**FINAL ASSIGNMENTS: THEORY AND METHODS OF GENRE ANALYSIS**

**I. GENRE ANALYSIS – ORAL PRESENTATION (due on 14 December 2016 – the last session)**

**- 10 minutes**

**- it should include at least 2-3 approaches to genre analysis plus reasons for using them, try to be interactive – ask questions, ask for feedback and insights from the audience**

**- Introduction: description of the genre, approaches used**

**- Main part: analysis of the genre, how the approaches helped in analyzing it**

**- Conclusion: summary, emphasize important information**

**- upload the whole presentation into the IS (Homework Vaults – “Genre Analysis – Oral Presentations”)**

**II. GENRE ANALYSIS – WRITTEN WORK (deadline: 15 January 2017)**

**- 4 to 5 pages (1000 – 1250 words)**

**- use academic style of writing**

**- it should include at least 2-3 approaches plus reasons for using them, at least 2-3x cite or re-phrase authors from suggested reading (mainly Silverblatt)**

**- link the citations and re-phrasing into your writing so that it makes sense and reads well**

**- use appropriate citation format**

**(**[**http://www.plagiarism.org/citing-sources/overview**](http://www.plagiarism.org/citing-sources/overview)**)**

**- Introduction: description of the genre, underlying theory about approaches to genre analysis**

**- Main part: analysis of the genre – should have a clear structure, always provide reasons for the gained insights and used approaches**

**- Conclusion: summarize the most important information (What do the insights gained from the analysis tell us about the genre?)**

**- upload the written analysis into the IS (Homework Vaults - “Genre Analysis – Written Work”)**