

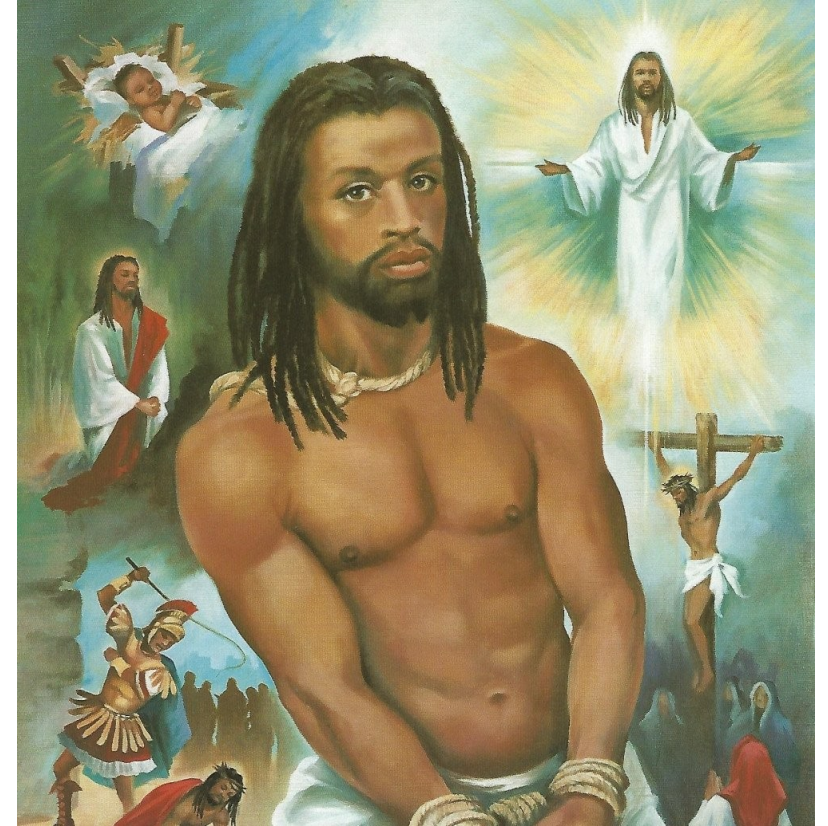
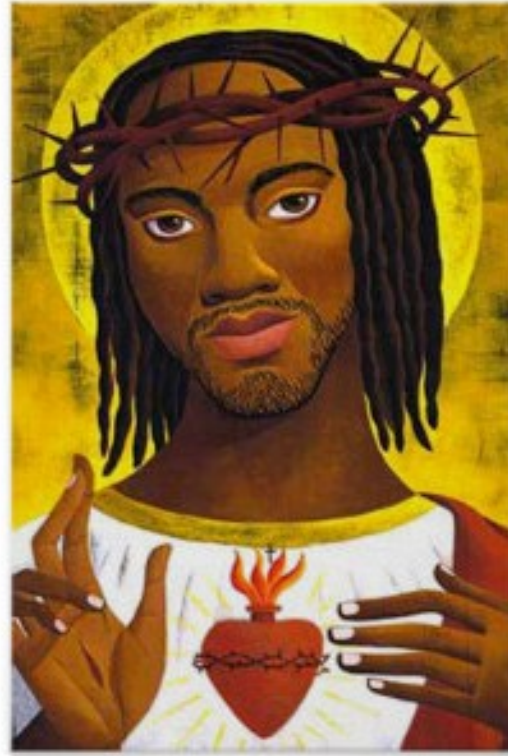
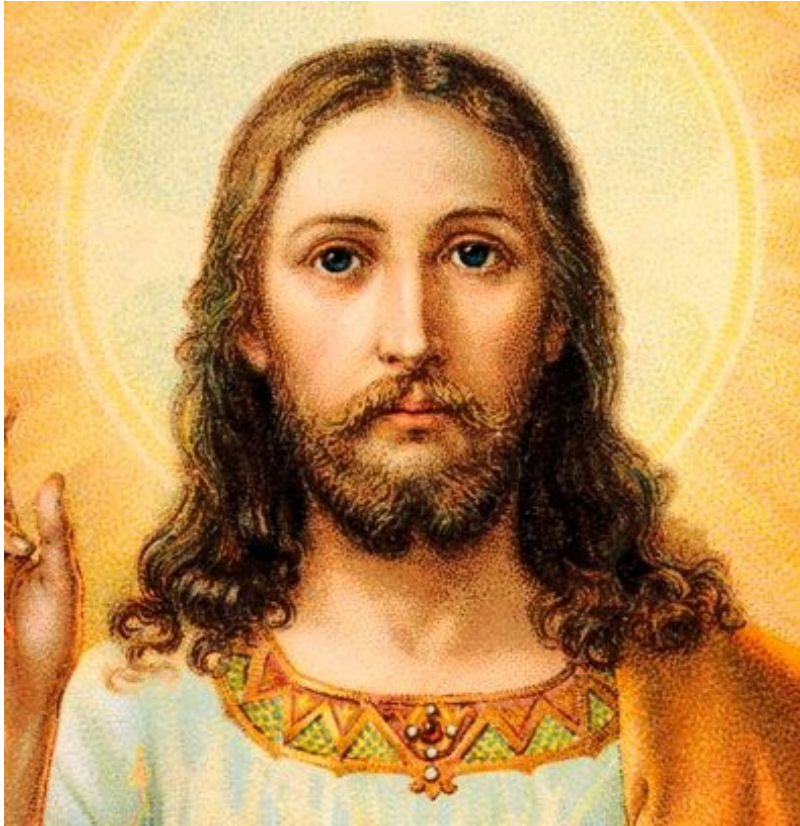


Culture and socialization determines what we notice, what we see and what we perceive as important

People live
their life
through
classification.
Most often

ME/US and
THEM





Men and God alike: We all have our 'own' Jesus



Difference at birth: colour of skin, strength, sex, age etc.



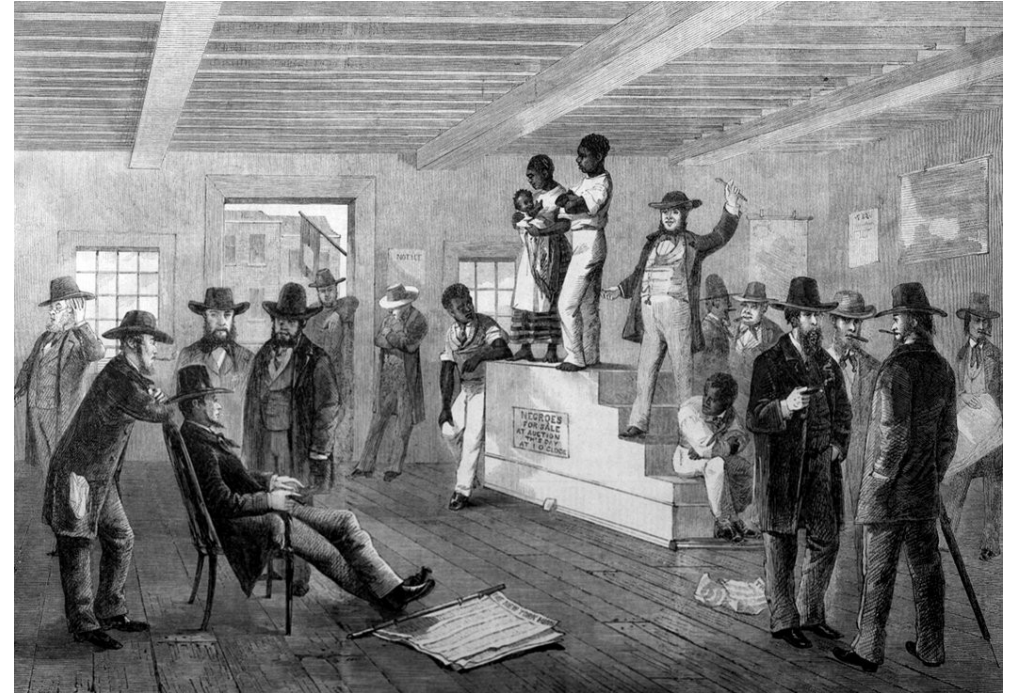
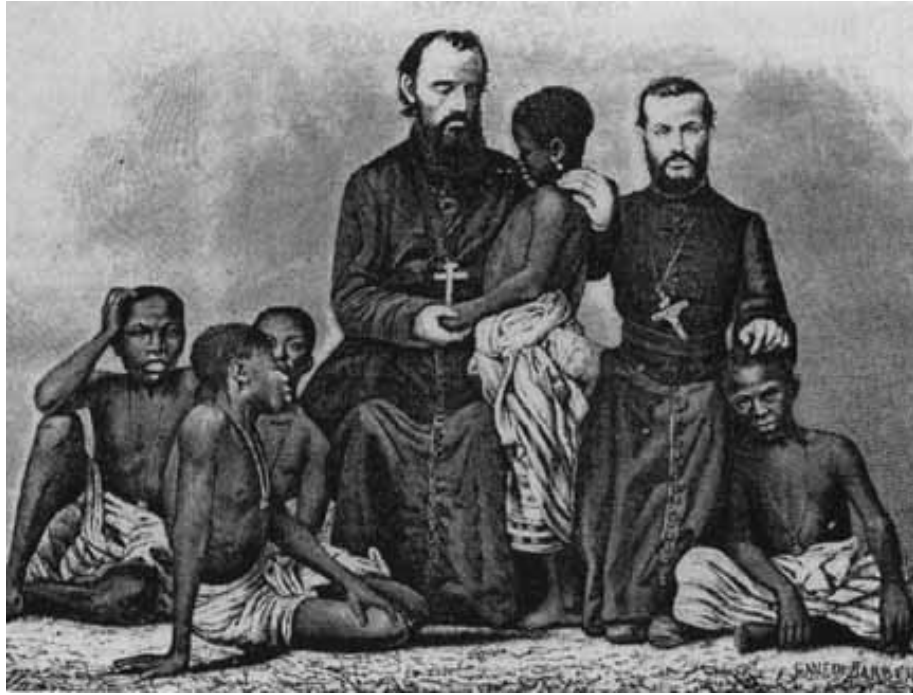
Differences learned through culture



Spot the difference?

Artificial category of RACE (colonial invention: 24 races in 1871 CENSUS, instrument of control: race/nationality/cast confusion) Aylmer sisters





Colonial heritage:
White race is beautiful, powerful, rich, educated, successful,
cultural, civilised, on the right spiritual track.

Beauty: Fair complexion de Skin whitening and beauty



Before

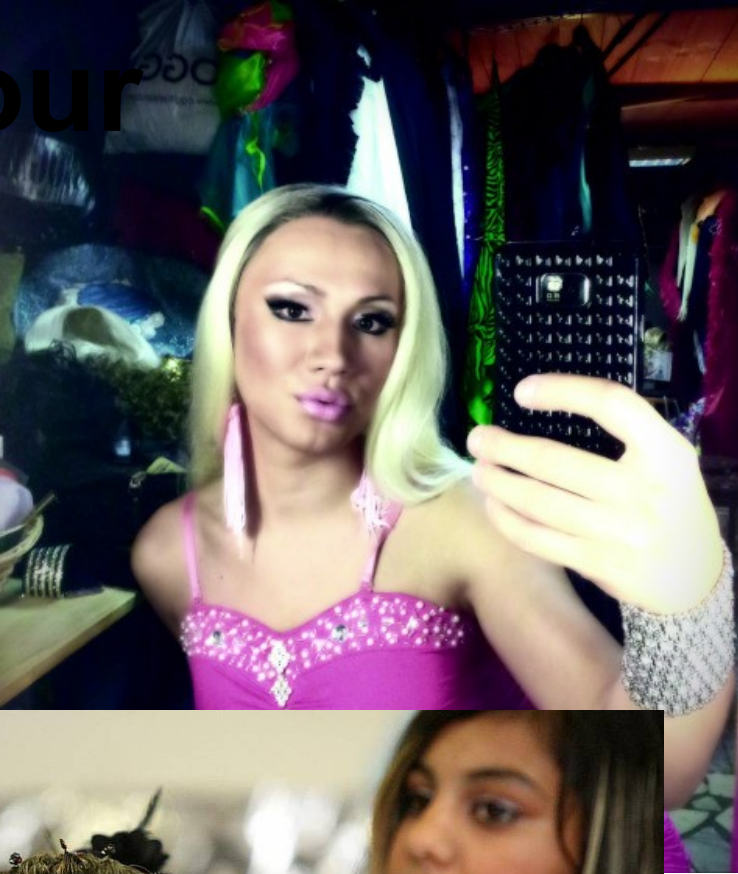
After



Fair complexion: Whiteness associated with Buddhism – spirituality (Buddha, white colour temples/clothes) and Kandyan nobility/kings



Manipulating body: hair colour



Rewarding Complexion



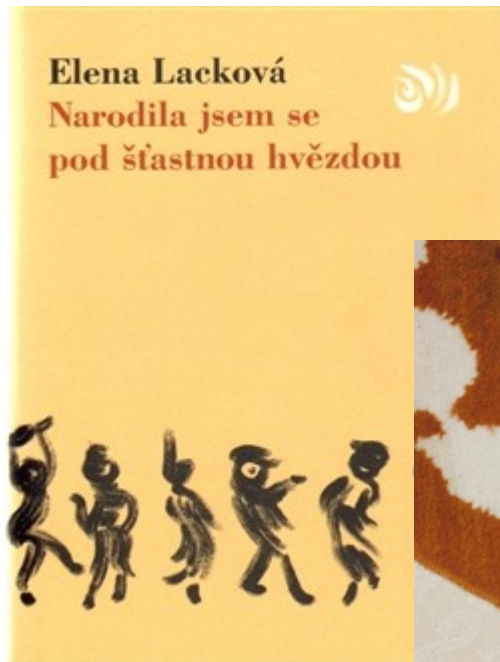
Fair complexion == higher bride price (Olach Roma)



Professionals – role models



Colour symbolism as part of values system intrinsic to language: *Romaness: Papiňori*----Goose ---- Beauty



Message

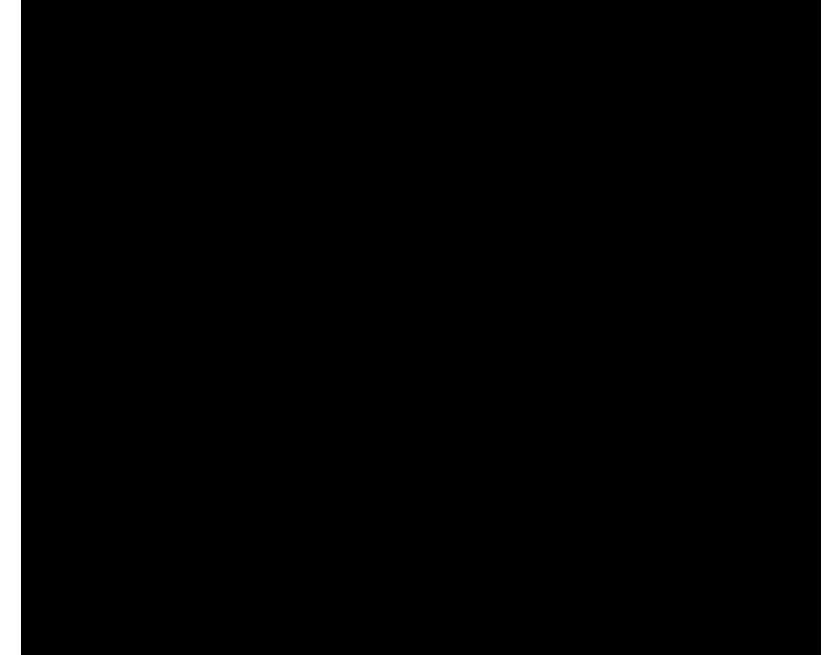
- Whiteness brings advantage (internally and externally)
- Fair complexion raises the possibility to manipulate Gypsiness/body to certain extent (physically and socially) and become accepted by the majority population
- Context matters (places of unexpected encounter – affluence) – dissociation from stereotypes of inferiority
- Education brings about cultural acceptance
- Out of expected context - constant minority reminder – questions of fear, stability, home, quality of cohabitation

.

Race as category is artificially
constructed

vs.

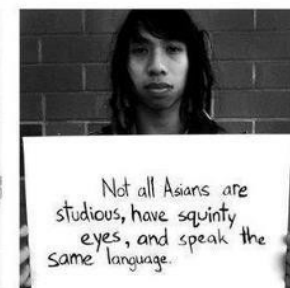
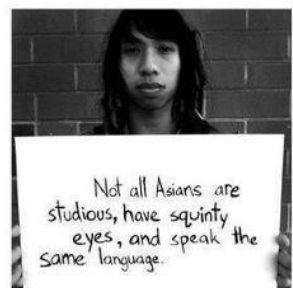
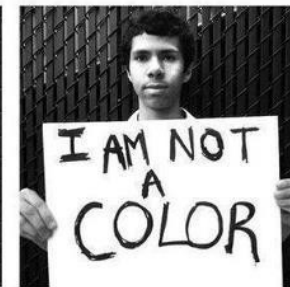
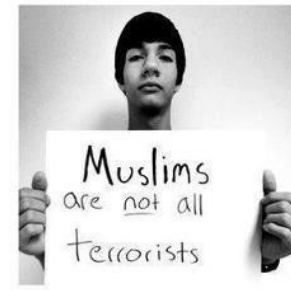
Power of racism in everyday life



What is racism?

When category **I/US** (skin colour) has other possibilities, rights and opportunities than
Them

Racism: idea of superiority penetrates deep into culture



BIRTH

|

|

family-skin colour

|

|

lineage-cast/occupation

|

|

culture – the way things are done and thought through

CULTURAL PATHOLOGY

Racism brings along power

Power leads to inequalities

Inequalities create conflicts

Conflict brings about poor quality of life

Possible solution?



Mary Douglas: Purity and danger

1. Anomaly is labelled according to cultural rules (good/bad) and it is approached accordingly.
2. Anomaly is physically removed (ghettos, reservations, concentration camps, special hospitals, asylums etc.)
3. Anomaly is labelled TABO (e.g. Forbidden marriage, contact etc.)
4. Anomaly is labelled dangerous and there is a war/fight against it.
5. Anomaly gains higher spiritual status, it is praised and feared.

Nothing works long term!

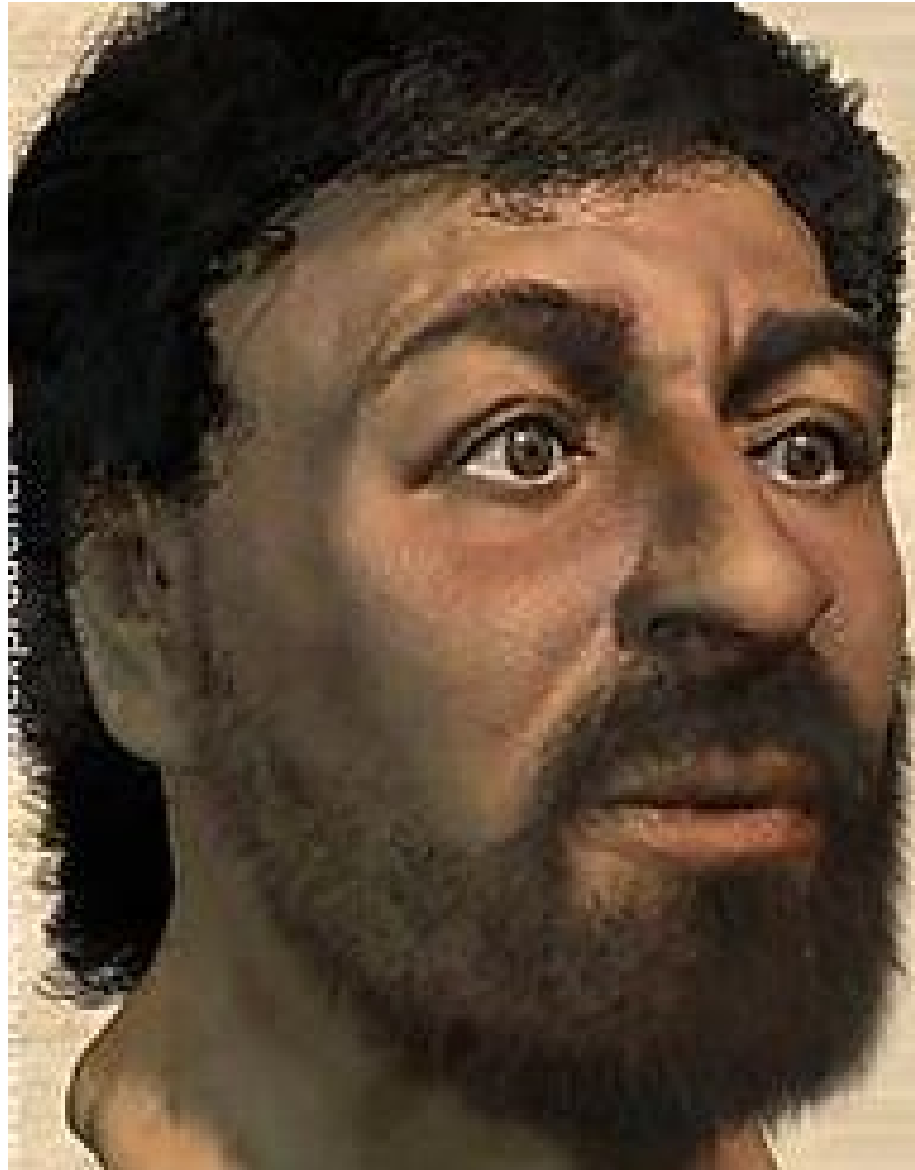


For change to happen we must change the system in which we **THINK**, re-thing anomaly as **NORMAL** and accept it as a part of the system.

A guy you all know: Who am I?



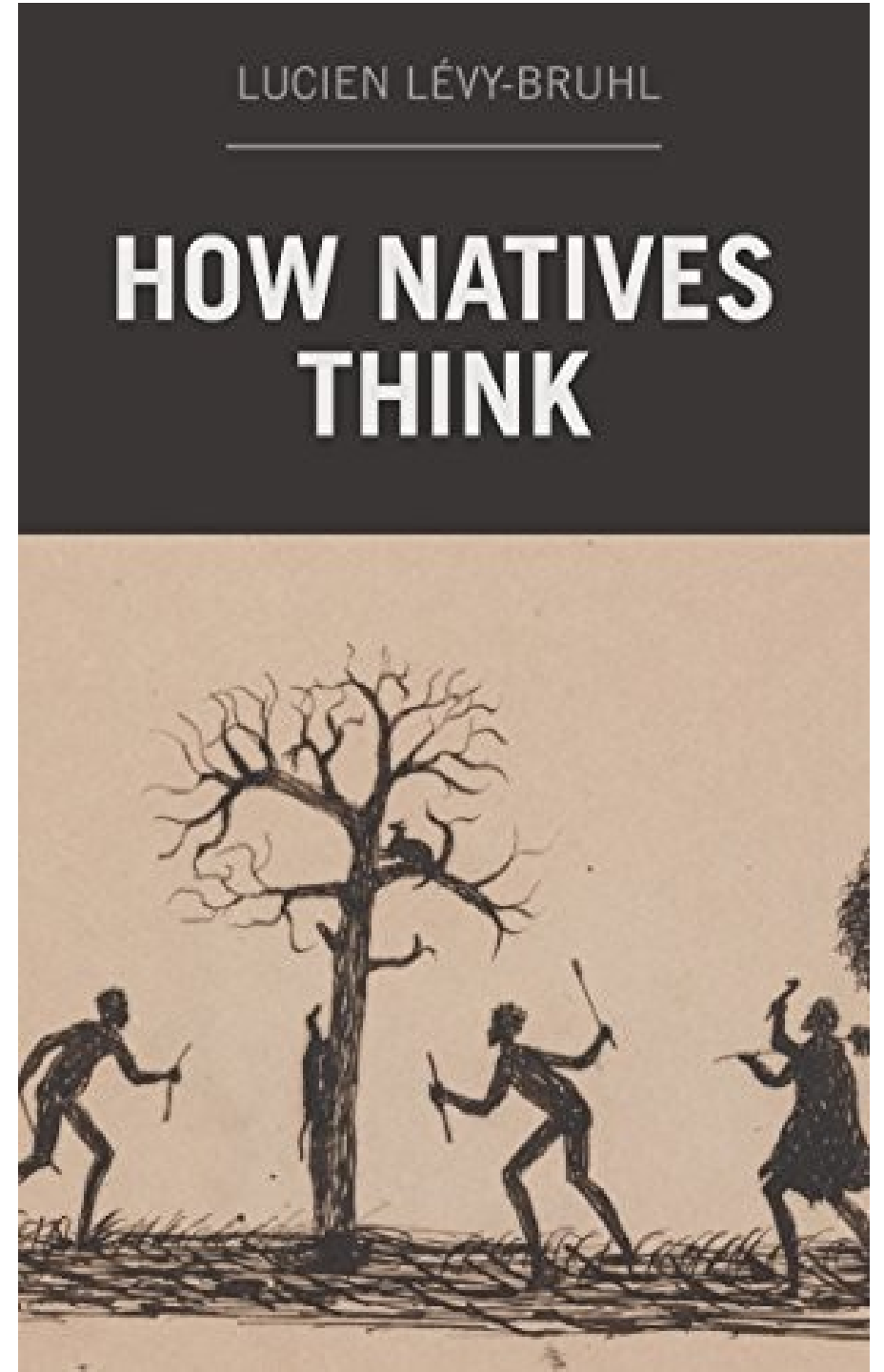
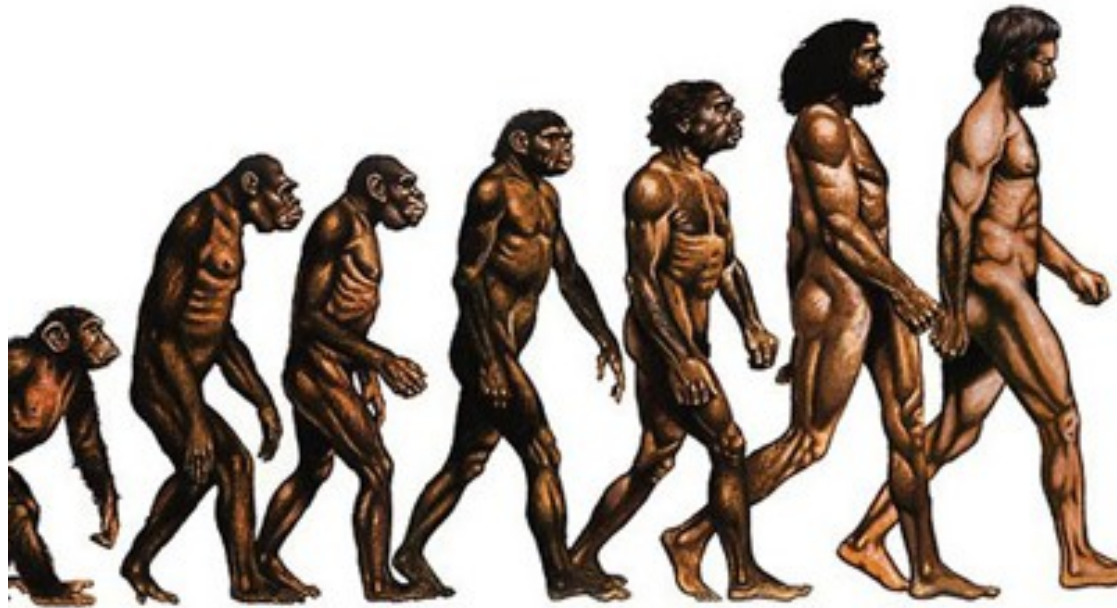




**If Jesus was alive
today, most christians
would not want to sit
next to him on a
plane...**

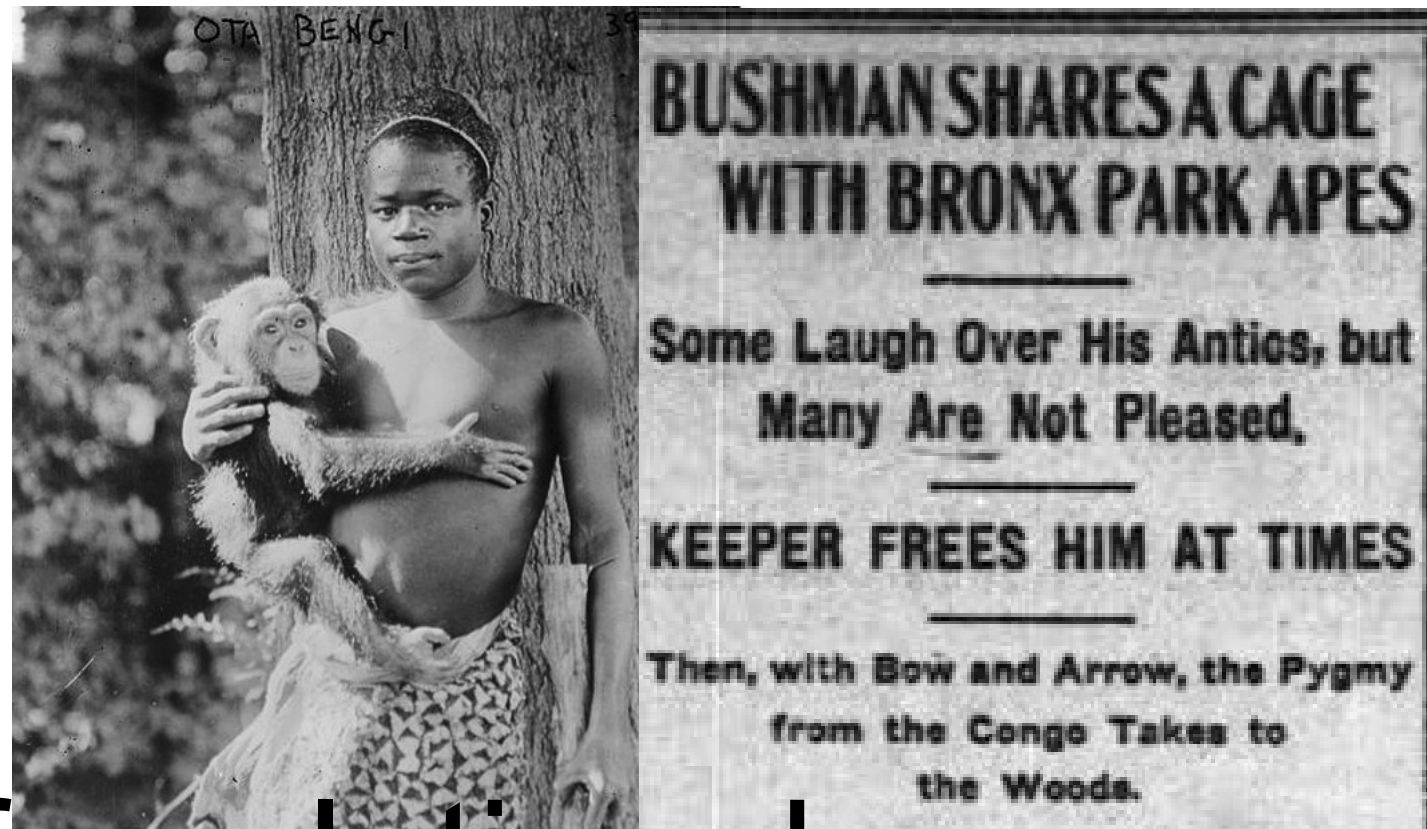
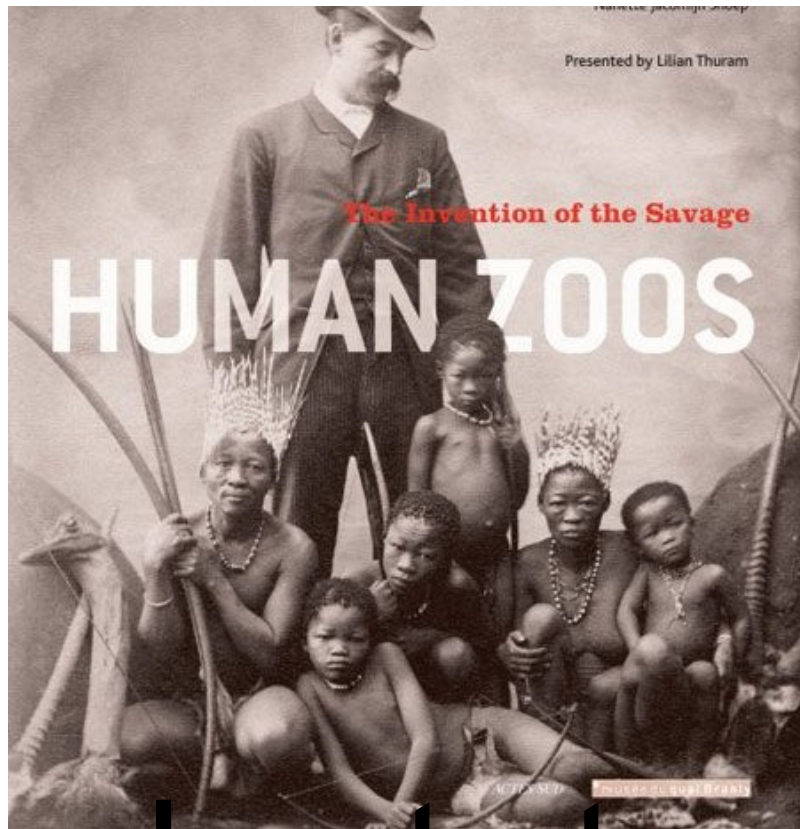
BBC "forensic" portrait showing what Jesus
most likely looked like.

Theory of natural selection
include the way of
thinking!!

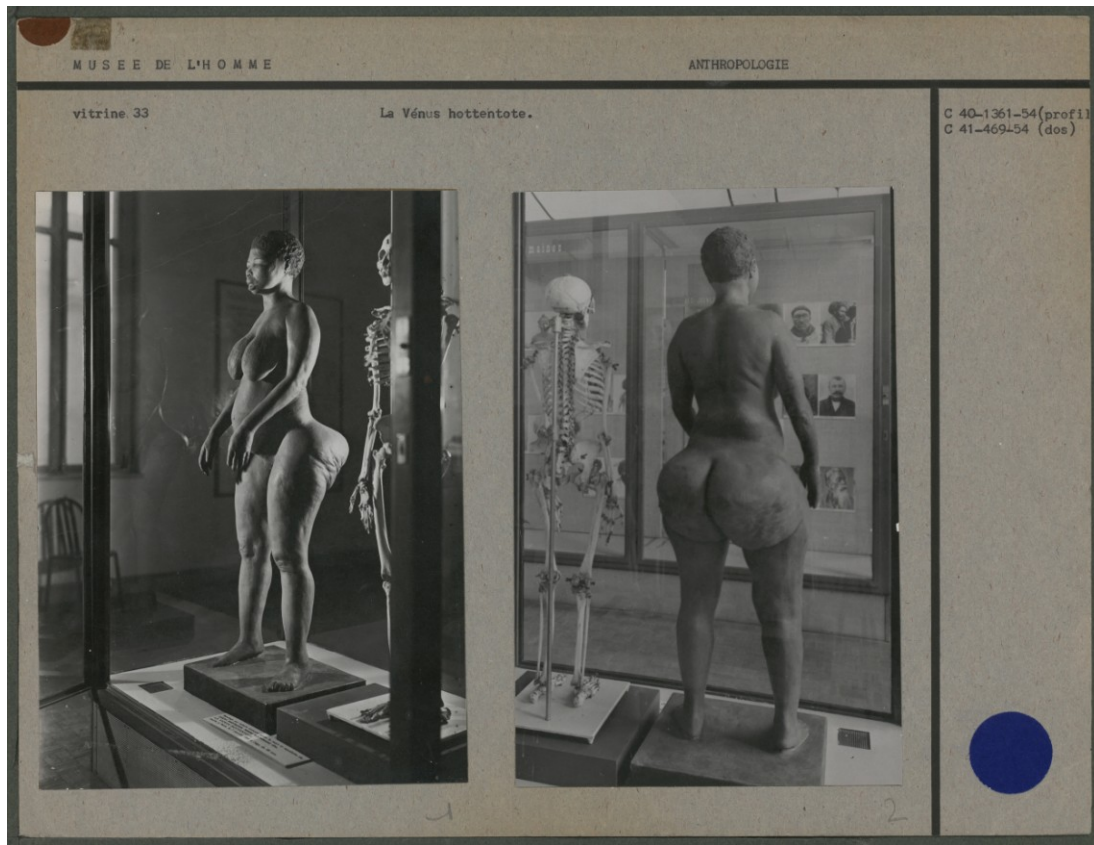





Science, power,
religion



Lost step of evolution: human
ZOO



Hotentot Venus Saartje Baartman



Scientific points:
physical differences
are greater inside
the same race than
in between the
races.

i.e. race theories
rest upon
unobjective
presumptions.

Race is
dysfunctional and
blurred category.



Tallest and shortest people of the world



The idea of a superior or inferior race is a myth that has been completely refuted by anthropological evidence.

— *Martin Luther King* —

AZ QUOTES

DISCRIMINATION IS ONLY SKIN DEEP

AFRICAN-AMERICAN



JEWISH



ASIAN



CAUCASIAN



HISPANIC



Feeling through.. research method. Eva Lukešová



Já, imigrantka - Byla vytvořena v roce 2015, kdy byla dle agentury MediaTenor právě migrace nejvíce medializovaným tématem. Z médií jsem vnímala imigranty jako velkou masu anonymních lidí, jejichž identitou je pouze role imigranta. Postrádala jsem informace o individualitách s vlastní minulostí, zkušenostmi a motivacemi. A proti této dehumanizaci, jsem se chtěla vymezit, a proto se ústředním bodem mé práce stala metoda "vcítění se". „... Weber ukazuje, že můžeme porozumět motivaci chování druhých lidí. Můžeme se vcítit do jejich jednání a navíc můžeme ve svých představách znovu prožít jejich zkušenosti. Velká část těchto empatických rekonstrukcí jednání ostatních lidí, jež může zahrnovat i jednání historických aktérů, je zřejmá ...“ (Whimster 2004:303). Tuto empatickou rekonstrukci jsem zhmotnila a to tak, že jsem vytvořila sochu sebe sama v dětském věku a poté, co jsem se s ní identifikovala jako s mým dětským já, jsem ji začala měnit do podoby africké holčičky, ale stále jakožto mě s vlastními touhami, motivacemi a zkušenostmi. V představách jsem umístila toto mé já do situací, které by mohly být součástí života dětské imigrantky, abych dala konkrétní tvář a identitu jednomu ze z medializované masy imigrantů. Weber, M., S. Whimster (ed.). 2004. The essential Weber: a reader. New York, NY: Routledge.

<https://www.youtube.com/watch?v=W06agBN7oMg>

We will always use classification.

**How definite do have to be the
boarders?**

POWER is the concept behind
classification.

Racism is longing for power and control,
that tried science.



You are about to embark on a train from Istanbul to London. Journey takes four days and nights. There are four bank beds in your train compartment. Whom will you pick as companion?

- 1) giggling teenager
- 2) mother with a baby
- 3) a man, who just got out of Istanbul jail
- 4) middle aged homosexual
- 5) very active elderly salesman
- 6) Arabic speaking young man
- 7) professional magician
- 8) old Roma woman
- 9) USA war veteran
- 10) a Jew
- 11) middle aged woman, alcoholic
- 12) a heavy smoker