

Lesson one: The Technical stuff

Homework: Read chapter 1

Task 1: Go outside, find something that moves, like a child on a swing or a pendulum. Get proper exposure at ISO 100. Set the camera to the fastest F-stop. Expose properly for that F-stop and take a picture. Go to the next full F-stop and repeat the process. Cycle through all of the full F-stops. 1.0 1.4 2.0 2.8 4.0 5.6 8.0 11.0 16.0 22.0 32.0 44.0 64.0, etc. Your camera won't have all of these, so just use the ones you have.

Task 2: Turn off your camera's autofocus. Set the camera to ISO 400, use a 50mm focal length, and set the F-stops to f-8.0. Manually set the focus of your lens to 1 meter. Take 15 pictures of things that are roughly 1 meter away from you. Do not focus your camera. Let the f-stops do it.

Lesson two: Composition

Peer review:

Composition and the frequent components of photographs.

Movement, lines, Texture, contrast, color, Scale, Depth, shape/form, Juxtaposition, perspective

Homework: read chapter 2 about lenses.

Create 3 photos for each of the elements of composition listed above. They must be well composed and properly exposed. They don't need to be high art, but they should show intention. Pick one from each triplet to present to the class.

Lesson three: Scene Photography

Peer review:

The Zone System.

What makes travel and scene photos good, interesting?

Homework: Read chapter 3. and a few, selected elements from chapter 4. pgs 64, 65, 69, 73, 74,76,78.

The tip on page 69, if something has been "shot to death," try getting it from a different angle, perspective, location. Go to a place in Brno that everybody knows, has visited, and make five, never-before-seen, as creative as you can be photographs. Examples could be Petrov, Spielberg, the train station, Luzanky, Zelny Trh, Ceska, Svobody Nam. Etc.

Lesson four: Intro to Lighting and Flash.

Peer review:

Types of light and lighting.

Using natural light for portraits.

Homework: Read Chapter 6.

Using natural light, take photos of food that demonstrate color, shape, texture, lines, and perspective. The photos should be close, tight. They, of course, need to be properly exposed and composed. See page 244 in the book for an example.

Lesson five: Photoshop Part One

Peer review:

Getting as much out of layers as we can.

RAW processing

Homework:

Read chapter 10.

Take the five photographs I give you and use Photoshop to make them look as good as you possibly can. Then, take 5 photographs of your own and do the same to them.

Lesson six: Photoshop Part Two

Peer review:

Blending modes.

Screen

Multiply

Overlay

Homework: Create a photo where one person is at every position in a room, table, bed, wall, standing, sitting, etc. make it as creative as you can. Put the person in, at least, five different places in the room.

Lesson seven: Intro to Portraits.

Peer review:

How to photograph people so they don't look stupid.

Intro to studio lighting, if time allows.

They break into groups of three, and each one of them has to create the 5 basic lighting techniques with the one flash and reflector.

Homework: Read chapter five

Task 1: Photograph a portrait of somebody. It doesn't matter who, but cannot be a selfie. It must be a portrait of somebody who is NOT YOU. Use natural light and a flash if you can find one. There needs to be at least 5 different poses. A head shot, waist up, $\frac{3}{4}$, and head to toe with the subject not changing in any way counts as 1 pose. The subject must be in, at least, 5 different poses.

Task 2: TRY to recreate the image from page 239.(book page number), page 256(pdf page)

Lesson eight: Flash and Portraiture.

Peer review:

Types of Studio lighting

Homework: Read chapter 12

Create 10 different images that demonstrate "light" as both a concept and literal light.

Lesson nine: Product Photography

Peer review:

Photographing cubes to make them look interesting.

Homework: read chapter 9

Find an interesting item you have at home. Create 36 unique photographs of that item. They must be well lit, properly composed, properly exposed, and each shot must be different from all the others.

Lesson ten: Photoshop Part Three

Peer review:

How to make "Thor and the Ghosts"

Homework:

Create 10 photos that represent "Darkness," both as a concept and as actual darkness.

Optional homework: Take the lessons used here with "Thor and the Ghosts" and apply them to Photoshop's Camera Raw program. Shoot a few pictures in Raw, and go into Camera Raw. Play with layers, play with everything just like you would in normal Photoshop. Bring any resulting images to class to share with others.

Lesson eleven: Event photography

Peer review:

Everything you need to know about events and sports.

Homework: quickly read chapter seven

Lesson twelve: present final presentations.

Peer review: Each person shows their final work. There will be a limited peer review, but I will ultimately decide the final mark.

Homework: keep shooting.