

Answer both questions in 150-200 words total (not counting each question).

1. Social and political satire figured prominently in both “readings” this week. In your media consumption, where do you encounter visual imagery that is social and political satire? Include a still shot and explain why it’s funny. Are there particular cultural references? Symbolic cues or codes? Metaphors or other figurative properties? Semiotic signs? (If you don’t already have a source, find one.)
2. What do you think about Freud’s thesis that people release aggressive impulses when they laugh at absurd, disturbing or socially unacceptable situations? Do you think that’s true? If it’s an illustration, and not a photograph, could it be more easily accepted because it’s seems like just a joke and not real? Even if it represents something that’s real?