

BRNO TALKS, IAN WOODWARD

1) Intro to Cult. Soc. class on Monday 14th :

Lecture title: ***'Material culture and consumption: the case of vinyl records'***

Primary readings:

1. Woodward, *Understanding Material Culture*, Chapter 1
2. Bartmanksi and Woodward, 'The Vinyl: The Analogue Medium in the Age of Digital Reproduction', *Journal of Consumer Culture*, 2013, published online ahead of print

Secondary readings for further consultation:

1. Alexander JC (2008) 'Iconic experience in art and life: Surface/depth beginning with Giacometti's Standing Woman', *Theory, Culture and Society*, 25(5): 1–19.
2. Appadurai A (1986) 'Introduction: Commodities and the politics of value', In: Appadurai A (ed.) *The Social Life of Things: Commodities in Cultural Perspective*. Melbourne: University Press, pp. 3–63.
3. Belk RW and Tumbat G (2005) 'The cult of Macintosh', *Consumption, Markets and Culture*, 8(3): 205–217.
4. Douglas, M and Isherwood B (1979) *The World of Goods. Towards an Anthropology of Consumption*. New York: Basic Books.
5. Miller D (1987) *Material Culture and Mass Consumption*. Oxford: Blackwell.
6. Slater D (1997) *Consumer Culture and Modernity*. Cambridge: Polity Press.
7. Woodward I (2007) *Understanding Material Culture*. London: Sage.

2) Workshop talks, Wednesday 16th:

Workshop title: ***'Cosmopolitanism: Uses of the Idea'***

The workshop presentation will have three themes:

- 1) Introducing cosmopolitanism
- 2) Empiricising cosmopolitanism: approaches and concepts
- 3) Materialising cosmopolitanism: cosmoscapes, networks and encounters

Tasks:

For the workshop, please also prepare by undertaking the following activity.

Prepare a description of spaces, places or events in your town/city/neighborhood where cosmopolitan attitudes of openness are evident or practiced. In what ways are these attitudes evident in this space? What symbols – material and visual - inform the way the space is understood by participants? In what ways, or not, might we consider this space to be 'cosmopolitan' in nature?

Primary readings:

1. Skrbis, Z., and Woodward, I. (2007) 'The ambivalence of ordinary cosmopolitanism: Investigating the limits of cosmopolitan openness' *The Sociological Review*, 55:4, 730-747.
2. Skrbis, Z., Kendall, G., and Woodward, I. (2004) 'Locating Cosmopolitanism: Between Humanist Ideal and Grounded Social Category', *Theory, Culture and Society*, 21(5): 115-136.

Secondary readings for further consultation:

1. Andersen, E. (2011) *The Cosmopolitan Canopy. Race and Civility in Everyday Life*, WW Norton & Co., New York.
2. Delanty, G. (2009) *The Cosmopolitan Imagination: the Renewal of Critical Social* Cambridge: Cambridge University Press.
3. Lamont, M. and Aksartova, S., (2002) 'Ordinary Cosmopolitanisms: Strategies for bridging racial boundaries among working-class men', *Theory, Culture and Society*, 19 (4): 1–25.
4. Nava, M. (2007) *Visceral Cosmopolitanism: Gender, Culture and the Normalisation of Difference*, Oxford: Berg.
5. Roudometof, V. (2005) 'Transnationalism, Cosmopolitanism and Globalization'. *Current Sociology*, 35(1): 113-135.
6. Savage, M., Bagnall, G. and Longhurst, B. (2005) *Globalization and Belonging*, London: Sage.
7. Skrbis, Z., and Woodward, I. (2013) *Cosmopolitanism. Uses of the Idea*, London: Sage, *Theory, Culture and Society Book Series*.
8. Szerszynski, B. and Urry, J. (2002) 'Cultures of Cosmopolitanism', *The Sociological Review*, 50(4): 461-81.
9. Vertovec, S. and Cohen, R. (2002) *Conceiving Cosmopolitanism – Theory, Context, Practice*, Oxford: Oxford University Press.