

Material Culture
FSS, SANb 2032

MUNI

The Clash

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London calling to the
imitation zone
Forget it, brother,
you can go it alone.
London calling to the
zombies of death
Quit holding out and
draw another breath.
London calling
and I don't want to
shout.
But while we were
talking, I saw you
nodding out..

20 Sept 1979

The bass player of the punk band The Clash (Paul Simonon) angry because the crowd at The Palladium in New York City is not standing, smashes his bass guitar on stage. The photo is by Pennie Smith, who thinks it is too blurry. The London Calling album art director loves it and gives it the cover.

As well as capturing one of the defining moments of the punk scene – this ‘still’ images becomes an iconic rock’n’roll photo.

Basu, P. (2013), *Ancestries and Trajectories in MC Studies*.

Hicks, D. (2010), *The Material-culture Turn: Event and Effect*. In Hicks D. & M.C. Beaudry (eds) *The Oxford Handbook of Material Culture Studies*. Oxon: OUP (25-98).

Miller, D. & C. Tilley (1996), editorial. *JMC 1 (1): 5-14*.

Interdisciplinary, inclusive, experimental but rigorous. No 'genealogy' of ancestors, but... (see Basu)

MC studies is both a Critical and political project. Undisciplined.

"Some of the aims of cultural studies are similar to those advanced in this journal. The major differences are our emphasis on the material constitution of sociality and a greater commitment to comparative studies".



•1898 Torres Straits Expedition. Standing (from left to right): W.H.R. Rivers, Charles Gabriel Seligman, Sidney Herbert Ray, Anthony Wilkin. Seated: Alfred Cort Haddon



Lieutenant General Augustus Henry Lane-Fox Pitt-Rivers [1827-1900]



Industrial Revolution: some characteristics.

- Large scale urbanisation;

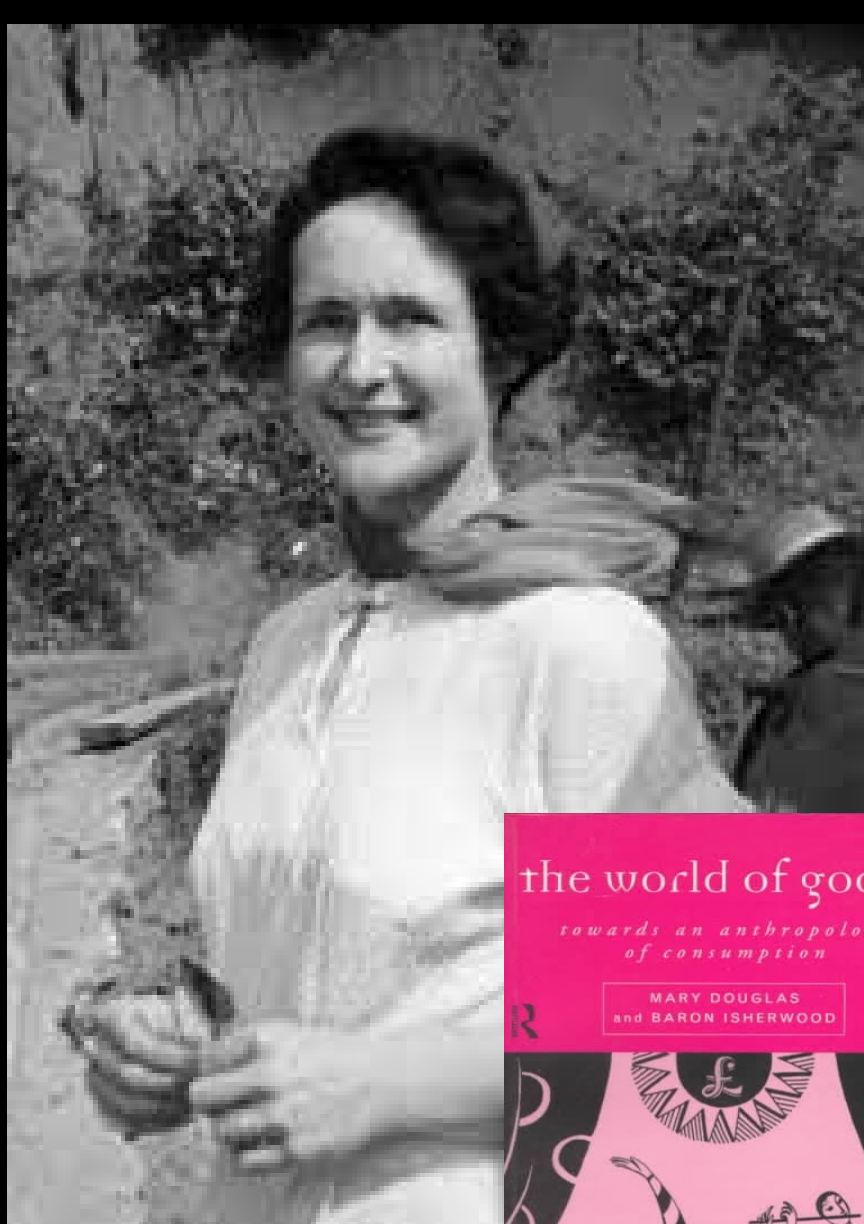
- The establishment of the nation-state and such concepts as citizenship, national identity and so forth;

- The rapid onset of continued economic change and the development of moral and legal systems of ownership for land, resources, property and labour;

- Separation of economies from restricted resources and agricultural bases towards global trade and exchange;

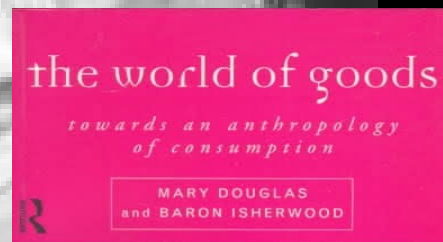
- Sustained increases in general living standards;

- But the establishment of firm class systems where wealth becomes increasingly distributed unevenly.

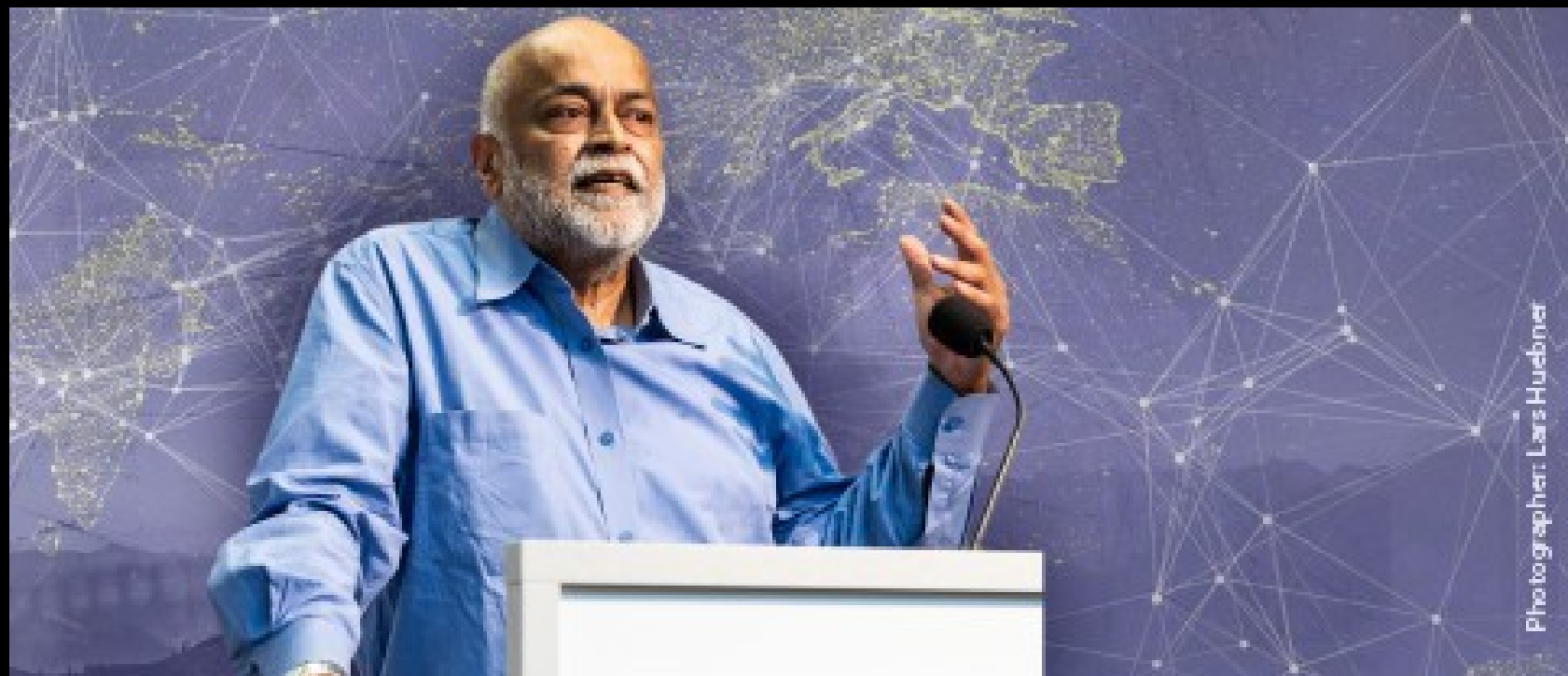


Margaret Mary Tew
'Mary Douglas'

b 25 March 1921 Sanremo, It
d 16 May 2007 Ldn.



Douglas, M. & B. Isherwood
(1979), *The World of Goods*.
London: Routledge.



Arjun Appadurai (b.1949 Bombay/Mumbai --)
Editor 1986 *The Social Life of Things* (Cambridge: CUP)





Coalbrookdale by Night, 1801

Philipp Jakob de Louthembourg the Younger (1740 – 1812)

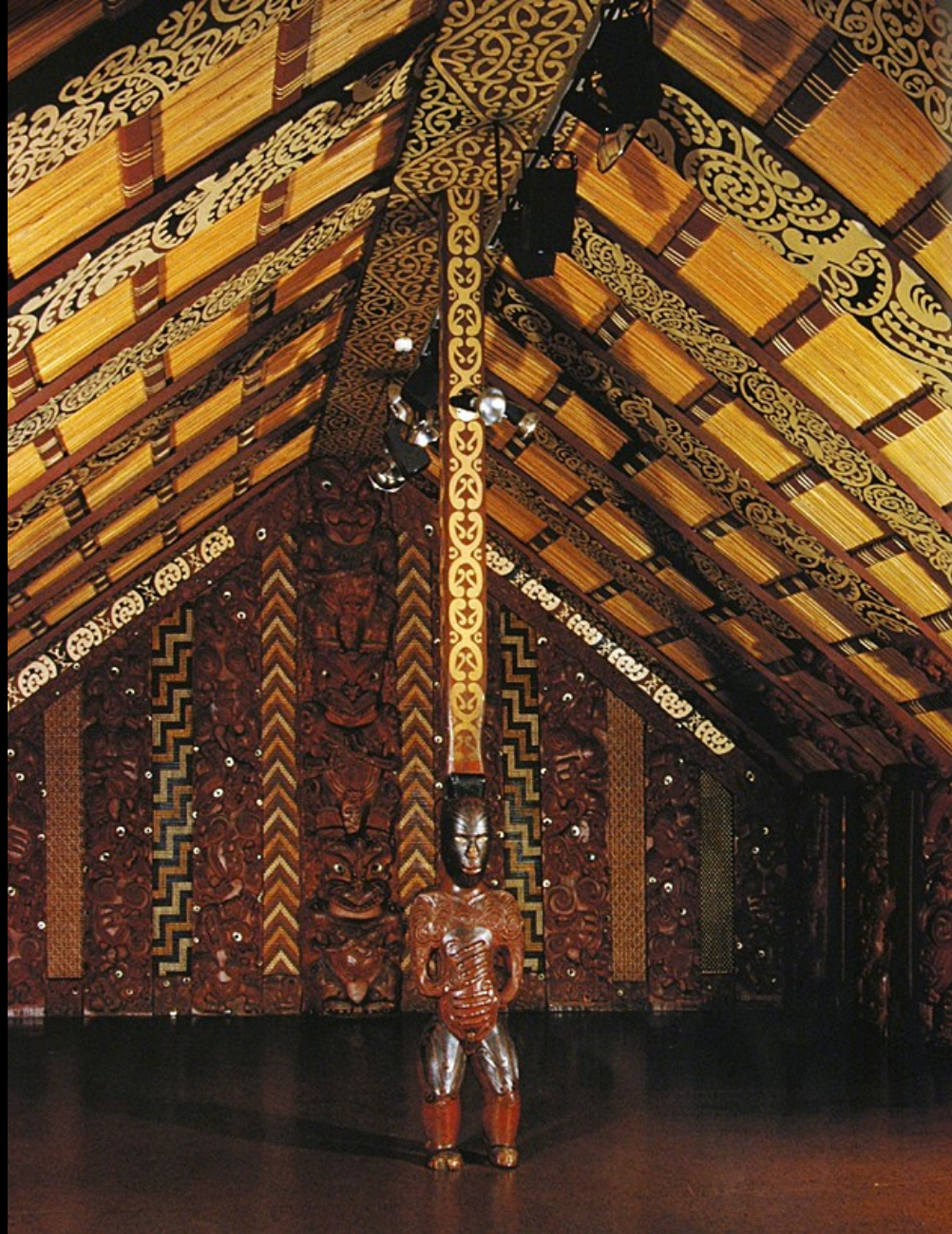


Wanderer Above the Sea of Fog, 1818

Casper David Friedrich (1774 -1840) German romantic movement



Liberté guidant le peuple (Liberty Guiding the People), 1830
Eugène Delacroix (1798-1863) French romantic movement



Raharuhi Rukupo (of Rongowhakaata)

Te Hau-Ki-Turanga, 1840-42



Hall of Witness U. S. Holocaust Memorial



United States Holocaust Memorial Museum, Entrance, Washington, D.C.
James Ingo Freed (1930-2005)

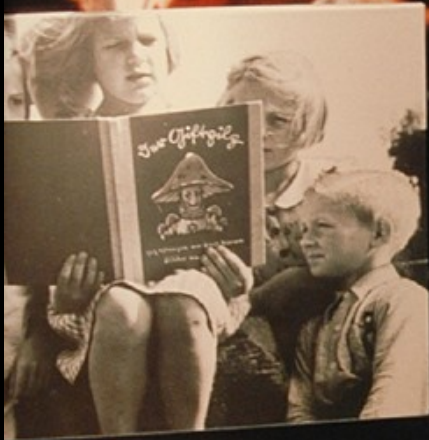


AMERICANS ENCOUNTER THE CAMPS



THE HOLOCAUST





Children from an early age. These
children, an anti-Semitic picture book.
1937

These children's books were intended to indoctrinate young Germans in
nationalism, antisemitism, love for Hitler, and obedience to his will. They
include *The Police Mustn't*, a collection of antisemitic stories and
Read Along!, an illustrated book of Nazi slogans.

German schools also
instilled obedience to
Hitler and German
values—your German
friend by the Axis







Anna Grimshaw

- https://www.youtube.com/watch?v=3CUUHGSH_mc
- Forrest, Anna 2020
Warburg Inst Lecture



ARBEIT MACHT FREI

THE
CONCENTRATION
CAMP UNIVERSE



THE
CONCENTRATION
CAMP UNIVERSE



THE
CONCENTRATION
CAMP UNIVERSE









WE ARE THE SHOES, WE ARE THE LAST WITNESSES,
WE ARE SHOES FROM GRANDCHILDREN AND GRANDFATHERS,
FROM PRAGUE, PARIS, AND AMSTERDAM,
AND BECAUSE WE ARE ONLY MADE OF FABRIC AND LEATHER
AND NOT OF BLOOD AND FLESH, EACH ONE OF US AVOIDED THE BELLIFE.

WALTER ROBERTSON (1916-1991)
TOWERS PIERCE

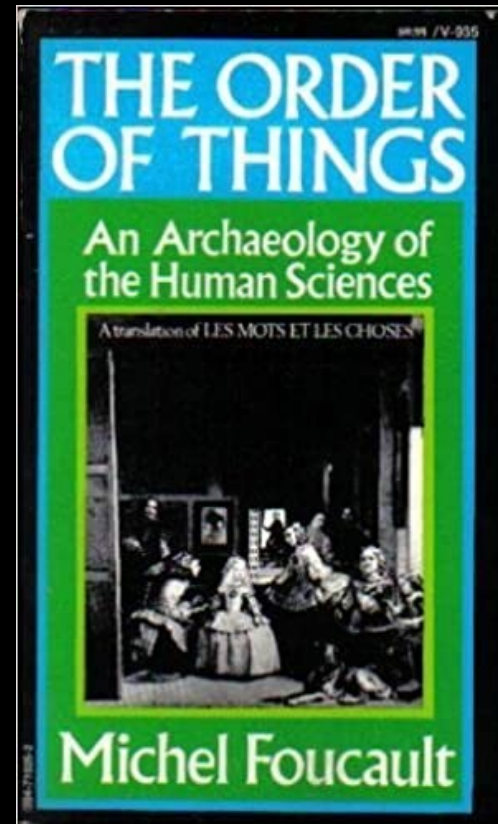






Las meninas: Diego Vélasquez (1656-1657) Collection: Musée du Prado, Madrid
Philip IV & Mariana of Austria. Infanta Margaret Theresa. Their five-year-old child later married the Holy Roman Emperor Leopold I. At this time, she's the King & Queen's only surviving child.

- *Foucault, Michel (1966). Les mots et les choses. Une archéologie des sciences humaines. Paris: Gallimard.*
- *(1970). The Order of Things: An Archaeology of the Human Sciences. London: Tavistock.*





Al-Idrisi's map of the world, 1456. Muslim scholar in the court of King Roger II of Sicily. Completed a map of the known world in the 12th C.



'Tour de France' (1983) Ionic Vision cover of Kraftwerk

The hell of Northern Paris – Roubaix (above Lille nr Belgium border)

The Côte d'Azur and Saint Tropez

The Alps and the Pyrénées

Last stage Champs-Élysées

Galibier and Tourmalet (both mountain places 'col' & a brand of cycling vest)

Dancing even on the top

Bicycling at high gear

Final sprint at the finish

Flat tyre on the paving-stones

The bicycle is repaired quickly

The peloton is regrouped

Comrades and friendship