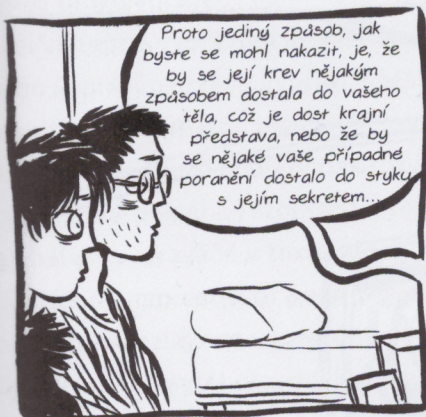
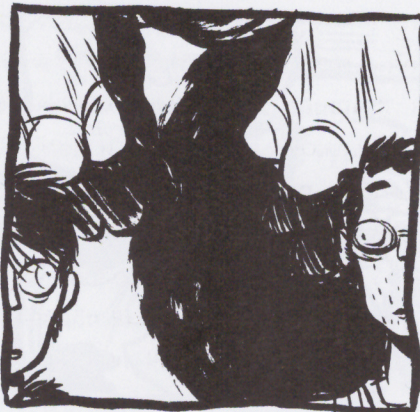
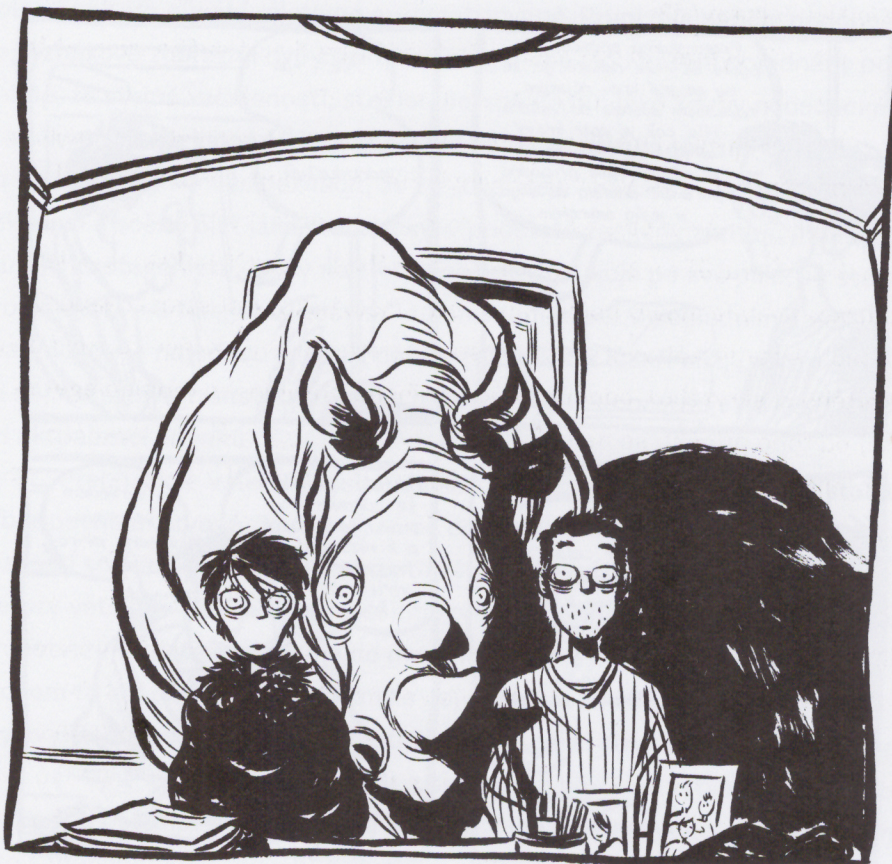


Obr. 5/2 „Filmově-nefilmová“ kompozice panelů a stran v tvorbě Thomase Otta.









Obr. 8/4 Subjektivistická vizualizace anekdoty.