

ANTROPOLOGIE IZRAELSKO-PALESTINSKÉHO KONFLIKTU

SAN277

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Fakulta sociálních studií MU
podzimní semestr 2021

místo: U36
čas: 16:00-19:40

formou blokové výuky v termínech:
30. 9., 14. 10., 18. 11. a 2. 12.



ANOTACE A CÍLE KURZU

Kurz úvodem do problematiky izraelsko-palestinského konfliktu a jeho antropologického zkoumání. Studenti by se měli seznámit s obecnými pojmy v dané témě a poté s prostřednictvím vybraných tematických okruhů získat bližší informace o izraelsko-palestinském konfliktu jako i o případných nesnázích a úskalích provádět antropologický výzkum v konfliktní zóně. Kurz se bude konat jako přednáška i seminář.

PODMÍNKY ÚSPĚŠNÉHO ABSOLVOVÁNÍ A ZPŮSOB HODNOCENÍ

Průběžné testy na základě textů (Bar-On 10%; Sa'di 10%; Rothenberg 15%; Semmerling 25%; Kovács 10%) texty budou umístěny ve studijních materiálech kurzu a testy proběhnou rovněž v rámci ISu.

Průběžné testy **celkem: 70 %**

Recepce filmů. Filmy budou umístěny v ISu a studenti by se na ne měli podívat jako domácí úkol před konáním testů z filmů.

Test z obsahu filmů celkem: 30 %

Celkové hodnocení:

A (100-93 %) B (92-85 %) C (84-78 %) D (77-69 %) E (68-60 %) F (59 % a méně)

HARMONOGRAM KURZU

I/1. Úvod (30. 9. 2021)

Harmonogram a rozsah kurzu, přehled základní literatury. Jak provádět antropologický výzkum v konfliktní zóně.

I/2. Prostor a čas (30. 9. 2021)

Kde jsme: prostor, mapy a krajina, „země zaslíbená“. Kdy, kdo, co: čas a národní narativy, kdo tady byl dříve: boj o historii (izraelská škola „nové historie“), jazyk (pojmenování etnických a náboženských skupin, míst atd.).

II. Národní narativ I - domácí úkol (14. 10. 2021)

Filmy:

Cast a Giant Shadow (Melville Shavelson, 1966)

The Time That Remains (Elia Suleiman, 2009)

Cup Final (Eran Riklis, 1991)

III/1. Národní narativy II (18. 11. 2021)

Texty:

BAR-ON, Mordechai, “Remembering 1948: Personal Recollections, Collective Memory, and the Search for “What Really Happened”, In: MORRIS, Benny (ed.), *Making Israel*, Ann Arbor, University of Michigan Press, 2007, 29-46.

SA'DI, Ahmad H., “Catastrophe, Memory and Identity: Al-Nakbah as a Component of Palestinian Identity”, *Israel Studies*, vol. 7 no. 2 (Fall 2002), 175-198.

III/2. Konflikt a urbánní prostor (18. 11. 2021)

Jeruzalém jako případová studie.

IV/1. Úskalí terénního výzkumu v Izraeli / Palestině (2. 12. 2021)

Text:

ROTHENBERG, Celia E., *On Doing Fieldwork in Palestine: Advice, Fieldnotes, and Other Thoughts*, London – New York, Palgrave Macmillan, 2016, vii-xi, 67-86.

IV/2. Výzkum vizuální reprezentace konfliktu (2. 12. 2021)

Texty:

SEMMERLING, Tim Jon, *Israeli and Palestinian Postcards: Presentations of National Self*, Austin, University of Texas Press, 2004, 13-60, 135-197.

KOVÁCS, Attila, „Visual Representation, Propaganda and Cyberspace: The Case of the Palestinian Islamist Movements“, *CyberOrient*, vol. 9 no. 1 (2015), 84-129.

Bibliografie

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- BAR-SIMAN-TOV, Yaacov (ed.), *The Israeli-Palestinian Conflict: From Conflict Resolution to Conflict Management*, London – New York, Palgrave Macmillan, 2007.
- BAR-TAL, Daniel & TEICHMAN, Yona, *Stereotypes and Prejudice in Conflict: Representations of Arabs in Israeli Jewish Society*, Cambridge, Cambridge University Press, 2005.
- BENVENISTI, Meron, *Sacred Landscape: The Buried History of the Holy Land Since 1948*, Berkeley - Los Angeles, University of California Press, 2000.
- BERRY, Mike & PHILO, Greg, *Israel and Palestine: Competing Histories*, London - Ann Arbor, Pluto Press, 2006.
- BLIGH, Alexander (ed.), *The Israeli Palestinians: An Arab Minority in the Jewish State*, London - Portland, Frank Cass, 2003.
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- COLLINS, John, *Occupied by Memory: The Intifada Generation and the Palestinian State of Emergency*, New York – London, New York University Press, 2004.
- ČEJKA, Marek, *Izrael a Palestina. Minulost, současnost a směřování blízkovýchodního konfliktu*, Praha, Barrister & Principal, 2007.
- ČEJKA, Marek, *Judaismus a politika v Izraeli*, Praha, Barrister & Principal, 2009.
- DANJOUX, Ilan, *Political Cartoons and the Israeli-Palestinian Conflict*, Manchester – London, Manchester University Press, 2012.
- DAVIS, Rochelle A., *Palestinian Village Histories: Geographies of the Displaced*, Stanford, Stanford University Press, 2011.
- DIVINE, Donna Robinson, *Exiled in the Homeland: Zionism and the Return to Mandate Palestine*, Austin, University of Texas Press, 2009.
- DOLPHIN, Ray, *The West Bank Wall: Unmaking Palestine*, London, Pluto Press, 2006.

- DUMPER, Michael, *Jerusalem Unbound: Geography, History, and The Future of the Holy City*, New York, Columbia University Press, 2014.
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- FELDESTSTEIN, Ariel L., *Cinema and Zionism: The Development of a Nation through Film*, London - Portland, Vallentine Mitchell, 2012.
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- HALLWARD, Maia Carter, *Struggling for a Just Peace: Israeli and Palestinian Activism in the Second Intifada*, Gainesville, University Press of Florida, 2011.
- HOCHBERG, Gil Z., *Visual Occupations: Violence and Visibility in a Conflict Zone*, Durham – London, Duke University Press, 2015.
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