Copenhagen School

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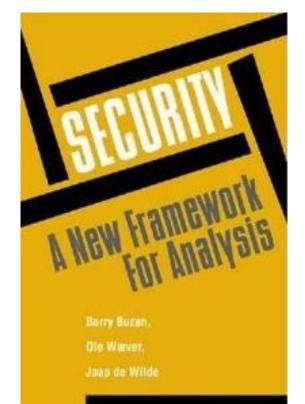
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Outline

- Assumptions
- Securitization
- Security sectors
- Regional security complex

Copenhagen school

- Context: traditionalists vs. revisionists
- Analytical framework for study of international security
- Currently: mainstream approach in security studies
- Based on:
 - ("radically") idealist ontology
 - interpretative epistemology (discourse analysis)
 - "residual traditionalism"



Security as a social construct

- There is no "essence", no universal feature of security
- Security is socially constructed and intersubjectively shared



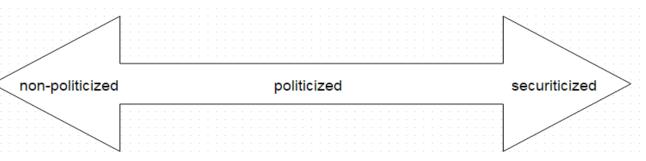
SECURITY NO

 Security is a self-referential practice: an issue becomes a security issue only by being labeled as one

 \rightarrow Focus on **discursive construction** of security issues

Securitization

- Framing
 - standard (depoliticized)
 - politicized
 - securitized



- Audience acceptance
- Emergency measures
- Linkages



Securitization

• Securitization actors: ones that declare – via illocutionary speech act – existential threat towards a particular referent object



• Functional actors: ones that significantly affect the dynamic of the security environment (sector)

Speech acts

- **Constative act:** the literal meaning of the utterance
- Appellative act: the social function of the utterance, for what purpose it is used in a given context
- **Performative act:** the effect of the utterance in a given context

"I warn you, the oil is running out!"

- Constative act: made vocal sounds, said that with a Czech accent
- Appellative act: making a warning about (an existential) threat
- Performative act: made you (audience) feel insecure (or amused)
- Facilitating conditions

Facilitating (felicity) conditions

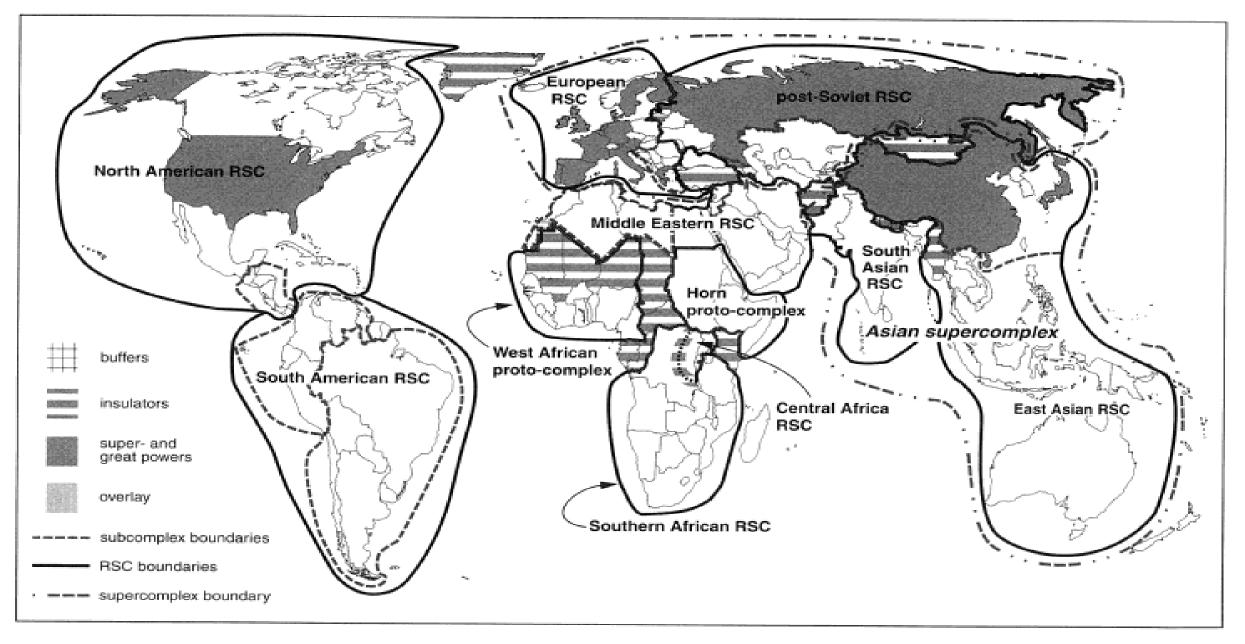
- 1. The speech act is following the **grammar of security** (i.e.: existential threat to referent object requires emergency measures)
- 2. The **relationship between speaker and audience** (i.e.: the speaker has a privileged/authoritative position in relation the audience)
- **3. Features** of the alleged threats that **either facilitate or impede securitization** (i.e.: information about the alleged threat outside of the speech act)

Buzan et al. 1998 in Stritzel 2007: 364

degree of widening	modes of widening			(modified Weisová 2004)
	horizontal (sectors)	vertical (referent objects)	values	threat sources
narrow concept	military-political	state	sovereignty, territorial integrity	other states, (non-state actors)
widened concept	societal	nation, societal groups	national unity, identity	(states), nations, migrants, hostile cultures
	economic	state, non-state actors, institutions, individuals	development, subsistence	states, market failures
	environmental	environmental systems, humankind	sustainability, survival, quality of life	states, globalization, humankind

Regional security complex

- Brings back **geography** to IR
- Structural characteristics:
 - Boundaries: differentiation from the rest of the system
 - Anarchy: number of actors in the complex
 - **Polarity:** distribution of power within the complex
 - Social construction: relationships of amity and enmity
- **Definition** (Buzan and Waever 2003: 44): "...set of units whose major processes of securitization, desecuritization, or both, are so interlinked that their security problems cannot be reasonably analyzed apart from one another."
- Security constellation: an aggregate of all four levels of analysis



Map 2. Patterns of Regional Security Post-Cold War

Summary

- A comprehensive framework for security analysis
- Esp. theory of securitization now part of the mainstream
- The objective: desecuritization of the debate
- Criticism: state-centric, inconsistent use of constructivist and rationalist concepts, focus mainly on discourse (omits context), conceptual and methodological doubts (audience)

Balzacq's revision

- Distinguishes between **brute** and **institutional** threats.
 - Institutional threats: depend on social construction / intersubjectivity
 - Brute threats: do not depend on social construction (natural catastrophes)
- Reduction of speech acts to appellative acts is misleading.
 - \rightarrow does not allow interaction with the audience (performative effects)
- Solution: broader concept of a pragmatic act
 - strategic use of language centered at a specific audience
 - cultural embeddedness ("clues from 'the real world")

Balzacq's revision: pragmatic act

The processes of securitization – a pragmatic act – consist of:

- 1. A relatively stable **system of discursive resources** (metaphors, images, stereotypes, etc.),
- 2. mobilized by an agent (securitization actor), who
- 3. strategically **targets the audience** to build
- 4. a coherent **network of implications** that convene with actor's actions, by
- 5. portraying the **referent subject** (entity that threatens) in a way that
- 6. a customized political act must be taken to block its development
- 7. within a specific social and space-time context

Balzacq's revision: situated interactive activity

- The speaker and the audience need to engage in responsive activity → the speech act is just "a blueprint" based on which audience fleshes out missing meanings/details.
- Thus, the speaker's argument has to employ terms that resonate with understandings (by speeches, gestures, images, etc.) of audience.
- → relation to **external reality** (external to securitization process)
- The success of securitization is here given by mutual (intersubjective) understanding and the speaker's ability to identify audience's feelings, needs and interests.

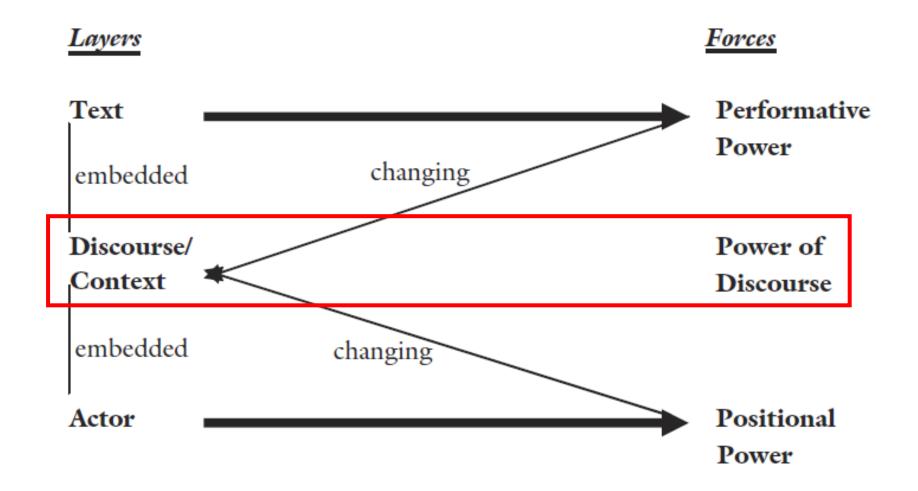
Balzacq's revision: situated interactive activity



Stritzel's revision

- Distinguishes between internalist and externalist position (compare with Balzacq 2005).
- Internalist position: speech acts are capable to transform understanding of a certain issue (if the felicity conditions are fulfilled): "By saying the words, something is done." (Buzan et al. 1997: 26)
- Externalist position: securitization is a process not just a particular speech act that takes place in concrete socio-temporal context.
 - Broader discursive environment
 - Production of "threat-texts"
 - Power positions (field)

Stritzel's revision



Discursive context / embeddedness

- The speech acts and texts ("threat-texts") are embedded within a network of constitutive rules and narratives that surround them. (Stritzel 2006: 369)
- The (security-related) **meanings do not come "out of nowhere"** or just from securitization actors' heads.

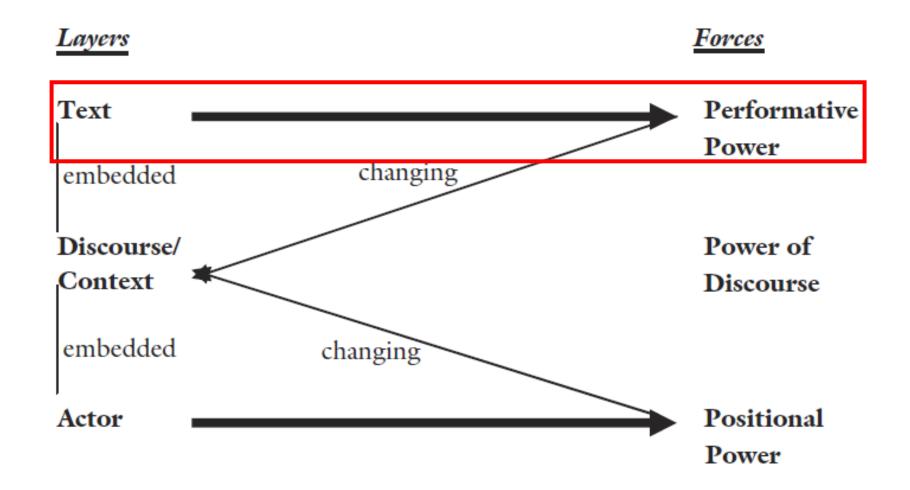
→ involved actors/audiences need to understand a speech act (or a threat-text)

• Actors exploit **discursive contexts as stocks** of ideas, images, analogies, metaphors or **– historical/cultural traumas** (Sztompka 2000).

Historical/cultural trauma (Sztompka 2000)



Stritzel's revision



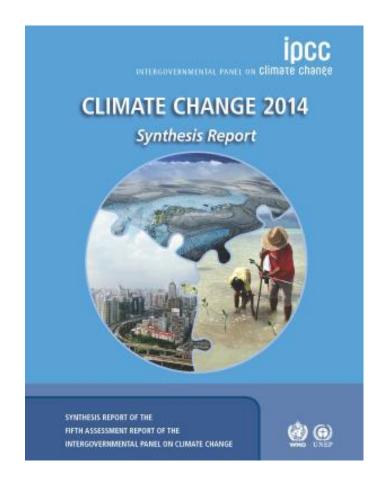
"Threat-texts" (Stritzel 2007)

- In contrast to exceptional speech acts, threat-texts evolve over longer periods of time and have performative force that shapes discourse as well as (consequently) power-relations.
- Again, "fit" of the threat-text with the existing discourse (its resonance) is crucial for its influence.
- \rightarrow localization (Stritzel 2011): re-interpretation of a threat-text in a particular context where it meets a new (local) audience.
- **Thus:** what counts as a security practice in one period or locale, does not necessarily count in the same way in other periods/locales (ibid.).

Threat-texts

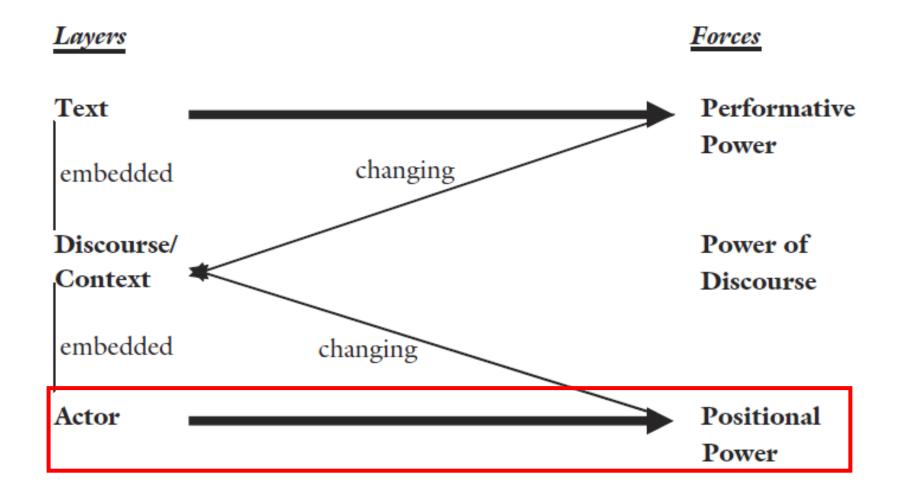
THE NATIONAL SECURITY STRATEGY of the United States of America







Stritzel's revision



Power positions: embedded agency

- Agency is embedded sociopolitical context where actors occupy different power positions defined by access to cultural (knowledge), moral (legitimacy), and formal (capability to make decisions) resources.
- → There is an **uneven distribution of opportunities and constraints** to the actors.
- → This embeddedness poses objective (in sense actor-independent) limitations (objective context according to Balzacq) to securitization moves.

Power positions: embedded agency

