

Autumn 2019

DEPARTMENT OF SOCIOLOGY
MASARYK UNIVERSITY, BRNO

This course offers an opportunity to study key themes within contemporary cultural sociology. Our approach promotes the ability to use sociological concepts and theories in creative ways. Students are expected to (i) actively participate in seminar, (ii) write position papers for each seminar (250 words), and (iii) to write one academic blog post.

The position paper will address a specific question within the reading and offer an interpretation framed with secondary literature. The academic blog (250-500 words) should reflect some current cultural challenge, addressed via one of the texts interpreted in the course. The blog post is due 10th January 2020.

- ▶ 19. September 2019 at 14.00, Room 36: Introduction
- ▶ 3. October 2019 at 14.00, Room 36: Ferreira, Vitor Sérgio. 2016. "Aesthetics of Youth Scenes: From Arts of Resistance to Arts of Existence." *Young* 24(1):66-81.
- ▶ 18. - 19. October 2019 at 10.00, Room 34: Participation in the 19th Conference on *Conflict in Identities, Identities in Conflicts*.
- ▶ 7. November 2019 at 14.00, Room 36: Reed, Isaac Ariail. 2019. "Performative State-Formation in the Early American Republic." *American Sociological Review*
- ▶ 21. November 2019 at 14.00, Room 36: Kurakin, Dmitry. 2019. "The Cultural Mechanics of Mystery: Structures of Emotional Attraction in Competing Interpretations of the Dyatlov Pass Tragedy." *American Journal of Cultural Sociology* 7(1):101-27.
- ▶ 5. December 2019 at 14.00, Room 36: Alexander, Jeffrey C. 2018. "The Societalization of Social Problems: Church Pedophilia, Phone Hacking, and the Financial Crisis." *American Sociological Review*.