

PILLARS OF PUBLIC SPEAKING

CONFERENCE SKILLS

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WHAT DO YOU THINK ARE THE **PILLARS** OF **PUBLIC SPEAKING**?





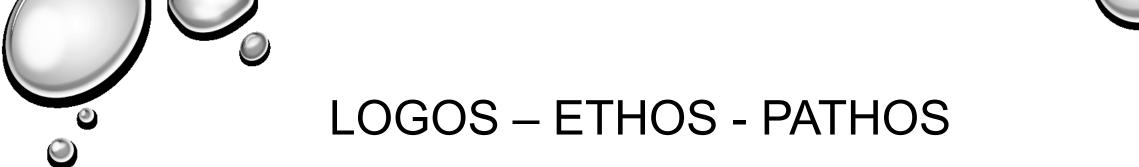


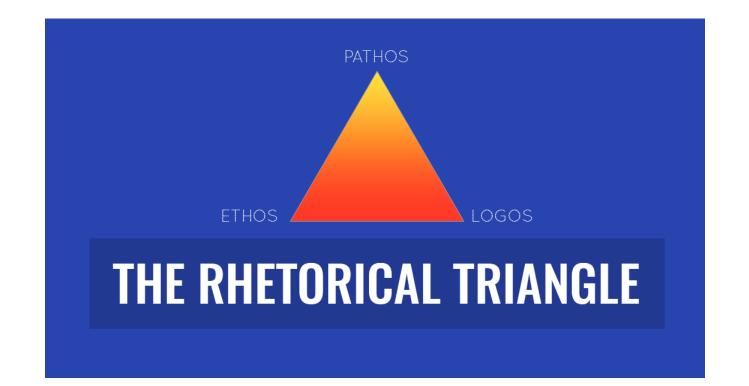
3 PILLARS:

LOGOS – ETHOS – PATHOS

WHAT DO THEY MEAN?













CAN YOU MATCH?

ETHOS

AUDIENCE



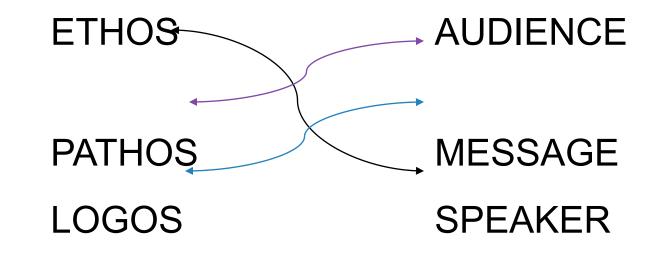
MESSAGE

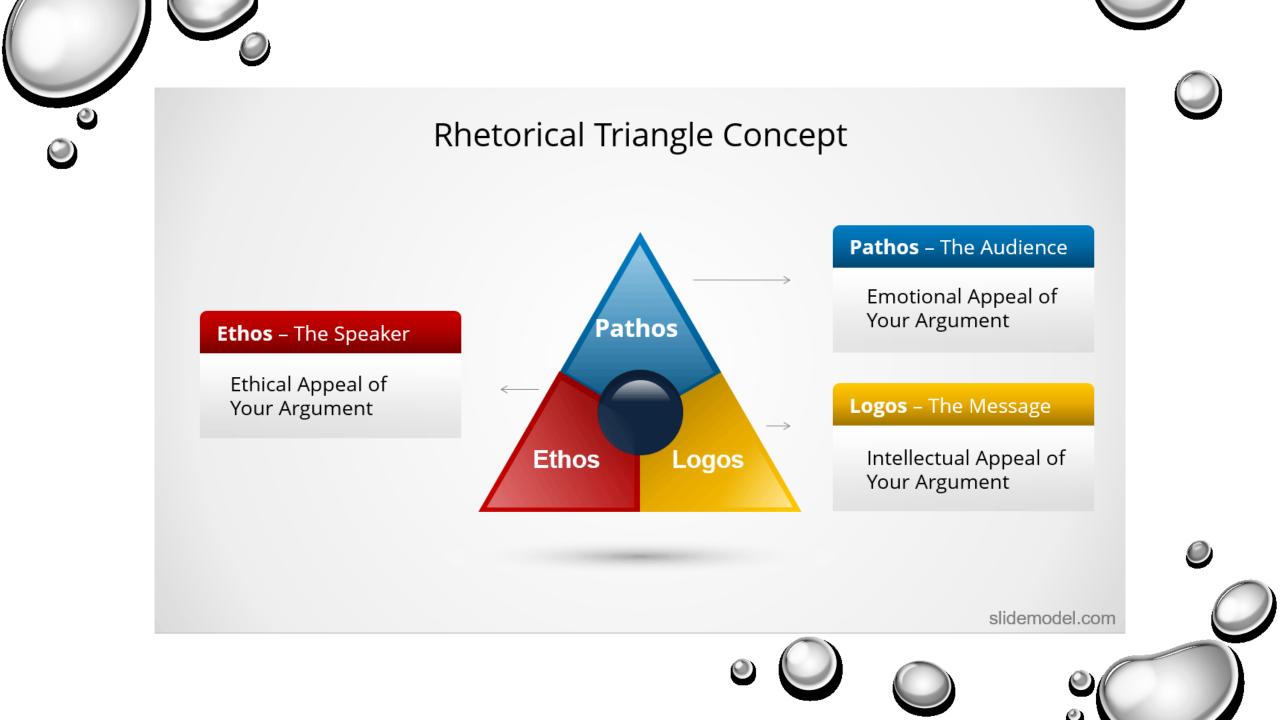
SPEAKER





CAN YOU MATCH?





• EXAMPLE: SALESPERSON TRYING TO SELLA

"THIS CAR IS DESIGNED WITH A NEW CAMERA SYSTEM, SMART SUSPENSION, A MULTIZONE CLIMATE SYSTEM, AND MORE LATEST FEATURES TO MAKE YOUR DRIVE 200% BETTER THAN OTHER MODELS"



• EXAMPLE: SALESPERSON TRYING TO SELLA

"AS SOMEONE WHO HAS WORKED WITH CARS FOR 15 YEARS, I CAN GUARANTEE THAT THIS MODEL IS THE MOST ECONOMICAL ONE"



EXAMPLE: SALESPERSON TRYING TO SELLA

"YOUR KIDS WILL JUST LOVE THIS NEW CAR, AND IT'S PERFECT IN BRINGING YOUR WHOLE FAMILY ON A ROAD TRIP TO THE BEACH"







LOGOS

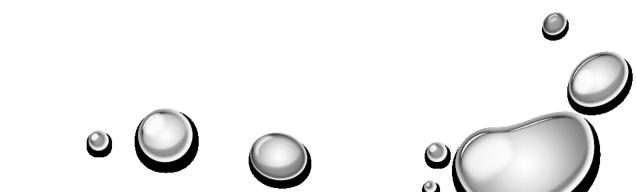
"THE LOGICAL APPEAL" OF THE MES

- AUDIENCE'S INTELLIGENCE
- FACTS AND EVIDENCE
- RATIONAL ARGUMENTS





LOGICAL ARGUMENTS: NOT EASILY DISMISSED







IMPROVING LOGOS

1. MAKE IT UNDERSTANDABLE

- 2. MAKE IT LOGICAL
- 3. MAKE IT REAL







1. MAKE IT UNDERSTANDABLE

- PLAIN LANGUAGE, NO JARGON/TECHNICAL TERMINOLOGY
- SIMPLE FIGURES/CHARTS/DIAGRAMS
- HELPFUL ANALOGIES/METAPHORS/COMPARISONS





2. MAKE IT LOGICAL:

- DEDUCTIVE REASONING
- INDUCTIVE REASONING
- COMMONPLACES







IMPROVING LOGOS

3. MAKE IT REAL:

- FACTS/STATS/CASE STUDIES
- VISUAL EVIDENCE
- CITATIONS





Ethos

ETHOS

"THE ETHICAL APPEAL" OF THE PRESEN

- TRUSTWORTHINESS
- SIMILARITY/AUTHORITY
- REPUTATION/EXPERTISE



AUDIENCE WILL CONCENTRATE AND LISTEN HIGH EXPECTATIONS – USEFUL INFORMATION MORE LIKELY TO BE PERSUADED







1. BEFORE PRESENTING

- 2. DURING YOUR PRESENTATION
- 3. AFTER PRESENTING

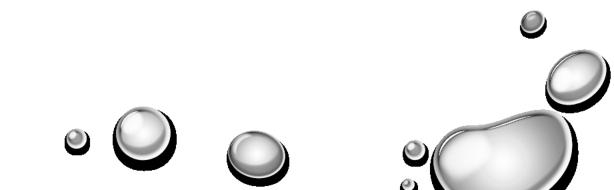




IMPROVING ETHOS

1. BEFORE PRESENTING:

- BECOME AN EXPERT IN THE TOPIC
- RESEARCH YOUR AUDIENCE
- PROMOTE YOUR EXPERTISE/VALUES









2. DURING YOUR PRESENTATION:

- TELL PERSONAL STORIES
- REPUTABLE SOURCES
- CONNECTION WITH AUDIENCE



IMPROVING ETHOS

3. AFTER PRESENTING:

- BE AVAILABLE FOR QUESTIONS
- STICK TO YOUR PROMISES
- SOCIALIZE





PATHOS

"THE EMOTIONAL APPEAL" TO THE AUDI

- EMOTIONS EVOKED IN AUDIENCE
- STORIES OF EMOTIONAL EVENTS
- SHARED EMOTIONAL EXPERIENCE





UNDERSTANDING YOUR POINT OF VIEW ACCEPTING YOUR ARGUMENTS ACTING ON YOUR REQUESTS







IMPROVING PATHOS

1. LANGUAGE

- 2. BODY LANGUAGE
- 3. OTHER TOOLS







IMPROVING PATHOS

1. LANGUAGE:

- EMOTIONALLY CHARGED WORDS
- ANALOGIES/METAPHORS
- STORYTELLING





2. BODY LANGUAGE:

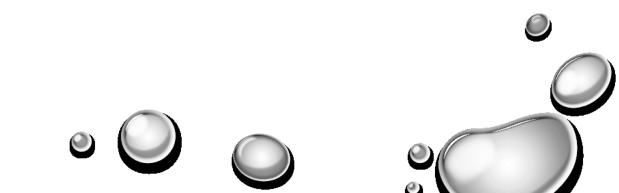
- MATCH WORDS WITH BODY LANGUAGE
- MATCH VOICE TO WORDS
- STAND CLOSE TO THE AUDIENCE





3. OTHER TOOLS:

- HUMOUR
- EMOTIONAL TOPICS
- VISUAL AIDS/STORYTELLING





STRONG LOGOS ETHOS

HIGH ETHO ► LOGOS

