

Islámské identity a komunity



kurz: Islám a antropologie (SAN215)

Attila Kovács – FSS MU podzimní semestr 2017

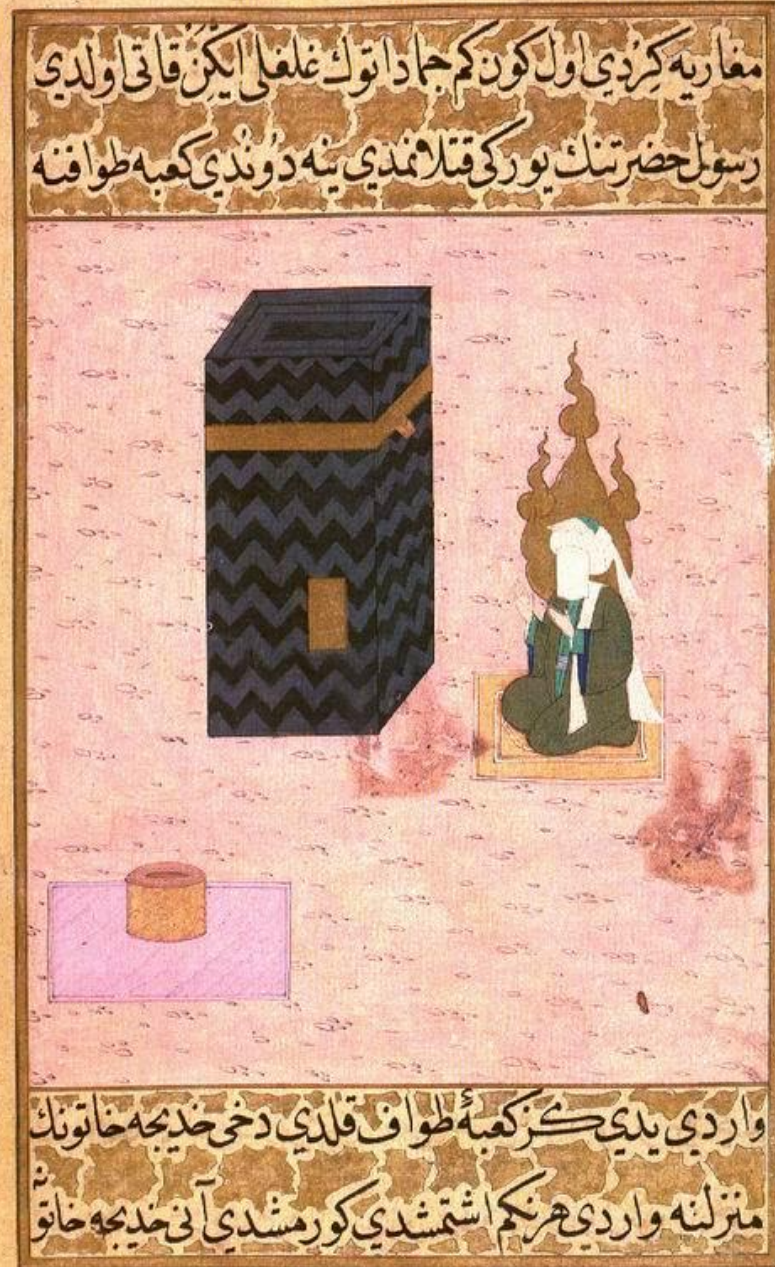
- Diverzita a jednota islāmu

- Konstrukce islāmské identity a komunity (*umma*)

Velká pout' jako faktor pro vytváření komunity a identity

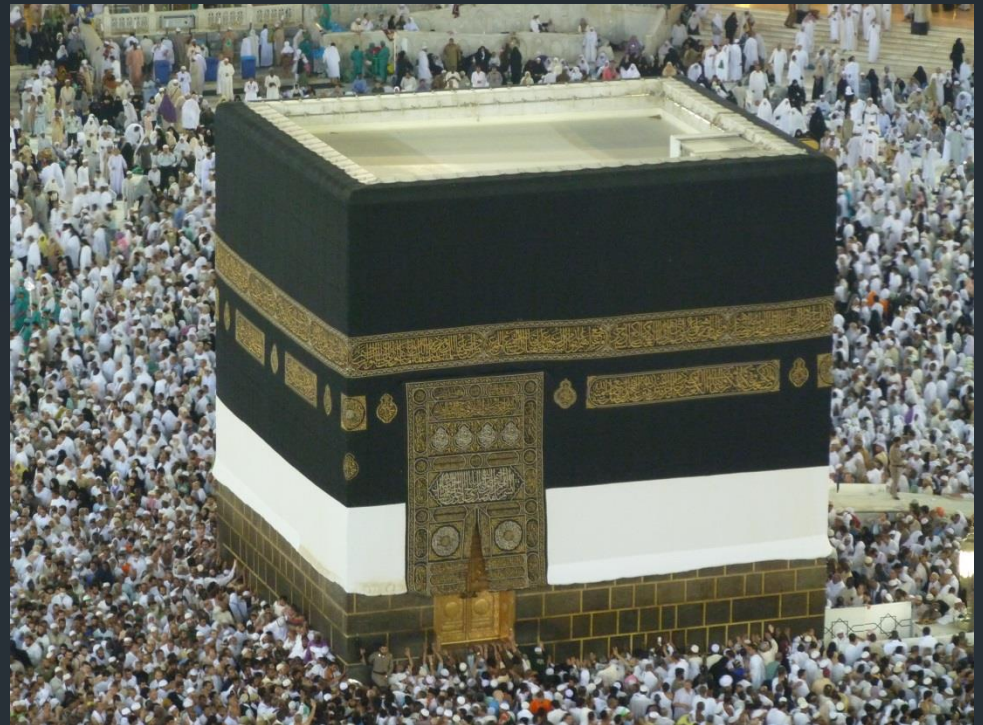
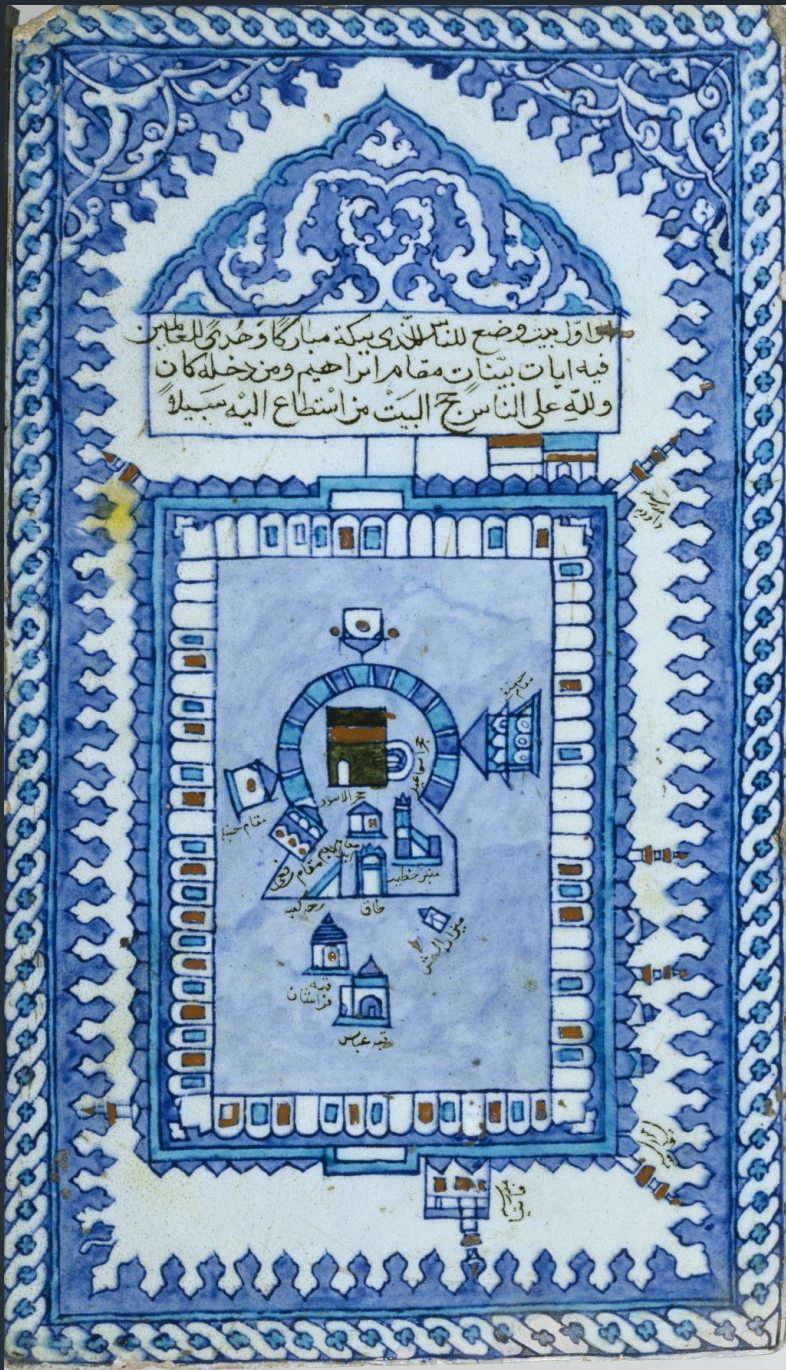
- Islāmské vnímání prostoru

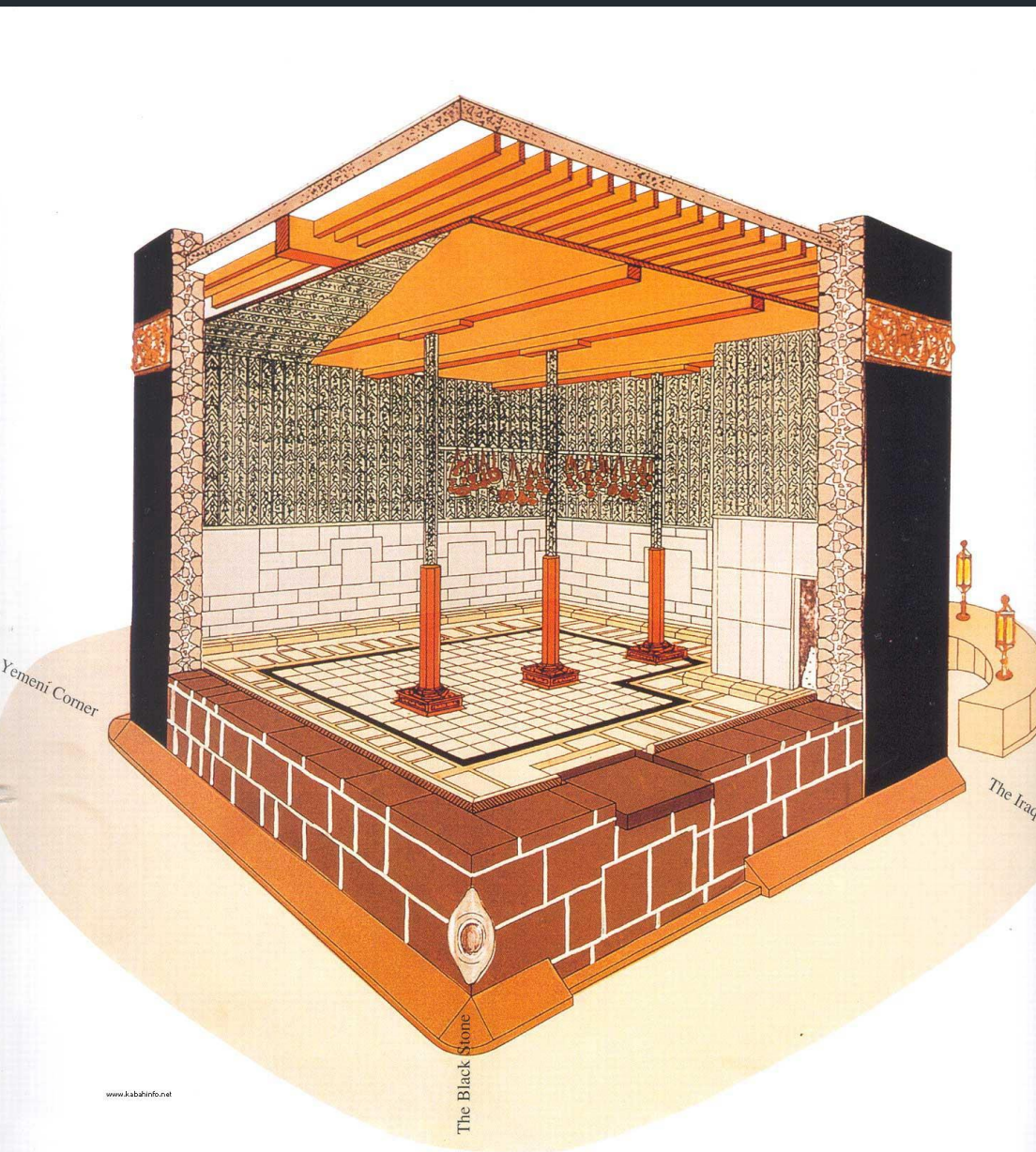
soukromí , intimita (rodina, dělení domu) a veřejné prostory



Ka'ba a Velká pout'

- Velká pout' do Mekky jako prostředek k vytváření komunity



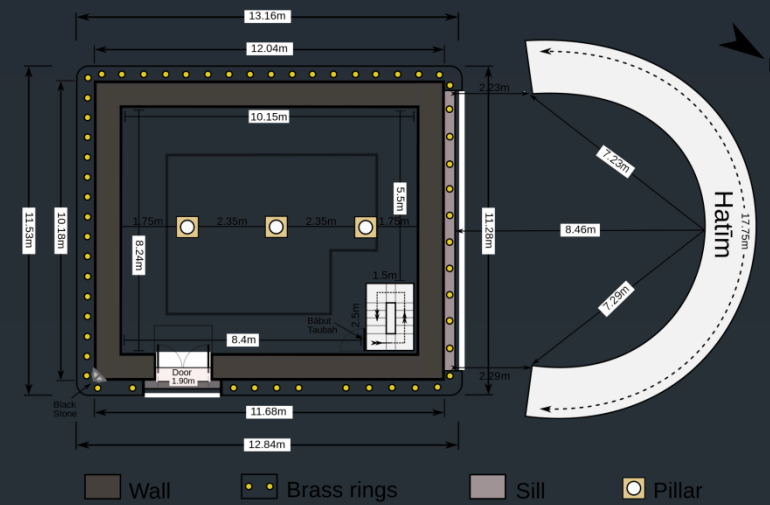


www.kabainfo.net

A perspective of the Holy Ka'bah before the repairs.



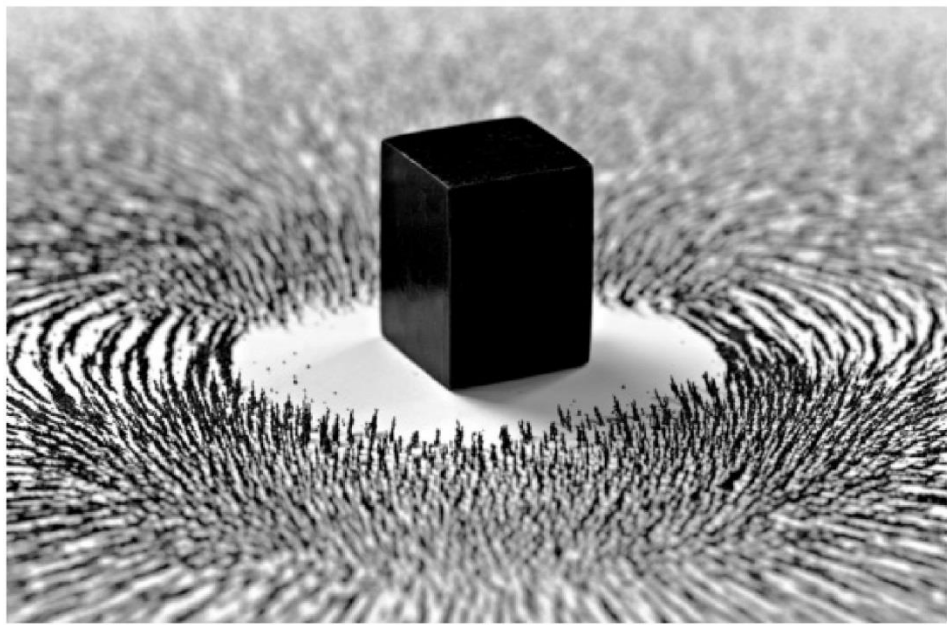
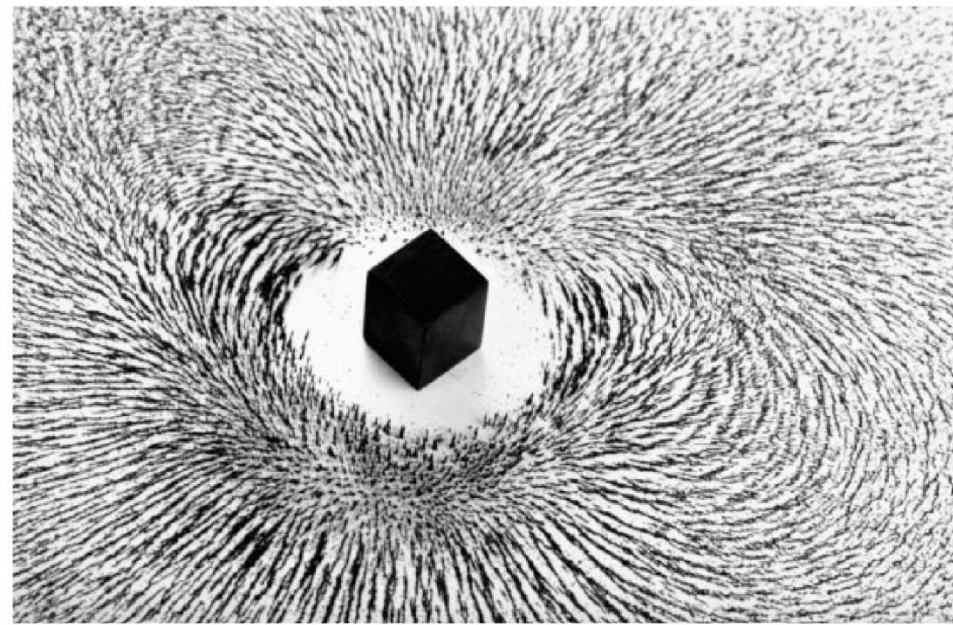
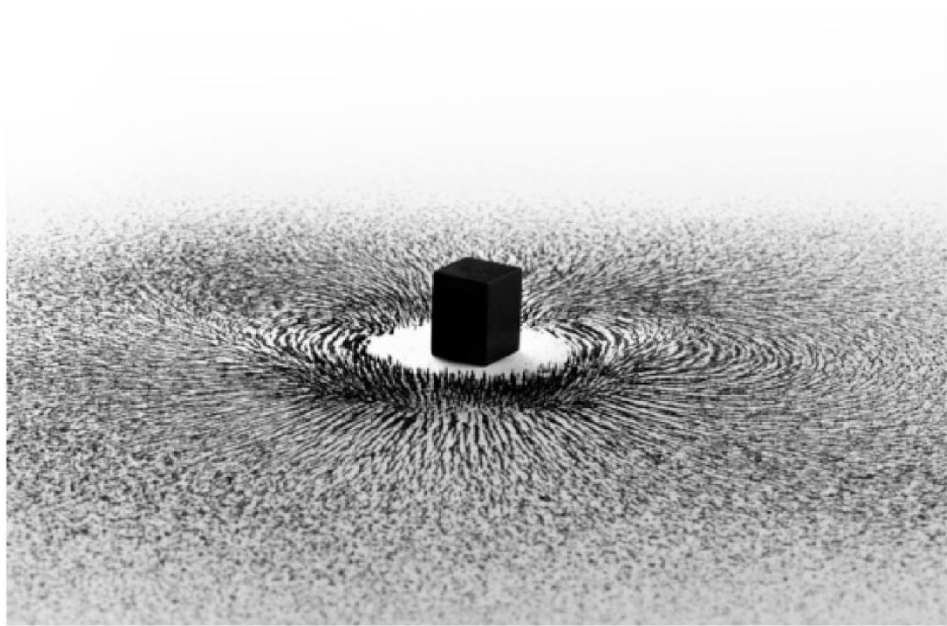
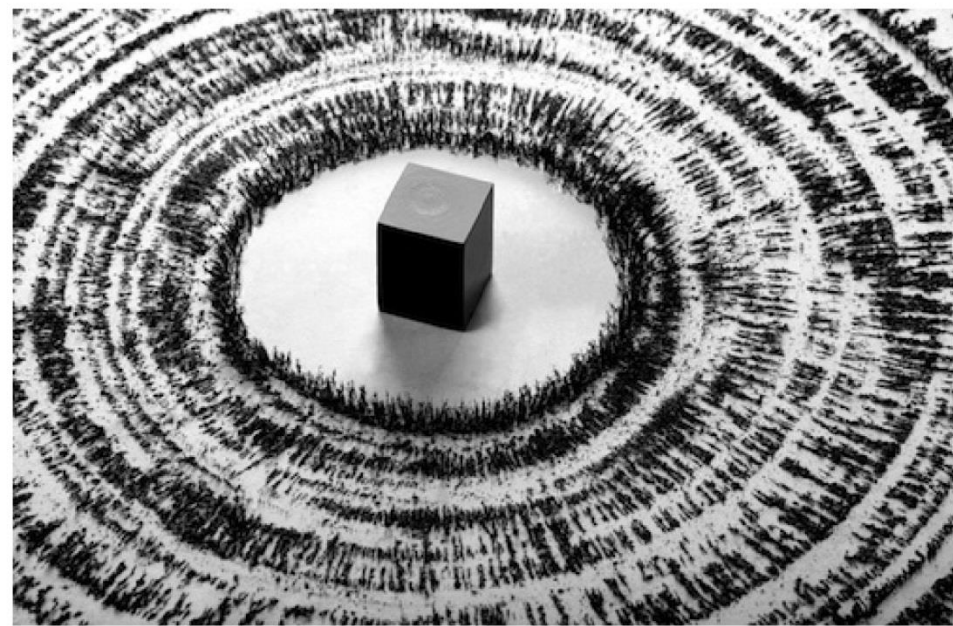
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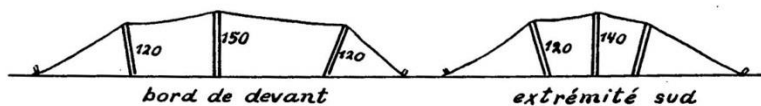
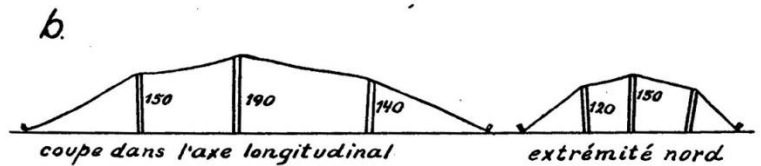
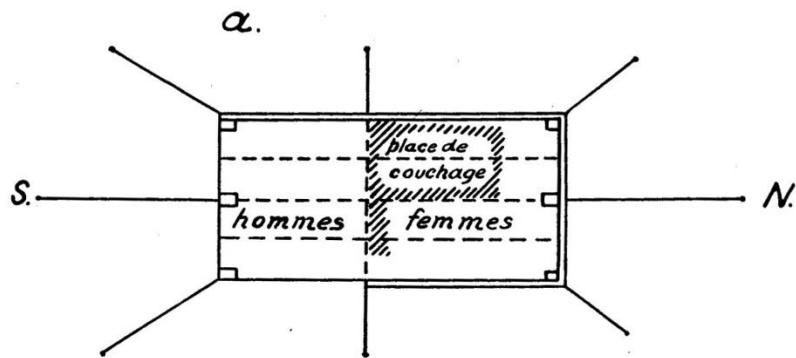
Soukromí a prostor

- *Ḥaram*, *ḥarem* a tabuizace prostoru



66° 82 b

Types de tentes noires







Muslimský dům







Veřejní prostor

- Mešita jako sociální prostor







■ Kavárna a čajovna





■ Tržiště (*bazār, sūq*)








Literatura

- ALLIEVI, Stefano & NIELSEN, Jørgen (eds.), *Muslim Networks and Transnational Communities in and across Europe*, Leiden – Boston, E.J. Brill, 2003.
- COOKE, Miriam & LAWRENCE, Bruce B. (eds.), *Muslim Networks: From Hajj to Hip Hop*, Chapel Hill – London, University of North Carolina Press, 2005.
- DOUMANI, Beshara (ed.), *Family History in the Middle East: Household, Property, and Gender*, Albany, State University of New York Press, 2003.
- MANDAVILLE, Peter, *Transnational Muslim Politics: Reimagining the Umma*, New York, Routledge, 2001.
- O'MEARA, Simon, *Space and Muslim Urban Life: At the Limits of the Labyrinth of Fez*, New York, Routledge, 2007.

A person wearing a balaclava and goggles is shown in a dark, industrial setting, surrounded by a shower of bright sparks. The word "BROTHERS" is overlaid in white text.

BROTHERS



Dokumentārnī film

- Working Man's Dead – Brothers (Al Jazeera, 25 min., 2010)