

**IN AN INCREASINGLY GLOBALIZED WORLD, HOW IS THE  
NATURE OF ETHNOGRAPHIC FIELDWORK CHANGING?**

Ethnographic fieldwork is traditionally seen as what distinguishes social and cultural anthropology from the other social sciences. This collection responds to the intensifying scrutiny of fieldwork in recent years. It challenges the idea of the necessity for the total immersion of the ethnographer in the field, and for the clear separation of professional and personal areas of activity. The very existence of 'the field' as an entity separate from everyday life is questioned.

Fresh perspectives on contemporary fieldwork are provided by diverse case studies from across North America and Europe. These contributions give a thorough appraisal of what fieldwork is and should be, and an extra dimension is added through fascinating accounts of the personal experiences of anthropologists in the field.

*Constructing the Field* is a timely contribution to a highly topical debate. Accessible and comprehensive, it will be an essential resource for both students and scholars of anthropology.

**Vered Amit** is an Associate Professor at Concordia University in Montreal, Canada.

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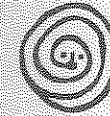
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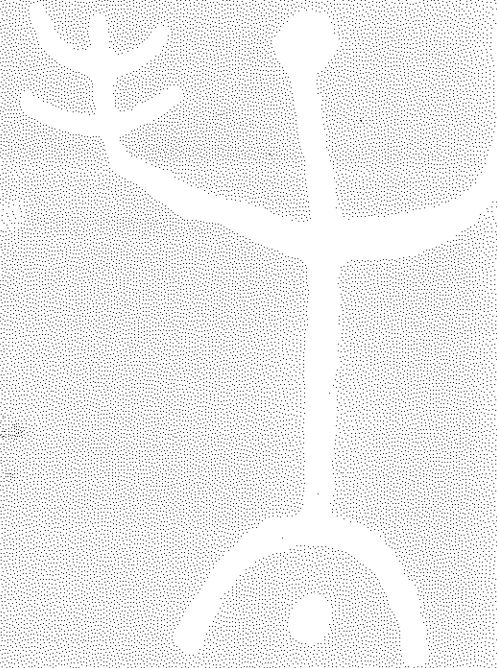
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**Constructing  
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Ethnographic Fieldwork in the  
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Edited by  
**Vered Amit**



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## Constructing the Field

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# Constructing the Field

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## Ethnographic Fieldwork in the Contemporary World

Edited by Vered Amit



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## Contents

<i>List of contributors</i>	vii
<b>1 Introduction: constructing the field</b> VERED AMIT	1
<b>2 At 'home' and 'away': reconfiguring the field for late twentieth-century anthropology</b> VIRGINIA CAPUTO	19
<b>3 Home field advantage? Exploring the social construction of children's sports</b> NOEL DYCK	32
<b>4 Here and there: doing transnational fieldwork</b> CAROLINE KNOWLES	54
<b>5 The narrative as fieldwork technique: processual ethnography for a world in motion</b> NIGEL RAPPORT	71
<b>6 'Informants' who come 'home'</b> SARAH PINK	96
<b>7 Phoning the field: meanings of place and involvement in fieldwork 'at home'</b> KARIN NORMAN	120

vi Contents

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<b>8</b>	<b>Access to a closed world: methods for a multilocal study on ballet as a career</b>	147
	HELENA WULFF	
<b>9</b>	<b>Locating yoga: ethnography and transnational practice</b>	162
	SARAH STRAUSS	
	<i>Index</i>	195

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