

Landscape and memory

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LANDSCAPE AND MEMORY

- **WE HAVE DIFFERENT PHYSICAL AND CLIMATIC CONDITIONS**
- **SEASONAL CHANGES DUE TO CLIMATE**
- **SEASONAL CHANGES DUE TO HUMAN ACTIVITIES LIKE CHRISTMAS, FESTIVALS AND SO ON.**
- **DIFFERENCES IN THE URBAN CREATED ENVIRONMENT**

INDIVIDUAL MEMORIES ARE RELATED TO INDIVIDUAL LIFE IN A COMMUNITY WITH OTHERS AND IN CERTAIN CONTEXTS

CHILDRENS MEMORIES

FEMALE MEMORY

MALE MEMORY

COLLECTIVE MEMORIES

INDIVIDUAL MEMORY

MEMORY OF DIFFERENT GENERATIONS

CULTURAL DIFFERENCES

- **ETHNIC MINORITIES**
- **SUBCULTURES**

SOCIAL DIFFERENCES

ACKNOWLEDGED MEMORY

SUPPRESSED MEMORY

IGNORED MEMORY

GOOD MEMORIES

SACRED MEMORIES

PROUD MEMORY

- **MEMORY WE IDENTIFY WITH**
- **MEMORY WE ARE PROUD OF**
- **MEMORY WE CELEBRATE**
- **MEMORY TALK ABOUT**
- **GOOD FEELINGS**

PAINFUL MEMORIES

THE CASE EXAMPLE OF UTØYA IN NORWAY AND HOW TO REMEMBER THE ATROCITIES

- **HOW TO REMEMBER**
- **MEMORIES TIED TO THE LANDSCAPE**

THE CASE EXAMPLE OF A DISCO /YOUTH CLUB FIRE IN GOTHENBURG (SWEDEN) IN 1998

- **HOW TO REMEMBER**
- **MEMORIES TIED TO THE BUILDINGS AND/OR ACTIVITY**

THE 9.11th ATTACK IN NEW YORK

MEMORIES CONNECTED TO LANDSCAPE, MOUNTAINS AND THE SEA

KAREL ČAPEK (1890 – 1938)

SPECULATIVE FICTION , TRAVEL WRITING , BOOKS ON REALITY AND WORKS ON ETHICAL ASPECTS OF MODERN SOCIETY AND INDUSTRY

- **R.U.R.(ROSSUM’S UNIVERSAL ROBOTS)
(ROSSUMOVÍ UNIVERZÁLNÍ ROBOTI) (1920)
(PREDICTING BIOTECHNOLOGY AND NOT MECHANICS)**
- **THE MAKROPULOS AFFAIR (VĚC MACROPULOS)
(1922) (DISCUSSION ON HUMAN IMMORTALITY)**
- **THE GARDNERS YEAR (ZAHRADNÍKŮV ROK)
(1929)(THE IDENTITY AND PRACTICES OF A GARDNER)**
- **PICTURES FROM THE INSECTS LIFE (ZE ŽIVOTA HMYZU) (INSECTS WITH HUMAN CHARACTERISTICS)**
- **APOCRYPHAL TALES (KNIHA APOKRYFU)
(1932)(LITERARY AND HISTORICAL CHARACTERS)**
- **WAR WITH THE NEWTS (VÁLKA S MLOKY) (1936)
(SATIRE OF HUMANITY)**

CAPEK IS FAMOUS FOR HIS GARDEN PARTIES FOR LEADING INTELLECTUALS, FRIEND OF THOMAS MASARYK AND MEMBER OF THE HRAD NETWORK. HE WROTE THE BOOK “TALKS WITH THOMAS MASARYK”

THE STREET BEHIND THE UNIVERSITY BUILDING IN BRNO THE 12TH OF DECEMBER 2011



THE FISH IN THE HOTEL CONTINENTAL IN BRNO THE 12TH OF DECEMBER 2011



**THE FISH , BIRD AND WATERLILY DISPLAYED IN DVORNOVICE THE
10th OF DECEMBER 2011**



THE UNIVERSITY BUILDING AND STREET BEHIND THE UNIVERSITY BUILDING IN BRNO THE 13TH OF DECEMBER 2011



THE LADIES OF BRNO THE 12TH OF DECEMBER 2011



THE LADY PAINTED BY ŠARLOTA STRĚLCOVÁ AND DISPLAYED IN DVORNOVICE THE 10TH OF DECEMBER 2011



II. kategorie 3. místo: Šarlota Strělcová
ZŠ a MŠ Nemojany

**A STREET IN BRNO THE MORNING OF THE 13TH OF
DECEMBER 2011**



THE CHURCH OF DVORNOVICE THE 11TH OF DECEMBER 2011

