# APPROACHES TO ANALYZING MEDIA GENRES (DISCOURSE ANALYSIS)

30 September 2015

# OUTLINE

- What is discourse analysis (DA)
- Conversation analysis
- Ethnographic approaches to DA
- Corpus-based DA
- Multimodal DA
- Critical DA

# WHAT IS DA?

- "Discursive turn" in social sciences
- Interdisciplinary field of inquiry
- Definition of DA: "the analysis of linguistic <u>behavior</u>, written and spoken, beyond the limits of individual sentences, focusing primarily on the meaning <u>constructed</u> and <u>interpreted</u> as language is used in particular social <u>contexts</u>."

# WHAT IS DA?

Main features:

Analysis of language beyond the sentence

- Analysis of "language in use"
- Interdisciplinarity

# WHAT IS DA?

Two levels of DA:

 A macro-sociological level: "serves to transmit the social structure, the values, the systems of knowledge, all the deepest and most pervasive patterns of the culture".

• A micro-sociological level: "meanings are seen as specific to particular contexts and situations".

# DEVELOPMENTS IN DA

Recent developments in DA:

• The role of semiotic modes other than written or spoken text

• Varieties of new media of communication

### **CONVERSATION ANALYSIS**

# **Conversation Analysis**

- Sacks, Schegloff, Jefferson
- Based on ethnomethodology
- Definition: "the description and explication of the competences that ordinary speakers use and rely on in participating in intelligible, socially organized interaction".
- Discourse is regarded as a kind of social action we are always "doing things with our words".

# **Conversation Analysis**

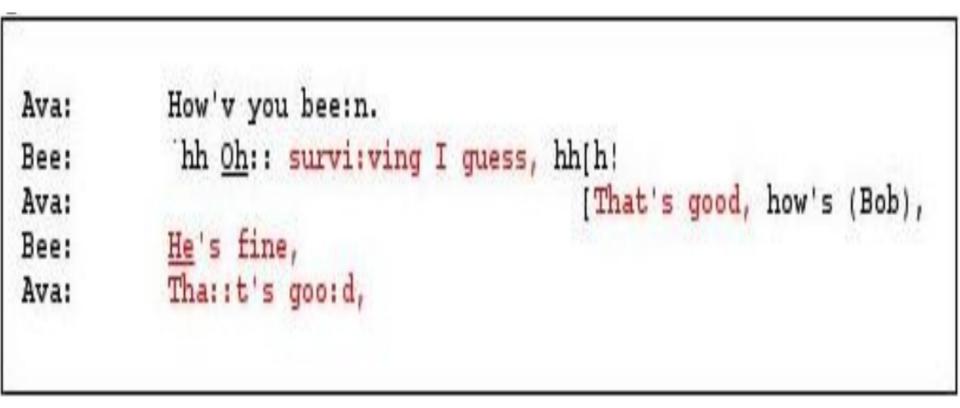
What is analyzed:

- Informal conversations between equals
- Institutional types of discourse
- The mechanics of turn-taking
- The concept of adjacency pair

Methods:

• Detailed transcriptions of natural talk

### **CONVERSATIONAL ANALYSIS**



http://www.youtube.com/watch?v=YItCE8t4WLA

# ETHNOGRAPHIC APPROACHES TO DISCOURSE ANALYSIS

# ETHNOGRAPHY

- Emphasis on social context regarded as the central aspect of communication
- Gumperz and Hymes: "ethnography of communication"
- Less reliance on actual analysis of linguistic data and more on text-external social and contextual factors

# ETHNOGRAPHY

Methods:

- Observation of practices with the help of new technologies then their interpretation
- Collection of documents
- Interviews, questionnaires, field notes, ...

Exploring a particular social group's discourse practices...

# Watch video: language, media and 24/7 videorecording

http://www.ted.com/talks/view/lang/eng//id/1 092

# CORPUS-BASED DISCOURSE ANALYSIS

# CORPUS-BASED DA

- Baker, Biber,...
- Works with large amounts of text
- General corpora representing language use in a variety of contexts, both written and spoken (e.g., Bank of English, British National Corpus)
- Specialized corpora the study of language variations in specific academic and professional genres

### CORPUS-BASED DA

Frequency and Dispersion

#### **Table 3.3** The most frequent ten lexical words in the holiday corpus

	Word	Frequency	
1	beach	124	· · · · · · · · · · · · · · · · · · ·
2	pool	122	
3	studios	116	
4	sleep	107	
5	club	99	
6	facilities	96	
7	bar	94	
8	private	87	
9	bars	79	
10	apartments	78	

#### **CORPUS-BASED DA**

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Corpus Word forms Concordance Citation					
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# MULTIMODAL DISCOURSE ANALYSIS

# MULTIMODAL DA

- Text is just one of the many modes of communication
- Textual data is not necessarily the most important mode used for the construction and interpretation of meaning
- Analysis of semiotic modes other than text: gestures, posture, proxemics, visual images, document layout, music and architectural design...

# MULTIMODAL DA

The sign = signifier + signified (Saussure)

• Signifier – phonological sound or graphic appearance of a sign (e.g., word, image,...)

Signified – the meaning and interpretation of the sign

# MULTIMODAL DA

- <u>Denotation</u> refers to the literal meaning of a sign. It is the dictionary definition of a word e.g., snake "any of numerous scaly, legless, sometimes venomous reptiles".
- <u>Connotation</u> refers to the associations that are connected to a certain sign such as emotional suggestions related to a word. The connotative meanings of a word exist together with the denotative meanings. E.g., the connotations for *snake* might include danger or evil.

<u>Denotation</u>: a brown cross <u>Connotation</u>: a symbol of religion, a symbol of Christianity





What could the denotation and connotation of this sign be analyzed?

(writers often deliberately select words that they think will influence your reactions and appeal to your emotions)



**Denotation**: where a person lives

#### **Connotation**:

HOME – cozy, loving, comfortable

HOUSE – the actual building or structure

RESIDENCE – large, cold, no feeling

DWELLING – primitive or basic surroundings



SIGNIFIER: Water/Ocean Wave SIGNIFIES: Wild, Stormy, Natural, Earthly

SIGNIFIER: **Mans Naked Torso** SIGNIFIES: Natural, angelic, pure, toned, ideal, masculine, adonis

> SIGNIFIER: Droplets on Bottle SIGNIFIES: Cool, chilled appearance, almost drinkable

SIGNIFIER: Facial Expression/Body Language SIGNIFIES: Ecstatic, pleasure lost in ecstacy, laid back, inviting

> SIGNIFIER: Words 'Cool Water' SIGNIFIES: Refreshing, different,

> > SIGNIFIER: Calligraphy Style Font SIGNIFIES: Classic, timeless,

expensive tastes

### **CRITICAL DISCOURSE ANALYSIS**

# CRITICAL DA

- Focus on socio-political domination: notions of ideology, power, hierarchy, and gender are seen as relevant for an interpretation or explanation of text
- Small qualitative case studies as well as large data corpora
- Fairclough, Wodak, Van Dijk

# CRITICAL DA

Language is not powerful on its own – it gains power by the use powerful people make of it, specifically in new public spaces or new genres provided by globalized media

Media Analysis of US Coverage of Arab-Israeli Conflict:

http://www.youtube.com/watch?v=qIOzo82emA0