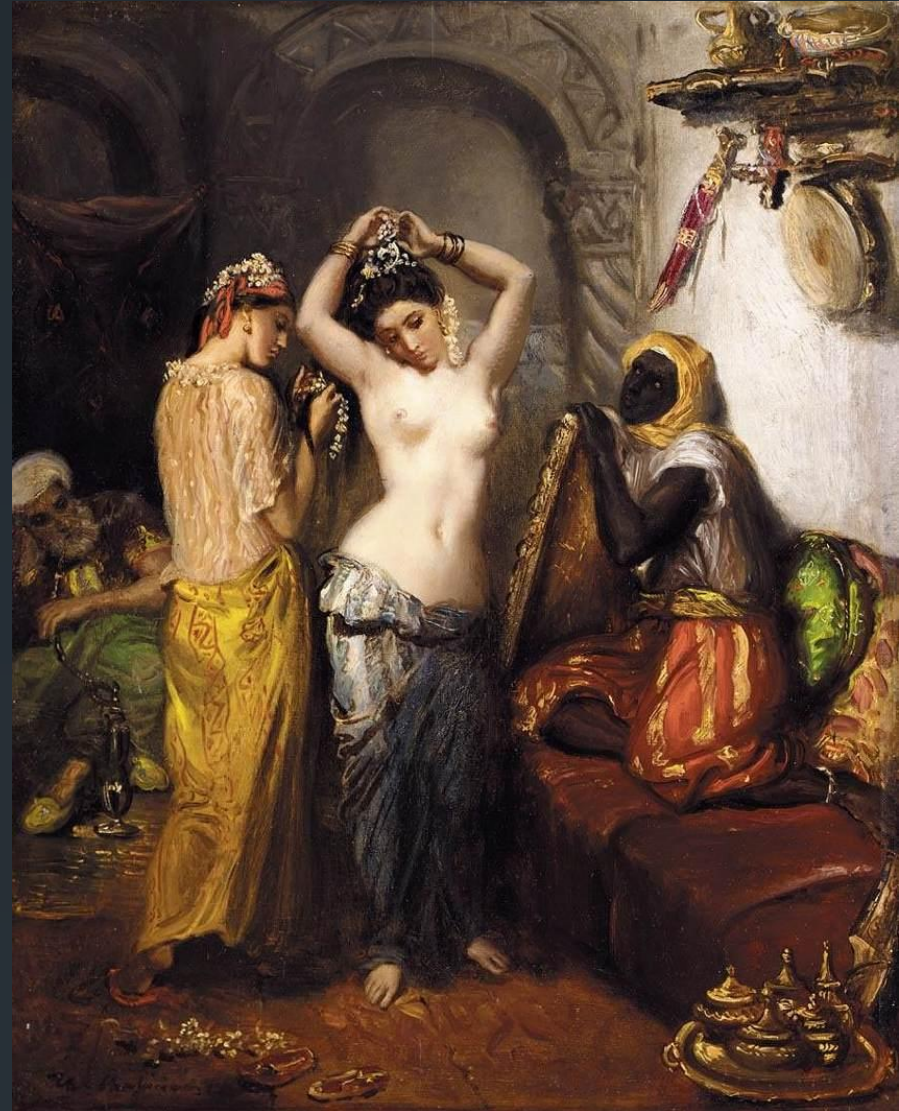
Fanatizmus

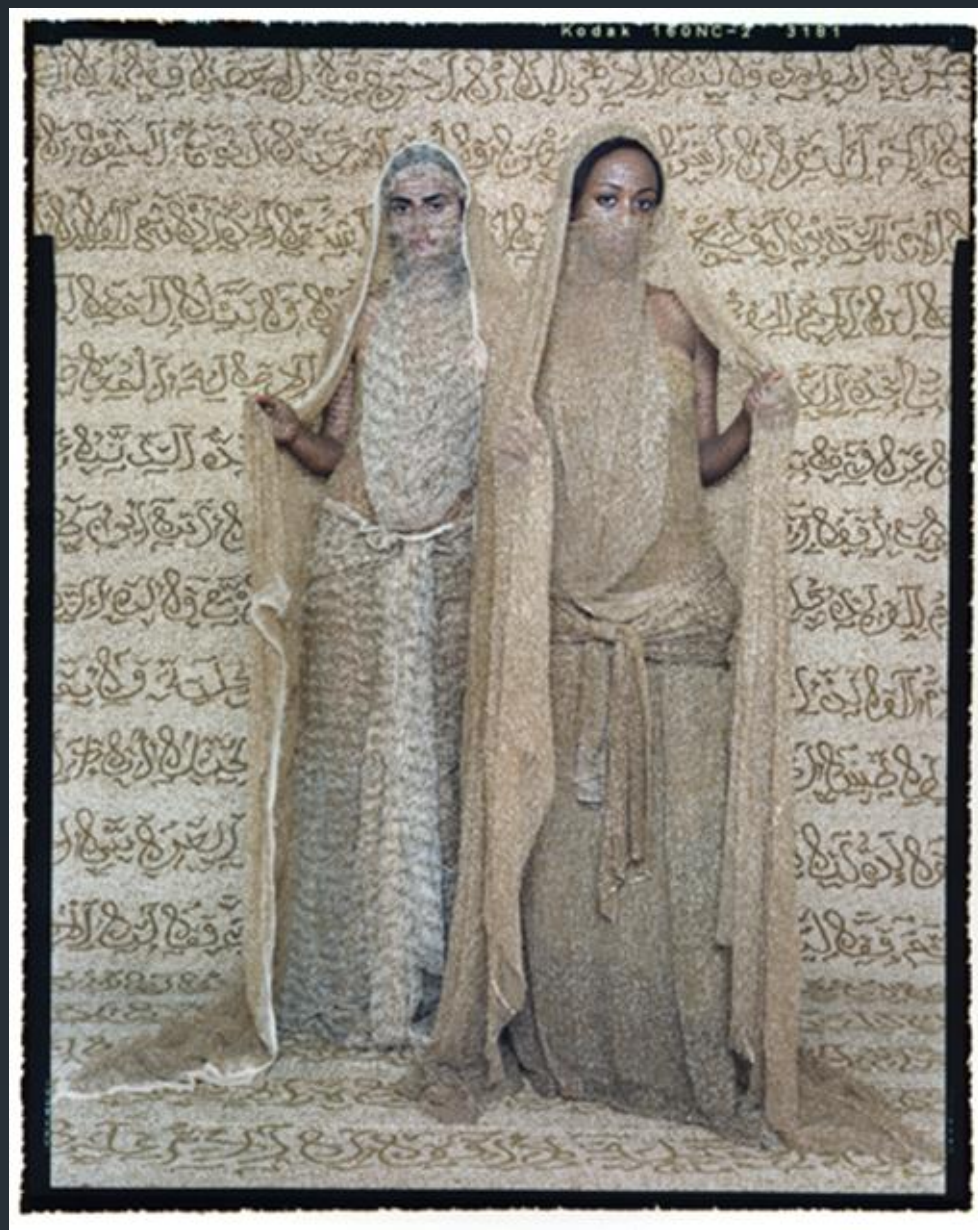


Nāsilī



Dekadentní sexualita









Cannonball Run 2 (1981)

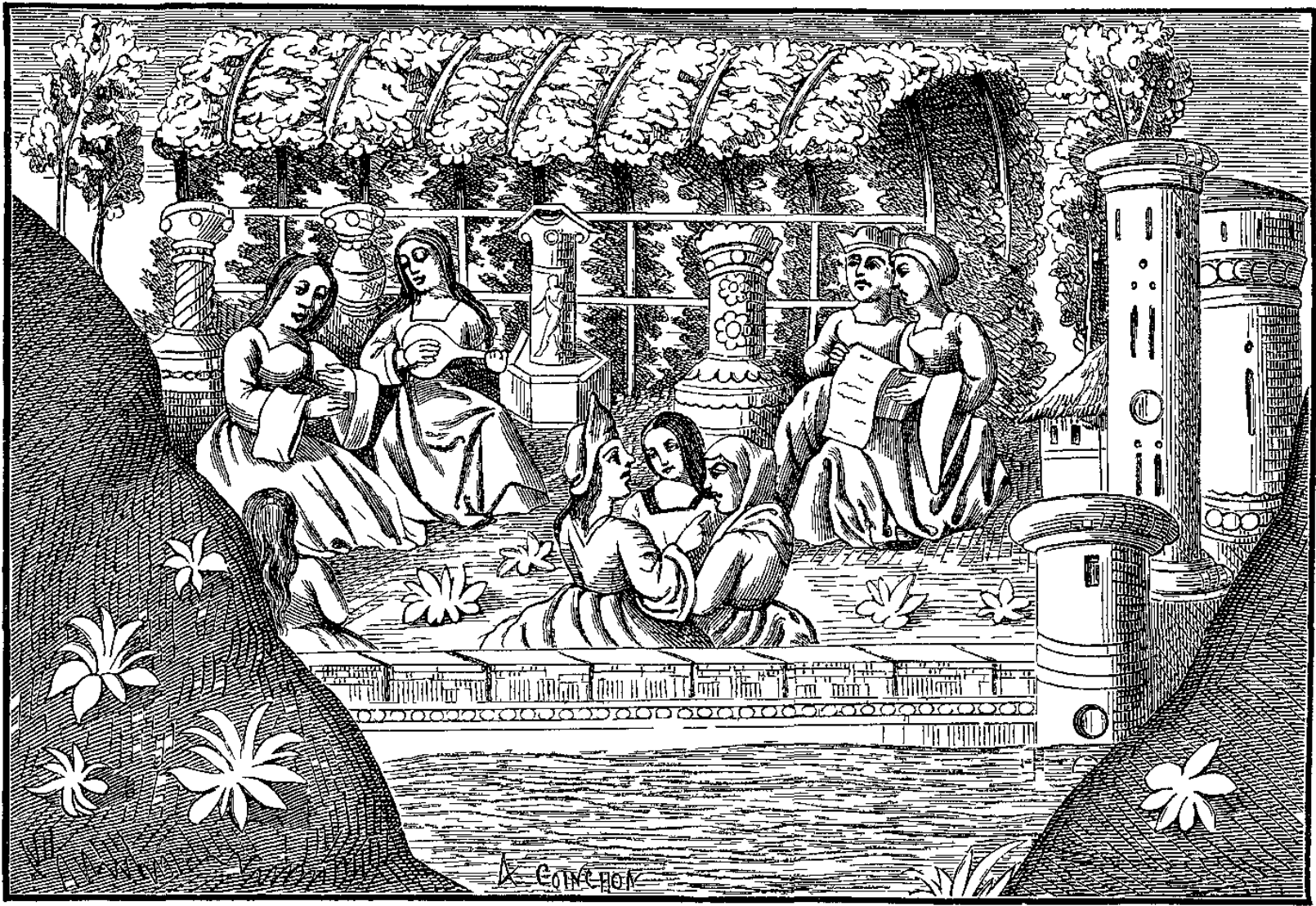


Fig 317 —The Castle of Alamond and its Enchantments —Fac-simile of a Miniature in “Marco Polo’s Travels,” Manuscript of the Fifteenth Century, in the Library of the Arsenal of Paris.

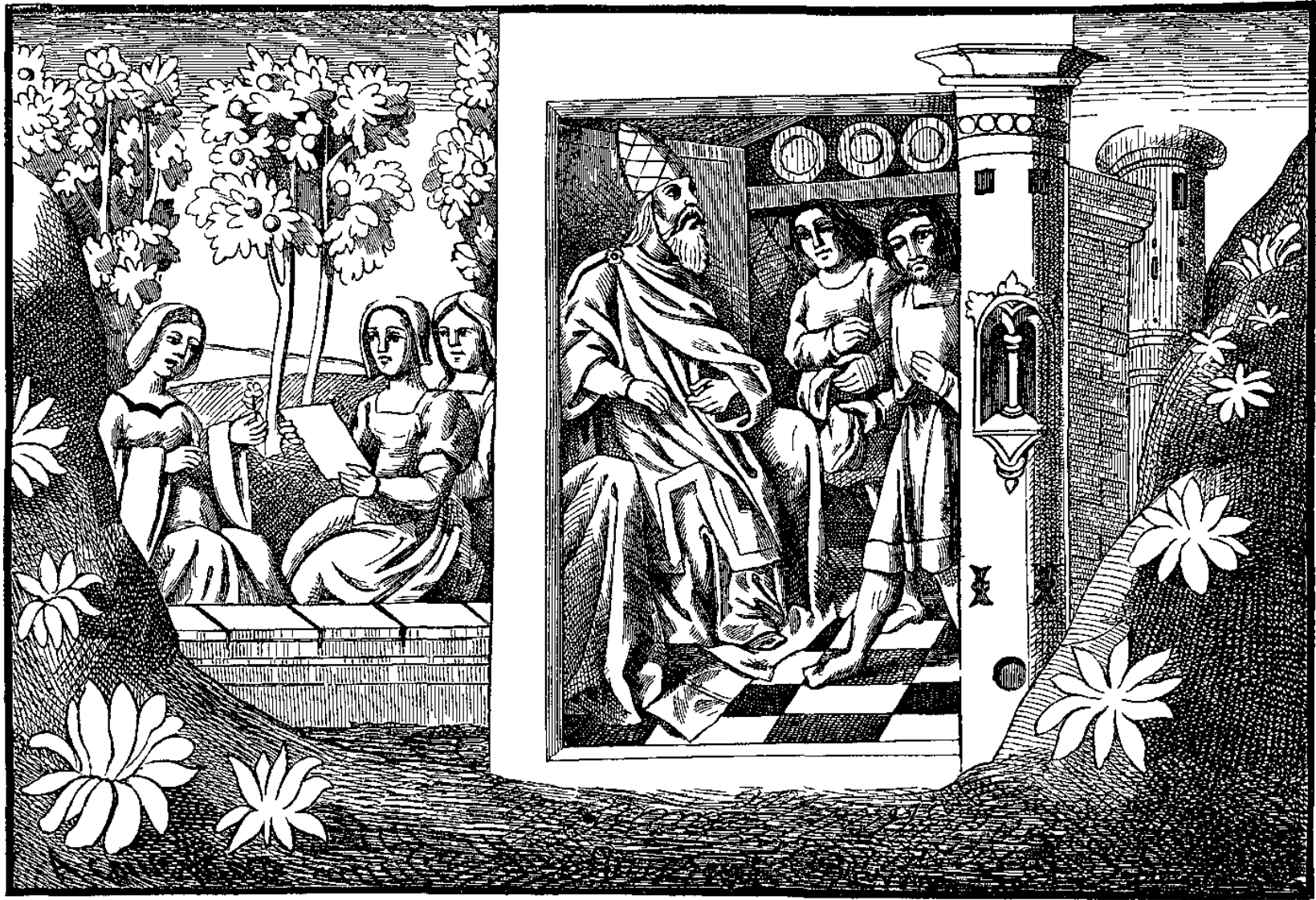


Fig. 318.—The Old Man of the Mountain giving Orders to his Followers.—Fac-simile of a Miniature in the “Travels of Marco Polo,” Manuscript of the Fifteenth Century (Library of the Arsenal of Paris).

A promotional image for the video game Assassin's Creed. It features a hooded assassin in a white robe, holding a sword and a gauntlet. The background is a blurred, blue-tinted scene of a city or landscape. The title 'ASSASSIN'S CREED' is prominently displayed in the upper right corner.

ASSASSIN'S CREED



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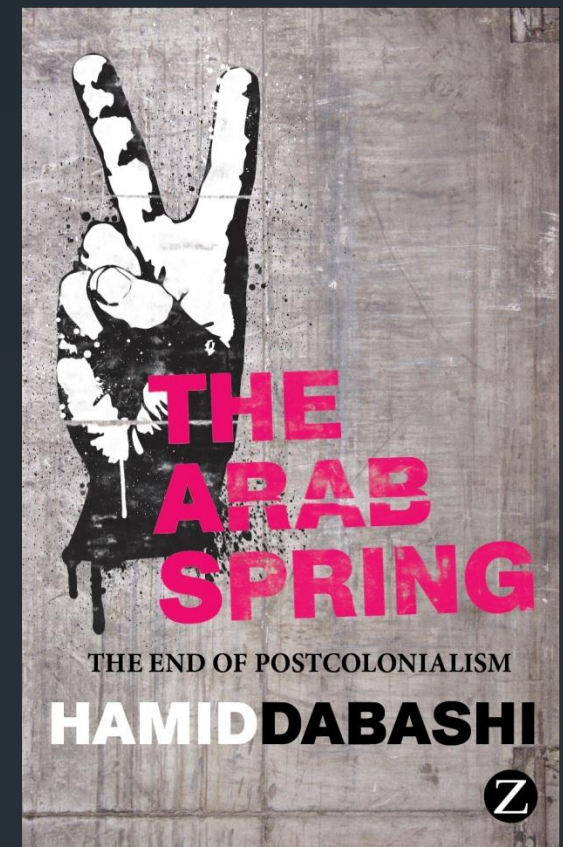
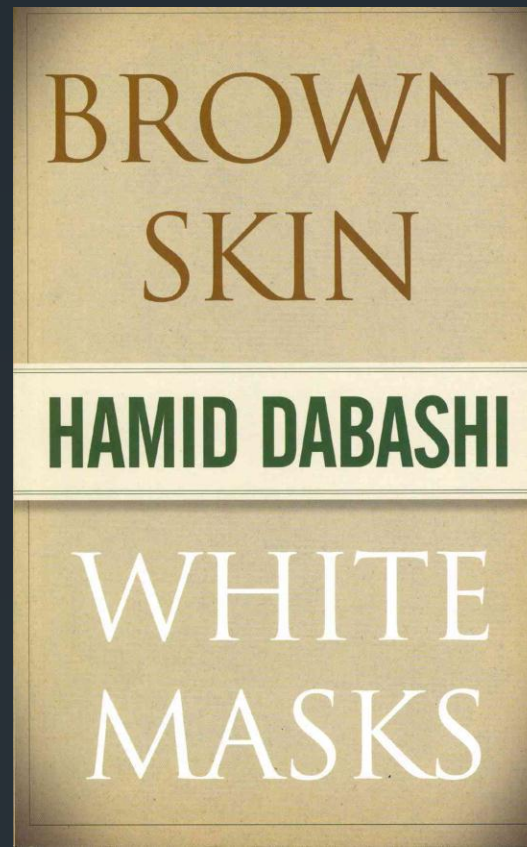
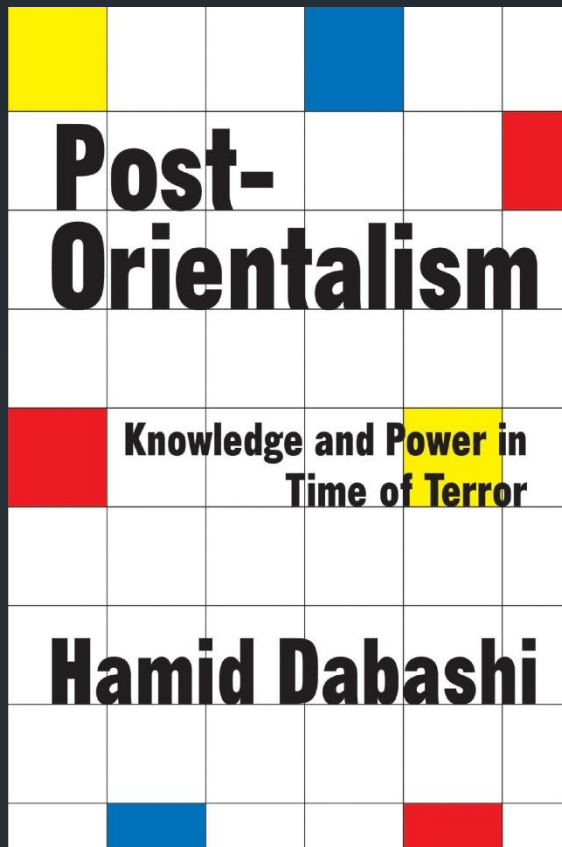
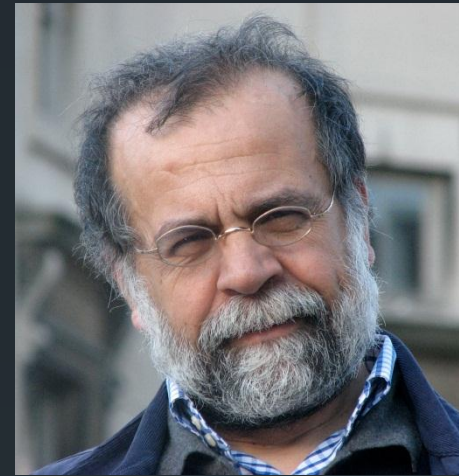
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WWW.ASSASSINSCREED.COM



Postkolonialismus a postorientalizmus

- Hamid Dabashi (1951-)



Literatura

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- ASHCROFT, Bill & AHLUWALIA, Pal, *Edward Said*, London – New York, Routledge, 2001.
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- MACFIE, A. L. (ed.), *Orientalism: A Reader*, New York, New York University Press, 2000.