

Sigrid Undset (1882 - 1949)
Noble Laureate 1928



The historical landscape

- Nostalgia for the past
- Making a national identity
- The Norse past as the national foundation
- Making a spiritual identity – the Catholic past as an ideal
- Mountains, rivers, fjords and forests rather than the cultivated landscape of Europe

Norwegian female author and Noble Laureate

- Strongly attached to the land
- Main authorship connected to the Norse past
- Converted to Catholicism
- Female emancipation
- The fight against totalitarianism (refugee from Norway during the Second World War)
- The fight against racism and particularly the atrocities against the Jewish population of Europe

References (Selected titles translated to English)

- The Master of Hestviken series (1925 -1927) (Translated the Master of the Horsebay); *The Snake Pit: The Master of Hestviken, In the Wilderness: The Master of Hestviken* and *The Son Avenger: The Master of Hestviken*.
- *Kristin Lavransdatter (A trilogy) (1920 – 1922) (Translated Kristin the daughter of Lavrans); Kristin Lavransdatter: The Wreath, Kristin Lavransdatter: The Wife* and *Kristin Lavransdatter: The Cross*.
- *Catherine of Siena* (re-published in 2009)

Sigrid Undsets home –Bjerkebæk (a museum of the Noble Laurate)



Sigrid Undset in later years – as a famous author

