

THE ATLANTIC LANDSCAPE



LARGE BODIES OF WATER NOT MIXING

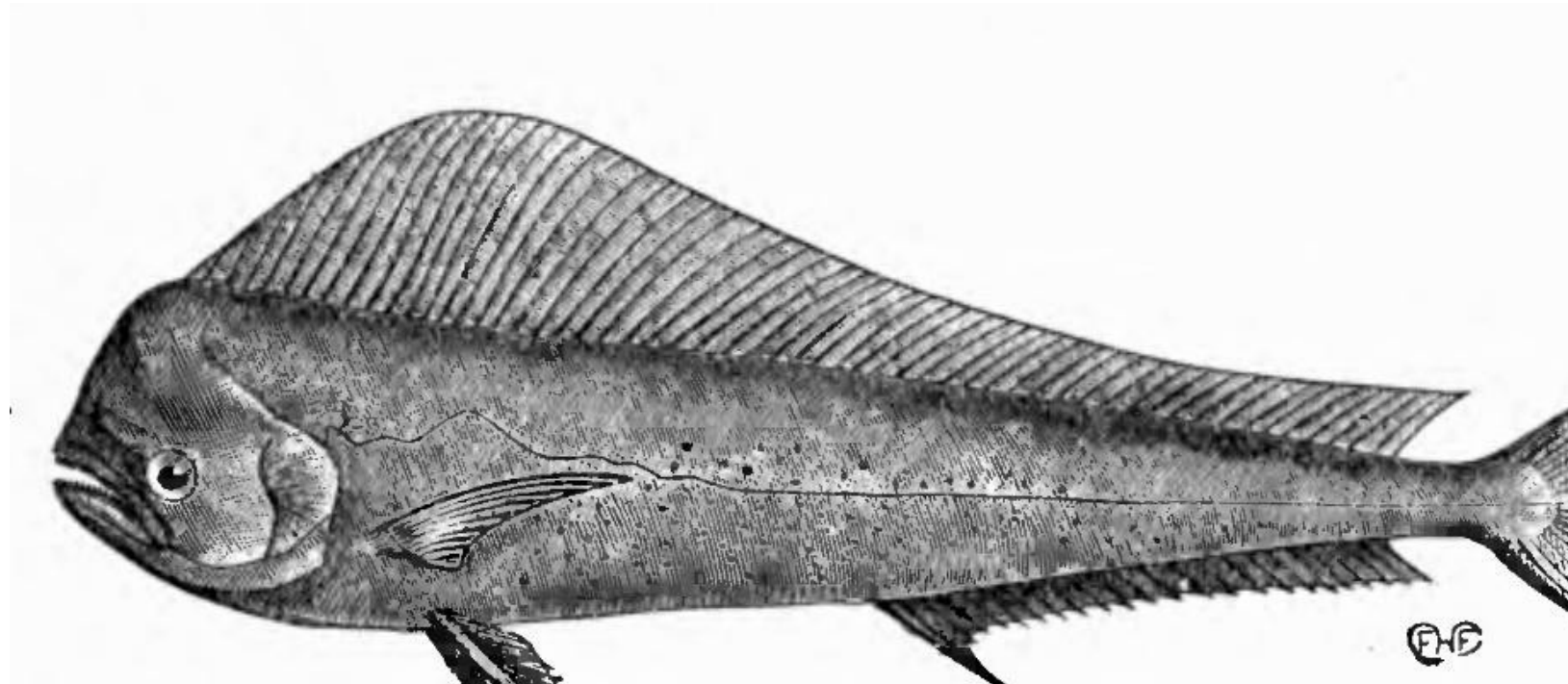




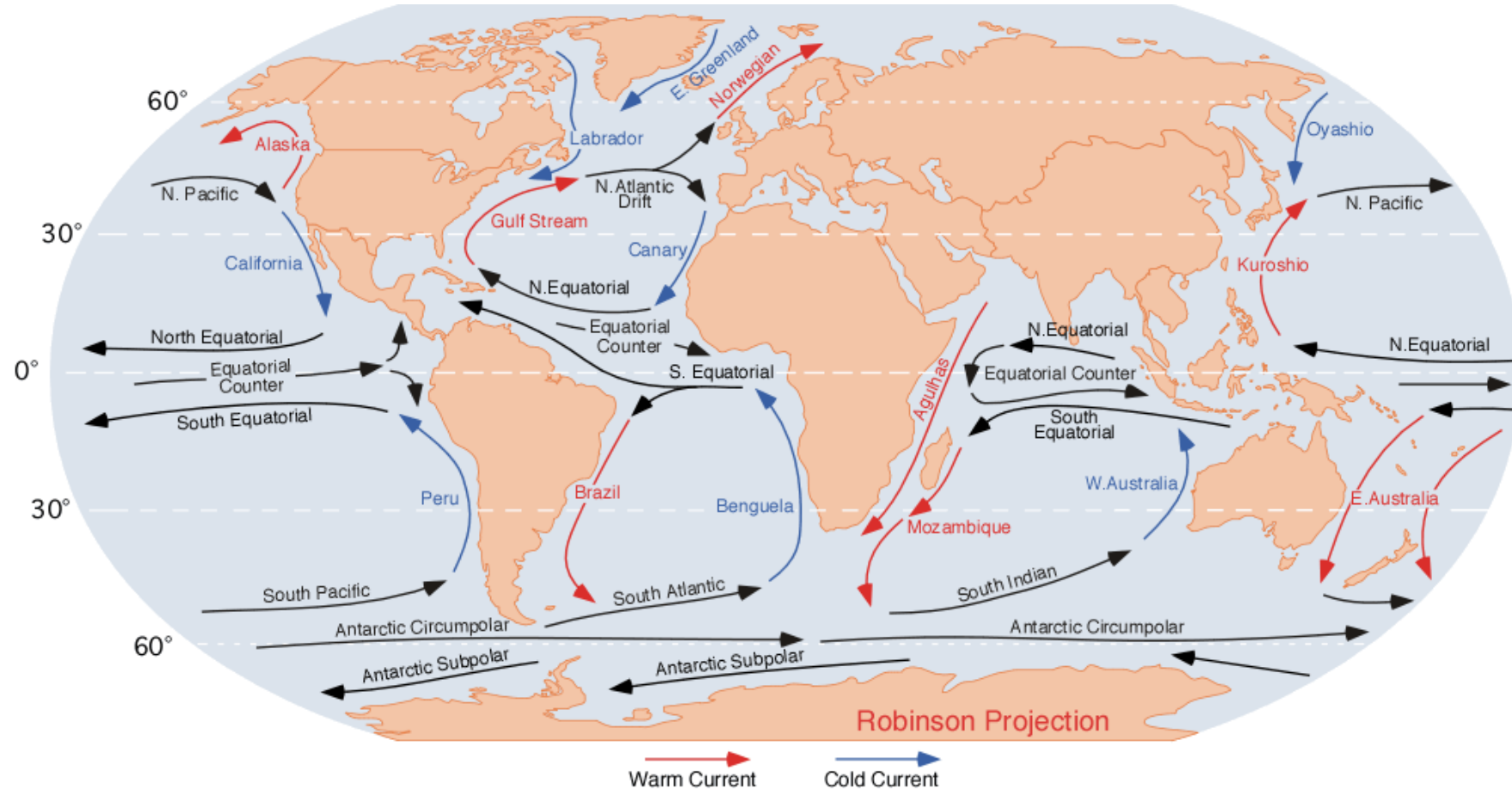
Tropical Squalls

- Sharp increase of wind
- Rain showers
- Sustained wind over a short time interval

The Saragassum – sea weed in the Atlantic attracts fish like the Dorado (Coryphaena hippurus)



Ocean Currents – cold water in blue and warm water in red



Atlantic Winds

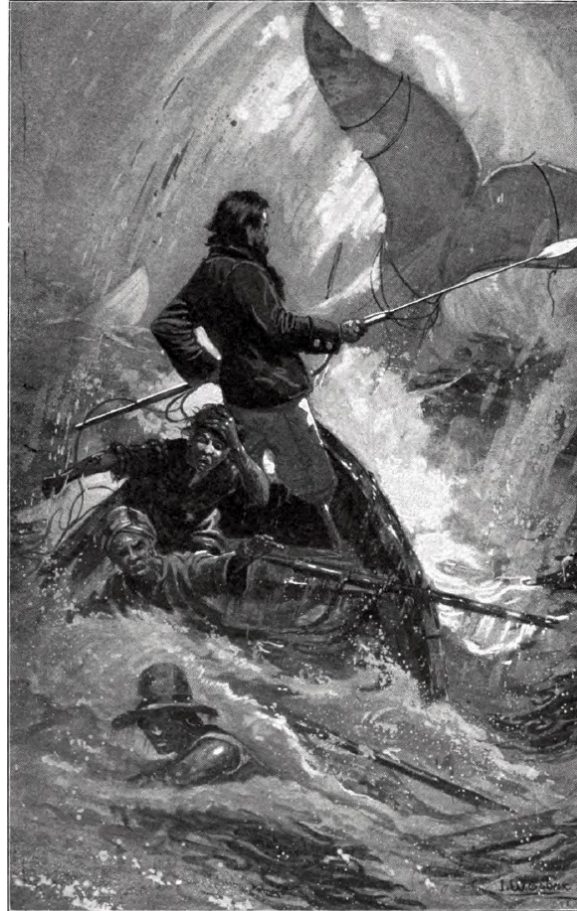


Horse latitude (Explanations of the word)

- 1. Dead horse ritual Seamen were paid in advance and often had periods without income “dead horse time”. At the time of reaching Horse-latitudes they usually had worked off the dead horse and threw overboard a stuffed horse.**
- 2. Alternative explanations is that ships transported horses becalmed at the latitude and due to lack of water and feed could not keep the animals alive.**
- 3. A third explanation is the maritime expression of a ship being horsed in a certain direction by wind and currents**

Moby Dick (Herman Melville 1819 – 1891)

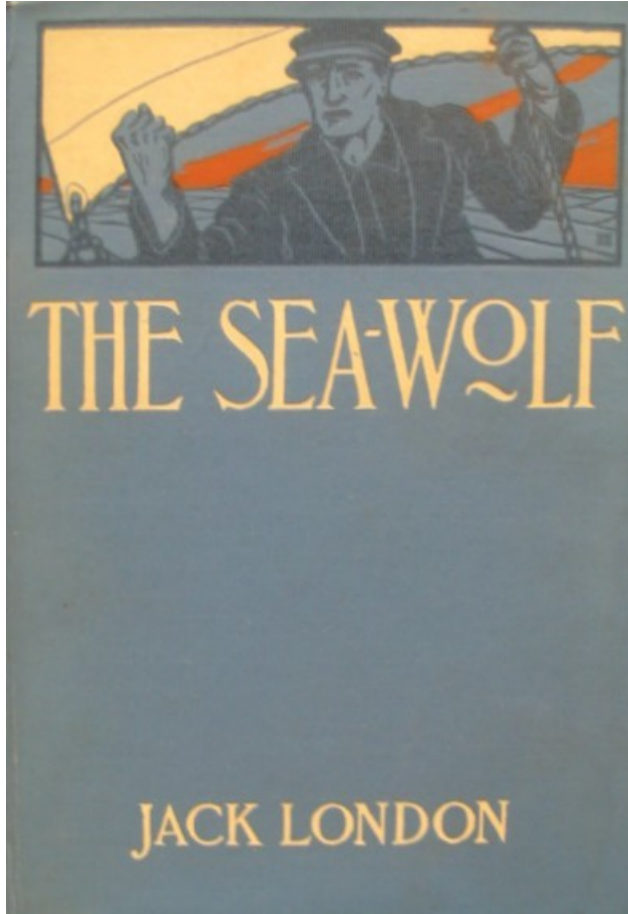
First Edition 1851



Boilers of the Sea – Les Travailleurs de la Mer (1866) Victor Hugo (1802 – 1885)



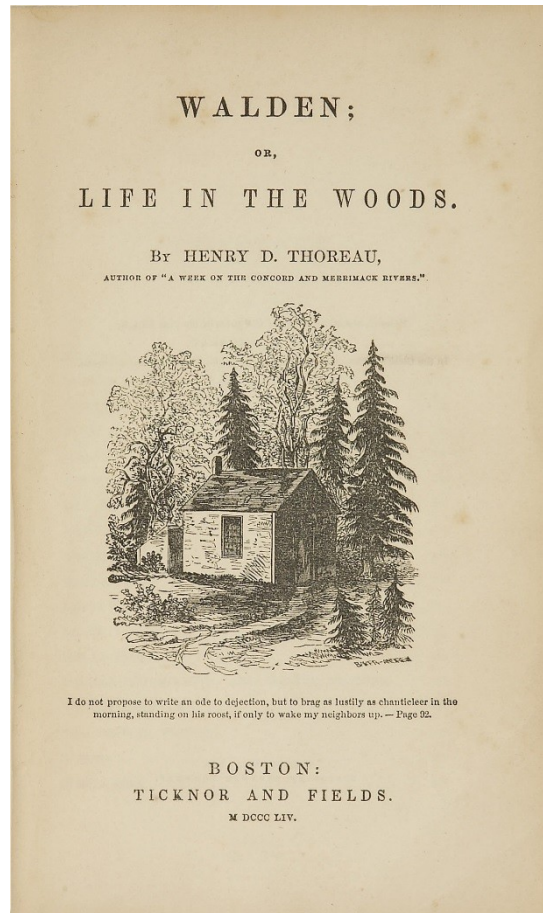
Sea Wolf (1904) Jack London (1876 -1916)



“Who hears the fishes when they cry?” asked Henry David Thoreau in 1839.

- Henry Thoreau (1817 – 1862)
- Walden (1854)
- Cape Cod (1865)

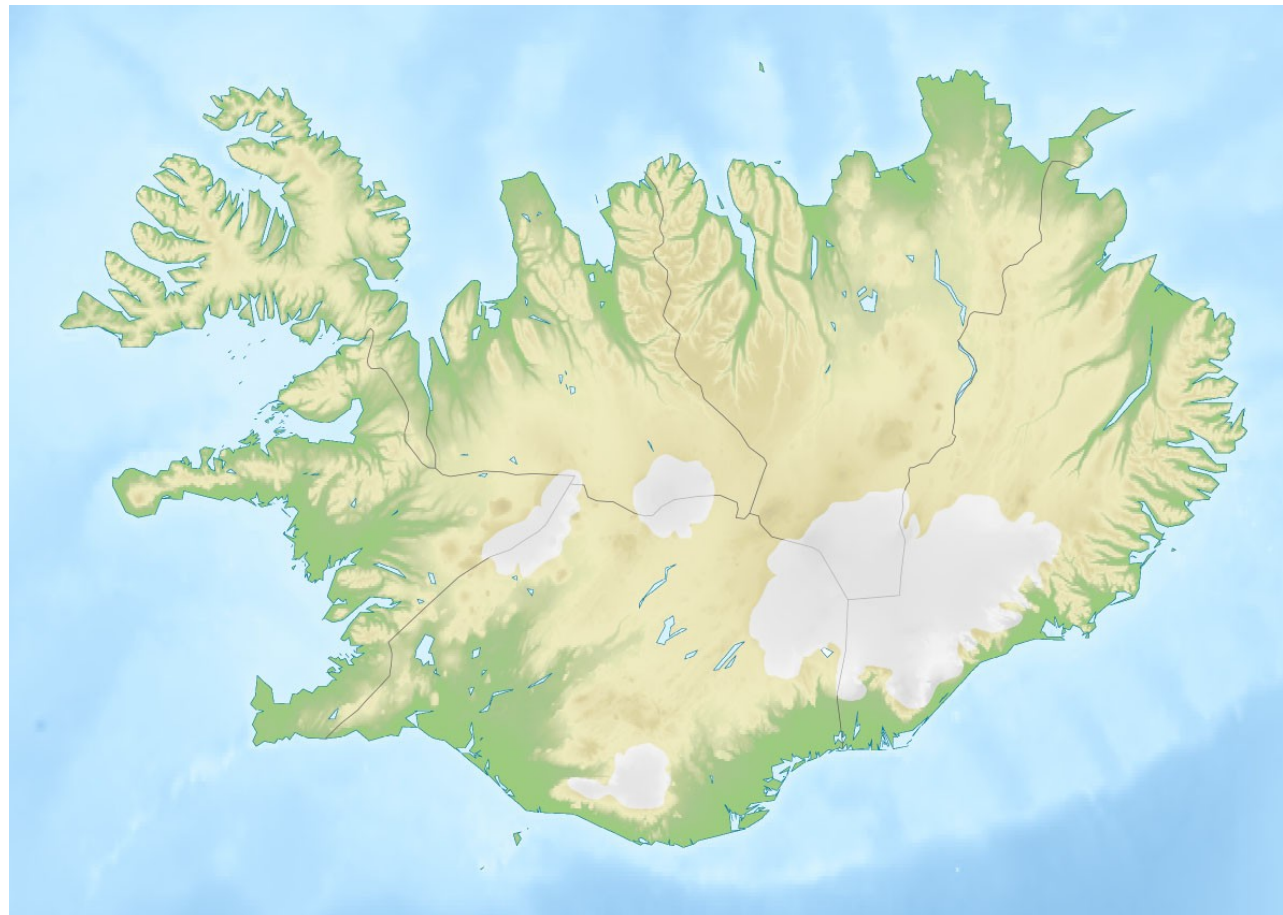
Klassikeren Walden (1854) skrevet etter at forfatteren levde alene ved sjøen Walden i ett år



The Vikig tales – the Saga Stories



Snorre Sturlason (1178/1179 – 1241)



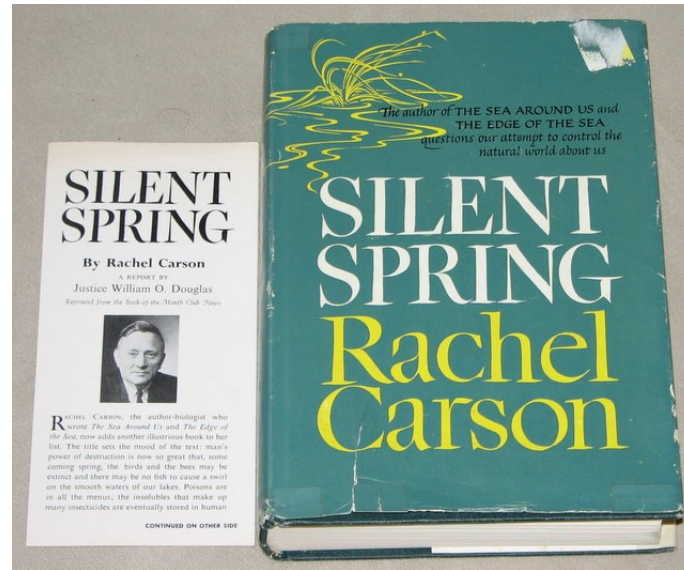
Hekla – the volcano erupting in 1980
«Gateway to Hell» «Lady with a hooded
coat»



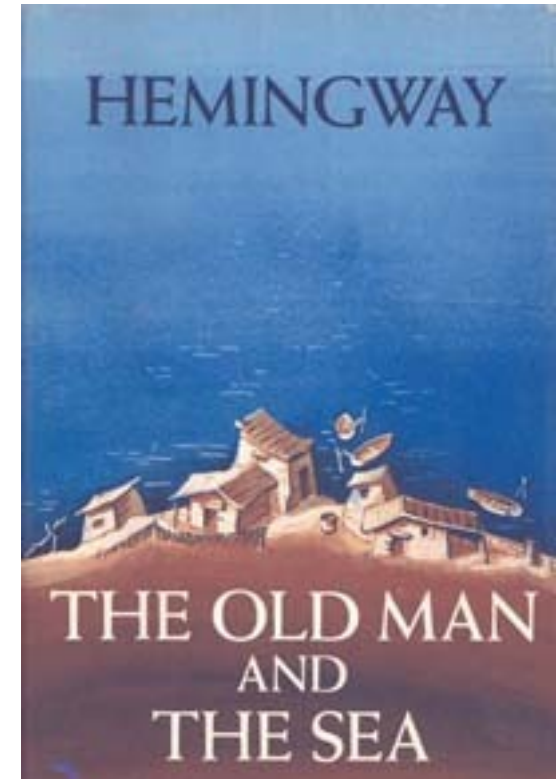
The Sea Around Us (1951) Rachel Carson (1907 – 1964)



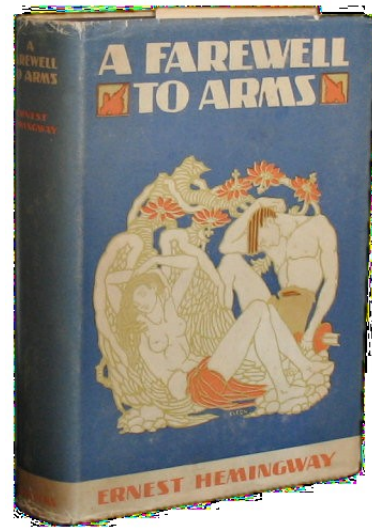
Silent Spring (1962) Rachel Carson (1907 – 1964)



The Old man and the Sea (1952) Hemingway
(1899 – 1961) Pulitzer Prize (1953) Nobel Prize
1954



A Farewell to Arms (1929) Ernest Hemingway (1899 – 1961)



One of the Norwegian authors being part of the tradition of describing coastal life was Gabriel Scott (1874 – 1958) – The Fisherman Markus (1918). The picture is from the coastal settlement of Ny Hellesund.



Octavia Hill (1838 – 1912)

National Trust

Open spaces



Wicken Fenn acquired by National Trust 1899

