

The background is a repeating damask pattern in a dark red color on a lighter red background. The pattern consists of intricate floral and scrollwork motifs.

Kapitoly z dějin queer cinema

Literatura

Harry M. BENSHOFF & Sean GRIFFIN: *Queer Images. A history of Gay and Lesbian Film in America*. Rowman & Littlefield Publishers, Inc., 2006.

Paul BURSTON & Colin RICHARDSON: *A Queer Romance. Lesbians, gay men and popular culture*. Routledge, 1995.

Alexander DOTY: *Flaming Classics: Queering the Film Canon*. Routledge, 2000.

Alexander DOTY: *Making Things Perfectly Queer*. University of Minnesota Press, 1993.

Richard DYER: *The Culture of Queers*. Routledge, 2002.

Robin GRIFFITHS: *Queer Cinema in Europe*. Intellect Books, 2008.

Alice A. KUZNIAR: *The Queer German Cinema*. Stanford University Press, 2000.

Martin C. PUTNA: *Homosexualita v dějinách české kultury*. Academia, 2011.

Vito RUSSO,: *The Celluloid Closet. Homosexuality in the Closet*. HarperCollins, 1987

Andrea WEISS: *Vampires and Violets. Lesbians in the Cinema*. Jonathan Cape, 1992.



**I: QUEER /
QUEER CINEMA**

Hedwig and the Angry Inch /
John Cameron Mitchell /
USA / 2001

II: Stereotypy & queers / raný a klasický film

Jiný než já a ty / Anders als du und ich /

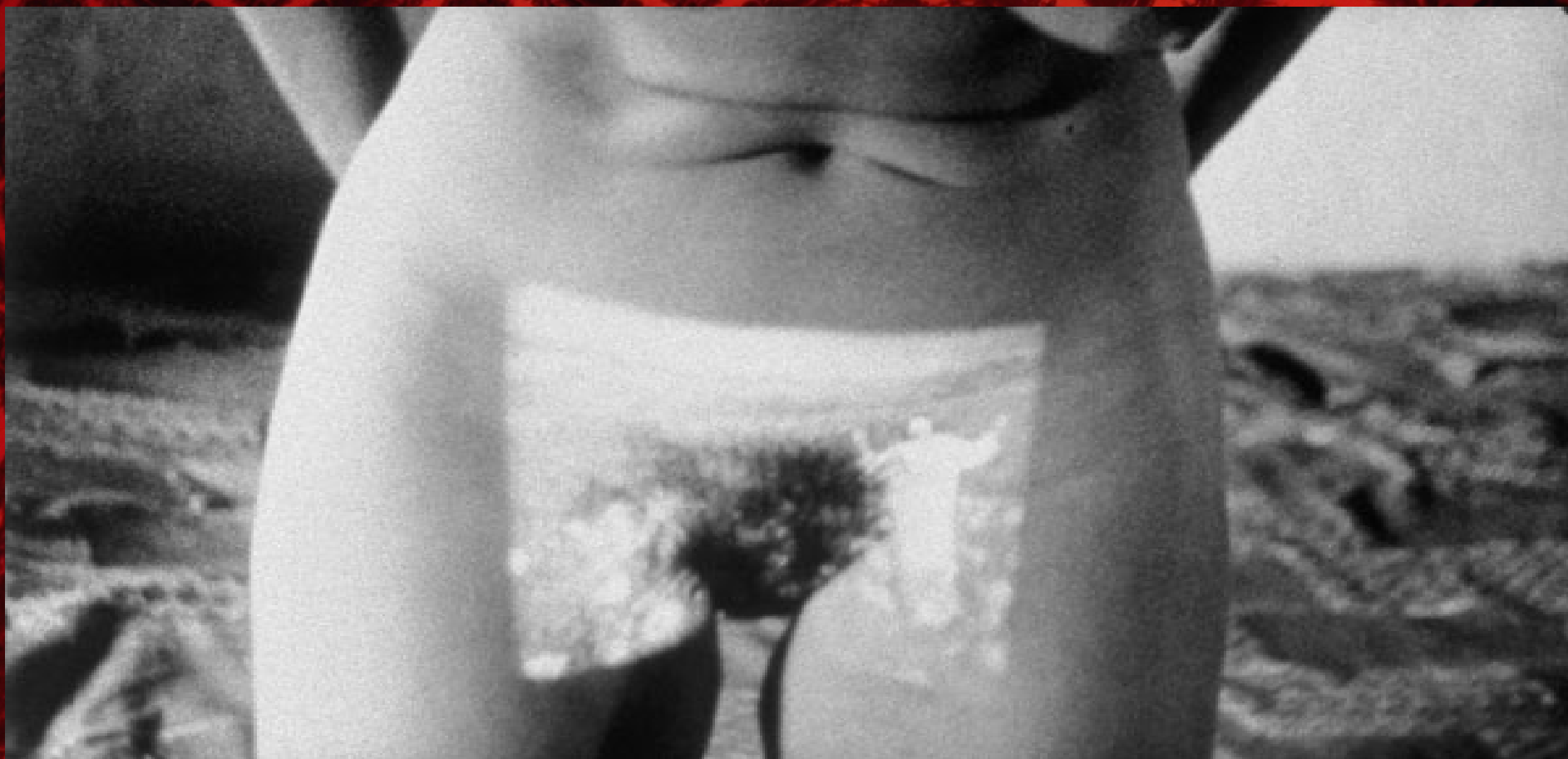
- Veit Harlan / Německo / 1957





III: Queer čtení

Dance, Girl, Dance /
Dorothy Arzner /
USA / 1940



IV: Avantgarda, experimentální a nezávislý film

Kenneth Anger, Andy Warhol, Paul Morrissey, John Waters, Barbara Hammer

***Flesh* / Paul Morrissey / USA / 1968**

V: Queer a evropský art film

- Queer heritage

Jiný pohled / Egymásra nézve /

- Károly Makk / Maďarsko / 1982





VI: Queer Německo

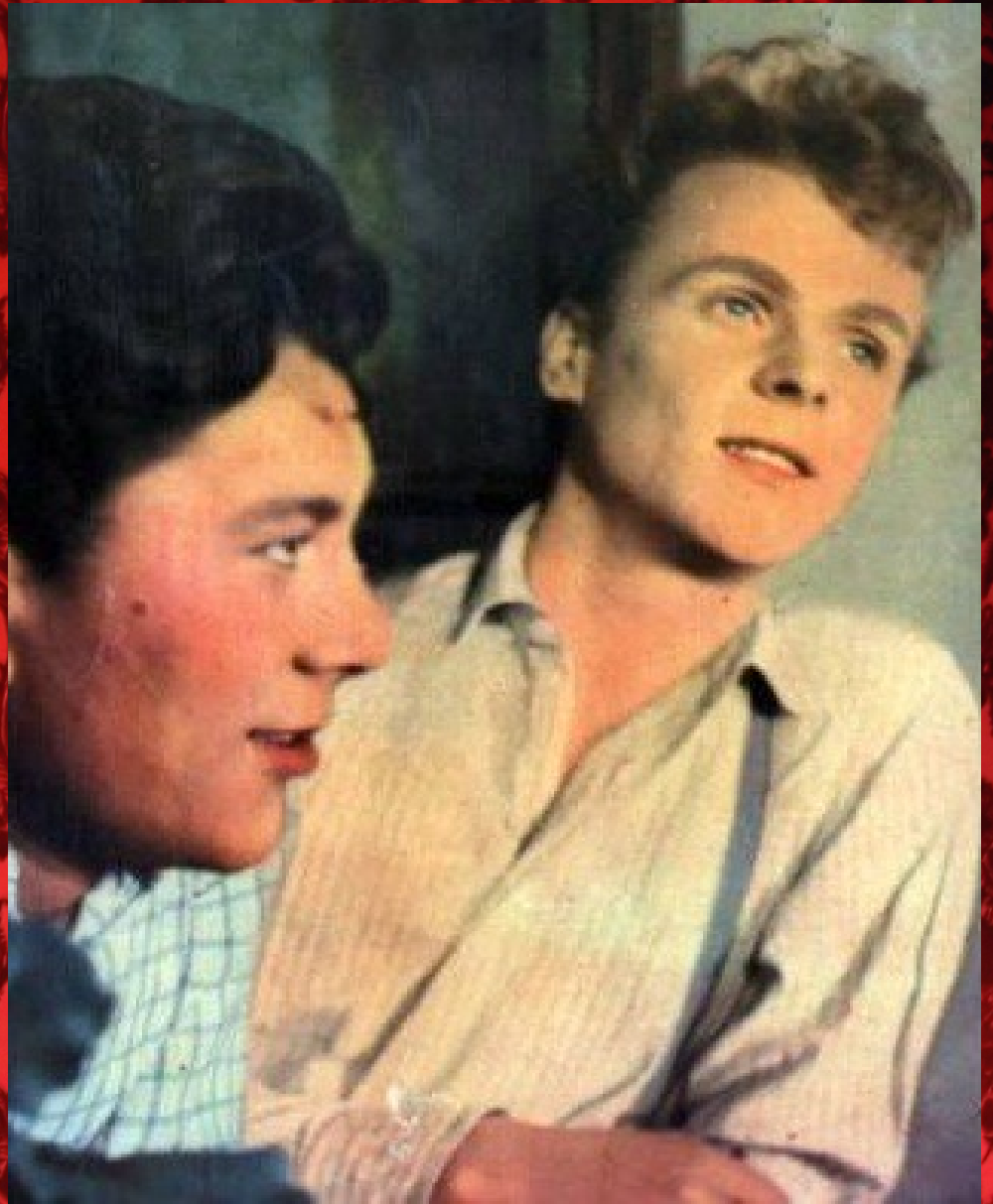
**Werner Schroeter, Rainer Werner Fassbinder, Rosa von Praunheim,
Ulrike Ottinger, Monika Treut**

Die Jungfrauenmaschine / Virgin Machine /

Monika Treut / Německo / 1988

VII: Queer CS / CZ

- Václav Krška
- Petr Weigl





VIII: New Queer Cinema

Derek Jarman, Todd Haynes, John Greyson,
Gus Van Sant, Rose Troche, ...



VIII: ???

Queer cinema

Přednášky odpadají: ale kdy?

Queer cinema: ukončení

TEST