

imonials

"On an individual level, Dare to be Grey weakens the potential to grip the radical Islamic ideology, cleverly, without mentioning it and therefore without publicising and validating it."

David Kenning, Radicalisation Expert & Adviser to the City of Amsterdam

"Societal resilience is the capacity of our society to overcome challenges as posed by terrorism. Dare to be Grey delivers a significant contribution to improve on this."²

Paul Abels, Head of the Terrorism and Extremism Department at the National Coordinator for Security and Counterterrorism (NCTV)

"I am extremely impressed by the campaign and the reasoning behind it. Dare to be Grey has been a cause for optimism as it encourages people to act in a specific fashion, whereas prior to this campaign the majority of them did not know how to contribute. That is a powerful element of this campaign."³

Senior Security Advisor, General Intelligence and Security Service (AIVD)

"The campaign approach they have developed is all their own and, in my opinion, exactly right."4



"Compliments on what has accomplished, both online a I am eager to learn more at strategies to sustain the car

Marije Breedveld, Senior Policy Ministry of Security and Justice

"There are plenty of admiration initiatives out there which being recognised as such. E Grey is an excellent plant bundle these initiatives a everyone that a lot is being fight violent extremism."

Senior Terrorism Expert, General Intelligence and Security Service (AIVD)



rview

Bassearch

Offlinien

Ampailoning

Finance

Going Forward

On 22 March, while we had just developed our brand, ISIS at the heart of Europe. Not 200 kilometres from Utrecht 35 died and many more were wounded when bombs went off Belgian capital. Initially, we went silent. We were deeply sh by the attacks. We wanted to express in words what we felt, not know how, overcome as we were by doubt. All around wangeressive and extreme reactions. But then we realised extremism does not disappear by thinking in extremes

cutive Summary

campaign are the potentially destructive dynamics put in motion society is confronted with the threat of violent extremism. The distorted picture of this clash. On one side, we see terrorists of violence. On the other side, we see populists using fear and a society horrified by the ongoing onslaughts.

e is a third party far more representative of the general public mes on either side. Situated between the black-and-white poles round: 'the grey area' with the majority of people who are clever erstand that you cannot fight extremism by thinking in absolutes, of build a society on suspicion and hatred and that you cannot you keep thinking of them as separate groups.

nakes us aware that the polar opposites have more in common ought. Both strive for a clear-cut break-up of society in opposing by different means. Where terrorists use violence to sow the of mistrust and animosity, populists call for control and the groups in society terrorists claim to be fighting for. Both its in society and thereby promote alienation and ultimately fat-risk youth. By upholding the idea that this is a fight between media are actively promoting the societal and political at is so beneficial for both extremes.

located in the 'grey area' that are holding our society together. we heroes in our confrontation with violent extremism. Until now ght in their own logic, have hardly taken notice of them. Dare to king hard to change this injustice. Dare to be Grey aims to put a larisation that is dividing our society. Dare to be Grey is the anyone's opinion can become the focal point of tomorrow's

Accomplishments

Dare to be Grey created the ultimate platform for civic-minded individuals to spetthe extremes that are dominating our society.

Dare to be Grey has activated the silent majority by 'daring' them to speak out, minded individuals as frontrunners.

Dare to be Grey has offered a heroic alternative for the black-and-white fallacy, ledoubt, debate, nuance and empathy.

Target Audience

Dare to be grey focuses on gaining the active support from the large, silent majori our 'grey' ideals but have yet to show it. The campaign also aims to mobilise civic-individuals to distribute the campaign's vision which helps reach the silent majority

Tactics

The video series '50 Colours of Grey' on Facebook and YouTube offers a platform f stories and serves as a 'grey' alternative for the black-and-white fallacy dominating landscape.

The photo campaign 'I am...Grey' on Facebook, Instagram and Twitter engages peothem a platform to express their 'grey' opinion.

Everybody Dares functions as a hub for broadcasting grey opinions and initiatives (Instagram and Twitter.

Offline activities like Dare to be Grey On Tour, the Generation Grey school project a the symposium 'The Breeding Grounds for Radicalisation' support the campaign by engaging people directly. The interaction between Onlin activities has been the backbone of Dare to be Grey's success.

Success

Dare to be Grey has changed both the online and offline landscape. Our videos and photos have reached over 198.000 people and will reach many more. Media coverage of our campaign reached an estimated 1,4 million viewers and 3,2 million readers. Nearly 30% of respondents to our final questionnaire will express themselves more often. Around us, we see more and more people daring to be grey.

earch Process

Research

elevant literature and elaborate discussions in the field of counterterrorism led to a nalysis of the problem and how to effectively

g knowledge

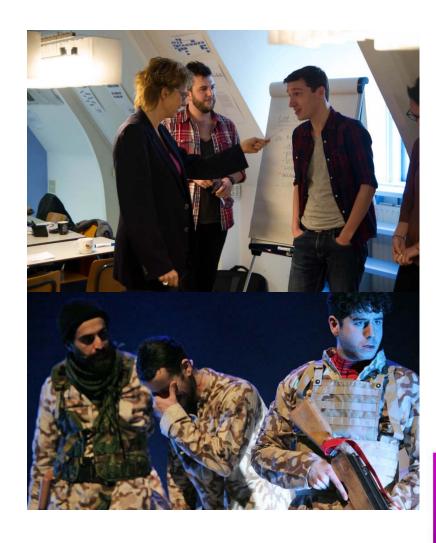
study sation, violent extremism, ISIS and Islam.

iscussions with academic experts, practitioners and rs in our national security institutions and local government ers.

artistic inspiration by visiting the theater play 'Jihad, de g' [Imagining Jihad] about three adolescents joining ISIS in

eam in media awareness and presentation skills.

cy on the creation and implementation of our campaign by ublishing blogs on the University website 'Utrecht Challenging Project'.



demic Experts

niversity

r, co-author of ISIS: The State of Terror, on ation of social media.

agemakers on Islamic concepts in ISIS self-

ma on the history of Salafism.

iversity

lijzen, Institute of Security and Global Affairs: nalysing ISIS propaganda and social media.

n der Heide, International Centre for Counter-The Hague (ICCT).



"Terrorism is theatre. It is in their interest to draw peo the conflict."⁷

J.M. Berger



"The belief that extremism is inherent to Islam is a for Melle Lyklema



"There is a risk when the state propagates counter-n Constant Hijzen



"Avoid reinforcing the themes that are central in terror Liesbeth van der Heide



"ISIS policy is founded on the teachings of Islam,

but its approach goes further than even the pross Madipalnsolved are willing to go."11

urity Institutions

f Foreign Affairs

n to the contribution of the Netherlands in countering al terrorism and radicalisation.

y: Develop a social media campaign to counter Islamist on among adolescents in Kenya.

ntelligence and Security Service (AIVD)

n to AIVD efforts in monitoring and researching violent that safeguard Dutch democracy and the rule of law.

on the draft of our campaign.

Coordinator for Security and Counterterrorism (NCTV)

n to NCTV coordination efforts in public counter-extremism sm awareness campaigns in the Netherlands.

on the draft of our campaign.



"Your concept fits right in with the rationale of Dutch government officials. We also feel that it is ineffective to challenge extremism by repeating the narrative of extremists." 12

al Practitioners

Pehlivan & Loubna Adahchour (City of Utrecht)

n to municipal policy on polarisation and radicalisation.

the role of the media in polarisation and alienation.

ning (Radicalisation Expert & Advisor to the City of Amsterdam)

on the psychological backgrounds of radicalisation.

of the societal and political dynamics of terrorism and counter-



Abdullah Pehlivan: "The media play an important part in amplifying segregation or to create connections between citizens. ... It is hard to attract media attention for positive events. There is room for improvement for young people to have a voice in the media. Dialogue is important."

Kenning on Jihadist ideology: "Let's not advertise it by arguing against it. Even winning the argument does not work." 14



ning's Model

ors

amophobia creates from society oup dynamics jointed families

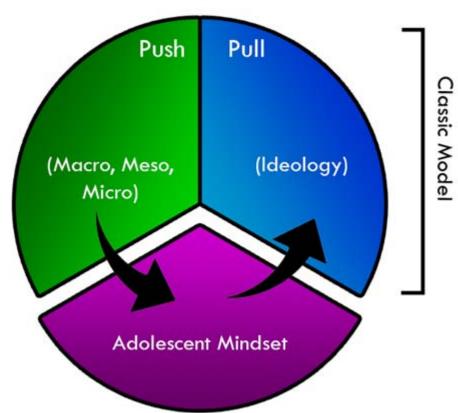
t Mindset

as a subjective filter

rs

Jihadist Islam

Radicalisation Process



Kenning: "People grip ideologies, not the other way around." ¹⁵

How to Intervene

- 1) Negate the Push Factors countering Islamophobia.
- Work the Adolescent Mind by eliminating feelings victimhood and reassur individuals that it is normal have doubts and fears.
- Disrupt the Pull Factors contesting ISIS' interpretat of Islam.



earch

ch and expert meetings highlighted Islamophobia rtant factor for radicalisation.

amophobia

oia is the one factor that a campaign organised by udents can realistically address.

ry Thinking

pia can be viewed as part of a wider societal colarisation. Dare to be Grey aims to put a stop to thinking.

olate Islam

sing Islamophobia within its wider societal context, solating Islam as the problem of radicalisation as the spread of Islamophobia.

Target Audience

Silent Majority

The primary focus of this campaign is to activate the silent majority that shares our ideals but do not actively show it.

Civic-Minded Individuals

Civic-minded individuals fulfil an instrumental role by distributing the campaign's vision and thereby activating the silent majority.

At-Risk Youth

The campaign indirectly reaches the at-risk youth by taking away the breeding ground for radicalisation. The campaign targets the age group of 15-25 as they are most likely to be reached via social media.

Alex Schmid: "The alternative narrative should focus not primarily on 'what we are against' but on 'what we are for' ... pluralism, non-discrimination, tolerance, freedom (including freedom of thought and expression as well as freedom of religion), equality, ... openness to argument, readiness for dialogue, the search for peaceful solutions through negotiation and compromise, and the improvement of the human condition for all."

cret Slide'

sion that polarisation is a crucial breeding violent extremism might recall ISIS' claim that divided the world into two camps'.

magazine they prophesise "the extinction of the

turn this challenge around. But we cannot do hence this 'Secret Slide' –, because that agthen the narrative of ISIS.

the 'grey' and present our own positive

f society.

THE EXTINCTION OF THE GRAYZONE

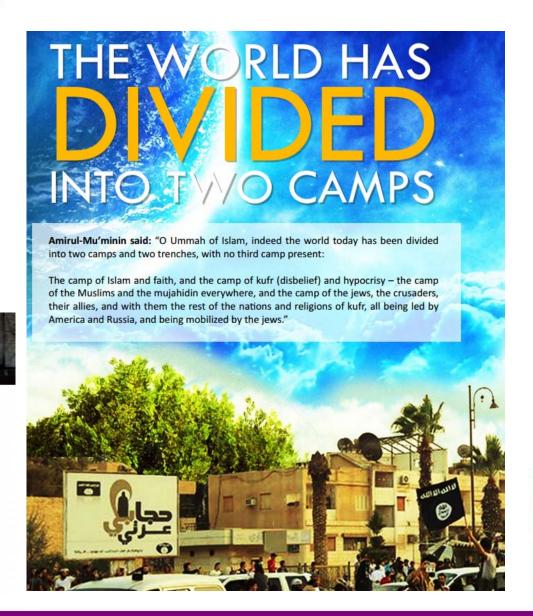
THE ENDANGERED GRAYZONE

The grayzone is critically endangered, rather on the brink of extinction. Its endangerment began with the blessed operations of September 11th, as these operations manifested two camps before the world for mankind to choose between, a camp of Islam – without the body of Khilāfah to represent it at the time – and a camp of kufr – the crusader coalition. Or as Shaykh Usāmah Ibn Lādin (rahimahullāh) said, "The world today is divided into two camps. Bush spoke the truth when he said, 'Either you are with us or you are with the terrorists.' Meaning, either you are with the crusade or you are with Islam" [Interview – 4 Sha'bān 1422H].¹

The operations quickly exposed the different deviant "Islamic" movements, the palace "scholars," and the deviant du'āt, not to mention the apostate tawāghīt², as all of them rushed to serve the crusaders led by Bush in the war against Islam. And so, the grayzone began to wither...

It is strange how 'Azzām al-Amrikii' in some of his letters criticized the Islamic State's justification for targeting the hostile Catholics of Iraq in 2010. He deried that its operation against the Catholics was based upon Bush's division of the world, when this is exactly how Shaykh Usāmah (rahimahullāh) viewed the world!

54 FEATURE



^{2.} The tawaghit had always been open apostates in the camp of kufr, but due to the support they received from the palace "Scholast" and the deviant movements (the Sufs, the Suriariyah, the khwain, etc.), many of the ignorant did not understand the blatant apostasy of these rulers. Because of this confusion, the tawaghit were only "gray" in the sight of the ignorant. Only in this sense did the events of September 11th drive the tawaghit out of the grayone.

laiming the Grey

society can be considered as a scale with extremes on both ends. The extremes want to broaden their grip by creating a false image of society only consisting of opposite camps, of black and white. They do this either by means of violence, or by shouting out loud.



extreme, Jihadi terrorists try to divide society ing the so-called 'true Muslims' from the non-They claim that their view of Islam is the only one, and they try to force this view upon other On the other extreme, populist demagogues also drive people apart. Using fear and anger, they ho at ransom, forcing us to repress all Muslims.

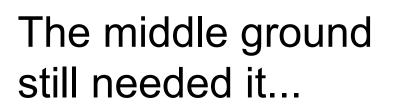


But this is not how our society works. Our society is based on free, inclusive and democratic principles, where everyone is equal and every individual has the freedom to express his or her own unique opinion. Here we find all different shades of grey, from very dark to very light, with no one falling for the black-and-white fallacy.

T

nding the Grey

extremes dy had their ls...







WE created it!

ning our Brand

name Dare to be Grey was not enough to r mission on a stand-alone basis.

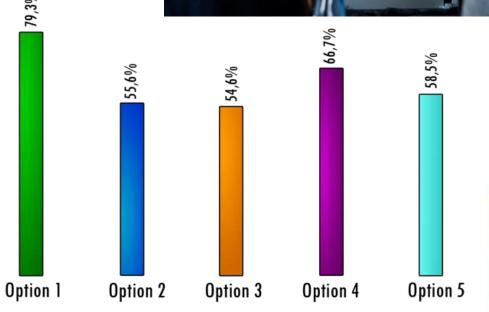
Dutch people understand English we decided on inglish brand name. This appeals to our target fits well in social media and gives us the expand internationally.

we made use of an on-campus focus group of 324 students to decide which subtitle best ur brand.

ose option 1: `Voorbij aan zwart-wit eyond the black-and-white fallacy].

Voorbij aan zwart-wit denken' Geef grijs een kleur' Beyond extremes' Stop zwart wit denken, kleur grijs' Kies je kleur tussen zwart en wit'





sion and Goals

y is becoming increasingly polarised. Fierce bout the refugee crisis and Islam's place in have become an everyday reality. The 'grey' und with its different views, room for nuance ess personalities is being drowned out by the pices of today.

e Grey aims to put a stop to the polarisation ding our society. By creating a platform with ersonal stories anyone's opinion can become pint of tomorrow's debate.

a platform for civic-minded individuals to against the extremes in society.

the silent majority by 'daring' them to speak the civic-minded individuals as frontrunners.

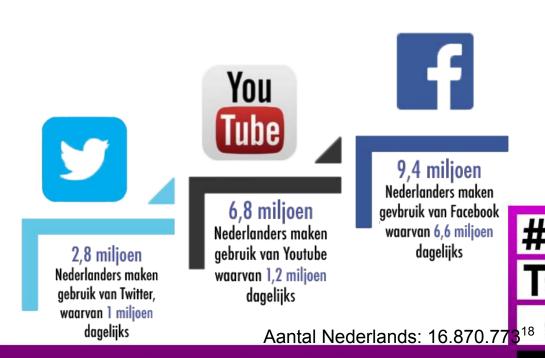
heroic alternative for the black-and-white th room for doubt, debate, nuance and

Popular Platforms

Facebook and YouTube are the two most popular So outlets in the Netherlands.

Dare to be Grey on Social Media

- Facebook and YouTube will become the two pillars our social media campaign.
- Twitter and Instagram will play a secondary role.
- The website www.daretobegrey.org will bring al activities together.



e to be Grey

...not just a social media campaig

to be Grey uniquely incorporates both online and offline strategies, and it an all-encompassing campaign that effectively combats violent mism.

Social media campaign

50 Colours of Grey I am... Grey Everybody Dares

Website www.daretobegrey.org

Do you Dare to be Grey?



Sharing expertise about polarisation

School project: Generation Grey Symposium 'The breeding grounds for radicalisat Advisory role in other CVE campaigns



Hub for social initiatives

10+ joint ventures & partnerships



Colours of Grey

ies on Facebook and YouTube

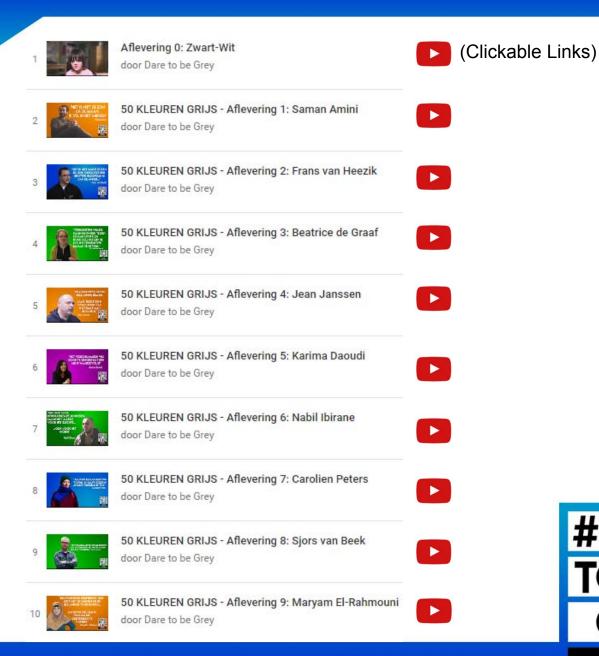
spiring portraits of a large variety of nded individuals who are impacting our in a positive way.

grey' alternative to the black-and-white r in the media.

ple reached: **105.821**

al views: 28.817

agement: 2.036



Colours of Grey







Extended edition offering more depth on You

iety of speakers:

Amini (Actor)

In Heezik (Volunteer and Creator of Social Projects)

de Graaf (Terrorism Expert and Professor at Utrecht University)

issen (Supporter of Wilders' Freedom Party)

Daoudi (Director of Bureau of Social Recovery and Rehabilitation)

rane (Social Worker at Bureau of Social Recovery and Rehabilitation)

Peters (Teacher)

n Beek (Independent Journalist)

El-Rahmouni (Bureau Diversion)

me:

.d. Heijden (Writer and Historian)

d. Laan & Jeroen Woe (Well-known Comedians and TV hosts)

I-Hantali (Concerned Citizen)

Imker (Volunteer at a Church Society)

lofman (Police Officer)



Bekijk het volledige portret op: https://www.youtube.com/watch/



Bericht promoter

569 bereikte personen

1K weergaver



50 KLEUREN GRIJS - Aflevering 6: Nabil Ibirane





ı... Grey

ies on Facebook, Instagram and

rsonal stories tailor-made for the nature of social media.

lanced picture by showing powerful bout the importance of the grey

people by giving them a platform to their opinion.

People reached: 92.742

Engagement: 1.650



Dare to be Grey

Gepubliceerd door Netsanet Gubena [?] - 23 april om 12:02 - @

Behn is de eigenaar van restaurant Pampalini aan de Wittevrouwenstraat in Utrecht. Door middel van eten en gezelligheid hoopt hij mensen dichter bij elkaar te brengen: "ik ben zelf iemand die graag eet en met eten bezig is. Ik wil mensen laten genieten van wat ik doe en daarom heb ik ook een open keuken. Zo kunnen de gasten mij zien wanneer ik iets voor hen bereid. Het is de combinatie van aanbieden en verkopen, en mensen blij maken met eten, wat mijn hobby is."

"ledereen moet zich allereerst welkom voelen, alle afkomsten, er is niet een bepaalde nationaliteit of doelgroep die hier welkom is. ledereen is welkom en daarom probeer ik mijn kaart ook zo divers mogelijk te houden. Ik serveer English breakfast, broodjes gezond, wat heel Nederlands is, maar ook Perzische specialiteiten. Niet helemaal Oosters, maar ook niet helemaal Westers. Het is een mix van beide, zodat iedereen sporen terugziet van waar zij vandaan komen."

Contact met mensen vervult daarnaast een belangrijke rol bij Pampalini: "ik maak graag een praatje met de gasten, maar daar is niet altijd tijd voor. Als ik twee mensen alleen zie zitten, probeer ik hen met elkaar in gesprek te laten gaan en daar komen soms leuke gesprekken uit voort."





Gepromoot





rybody Dares

y Dares functions as a hub that sts grey opinions and initiatives.

an send in their own column, video or ntribution and make use of Dare to large network.

y Dares connects Dare to be Grey er initiatives to help build towards a iety.

y narrative becomes bigger and

Joint ventures & Partnerships: Whocares Battles indifference 44k+ followers



Utrechtse Studenten

Author of 'Grey', a song about the search for identity



RNW Media

NGO for social change in countries with limited rights and freedoms



Think GreyT

Trains to think 'grey'



Stay West

A City of Amsterdam project against radicalisation and polarisation



Justice & Peace

Supports and protects defenders of human rights



City of Utrecht

Challenges radicalization on a mu



Horizons

Strives for just societies based or fostered by intercultural understa



De Bijbal

Offers a nuanced and humoristic view on the refugee crisis



Denkkracht Utrecht

Realises new ways of thinking for social dilemmas



osite

inites all elements of the campaign: for offline events - Facebook feed - Twitter feed

are to be Grey?:

es people to share the grey story on their own

er keeps track of how many times our page has ared.

and counting! The grey community is expanding atforms!

all the online campaigns of Dare to be Grey: ey photo series - 50 Colours of Grey video series

Dare to be Grey:

for donations that help sustain the campaign.







npaign Launch

o be Grey goes Live!

h: Both the online and offline s of the campaign launched ously.

from '50 Colours of Grey' accessible ial media platforms.

be Grey: On Tour! takes the to the streets of Utrecht: photos taken for our 'I am... Grey' npaign scussions sed Utrecht with Dare to be Grey





Official kick-off on-air in Radio 1 'De Nieuws BV'



RTV Utrecht covered our launch day on television



Live interview on Business Nieuws Radio

e to be Grey: On Tour

be Grey went on tour for s!

fully transferred buzz ed on the streets to hal momentum on social

ged people to make a gainst polarisation.

mpilation videos on ok keep our following

#DARE &

TO BE

Voorbij aan zwart-wit denken

GREY

1.

Den Haag

Utrecht

Rotterdam

Den Bosch

Tilburg

860 additional likes5.000 flyers dispersed5.000 stickers distributed

2 newspaper articles

1 TV appearance

5 radio appearances



nposium

'The Breeding Grounds for Radicalis



David Kenning

Radicalisation expert Delivered the theoretical framework



Karima Daoudi

Director of Bureau Social Recovery and Rehabilitation (MHR), The Hague Drew from her personal experience of working with radicalised youths



200 Attendants

Participated in an active discussion



Educate our audience about how a polarised socie lead to radicalisation.

Let the audience participate in an active discussion both lectures.

Inspire them to become 'grey'.



eration Grey

Project

on Grey lets high school pupils (ages 15-19) e in an in-class discussion about black-and-white

oles them to think critically about polarisation in In close environment and about their own otions.

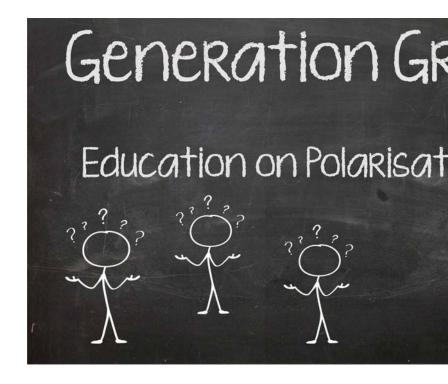
tion Grey

uctory video that explains how the extremes influence ciety.

tive quiz where pupils use their smartphones to fill uestionnaire.

s are projected on a whiteboard.

de with a set of questions for discussion that requires to voice their opinions.





eration Grey Workshan

le Discussion Questions

ceptions

ou name an example of an incorrect preconception ourself?

ou had any preconceptions about someone? try to find out whether your preconceptions are

ou seen black-and-white thinking on the news

I name examples of black-and-white thinking in the

think there is a difference between what you see on on and what happens in real-life? If so, why do you at is?

ws often ignores stories that are not thrilling . What is your take on this?

3. Islam

•Have you had any preconceptions about Islam?

4. Grey

- •How would you describe the grey area?
- •Would you describe yourself as 'grey'?



Naam: Testnaam: DARE TO BE GREY	Datum:
Heb je weleens vooroordelen over iemand of een g A ja B Nee	groep mensen?
Kloppen die vooroordelen vaak? Ja Nee	
Doe je moeite om te kijken of die vooroordelen klo A Ja B Nee	ppen?
Heeft iemand weleens een verkeerd vooroordeel o Ja B Nee	ver jou gehad?

eration Grey

gress

reated an interactive quiz using www.socrative.com.
The outline and discussion questions have been eveloped with a teacher's input.

an a successful pilot with two classes in Elst.

nother workshop scheduled 13 May at a high school in iden.

dvanced talks with Utrecht City Council about plementing our project on a municipal level.

preement with Diversion, an organisation with operience in school projects, to train volunteers for our oject.







ring Expertise

to be Grey has started to fulfil an advisory role in challenging nt extremism by sharing its expertise and impacting the e of CVE projects on an organisational level.

Focus group hosted by the Research and Documentation Centre (WODC)

and the Ministry of Safety and Justice

Radical Reframing by No Academy

Expert meeting at Ministry of Foreign Affairs

Expert meeting at Tilburg City Council about challenging extremism

May Strong Cities Network Global Summit in Antalya, Turkey

Presentation at the US Embassy, The Hague

Euroclio Teaching for Peace aimed at students from Korea and Japan



nitoring Success

to be Grey sets out to activate the silent majority by daring to speak out, using civic-minded individuals as frontrunners.

alue of Dare to be Grey cannot be expressed in numbers

people react to the campaign is ultimately more important how many react.

ore we have developed a two-fold approach to monitor our success:

antitative approach

Developing baseline

Statistics from social media

Results from focus groups

alitative approach

Evaluating the tone in reactions on social media, i.e. do they approve of the campaign?

Attention for the 'grey' story in the media

Comments and feedback provided by our focus groups

ohn Jansen van Galen



Durfgrijs te zijn

Toen ik ervan noorde, dacht ik meteen: jottem, daar word ik lid van. Maar id worden van iets is niet cool meer, je kunt je via Facebook aanmelden. Ik deed dat en klikte meteen daarna de button 'meer informatie' aan die mij echter naar een site bracht onder de afschrikwekkende naam Python Anywhere. Echt welkom leek ik, recht van dat blad verdedigde als grijze medemens, bij deze club niet.

Volwassen geworden in de jaren zestig keek ik er vreemd van op dat de jonge oprichters hun idee niet van zichzelf blijken te hebben maar via een docent op de Utrechtse universiteit van het Amerikaanse ministerie van Buitenlandse Zaken! Moest je toen mee aankomen! Wat docenten aanprezen, sloegen we in de wind en we waren allergisch voor elke schijn van beïnvloeding door 'de CIA'.

Maar de tijden zijn veranderd en de grondgedachte van de groep is oké, dus ik geef haar graag de wind in de zeilen. Sterker, ik zou de jongelui willen aanmoedigen het net wijder uit te werpen. Het gaat hun om het bestrijden van de zwart-wittegenstelling tussen aan de ene kant religieus fundamentalisme en aan de andere kant rechts extremisme. Daartussen wil ze de nuance in ere herstellen. Mooi, maar volgens mij is het probleem breder.

Het hele publieke debat wordt namelijk vergiftigd door de neiging steeds de meest radicale stellingen te betrekken. Je zag het al bij Charlie Hebdo: wie het om elke denkbare cartoon te publiceren, maar erbij zei dat de tekening die tot de aanslag leidde hem persoonlijk te grof was, gold prompt als een verrader van de vrijheid van meningsuiting.

Hetzelfde doet zich voor in de Böhmermanncrisis. Als je Jan Böhmermann en Hans Teeuwen de mode van harte het volste recht gunt op hun uitingen, maar het niet kies en ongeestig vindt om Erdogan een 'geitenneuker' of een 'jongenshoer' te noemen (indien hij dat niet is of was), capituleer je volgens moderne geest drijvers al voor de krachten des kwaads. Terwijl de oprechtste verdedigers van vrijheid van meningsuiting nu juist diegenen zijn die daarvoor opkomer

gen hun ' - Maar de ben nu st graag, wa geeft mee tingen pa Twitter e soundbit schreeuw makers ze zijds-and Alleeni

na altijd e

zijds zo. l

de nuanc

verdedig

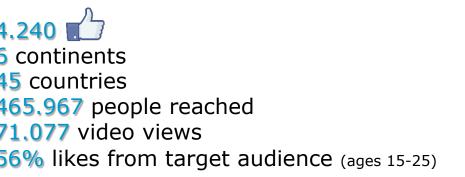
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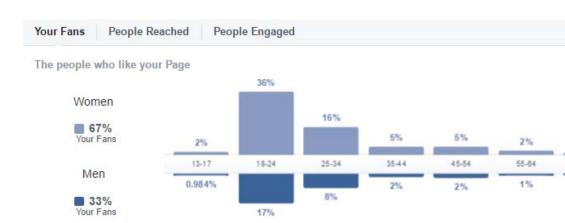
'keiharde

Konikm to be gre

johnjg@j

ebook Success





38 Total Facebook Posts

Engagement numbers show that Dare to be Grey did not only reach a large audience, but also triggered them to ike, comment and share our story!

Average Facebook reach and engagement per post:

Туре	Reach	Engagement
Video	12,254	182
Status	4,236	108
Link	3,561	76
Foto	3,425	78



ebook Success

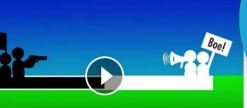
are to be Grey

epubliceerd door Vita van Hall [?] - 5 april om 12:43 - 🚱

Grijs zijn? Een cursus in 95 seconden.

grijs te zijn! Volg onze campagne op: www.daretobegrey.d instagram jouw grijze verhaal met #DaretobeGrey. Geef g

www.daretobegrey.org... Meer weergeven



ledereen die het niet met hun geschreeuw eens is zien zij als een tegenstander. #DARE GREY is zien zij als een tegenstander.

reikte personen Gepromoot Reactie A Delen lse Schuurmans, Sam van Grondelle en 238 anderen Chronologisch * deeld

Intro 50 Colours of Grey

Reach: 43k+ **Likes: 224**

Shares: 105





Animation **

Reach: 114k+

Likes: 450

Shares: 175

Dare to be Grey

Gepubliceerd door Dorine Van de Klashorst [?] - 22 maart - @

In eerste instantie word je stil, de aanslagen schokken je diep. Je wil vatten in woorden wat je voelt, maar je weet niet hoe, je twijfelt. Om je heen zie je harde en extreme reacties. Maar extremisme verdwijnt niet door in extremen te denken. #DaretobeGrey

18.886 bereikte personen 359 3 reacties 42 keer gedeeld

Reach: 18k+

Likes: 359 Shares: 42

Brussels

ial Media Success



105k+ views

300+ followers

400+ tweets

56 subscribers

1.100+ views

160+ followers

475+ likes received



Utrecht University Blog 1,042 unique visitors



Daretobegrey.org 42k+ hits

Posts after the Brussels attacks performed well

times



for the 'grey' story in difficult

Durf grijs te zijn. Juist nu! #DaretobeGrey #Bruxelles #zaventem #Belgium #BrusselsAttacks #maalbeek pic.twitter.com/vaCjyFIFwV





al Results

Results (March)

ondents out of which 90% belonged to et Audience (ages 15-25).

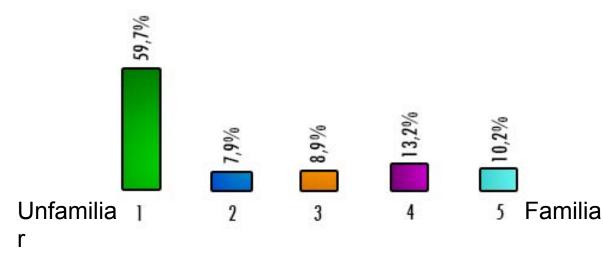
familiarity with Dare to be Grey was a 5-point scale.

sults (May)

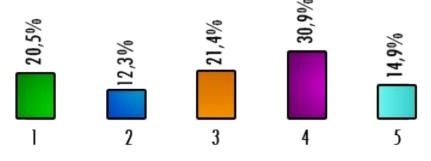
ondents out of which 82% belonged to et Audience (ages 15-25).

familiarity with **Dare to be Grey** was a 5-point scale. An increase of **20,4%** months!

How familiar are you with **Dare to be Grey?**Baseline (303 responses)



Final Results (669 responses)



al Results

Do you identify yourself with the 'grey centre'?

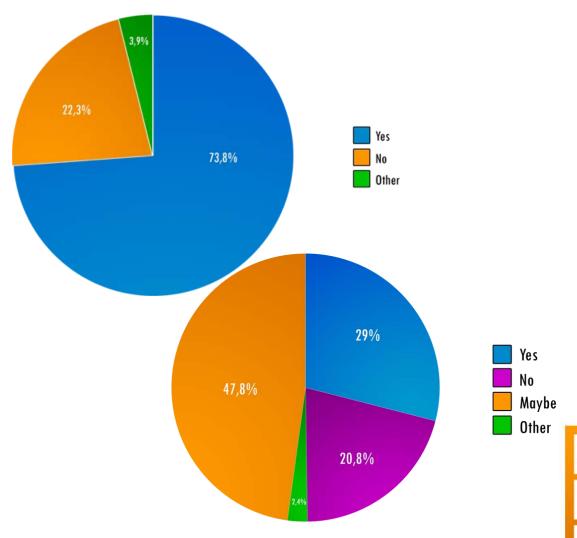
esults (May)

669 respondents 73,8% identified es with the 'grey area'.

of the 'grey area'.

47,8% highlighted that they might

be Grey has influenced the attitude viour of respondents and has made a contribution into activating the silent



In the future, are you going to express yourself for the 'grey centre'?

al Results



Bij intolerantie is er geen ruimte voor grijs

finsdag 26 april 2016 - 16:59

Het idee van de campagne Dare to be Grey luidt: 'waar twee vechten hebben twee schuld'. Filosoof Floris van den Berg verzet zich tegen

deze gedachte. Bij bepaalde thema's is een zwart/wit mening noodzakelijk.



o be Grey is attempting to activate nt majority and civic-minded als to engage in debate, the as that the project has sparked are live measure of success.

ated Pieces

has Dare to be Grey facilitated scussions on its own social media individuals have bired to send in columns about the to be Grey put forth.

Roozbeh Tavakoli Alexander Vermolen
How is it clearly referring to terrorists and
demagogues? It doesn't seem clear at all. I
don't claim to know what the black and
white stands for and that is the problem: the
video is too simplistic and fails to define what
the black... See more

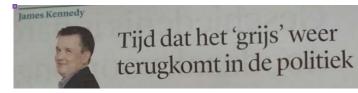
Like · Reply · Message · 30 April at 17:39

Alexander Vermolen The note on the punctuation was in no means meant as a shot on your arguments, which is why I separated it from the rest of the text. I apologize sincerely if it was taken as an offense, probably I was a bit too blunt there, but I still stand for what ... See more

Roozbeh Tavakoli Dear Alexander
Vermolen I actually like your last comment
very much I agree with most your points in
fact I think I haven't put my argument
forward as well as I should've. I wasn't
trying to be rude in fact I think we'd have a
lot more in common than it may seem!
Having said that I still think the video is very
simplistic and I would recommend more
detailed creative paths to demonstrate such
matters. I wouldn't call what I wrote an
essay either man haha. Believe me I would
put a lot more time into an essay.

Like · Reply · Message ·

1 · 30 April at 18:36





Henk Hagen Lees ook de Volkskrant van 23 april, de bijlage V Samuel Huntington wordt geciteerd. Deze Amerikaan spreekt verontrustend over de blanke onder- en middenklasse en zag in de multiculturele samenleving. Het is nogal riskant de domir te laten, waarbij de individuen van de samenleving van lieverle verliezen. Net als Tarik zou ik willen dat het zo zou zijn of word beschrijft, ik vermoed dat het helaas niet gaat lukken, mede ge aangehaald artikel.

Like · Reply · Message · 24 April at 20:54 · Edited



Tarik Osman Dank voor uw reactie Mr. Hagen. Uiteraard is I zeer gewaardeerd politicoloog met analyses die we inderdaad zomaar aan de kant kunnen schuiven, maar dromen van een proberen die te bereiken is nooit weg, nietwaar?

Like · Reply · Message · ₼ 3 · 25 April at 08:06



Campus Success

nnaire

s questionnaire among 44 randomly chosen furecht University.

ch were interviewed afterwards to elaborate on their



"I think it is important that the grey group finally has a

"I will make a conscious effort to speak out more for that area."

"I will try my utmost to leave room for nuance in discuabout Islam."

"Dare to be Grey has made me aware of the problems society."



ents said to be aware of the problems of nd-white thinking.

ents vowed to speak out more against blackite thinking.

ents were extremely positive and highlighted s need for our campaign.

lia Exposure

4 television appearances (including De Wereld Draait Door: University and De Nieuwe Maan)

Estimated viewers: 1.4 million

7 newspaper articles (including Algemeen Dagblad, Trouw and Het Parool)

Estimated readers: 3.2 million

10 radio appearances (including BNR Nieuwsradio, NPO FunX and De Nieu BV)

30 internet articles (including De Volkskrant, Algemeen Dagblad and Het Parool)

Het Parool •

MEEST GELEZEN

- 1 Ook Amsterdamm na knokpartij moto
- 2 Studenten strijden to be Grey voor nu diversiteit
- 3 'Nederlandse hulp Solidaridad heeft brievenbusfirma ir
- 4 17 jaar cel voor boi Wormer
- 5 Hoogleraar vaders Renske Keizer: 'Ha vrouwen van hun v

BEK



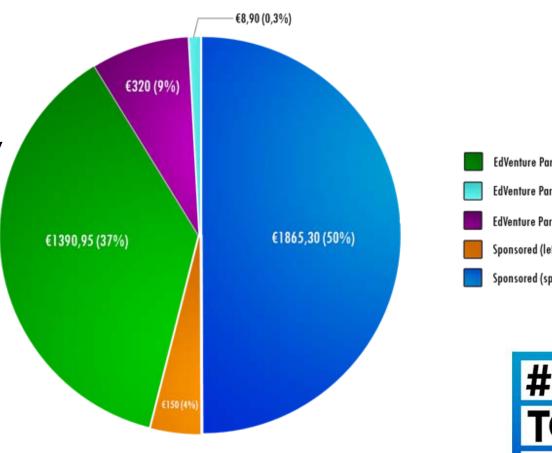
ancial Overview

ations from Dare to be Grey supporters sed our total budget to €3.734,95!

otal of 54% of our budget was acquired by onsoring.

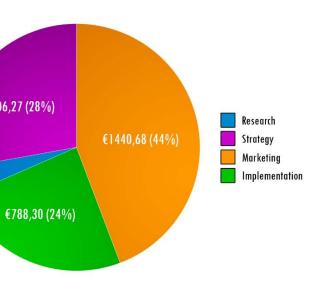
remaining 13% of our budget will help stain Dare to be Grey going forward.



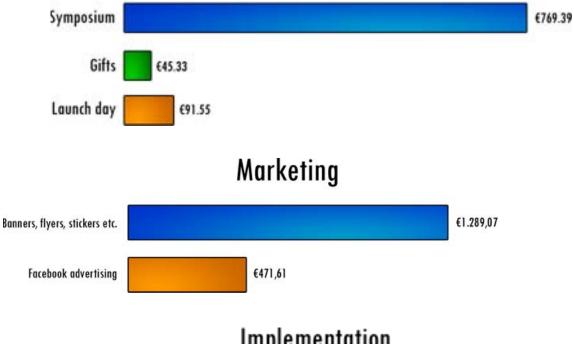


ancial Overview





Strategy



Implementation



ng Forward

be Grey is here to last!

nent project structure on more and more ships

tive workshops on schools age teenagers directly



Sustainability

- Utrecht University wants to create additional spots for new in in our organisation.
- Cities of Utrecht, Amsterdam and Tilburg are using Dare to be to combat polarisation and radicalisation.
- The National Coordinator for Safety and Counterterrorism (Note the Ministry of Foreign Affairs and the US Embassy are using network to help sustain the campaign.

Ongoing and Future Events

- •Showing all '50 Colours of Grey' episodes in Utrecht City Hall
- •Three debate nights about 'fear' with District West of the city of Amsterdam.
- •Stand at Liberation Day Festival in The Hague.
- •Presentation at the Strong Cities Network Global Summit
- •Host workshops for refugees with the Utrechtse Studenten Bigband.