# The "Ex-City" Exception, Exports, and the Creation of a Global Urban Formation

SOC576 Cultural Aspects of Migration, Urbanity and Gender

Martin Bukáček

# The Ex-City: Westin Bonaventure Hotel



### Westin Bonaventure Hotel:

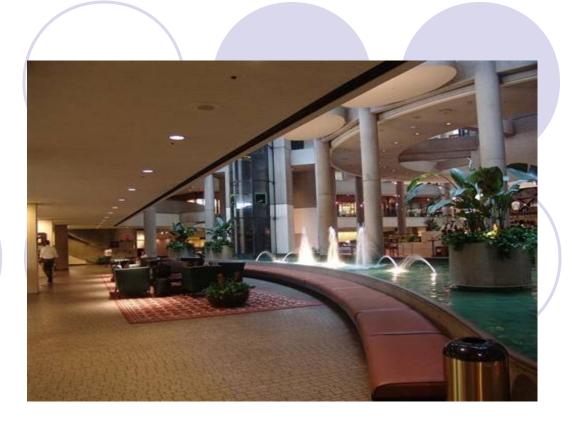
Location: centre of Los Angeles; CA, USA Date of construction: 1974-1976 Architect: John Portman Height: 112m, 35 floors Original developer: Mitsubishi Corporation; Today in property of: Interstate Hotels & Resorts (IHR) Value: US \$200 million Fredric Jameson (1984): Hotel Bonaventura represents an architectonical typisation of post-modern society and economical relations of late global capitalism



## Paralel / alternative social-economic universe

# Function:

Hotel Shopping area Leisure-time activities



# Zone analogies:

Separate and distinctive universe but also a representation of the urban and global environment where it belongs – "doubling"

A place/city within the global economical and social structures but and simoultaneously distinctive complex space with inner differentiation, specialization  $\rightarrow$  topological form of territoriality

A place where local and global relations meet

Outter relations shape the character of the place and simultaneously inner relations can significantly influence the character of the outter space

## Zone analogies:

Metaphor of a perfect world / autonomious city with its own independent identity

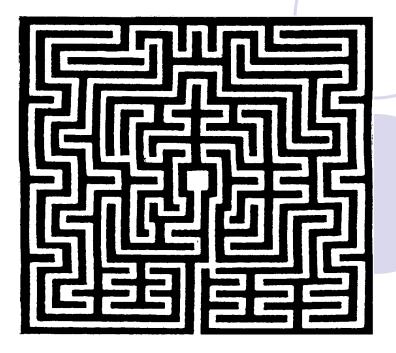
Some negative traits of global transnational capitalism

Different set of rules

"The zone is an independent medium of transnational polity and multiplied sovereignty"

",Duplicity is the prevailing logic and organizational disposition of this space"





http://www.youtube.com/watch?v=hhyQ0HES8mM

http://www.youtube.com/watch?v=WPu6n0coyol

http://www.youtube.com/watch?v=QcfmC9ZYYnE

tp://www.youtube.com/watch?v=DJJdcY\_oeog

http://maps.google.cz/maps? f=q&hl=cs&geocode=&q=westin+bonaventura, +los+angeles&sll=49.930008,15.369873&sspn=3.17 5331,9.887695&ie=UTF8&ll=34.052757,-118.255581&spn=0.000998,0.002414&z=19