

# **SOC585 MIGRATION AND TRANSNATIONALISM – MIGRATING PEOPLE, MIGRATING CULTURE: OPTICS, METHODS, AND IMPACTS (Fall 2013)**

## **Final exam**

**IMPORTANT:** The final exam is a take-home exam. You should choose and answer 3 questions from the list below. The exam is to be submitted by 26<sup>th</sup> January 2014 to IS Study Materials-Homework Vaults-Final exams in a document called: Surname\_finalexam.

You can obtain in total **24 points**. LATE exams will be marked down by 2 points per day they are late.

**Choose 3 questions from the list and write an essay response to each (this means it is a coherent text not just a brief list of statements). The responses should be no less than 400 words for each question. You should use the literature from the course but you can additionally also refer to other sources. Do not forget to make proper references to the literature you cite.**

### **Questions:**

1. Sanjeev Khagram and Peggy Levitt (2007) identify five intellectual foundations of contemporary transnational scholarship. Please identify them and discuss briefly selected text(s) from the syllabus as examples of each of these intellectual foundations. (8 points)
2. "Migration is an inherently cultural act." Please, take a position on this statement and elaborate on it using at least 2 readings from the syllabus. (8 points)
3. Discuss immigrant integration using the concepts of 'cultural armature' and 'city scale'. (8 points)
4. What state is responsible for social protection of the migrants? Answer this question using at least 2 readings from the syllabus. (8 points)
5. "Methodological nationalism is a tendency to accept the nation-state and its boundaries as a given." What are the consequences of this tendency in migration research? Provide examples. (8 points)
6. Design a research project with these keywords: 'transnational families' and 'Central and Eastern Europe'. Formulate research question(s) and justify your methodology. (8 points)
7. Discuss the relationship between nationalism and cosmopolitanism using the example of arts and museums. (8 points)