

## **SANb2004 Exhibiting anthropology: Words: Its power and ability**

What is synonymous for 'to exhibit'?

What is antonymous for 'to exhibit'?

Deconstruction-----reconstruction

Critical analysis (not only in relation to words) works in following way: describe, analyze, vision, strategy: this is what should be done with our question

### 1) Words as symbols:

What is a symbol?

How can a word be a symbol? What does it mean?

What is a difference between symbol, cliché and a stereotype?

What is good/fruitful about exhibiting a symbol, a cliché, a stereotype?

How would you exhibit a symbol?

What senses can you engage and how can you do it?

### 2) Words a new thought

How is word and thought connected?

When are words not enough?

When do new words come about?

What are the methods of new words creation?

What (if any) is the logic behind this method?

How can you exhibit neologisms? What senses and how can you engage?

### 3) Text is a line, story is a line. Follow the line all the way to the knot and describe the knot and its ramification, its intersection.

Emic and etic history book

How to achieve polyphony? More senses engaged at once.

What senses do we need in order for the words to come to act?

The weather (wind, iceberg, rock, sun, water) speak through our ears, the letters speak through our eyes or hands (Tim Ingold Life of Lines book)

What may be the alternative to polyphony? (Single story in multiple rooms/spaces)

- 4) Examples of calligraphy presentation
- 5) Words explored: In your story, what is a typical word? What word is used frequently?  
What word does it characterize?  
What are the stereotypes connected with this word?  
Draw a mind map of its meaning: what associations come to you mind?