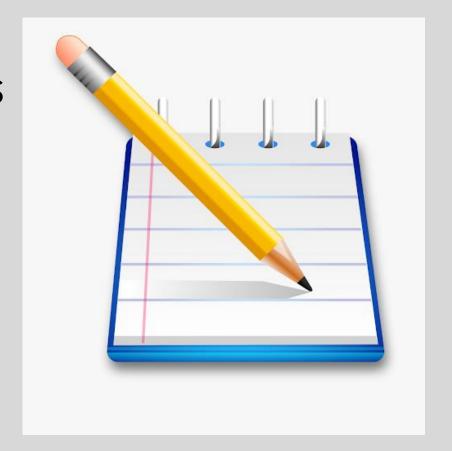


# Agenda

- 1) Interview design and access
- 2) Interview process



# 1. Interview design and preparation

- Design depends on research aims / questions / purpose
- Design should be flexible and open to changes
- Oo your 'homework'
  - Preliminary research (internet, document analysis, news, etc.)

# Sampling/selection process

### 1) Identify a sample frame

• Who is your 'population'? Who is needed for your research?

### 2) Choose and set priorities on selection criteria

How will you choose your participants? Based on what criteria?

### 3) Design a sample matrix

What is the size of sample you will need? What categories of interviewees do you need to include?
 How many participants from each category will you need?

### 4) Gain access

How will you gain access to your participants? How will you present yourself and your project?
 What are some access barriers? How will you overcome them?

### 5) Document outcomes

• Who was left out from participation? Transparency of strengths and weaknesses of the process

#### Convenience sampling

• The nearest or the most accessible individuals

#### Complete sampling

Captures the entire group

#### Snowball sampling

• identify a small number of individuals; these identify or recommend others and these, in turn, identify yet others (saturation point)

#### **External sampling**

• The inclusion of interviewees outside the focal group/organisation, but with knowledge, alternative perspectives

### Theoretical sampling (grounded theory)

• Theoretical purpose and relevance: pick an initial sample, analyse data, select a further sample to refine emerging categories, theoretical saturation

# What motivates people to participate?

**Altruism:** a desire to support researchers or make contribution to a scientific advancement

Psychosocial motives: a lack of competent people to talk to

Instrumental interests: access to research results, knowledge exchange, competitors, new knowledge assisting with decision-making or innovation

Enhance their own status and image: promotion, reputation of the research institution etc.

**Social situation:** interests in standing out

### Barriers to access

- The higher the social class, the greater access barriers
- Gatekeepers: secretaries, personal assistants, etc.
- Lack of time (academic research not a high priority)
- Vulnerability to political or legal harm
- Organizational policies
- Inferiority complex

### Minimizing barriers to access

- First contact has to be well prepared
- Provide your professional credentials and standing
- Emphasize academic neutrality and professional competence
- Use personal contacts
- References to commonalities (e.g., the same university, coming from the same city, etc.)
- Importance of networks and recommendations (snowball sampling)

## Participant recruitment

### ∘Include:

- Presentation of the researcher/interviewer
- Presentation of the research, purpose, aims
- Terms and conditions of the interview
- Confidentiality and data usage
- Date, place, duration

# 2. Interview process: arrival

- Greetings and introductions (remember cultural sensitivity and norms)
- The participant might feel anxious and hostile (refuse to give answers, giving short answers): need to feel like they have control over their territory
- The researcher is a guest
- Avoid the research topic until the interview begins (if possible)

# Introduce your research

- Introduce research topic, purpose and nature of the interview
- Consent form and confidentiality (signing the consent form)
- Seek permission to record the interview
- Ensure the environment is suitably quiet, private, and comfortable
- Minimize interruptions

### Begin the interview

- Small talk and icebreakers
- Opening question(s)
- Choose topic the participant is familiar with
- An indicator of how the rest of the interview will go (talkativeness and openness, level of trust, relationship, emotions, cooperation)

### **During the interview**

- Guide the participants through questions/themes
- Deal with planned/anticipated as well as emergent questions and themes
- Consider following where the participant wants to lead
- Take notes of important issues, follow-ups, turns and their influence on your data
- Explore emerging issues in-depth (follow-up and probes)

# Probing

Encourage	Non-verbal: silence, pause, gestures, facial expressions  Verbal: "Go on", "Tell me more"
Elaborate, explain and unpack	"Tell me more about this", "what happened then?" "Why is that?", "How did you respond to that?"
Clarifications	"This might sound like an obvious question, but " "So if I understood correctly"
Returning	"Can I take you back to something you said earlier?"
Permission for controversy	"Some other experts/media say"

### **End the interview**

- Signal that the interview is coming to an end (5-10 minutes before)
  - "The final topic..." "One last thing..." "One last question..." "Before we finish..."
- Summarize the topic and what others have said
- Check that there is no 'unfinished business'
- Avoid opening entirely new topics (unless the participant does so)
- Gradually return to everyday level of social interaction
- Thank the participant and repeat how the interview will benefit research; reassurances about confidentiality and data usage

## A good working relationship

- Put the participant at ease and create climate of trust
- Express interest and attention
- Ethical treatment, respect and dignity
- Flexibility, patience
- Respect rights and boundaries (trauma, personal ethics, sensitive areas, legal requirements, etc.)
- Reciprocity what are you giving back?

### Interview context

- Gender in interviewing
- Power imbalance
- Cultural implications
  - Appropriateness vs. inappropriateness
  - Relationship establishment and management differ across cultures

# Interviewer: key qualities

- Active listening and concentration
- Clear, logical mind and quick thinking
- Good memory
- Efficiency (get relevant information, stick to the purpose)
- Time management (pacing the interview)
- Curiosity, confidence, composure, modesty, empathy