

Material Culture

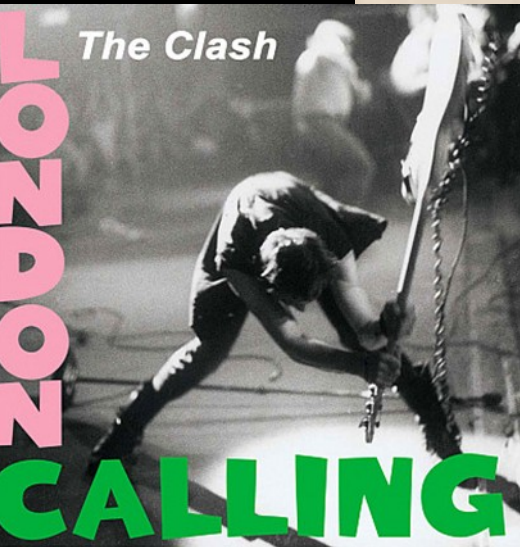
SANb 2033 FSS MUNI (lecture 2 photos museums)

10,000 MANIACS



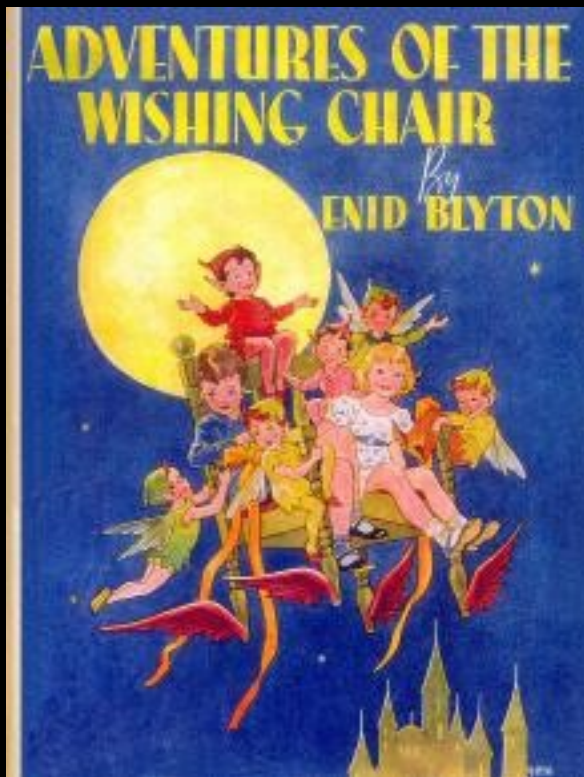
The Wishing Chair

The Clash

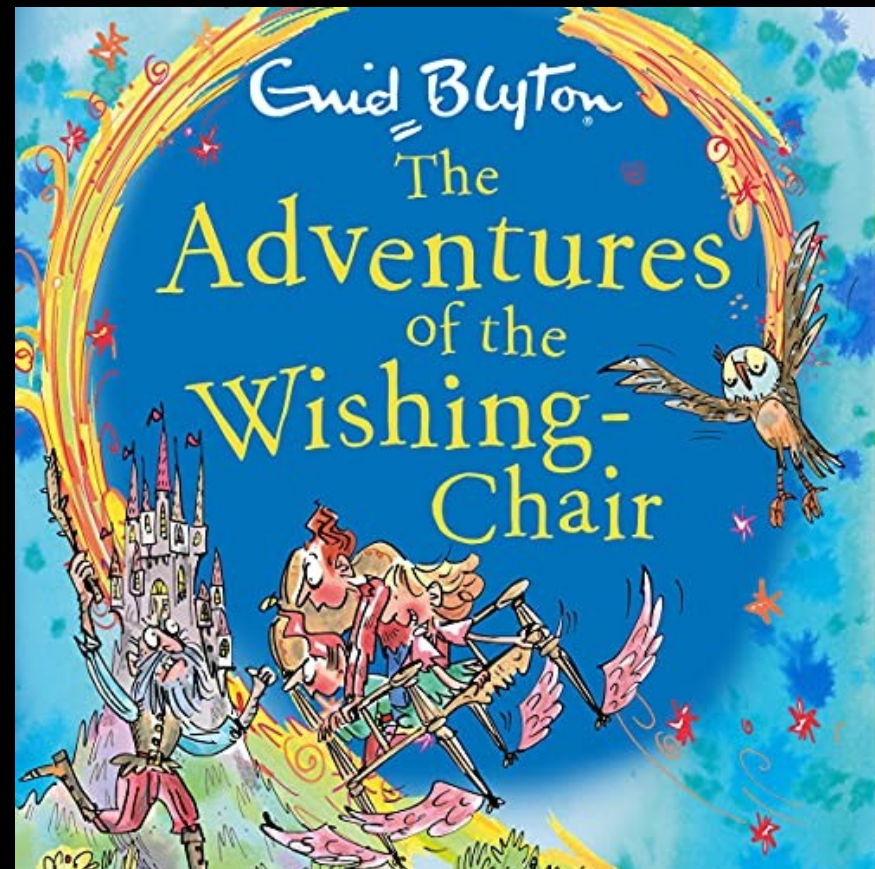


Last week 'history' of MC studies session. So started with an historical photo/song.

Now, museums and photos session, so more obscure song about an aspect of museums:



Enid Blyton 1937, 1950, 2000



10,000 Maniacs

The Colonial Wing (*The Wishing Chair*) 1985

Written by Merchant / Buck

Natalie Merchant (singer).

The guitar player, Rob Buck, amongst *Rolling Stone Magazine's* top 100 guitarists of all time.

Buck and Merchant attended Jamestown Community College, JCC (SUNY), the former studied anthropology.

Motto of which is:

“Come as you are, leave as you want to be”.

Sound familiar? Reminds you of?



NIRVANA
NEVERMIND

The Colonial Wing (4:02 mins)

Here is the store house of Her Majesty
Well guarded by sentry
But looks are free

Call this the rayless and benighted age
Witches by tallow candles shifted
Shifted their shapes
Here is the pestle and mortar
That ground the poison seed
A lute, a suit for jousting
And the poems of a balladeer
When all the Latin books were copied off
In golden script
Well hoarded away in
A monastery crypt

Superstition
Superstition beyond belief

Over mountain, over dune and over sea
Crude map and compass lead the caravan
And lead the fleet
Here's the loot and plunder
They bore home
Ivory tusk inlaid with precious stone
Raw silk and spices by the barrel load
A soft skin drum with mallets
Of human bone

A world wide rampage
Rampage of greed

So here the tour concludes
The Colonial Wing
The rooms of the most refined

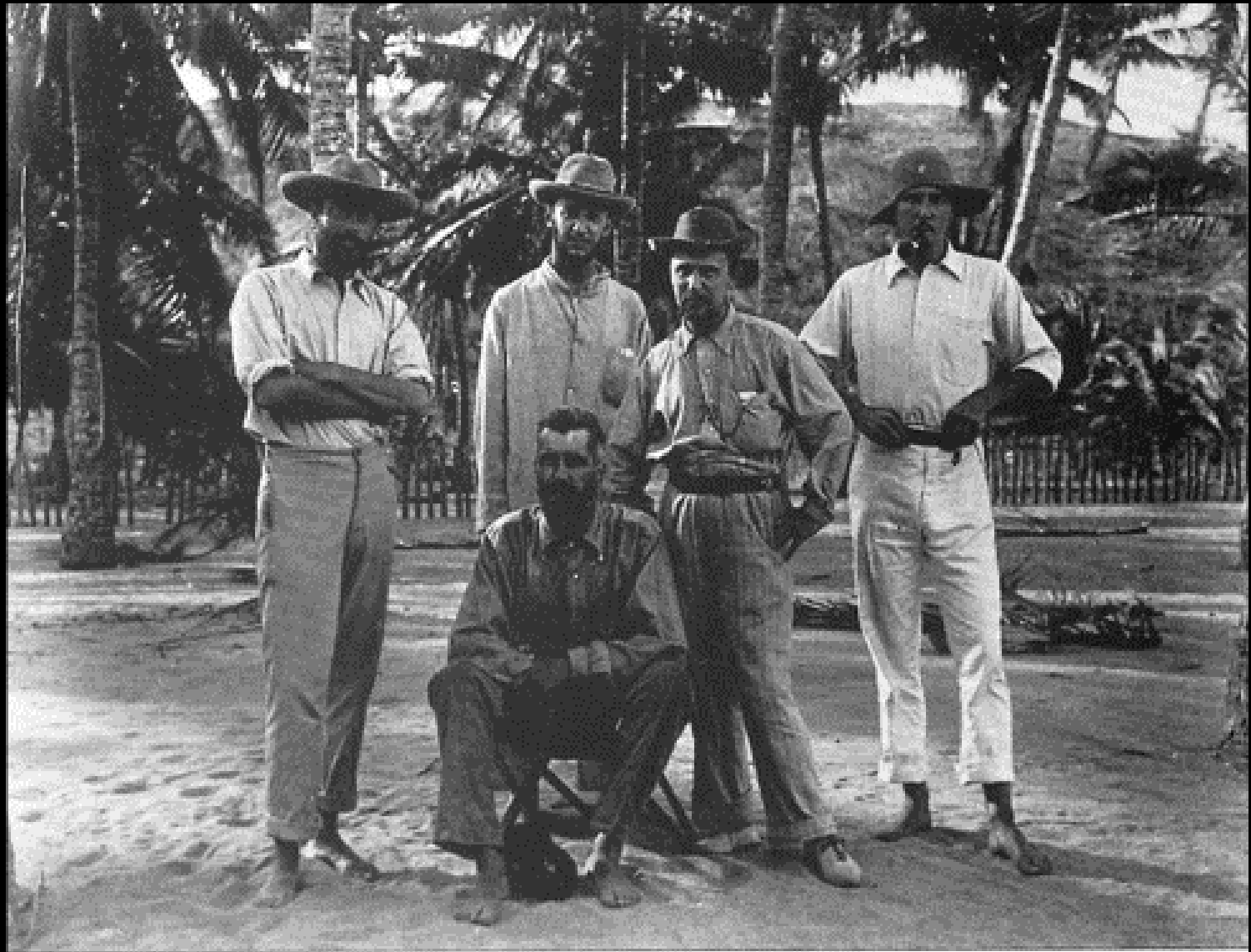
Museum property
A claw footed divan
Ornate clocks with birds that strut
On the half hours and quarter hours

Hear them chime..



Lieutenant General Augustus Henry Lane-Fox Pitt-Rivers [1827-1900]

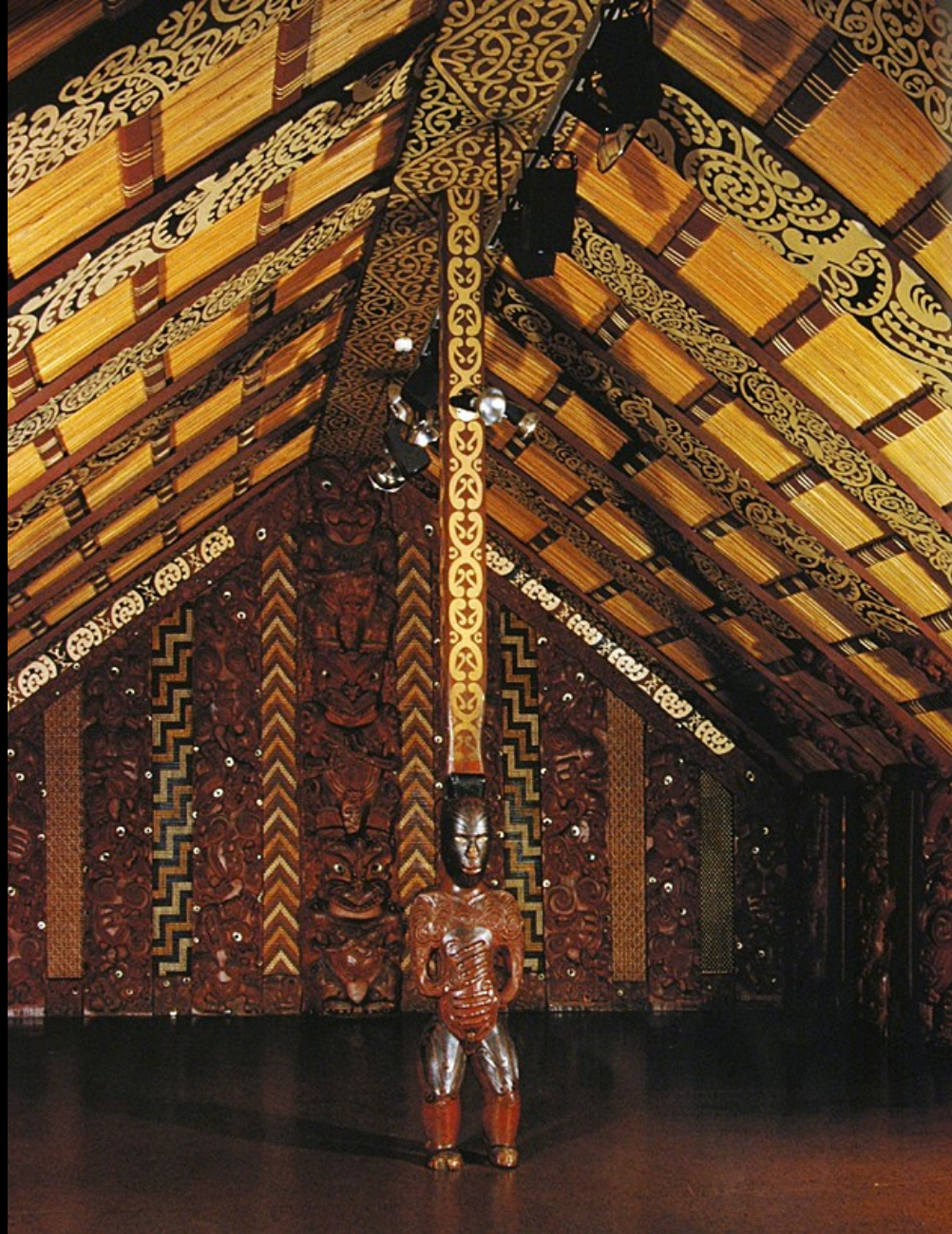




•1898 Torres Straits Expedition. Standing (from left to right): W.H.R. Rivers, Charles Gabriel Seligman, Sidney Herbert Ray, Anthony Wilkin. Seated: Alfred Cort Haddon



Te Poho-o-Rawiri, Gisborne, Rotorua School of Māori Arts and Crafts carvers (including John Taiapa, Pine Taiapa and Wihau), opened 1925



Raharuhi Rukupo (of Rongowhakaata)

Te Hau-Ki-Turanga, 1840-42



Raharuhi Rukupo Poupou (side post) of Te Hau-Ki-Turanga, 1842-43



Pare or korupe (door lintel), Ngati Kahungunu, circa 1860

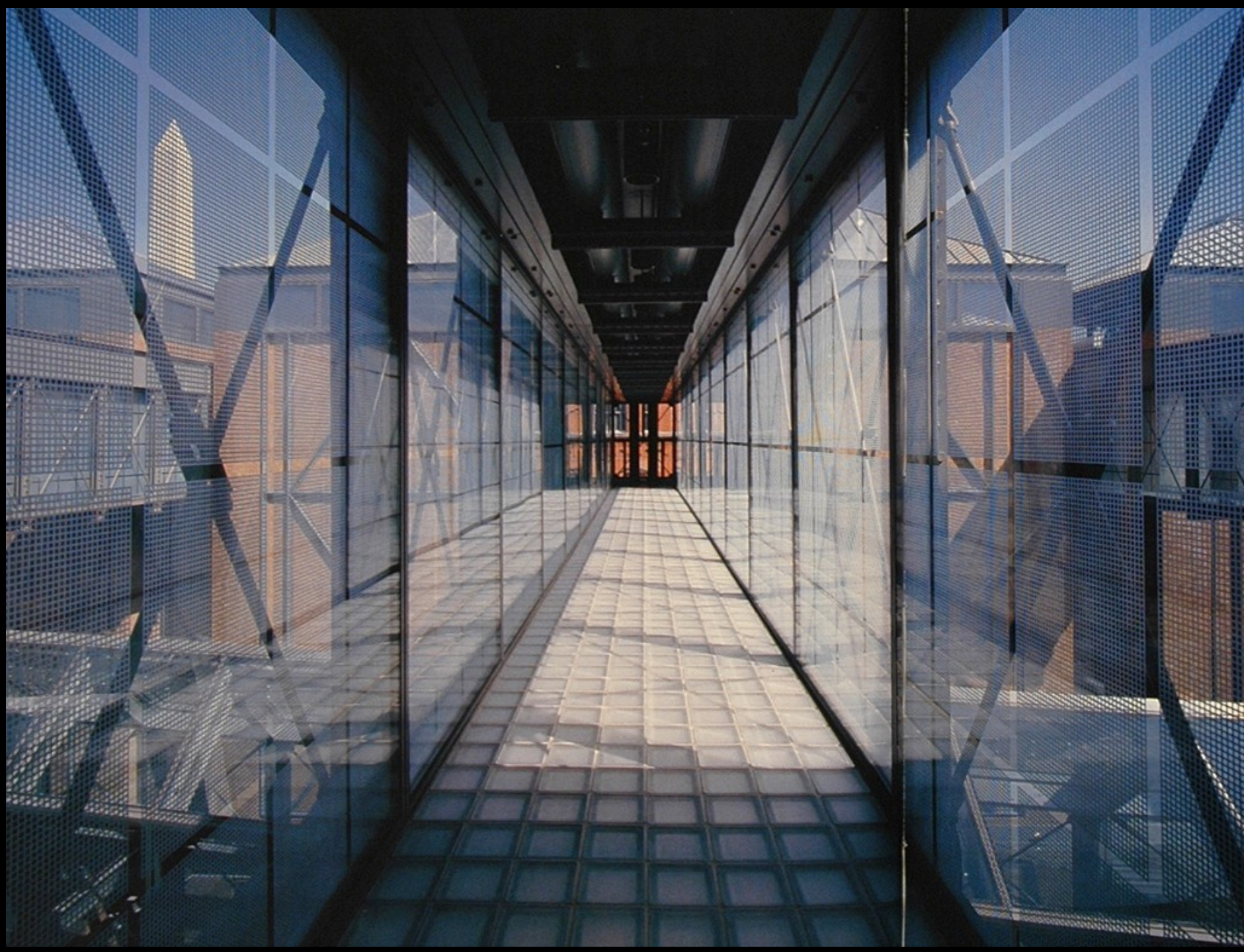


United States Holocaust Memorial Museum, Entrance, Washington, D.C.
James Ingo Freed (1930-2005)



Hall of Witness U. S. Holocaust Memorial





AMERICANS ENCOUNTER THE CAMPS



THE HOLOCAUST

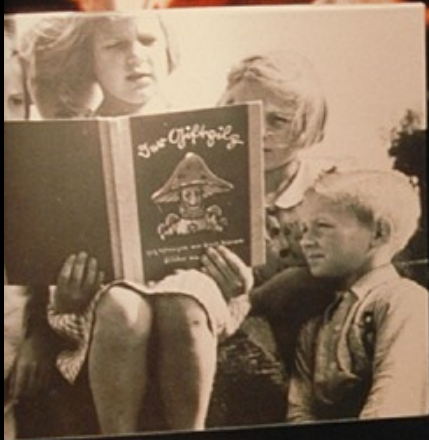


BEYOND
THE
FACE

NAZI
PROPAGANDA

...





Children from an early age. These
children, an anti-Semitic picture book.
1937

These children's books were intended to indoctrinate young Germans in
nationalism, antisemitism, love for Hitler, and obedience to his will. They
include *The Police Must Wait*, a collection of antisemitic stories and
Read Along!, an illustrated book of Nazi slogans.

German schools also
instilled obedience to
Hitler and German
values in children
through the film
shown by the film









Las meninas: Diego Vélasquez (1656-1657) Collection: Musée du Prado, Madrid
Philip IV & Mariana of Austria. Infanta Margaret Theresa. Their five-year-old child later married the Holy Roman Emperor Leopold I. At this time, she's the King & Queen's only surviving child.

ARBEIT MACHT FREI

THE
CONCENTRATION
CAMP UNIVERSE



THE
CONCENTRATION
CAMP UNIVERSE



THE
CONCENTRATION
CAMP UNIVERSE









WE ARE THE SHOES, WE ARE THE LAST WITNESSES,
WE ARE SHOES FROM GRANDCHILDREN AND GRANDFATHERS,
FROM PRAGUE, PARIS, AND AMSTERDAM,
AND BECAUSE WE ARE ONLY MADE OF FABRIC AND LEATHER
AND NOT OF BLOOD AND FLESH, EACH ONE OF US AVOIDED THE BELLIE.

WALTER ROBERTSON (1916-1991)
TOWER POOL

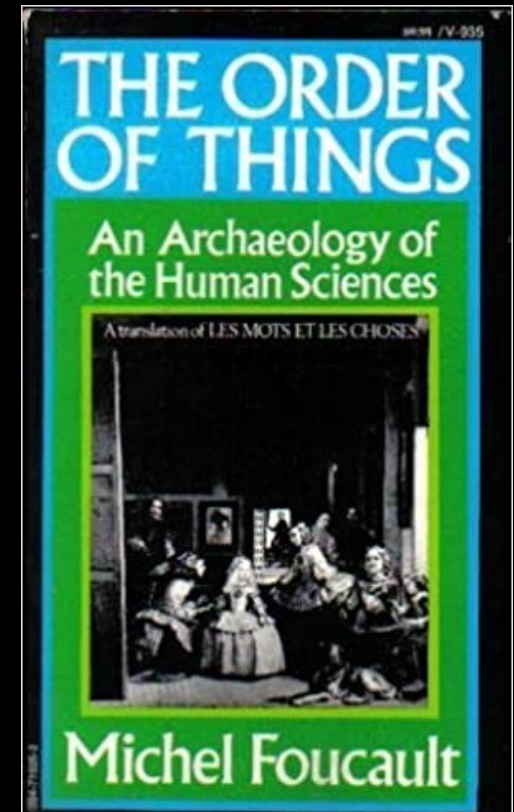






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(1970). The Order of Things: An Archaeology of the Human Sciences. London: Tavistock.





a second successful career as an acclaimed poet and essayist. The 1858 compilation of essays *The Autocrat of the Breakfast Table* became a best seller.

Re-inventor of Stereoscope

The Great Dissenter, (born March 8, 1841, Boston—died March 6, 1935, Washington, D.C.), associate justice of the United States Supreme Court, U.S. legal historian and philosopher who advocated judicial restraint. He coined the concept of “clear and present danger” as the only basis for limiting the right of freedom of speech.

From a family with significant contribution to the abolitionist movement in the US.

"We are looking into stereoscopes as pretty toys, and wondering over the photograph as a charming novelty; but before another generation has passed away, it will be recognized that a new epoch in the history of human progress dates from the time when He who '- never but in uncreated light Dwelt from eternity -' took a pencil of fire from the hand of the "angel standing in the sun," and placed it in the hands of a mortal." OW Holmes



Slides to OW Holmes

Holmes, Oliver Wendell (1859) The stereoscope and the stereograph. *The Atlantic* (June) 738-748.

<https://www.theatlantic.com/magazine/archive/1859/06/the-stereoscope-and-the-stereograph/303361/>

Holmes, O.W. (1861) The history of photography: A stereoscopic trip across the Atlantic. *The Atlantic Monthly*, 8 (45) (July, parts 1 and 2) p. 13-29

<http://www.photocriticism.com/members/archivetexts/photohistory/holmes/holmesatlantic1.html>

Pinney, Chris (2012). Sherlock Holmes: The Father of Material Culture?

Material World: A Global Hub for Thinking About Things. Online Blog.

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